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Hobbies

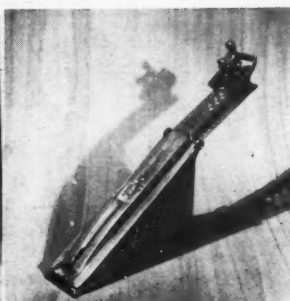
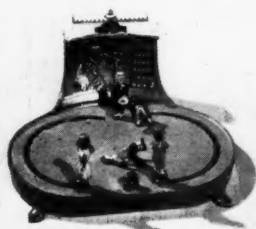
The Magazine For Collectors



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OLD MECHANICAL BANKS
(See page 32)

Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone
MAdison 4136

SUCH FASCINATING OLD THINGS at the OLDE LAMP SHOP..at Fascinatingly LOW PRICES!

... and we have added a few items less than cost to make our collection for May even more interesting. We had only ONE MING LAMP in April and could have sold several ... so don't wait ... TELEPHONE, WIRE, AIRMAIL ... if you don't want to be disappointed.

PHOTOS OF MANY THINGS!

Pair of LAMPS

... made in our workrooms from a pair of ...

12" ANTIQUE CANDLESTICKS
... fitted with custom made old ivory-and-gold finest parchment paper shades 22" overall. Such a value ...

\$60.00 pr. comp.

LAVENDER CHINA WALL CLOCK

... with dark border, 9" square 8 day; running ... only—

\$15.00

(Plus 10% Federal Tax)

GOOD LUCK covered COMPOTE

finial is anchor inside HORSESHOE ... really a "find"!

\$19.50

DOUBLE ORIGINAL STUDENT LAMP
... acorn fonts ... burnished and wired by us ... takes 10" shades

\$100 for lamp

Choice of shades—Extra!

ROSARY BOX

... exquisitely engraved, hinged. Box is silver on copper with wood liner; Virgin and Infant on cover; signed "G. Wicker Gr" ... so lovely for ...

\$12.50

2 3/4" x 3 3/4" x 2"

SHELL with LORD'S PRAYER
in relief ... 3 1/2" lg., 2" hi.
\$3.95

STERLING SILVER HORSE'S HEAD

... and decoration in relief on CLEAR GLASS FLASK; approx. one-fifth.

\$18.00

(Plus 10% Tax)

WATER PITCHER

... of fine OLD SHEFFIELD; applied edge; wide repousse decor. with space for monogram; 7" hi; qt. size; lovely for ...

\$35.00

(Plus 10% Tax)

CUT GLASS BOWL

... with interesting flat bottom; 9" diam., 4" hi. ... unusual; deepest cutting; very heavy weight.

\$16.50

INTAGLIO CUT ... FABULOUS COVERED PUNCH BOWL

Clear and frosted ... with clear glass ladle. Deep bowl with low attached foot ... Design includes grapes, cherries, strawberries, each with its own leaves; repeated on cover ... 17 1/2" tall including cover; 9 1/4" diam., over 16 lbs. Ask for photo.

\$160.00

IVORY BOX

Extremely delicate carving all over; finest hand made metal handle on top; hasp, and hinges. Large enough for cigarettes; 5x3 3/4 x 1 3/4".

\$35.00

TIGER MAPLE CHAIR

... with cane Seat; roll-front edge; two cross slats in back; top has roll back edge; pegged together; sturdy and in fine original condition

\$35.00

7 Branch ... 23" BRASS CANDELABRA

... heavy and beautiful; branches can be swung to give various effects

fine one for —

\$39.50

BARGAIN SPOT!

Pair ENGLISH BRISTOL VASES

mounted into LAMPS!

Were \$175.00 Pr.

1/2 Price—\$87.50

Peach tone bristol with medalion on each with black background ... head of Greek warrior on one and matching Greek woman on other. Heads in color. Mounted in our workrooms; black wood bases; pure silk drum shades match pale peach tone of lamps. 29" plus finials!

WHAT A BUY!

BARGAIN SPOT! SINGLE LAMP

Squarish early ENGLISH VASE in Chinese Design mounted into a lamp with brass base and pure silk off white shade. The Chinese design is in Terra Cotta, with wide blue canton design around long square medallions; 27" hi. plus finial. 1/2 price. Was \$140.

NOW \$69.50.

You may see photo.

WE WANT ... STUDENT LAMP BURNERS, RINGS, and Overlay SHADES ... must be originals for 10" and 7" lamps. Priced for Re-sale.

BARGAIN SPOT!

Pair of Exquisite DELFT PLAQUES .. Portrait of Rembrandt on one and HIS MOTHER on the other; Beautifully executed; marked "Naar Rembrandt" on face; and traditional 19th century marks on back; 15 1/2" diam.: BLUE AND WHITE is the fashion! \$120.00 Pr. Were \$160.00.

Published Monthly by

HOBBIES

LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 60, No. 3, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

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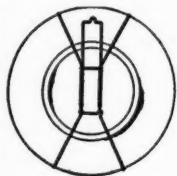
of success, that is? Benjamin Disraeli's answer to that was very well put in a speech he made on June 24, 1870, when he said:

"The secret of success is constancy of purpose." We've been at the selling of wire gadgets for almost a quarter of a century. We've been constant, and we've been successful.

....

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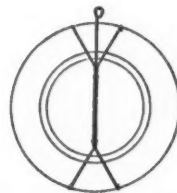
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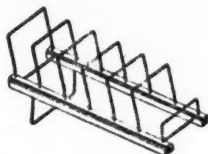
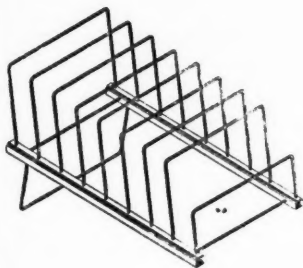
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2. Adorable pr. Lacy Sandwich salts, pl. 71 (Old Book) center bottom line (New 78). Hexagonal collared base. Acornus leaf design. Fine brilliant sheen. Practically proof, pair \$15.75
3. Proof 6 1/2" Cranberry Inv. T. Print Celery Vase, exactly like Lee's E.A.P.G. line 1, pl. 162. Beauty \$16.50
4. Finest qual. small lot Haviland Double gilded Moss Rose china (gold bands) stunning 5 1/2" pitcher \$8.75; rare pr. adorable 2 1/2" egg cups, \$4.00; lovely 5 1/2" deep bowl, \$4.50; handsome 11x7 1/4" platter, \$5.00; 3—3" plates for \$4.75; All proof, lot \$22.50
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6. 10 1/2" "Seinde" Flow Blue (8 sided, oblong) serving dish, proof, clear, fine glaze. \$9.75
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9. Pr. Fine 9 1/2" "Temple" Flow Blue dinner plates. Beaut. glaze. 1 has very small discolor. ea. \$4.25. Beaut. pr. for \$8.00
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11. 12 Proof dessert (7 1/2") "real Ironstone Rhone T.F. & Co." Flow Blue plates. Hard size to get. Nice d. blue castles, bridges & trees scene. Fine set \$20.00
12. Panelled Dewdrop goblet \$3.50
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15. "R. S. Prussia" 8 1/4" plate, fancy scalloped border of 1/4" gold band (unworn) with dainty gold heading. H. p. lilacs in center. Each deep scallop has small roses. blue bow-knots & gold trim. Lovely! \$4.75
16. Fine 7" beautifully colored Imari bowl, 2 1/4" deep \$6.00
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18. Dainty Haviland 8"x10 1/2" bureau or perfume tray, gold splashed edge, with grav.

- yellow & orchid decor. Shell shaped corners. So nice for \$5.00
19. 7 1/4" sweet, quaint old molasses or syrup jug. Fine metal top (perfect spring). Raised morning glories both sides. Nicely painted with raised scroll top. Bargain at \$7.50
20. Proof 8" panelled Thistle plate \$4.75
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22. Choice Flint bellflower water tumbler. Plain 3 1/2" marginal band, ground pontil, 1/4" flaked check at base edge \$8.00
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24. Choice, proof 5 1/2" frosted lion (reclining) paperweight, marked "Gillinder Centennial" mint \$11.75
25. Beaded Dewdrop 5" square candy plate, (unusual) \$4.00

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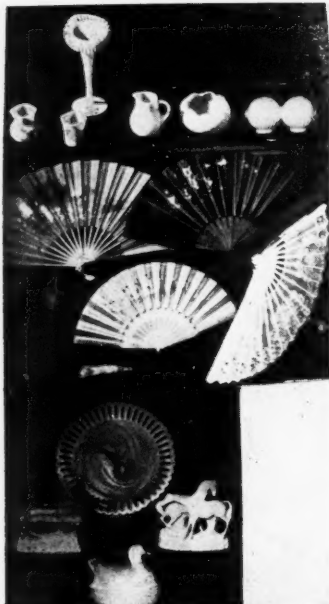
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RARE, BLUE & WHITE marble glass (slag) 6 1/2" plate, proof at \$32.00. I also have the BLACK M. G. open edge plates, large size lattice edge M. G. plates with original pink flower centers. Write.

4"x5" covered box in GREEN SLAG, suitable for candy or jewels, \$18.00.

Exquisitely formed 1 1/2" tall pair of PARIAN horses, detail work excellent, 5"x2 1/4" oval base, proof, \$18.50.

A nice old camphor Pintail duck, 7" size. Cat-tails, frogs, fishes and Craw-dads, pond lilies, etc. embossed in the fine old base, a few rim niches (not bad) as is \$28.50; also nice for EASTER gift: the largest size M. G. Hen Dish (8") with original amethyst eyes—guaranteed old \$38.50 and a 5 1/2" long porcelain EGG, half is a lid heavily decorated in PEARY beads, placed in a large geometric design. One of the most intriguing pieces in stock, so old the china has faint underglaze checks, yet is a fine grade, soft paste, ivory color, stands 4 1/4" to decorated top, proof, \$15.00.

I also have the Staffordshire, covered Hen Dishes—write your wants: Satin Glass, Burmese, Peach Blows, Amberina, etc.

Just in: two beautiful hanging lamps, one Robin-Egg blue Hobnail Satin Glass; the other in Peach Blow Hobnail. Both beautiful, burnished brass and copper frames. Three tier and G.W.T.W. lamps in china, myc

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Opal bowl 5" diam. Huge red raspberry applied with amber stem and green leaves, \$12.00.

Minton plate 1847 mark. Wide pink border, center reserve has large primrose cluster in maroon. Lacy pattern in maroon on the pink with tiny jeweling and edge in gold, 9 1/4", \$9.50.

Bronze figure—write.

Marked "Sere" vase. Dark blue with ormolu trim, \$10.00.

1. Milk glass, covered dish, with British Lion top, colored eyes, beauty \$20.
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4. Cast Iron String Holders, Beehive shape, 2 kinds (4 for \$8.) ea. \$2.50.

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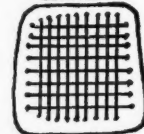
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The Magazine For Collectors

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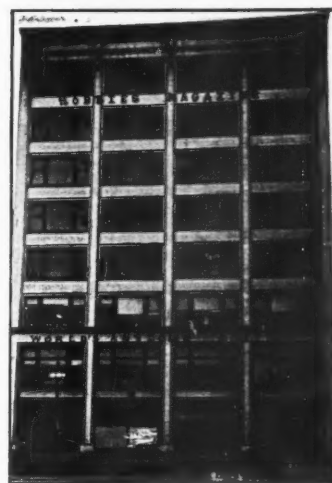
O. C. LIGHTNER, *Founder* (1887-1950)

MAY, 1955

Vol. 60, Number 3

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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P. O. Box 1097

Providence, Rhode Island

The most magnificent old handmade quilt we have ever owned and even seen. This is a large one in flag blue and white. It is a star and radiance design, and the hand quilting is like feather plumes and the finest stitches imaginable! It is 6' 8" square. It is absolutely museum quality, made in 1820! Simply gorgeous, and utterly dramatic. Wonderful condition. Price \$95.00
The cutest little primitive bucket, right out of eastern Mass. This is known as a "Hingham bucket." It's pine with wooden straps around it, and it's got a wooden strap handle, and the handle is worn thin from use. It's 7" tall and 9" across the top, and what a decorative piece for hanging, either as a planter, or for flowers, or to use as a work box. It's so important looking, it makes one smile! All refinished. too. Price \$9.50

Handsome set of old iron store scales with a beautifully polished brass scoop. The old red paint is still on the scales, they are in perfect condition and they are very decorative. Price \$15.50

Very ornate and stunning old porcelain slipper. Wonderful pink and blue and yellow colors, a very shapely low French heel, very pointed toe, applied gold and forget-me-nots. Has a very high shaped topline, a beautiful piece and very old. Measures 7" long. Price \$9.50

A beautifully shaped New England dower chest that can serve many purposes. This is pine of course, the box is beautifully dove tailed in the old manner. The latch is very early handsome wrought iron. The legs are square and pegged through and spraddled. This is an exceptionally large one, box is 26 1/2 x 13 1/2" and about 10" deep, and the legs bring the top to a level of 19" from the floor. It's been perfectly refinished. We have a hard time to find these always, but our customers love them, and why not? Some use them for hats in the front hall. Some for sewing or knitting or papers. They are a perfect height for a chairside stand, and they are definitely conversation pieces anywhere. This is as good a one, as we have come across in years. Price \$24.00

A rare early Chinese piece, two fighting dragons their bodies and tails intertwined, their heads facing each other. This is Chinese pewter and the modelling on the scaled bodies and on the heads is outstanding. The shape is an elongated oval, ten sockets for flower arrangements' or candles. The fangs are brass. It is 6" long and it is packed with action, an exquisite old piece. Price \$18.50
Beautiful very early pine table with heavy, thick pine top with breadboard ends. Measures 30" long, and is 18" wide. Has a drawer and a magnificent base—beautiful chamfered legs, a solitaire stretcher. Its a heavenly color, has been all refinished. It is 25" tall. Would make a perfect little breakfast table or for a lamp, or for service. We think this one is something special. Price \$45.00

Big handsome square pressed glass preserve jar with a screw top also of glass, and an iron bale handle. Its about 8" tall and it would be grand for candy. This is the type used about 1850, and its a beauty. The design is handsome, and you just don't see them around. Price \$8.00

Now for you who are beginning to look longingly at your backyard broiler, we brought down from northeastern Maine (in the middle of a snow storm too, that's how far ahead we think for you!) a beautiful copper skillet with a long, long, long handle, and a hole to hang it by. On the outside it is polished copper, that lovely pink copper that proves its age, and inside it has been lined with tin, so its usable for cooking. It would look stunning beside your fireplace in the winter too! It's about 10" across, and the handle is put on with big copper rivets and is about 12". Price \$18.50

And for you who love old iron, we have one, just about the same size, in iron with a beautifully applied slender iron handle with a twist at the end to form the hole to hang it. Price \$16.00

All prices net Carrying charges extra

No C.O.D.

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- 8 after dinner Haviland cups & saucers, delicate coloring, deep saucers. Set \$30.00
- Magnificent Derby tea service. Beautifully decorated in delicate Imari colors of Cobalt blue, Mandarin red, buff & gold. Unusually colorful and decorative. Set consists of 6 cups & saucers, 1 tea pot, cream & sugar and cake plate. Write for details.
- Beautiful set of six French 6" plates. Irregular edge with gold scrolls and delicate pink & gold sprays. Very choice. 27.50
- Signed Tiffany 6" deep bowl of iridescent gold coloring 19.50
- Boat shaped cobalt blue bowl, 11 1/2" x 7 1/2". Gold lined and trimmed. Unusual, good 'buy' 15.00
- Miniature Bristol lamp. Green & white background with pink flowers. 6" tall with a 3" bowl 15.00
- Heart shaped blue Jasper Wedgwood box. White flowers and figures in high relief. Signed Wedgwood, England. Very choice 18.50
- Beautiful portrait patch box. Fine German porcelain. Gold with enamel trim. 12.50

Lists of 19th Century Art Glass, Cut Glass, Hand Painted China available.
No reproductions. Satisfaction guaranteed.

HOUSE OF ANTIQUES

407 Cedar

Sweetwater, Texas myp



Bolite Converters

Complete with 9" Bolite Harp, Finial,
3 way socket, Ivory or Brown cord.
Replace the old burner with this modern
converter, use cloth or parchment shade.

No. 1901 for No. 1 Lamps\$1.80 each
No. 1902 for No.2 Lamps

No. 144 Bolite Bulb for the
above converters\$1.27 each

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LAMP PARTS ★ ELECTRICAL SUPPLIES ★ PLATE FRAMES & HANGERS

LIBERAL DISCOUNTS TO DEALERS
SEND FOR FREE CATALOGUE

L. H. KASSEL & CO.

FORT WORTH, TEXAS

OFFICES AND WAREHOUSE T. & P. FREIGHT TERMINAL BUILDING

THE HOBBY STALL
HUBERT & HELEN HARRIS
Perth Road Amsterdam, N. Y.

Exceptional Gifts for the "Spring" Bride:
Vaseline "Pressed Diamond" pattern water
pitcher, 8½" tall, 5¼" diam., very lovely \$16.50
12 Schumann "Dresden" (Bavaria) 8" lattice
edge plates, beautiful florals—6 for \$50.00
or the 12 for 95.00
6 "Dresden" china compotes or sandwich or
cake stands (matching above plates) in 2
parts bolted together, 8½" diam., 4½"
high. Extremely nice and hard to find, ea. 22.50
2 piece, heavy & brilliant cut glass punch-
bowl, 10" diam., "Albion" pattern, lovely. 45.00
"Yvette Crose" pattern. Ramm, large glass
tray, lemonade pitcher and 2 goblets, very
nice, set 4 pieces 18.50
4 sauces "Dewdrop" pattern, each 1.75
Handsome brilliant cut glass Claret Pitcher... 17.50
Large J. Wedgwood, Ironstone "Pearl" pat-
tern soup tureen, 12" high, also original
matching tray 15"x10" and ladle, of course
this is covered and all pieces are original
a fine present 45.00
Very old copper lustre Pitcher, blue band
with raised girl & dog in colors, 4½" tall 22.50
"Waverest" stationery holder, raised swirls,
etc., with hand painted pansies on all 4
sides, gold plated on brass rim, exquisite,
6"x3½"x1¼" tall 17.50
Small Pig Bank (looks like Bennington ware) 4.00
Blue "Pointed Hobnall" master salt, guaran-
teed "Old" 7.50
Chinese vase, approx. 16" tall, Chinese fig-
ures, much raised gold decoration 10.00
Etched "Mascotte" table setting, cov. sugar,
creamer, cov. butter, spooner, set of 4
pieces 22.50
Pair Bristol vases, 13" high, 5" diam., scal-
loped top, poppies & raised enamel &
gold dec. make gorgeous lamps, pr. 25.00
5 piece Reed & Barton tea set, raised pop-
pies, very ornate and lovely, needs no re-
silvering, tea pot, sugar, creamer, spoon-
er and waste bowl, set of 5 pieces. 45.00
Marked "Hawkes" 4 individual pedestal Nut
or Candy Dishes, approx. 2" tall, 2½"
diam., set of 4 10.00
Photo of any article 50c refunded with purchase.
Transportation extra. myc

ANTIQUE CELLAR
William J. L. Roop
Main and Emerson Streets
Melrose Mass.

"EGLINTON TOURNAMENT" Royal Dou-
ton pitcher, 7½" high, golden background,
Knights & figs, black \$22.50
6 Moon & Star sauces, 4"x1½"—the 6.... 18.00
BLUE & WHITE ENG. PLATES 8, 9 &
10". Your choice, each 3.00
Faneuil Hall, Boston; Bunker Hill, Boston;
Old South Church, Boston; Niagara Falls;
State Ho. Boston; Yale scenes; Capitol
Wash., D. C., Home of Washington and
State Capitol, Hartford Conn. 9" green
edged pierced plate, each 3.50
One with Woodcock & one with Mallard Duck
ROYAL BAYREUTH PITCHERS, from col.
1703, 5" high, 2½" base, 3½" top; sheep
in snow sunset scene near top 7.50
1767—4" high, 2" top, 2" bottom, 2/3
handle tomato red—top 1/3 rams—green
trees 6.50
1766—3½" high, 2¾" top & bottom shades
of green, 5 sheep, spring scene 6.00
1764—3½" high, shaped sun-bonnet kids..... 6.50
1765—4½" high, 2½" base, 1½" top; black
background, white Roman figure of man;
one side woman with harp, other gold
edge, black & white Roman key band top
inside near top shaded red 7.50
Include postage or express collect.
Money refunded if not completely satisfied.
myc

MAUDE M. DOYLE
301 N. Main Street, Mt. Vernon, Ohio

1. Cranberry cut glass sugar shaker, brass
top \$16.50
2. Amber cruet, silver top, Eagle stopper 25.00
3. Cruet, amber barrel shape, blue handle
& stopper 20.00
4. Small Canton soup tureen with ladle 37.50
5. Cranberry opalescent hobnall water pit-
cher 65.00
6. 2 red block tumblers, ea. 3.00
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HELEN RYDER
360 Bala Ave. Bala - Cynwyd, Pa.

NAILHEAD cake stand \$ 6.75
BEADED LOOP relish dish 3.50
LILY OF THE VALLEY spoon holder 4.00
SCROLL footed master salt 4.50
TEARDROP & TASSEL cov. butter 9.00
TEARDROP & TASSEL open jam jar 4.00
MILK WHITE DAISY & BUTTON anvil salt 6.00
MOSS ROSE salt shaker (old) no top..... 3.00
MOSS ROSE cup & saucer (old) 4.00
IRONSTONE platter 13x9½" Tea Leaf Copper
3 WHEAT & CLOVER IRONSTONE plates
approx. 9" each 2.50
OVAL MEDALLION DAISY & BUTTON foot-
ed oval dish 3.75
1 DOZEN salt dips (clear) all different..... 6.00
2 LONG POINTED OVALS FLINT master salts 3.75
FISHHEAD toothpick holder VICTORIAN nov-
elty 3.00
Sufficient postage please or will ship EXPRESS COL-
LECT. All pieces perfect unless otherwise noted.
myr

ALMA MARTHA MOKE
528 N. College Avenue
Fayetteville, Ark.

Woven fringed coverlet, woven date 1852,
deep blue & rust-red, des. grapes, leaves,
geom. stars, etc. A-1 condition \$50.00
China cats, lying down, sleeping: 3¾" long,
white w. gold markings, red & gold bow
\$12.75; 4½" long, white w. black markings,
blue etc. bow, Erphila, Germany, some
craze 12.75
Cake set, 10" pl. & 6-6¾" pl., wh. bkgr.
fruits & leaves in vivid colors—pears, ap-
ples, etc., some gold, irreg. edge etc. 16.50
Darling, dainty berry set, 10" bowl, 6-5¾"
sauces, irreg. emb. edge w. gold des. 3
gold med. on each sm. piece & 4 on lg.
bowl surround little pink-white bouquet roses
larger bouquets in between & in center of
large bowl, mk. Prov. Sze, Germany, set..... 14.50
Blue Milk Glass 8" lattice edge napole, bas-
ket weave center 12.75
Perfect unless noted. Postage \$1.00, excess refunded
myr

Girls; Do you suffer from Postalphobia? * (* Fear of buying by mail)**Get acquainted with Lindeman and be cured without fail!**

(For snapshot of anything advertised, send 25c.)

We're only human, so of course Spring brings out the Animal in us: Iron Frog doorstop, \$3; German Police-dog doorstop, 7" in height, sitting on haunches, \$3.75; Oval 6x8½" Frosted Pheasant covered dish, \$17.50; Apple-green Fish covered butter dish, \$20; Clear glass 5" Hen covered dish, \$4.75; Clear glass 6" Swan covered dish, 5½" tall, \$7.50; Gargantuan 10" clear glass Turtle relish dish, rare \$6.75; Vaseline 3¼" Owl creamer (Kamm VI, 30) tiny rim nick, \$5.75; Very rare 10" tin Bear cake or pudding mold, \$15. Exotically colorful 1½" Limoges hanging plate with hand-painted, signed, Game-bird center, ornate edge, \$16.75.

And here is the most magnificent fine porcelain Chamber Set we've ever seen: Flora and Fauna—more than a dozen varieties of birds and animals, and an equally diversified assemblage of flowers provide a stunningly beautiful decoration: Washbowl (14") and pitcher (9½"), small pitcher (7½"), also slop jar (15") and mug (3¼"). All pieces perfect, \$42.50, express only.

Historical 2½x3" gutta percha Daguerreotype: "The Union and Constitution" and U. S. Shield, \$7.50. The most wonderful Smoke Bell you ever saw: It's 6½" tall, 5¼" diameter, white milk glass with original pink wild roses and green leaves decoration, gold trim, brass top with ring, \$9.75.

Two mighty nice white Milk Glass plates: Gothic border (8¼"), \$5.75; scarce Half pinwheel border (Belknap 3, 24), \$9. Very rare Hanging Lamp with Pink Milk Glass Shade, not electrified, \$70. Victorian colored glass Novelties: Blue 4¼" cube pattern double-circle dish

with handle (Patd. Aug. 29, 1888), \$8.75. Blue diamond-point 4" bootie (Lee Vic. pl. 196), \$6.75. Apple-green D & B 2¼" Coal Skuttle, orig. wire bail, \$6.75. Vaseline Finecut 2½" handled-hamper, orig. wire bail, \$5.75. Amber 3¼" 4-wheeled Cart, 2" hgt. \$7.50. Blue 3" Saddle toothpick, \$9.50.

Spatterware 9" plate, acorn pattern, purple border, very slight usage discernable (that's just our evasive way of saying: "Sure, there are two or three tiny, insignificant chip-flakes on the rim; and, on the underside, the flange is chipped."), a grand buy at \$22.50. Ideal, hard-to-find size Gaudy Rose Ironstone 8x10½" oval platter, red, green, blue & black; earliest type (impr. J & G Meakin), \$13.75. Gaudy Welsh Ironstone Strawberry 8" plate, \$12.50.

Your spring flowers will look their loveliest in this unique Aurene (#2744) triple vase with its three thorned stem holders rising from a thorny base to heights of 3, 4½ and 6", shading from iridescent blue at the bottom to gold \$22.

And here is the handsomest Sanded Majolica piece we've had or seen: An ovoid flattish urn-vase, 7½" tall, about 7" across front, hole for hanging, handles at top, huge red rose and colorful leaves, and in perfect condition \$15.

Three prime Primitives from Lindeman's O Pioneer! Room: Rare lighting device—engineer's oil can and oil lamp combined, a tin gadget with impressed 1879 patent date (by W. Cooke), \$18.75. Tin 24-candle mold 5¼x12", \$8.75. Incredibly singular 12-drawer

(porcelain knobs) Spice Cabinet, 16¼" high at back (metal-lined hole for hanging), 4" deep, 10¼" across front; original unretouched condition, each drawer with tin sides and back, molded edge and attractively shaped top, \$32.50.

Why don't YOU visit Lindeman's—the shop that's a show in itself? We'll do our best to make your visit pleasant for you and profitable for us. It would sound better if we said profitable for you and pleasant for us, but we were really right the first time. (Actually, it's OK both ways.)

We have always been intrigued by the ads in Hobbies which abbreviate words often to the point of unintelligibility so far as we are concerned. But it might be fun to try it out and see what we get orders for so here goes: Gn fthr crmr, \$6.50. Fr. archk 8" bl. \$9.75. Mky 3¼" Mg. \$8.75. Fr. stk. mrm, stk fin, \$15. FscI 8" pl. \$7.50. Erka ft gob, \$4.50. Bkn clmn gob, \$8.50. Amat s rpt s-p, \$12. Gotta go now—the man with the white coat and net is here.

LINDEMAN
Antiques

MEMBER MIAMI VALLEY ANTIQUES
DEALERS ASSN.

P. O. Box 489, Middletown, Ohio

Shop located opposite old. Express collect

Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied.

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(Continued from preceding page)

"The Treasure Chest"

Coventry Centre, R. I.

"Filled from Rhode Island and Connecticut Attics!"

43. Good mahogany Tilt-top Table, copy about fifty years old, 25½" tall, not tipped. Top is 19"x12". One ball & claw foot regued. \$9.00
44. Child's Oak Rocking Chair, 28½" tall. Good cane seat. \$6.00
45. Walnut side chair has carved head with plumed hat as center motif. Structurally perfect. Woodwork should be refinished, but usable as is \$12.00
- Here's the latest from our Jewelry Corner: We've taken an old Sterling Silver THIMBLE, cut it in half, put a silver back on each half, and made a pair of unusual earrings. If your Thimble has too much sentiment for this, we can put a ring on it and make it into a Charm for your "Life's Story Heirloom" bracelet.
- By the way, I promised to tell you this month's how "HARPIN DOES IT!" It will only take six words: "Strict adherence to good Business Practices."

Shipping extra. myc

PAULINE C. FERBER, Antiques

1225 Madison Ave. Lakewood, New Jersey

Washington monument, gutta-percha 5¼"x4¼" \$ 7.50

Temple patt. T. Edwards 13¾"x10½" blue octagonal platter 8.50

Daisy & Button square covered butter dish 8.50

Cathedral tumbler 5.50

Brilliant, deep, cut glass lamp, dome shade 28.50

Dahlia water pitcher 7.50

Complete with glass lamp, dome shade 28.50

Pastel green, 6-one With the Wind Lamp, all original, burnished and electrified 45.00

General selected line, please write your wants.

Transportation Extra myc

SULDS ANTIQUES

502 W. Main St., Stamford, Conn.

- 6 old blown glass mushroom bells ----- \$11.50
- Small cased glass ruffled rim basket, spangled, sunny shade of yellow inside, white outside, clear thorn handle, pontil ----- 12.50
- Charming Bing & Grondahl white bisque plaque, 10x5", classical figures in the Wedgwood manner, circa 1860 ----- 22.00
- Mother Hubbard, Old Hall cov. sugar, green ----- 6.00
- 6 French toy soldiers, seated figures on horseback are removable ----- 8.00
- 16 very large damask napkins, monogrammed "CW", 2 different designs, all good ----- 12.00
- Fine quality linen bedspread, hand drawn work, monogram same as napkins, excellent condition ----- 10.00

Transportation Extra myc

THE VIRGINIANS ANTIQUES

7733 Sappington Avenue,

Clayton 5, Missouri

Miniature Pitcher marked Mason's Ironstone, serpentine handle red, green blue, gold, Gaudy pattern ----- \$10.00

If you're from Erin you'll love these 2 plates, dark blue scene "Lakes of Killarney" each ----- 9.00

You've heard of wand-ringing minstrels, these two came from England and we're awfully glad, pastel colors, early Staff. 9" tall ----- 24.00

Cute Wedgwood stamp box, scene on top as you see, and one on all four sides, ultramarine blue/white, mkd. WEDGWOOD only ----- 15.00

NOT SHOWN

Basalt Teapot, beautifully shaped with basket weave decoration widow finial on lid Staffordshire willow pattern square veg. dish, covered, mkd. Ironstone china ----- 24.50

RAYCA TYPE DOLL old man in Holland peasant clothes, wooden shoes, very realistic ----- 37.50

Lot of 4 miniature dolls, 2 Staffordshire type, one man, 1 woman, painted black hair, both are seated on old chair, old clothes, 1 tiny blond, real hair, china body, old clothes 4" tall, 1 bisque Gaudy old Scotch clothes, real hair, composition body, Lo ----- 38.00

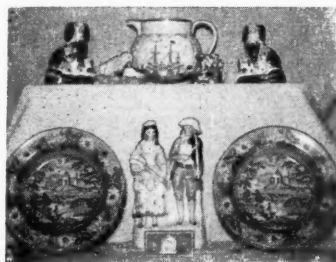
Any one interested in ancient pottery ----- 30.00

Proven vase, 10th Century B.C. covered with underside deposits ----- 30.00

Stunning water pot, Persian 13th Century A.D. Perfect cond. ----- 30.00

Write wants - Postage extra

Dealer's inquiries invited. myp



Fr. Saucy Mother Dogs & Puppies, Mother red/black, baby black/white, blue eyes, blue base ----- \$35.00

Staffordshire Chick, just hatched from its shell, very cute ornament or paperweight, soft colors ----- 24.50

Great big jug, Pink Lustre, ship scene on one side, verse on other, an \$80 value, but we want to turn it ----- 65.00

MINNIE S. BROWN

3436 Berry Ave. Cincinnati 8, Ohio

Campbell glass triple vase, green & white ----- \$ 8.50

Josiah Wedgwood & Sons Etrurian tile (deers) ----- 8.50

Beaded bag (cut steel) ----- 3.50

Ruby & Clear Button arches mug "Stanley" 1916 ----- 3.50

Two Panel yellow flat oval saucer RWL ----- 3.75

Hand painted dresser tray GDA France, matching four foot candle holder, wild roses, lovely cake stand very pretty pressed glass, \$4.75; cut glass water decanter ----- 8.50

Bellows 15" (dainty) original condition ----- 12.50

Daisy & Button amber scalloped candy dish ----- 6.50

Hobnail Hand spooner clear ----- 7.00

Honeycomb comote open 8" h., 8¼" diam. ----- 7.75

Majolica jardiniere, 6½" h., 4 feet (pandies) ----- 7.50

Warwick Ioga 7½" h. vase, painted flowers ----- 5.50

4 lovely MZ Austria saucer dishes, 8" diam. (Crossed swords) RC crown Versailles c/s, 3¼" h., all over floral decoration, Bavaria (North Wales) c/s, 2¼" h., embossed, very colorful (A piece from North Wales) in gold ----- 12.50

Big Button vinegar cruet pontil, red buttons Kamm ----- 6.50

Lovely Bavarian creamer, 3¼" h., roses & gold ----- 2.75

Transportation extra. myp

Please mention HOBBIES when replying to advertisements

More Sales! More Profits!
Make these yourself with your
own saucers and our complete
SOLID BRASS ASSEMBLIES!



#106A
Empire Candy Dish
**SOLID BRASS
ASSEMBLY**
\$1.75 each

Minimum Order: Six (may be assorted)
Include postage with order.
Overpayments will be refunded.
Satisfaction Absolutely Guaranteed!

ORDER THESE MONEY-MAKERS TODAY!

NORSE COMPANY

Box 49
White Plains, N. Y.

Wholesale Only!

With **NORSE
COMPANY'S**
complete **SOLID
BRASS ASSEMBLIES,**

it will take
you only a few
minutes to
convert your
saucers into
these beautiful
and fast
selling
decorative
accessories.
Also attractive
as ashtrays,
they are charm-
ing for
traditional
interiors.

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Mettlach Stein Collectors
I will buy **METTLACH STEINS**
in good condition, preferably
Castle-marked or will trade my
duplicates, stein for stein of same
size, for your duplicates to obtain
some which I do not have. Write,
giving numbers as shown on bot-
tom, size, liter, and condition.
Also price if for sale.

E. J. NICKLOS
418 City National Bank Building
Houston 2, Texas

ap65

Old Centre Shop
Framingham Centre,
Massachusetts

Several pairs of outdoor lanterns.
Fine old Sundial.
Bennington Stoneware jugs.
Very fine Tavern Sign. Large size.
horse on one side, eagle on other.
Brilliant coloring, fine condition.

myp

WANTED
HIGHEST prices paid for . . .
**Castle Marked
METTLACH STEINS**
In Good Condition—One or a Collection
Give Number, Description and Price.

R. G. Smith
626 UNION ARCADE
Davenport, Iowa

f65c

STEINS

Mettlach-Character
Regimental-Lothophane
Dresden-Royal Vienna
Capo di Monte-Ivory
Primitive-Glass
Copper-Brass-Pewter
Mettlach Plaques

Over 2000 on hand
400 Mettlachs

Collections or
Single Items bought

STEIN MART
1006 S. Michigan
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TRACY & WHITE
Box 4951
Philadelphia 19, Pa.
Supplies for
Collectors and Dealers

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Beautiful Imported U-DROP PRISMS SENSATIONALLY PRICED!



No. 185 — 3 3/4" OVERALL

Price \$9.75

Per 100 Postpaid

Less than 100 Lots 15c each

Catalogue showing other styles and sizes of
crystal prisms, free on request

LIMITED OFFER!

Paulen Crystal Co.

296 Broadway,
New York (7) N. Y.
tfc

**ED. KREINHEDER
ANTIQUES**
Stony Creek, New York

- FURNITURE**
1. Early pine over mantle or recessed wall cup-board, 36" wide, 48" high. Door with 9 lights, pegged frame, fine moldings. As found with paint removed \$22.00
 2. 6 leg cherry tables, deep 1 board leaves, best rubbed varnish finish, up to \$125.00
 3. Early tavern table 1790-1800. Slender straight turned legs, peg feet, no stretchers. Full length pine draw with nice early dovetails. In good original refin. cond. Pine top with bread-board ends. Has been cut down slightly \$35.00
 4. Cherry snakefoot tripod candle stand re-stored \$18.00
 5. Cherry 1 draw stand, turned legs, re-finished \$20.00
 6. Vic. pine pedestal stand orig. paint and decor. \$8.00
 7. Cobble bench made to order new or old lumber, best type and work. Branded with date \$26.00
- MISCELLANEOUS**
8. Oval lith. of Steamship Mary Powell launched 1861. Famous and fastest of Hudson R. side wheelers. Colorful. 32"x34" overall, 3 1/2" white oak frame.
 9. Prim. Vermont landscape in oil. C. 1850-70. Scattered farms on hillside, river in foreground, cattle, boat, etc. 19 1/2"x23 1/2" over-all, 2" pine frame \$15.00
 10. Small prim. in oil. 1850. Young lady in red riding habit with lace jabot & cuffs giving apple to white horse, 9 1/2"x11" overall, 2" curly maple frame \$13.50
 11. Fine deep wal. frame 8x10" ins. \$3.50
 12. Early powder horns 16", \$8.50; 13", \$7.50; 13" carved neck & pewter spout, \$10.50; 8", \$4.50. Coll. early gun parts hammers, sett triggers, silver mounts, etc. \$5.00
 13. Books: Two vol. set "The Modern Gunsmith" by Howe, cost \$15, sell \$7.50 as new; "Fire-arm Blueing & Browning, \$2.00; "Modern Gunsmith", Baker, \$2.50; "Pilgrim Returns to Cape Cod" auto. 1st ed., \$1.75; Mathers Geology N.Y.S. 1842, large map of N.Y.C. & Long Is. About good, \$3.50; "Our Rifles", C. W. Sawyer, about good \$2.50
Glens Falls newspaper, fine but folded, 1833 \$2.50
 14. Small ornate 3 leg box stove, 1850 \$8.00
 15. Small ox yoke, 39" long \$6.50
 16. Handpainted 10" bisol dish, \$4.00; 7 1/2" tea leaf lustre, \$1.50; 9 1/2" same \$2.50
myc

ANN'S ANTIQUE SHOP	
308 Main Street Presque Isle, Maine	
FLOWER BAND COMPOTE, covered, 8" diam., high standard, two frosted birds (final), L.E.A. glass	\$16.50
STORE LIGHT REFLECTORS clear patterned glass, painted silver inside and green outside, paint worn (3), each	3.50
CAVITT Individual Butter Dishes, K-5 (4), each	1.50
TUREN "WATTEAU", Douillon, Burslem, England, blue on white scenic pattern, matching platter 12½" diam., not including open handles. Turen 10½" diam., open handles, professionally mended	32.50
SHADED GREEN TIN BIRD CAGE, body in one piece, two glass feeding cups, "Ye Wayside Inn" on door, fancy cutout work, stopping top with 4 tin loops at top	18.50
PR. EARLY BRASS ANDIRONS, about 1810, needs repairs	12.50
DEITZ OCTAL DRIVING LAMPS, red glass for in back, last date May 10, '08, 10½" high, 5½" diam. of light, 4½" diam. at base, painted black, one oil can gone. Pair	12.50
COPPER PAIL, iron ball handle, 8½" high, 13" diam. at top, 9¾" at base. H. W. Hayden. Reissue 1868, minor dents	24.00
HONEYCOMB EGG CUP, early Flint	3.50
HANGING TIN MATCH BOXES, paint worn (3), each	1.00
SOFT PASTE ENGLISH PITCHER, pewter cover and thumb lift, soft green. Knight on horse on each side. Milner Colbridge inside of cover, 8" to 9½" high	65.00
SAMARA SWORD, in black case with lock. PORCELAIN CHINESE GARDEN SEAT, shaded blues on white, 20½" high, hexagonal 9½" across top, 8¾" at base, 2 small open handles topped by decorated fixed handles, trees and flowers on sides, meditation of 2 Foo Dogs on top	60.00
LARGE ETCHED DAKOTA BUTTER DISH, 7¾" diam., two small rough places on cover near mold mark	8.50
LIGHT BLUE PLACQUE, 6½"x23¾", white dec. Dancing Girls, marked "Wedgwood" only	45.00
CUT GLASS SYRUP JUG, silver top, slight roughness on pattern edges hardly noticeable	16.50
WHITE METAL BANQUET LAMP, with frosted ball shade, Fleur-de-lis pat., 28" high	32.50
LAMP WITH HALF SHADE, shaded pink to deep rose with large red roses, green foliage, wide band of fringe-like dec. around shade & bowl, brass open work base and connections	45.00
LAMP, frosted pat. glass font, black iron base, stem is lead boy with dog, boy eating grapes and surrounded by grapes, 10½" high, brass connections	8.50
HAND CARVED BELLOWS, 29" long to crass top, brass studdings, below has grapes & foliage with leaves full length, pine	15.00
LEAF SHAPED TRAY, about 6½" across, pastel shaded background, green & pink foliage, gold edge—CFH & GDM, France	3.50
BLUE MILK GLASS CREAMER, square, worn gold on scroll dec.	7.50
HINGED COVERED BUTTER DISH, engraving of girl leading two cows, on gold under the glass insert. Place for knife. Meriden S.P. Co. #3213. Dated Dec. 7, 1880	18.50
CHILD'S 3-PIECE CEREAL SET, bright pink wide border, gold handle on pitcher & gold edges. Under glass cracks on bottom of plate & cereal dish	4.50
VIKING BOWL, L.V.G. 7½"	3.00
BLUE MILK GLASS PLATE, 5¼" diam. open floral border, one corner nicked off border	2.00
Subject to prior sale Transportation extra NO C.O.D.'S PLEASE.	myc

Homecraft Exchange

Josephine L. Alvord
R. D. No. 1 — Box 101
Utica, New York

- 10 Royal Worcester covered cups & saucers. Write 5 Staffordshire flower plates, lacy & gold edge. \$25.00.
Pain brown & white, 6" diam. Wedgwood plaques, \$12.00.
Large colored print. First Fourteen Played in England, 1882. Lovely frame. Nice for Golf Club or Home. \$20.00.
4 Toilet Bottles with names of contents. Clear and gold, low \$5.00 each. 2" high. Two separate bottles, deep cut dec. Write. Pr. 10" blue blown bottles. Cardinal Bird Creamer, one goblet. Currant Creamer. myc

BERYL RAFUSE	
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Stuff for now. Remember, I'm the gal who is so sure you'll like my merchandise. I pay any return express (rarely need to). Letters with checks or Money Orders given prompt attention. Will answer others soon as possible. Stamped addressed envelope helps. Happy Hunting! Shop with confidence. myc



The Merry month of May puts me in a gay & expansive mood! Hope you feel the same and spend lots of money, then I can do the same, and we'll keep it rolling! We have things & stuff, collectibles, non-collectibles, oddities, etc., etc., which you won't find anywhere else! (who else would ever buy them but me?) — You'll be surprised how much EXTRA info I'll give for a mere 3c stamp! & 20c will bring you clearer pictures in a flash! Crating is free! Big things sent freight or express as you wish, but ALWAYS shipping charges collect. PLEASE no C.O.D.'s! Allow extra for

mailing mailables! If you want something, don't be a slowpoke! Remember first check gets item. Lots of things in past ads still hanging around, so give it a try, your heart's desire could still be taking up precious space.

1. Relax in your easy chair with the world beside you! Goldardnest FLOOR LAMP you've ever seen! Light bulb enclosed in terrestrial globe (not real one). Bronze base embossed with signs of ZODIAK. Not Antique, but exciting NOVELTY! Needs new cord. 45" tall \$18.00
2. I dare you to find another! besides who'd be fool enough to want another "queer" like this. Looks like table with drawers in it, d'n't it? Look again at picture below. It's SUPERMAN! Whoops! It's a BED! Orig. label reads thus: "Ta-B-d. Pat. Dates 1914-15. United Table Bed Co. Chicago, Ill." Original mattress pretty well flattened out. Wouldn't the kids go ga-ga over this crazy thing? Closed up, it's a darned good looking piece furniture. 30x54", 31" high. Hardwood stained walnut. Evidence of formerly having stretchers between legs, usable without. Few pieces of applied trim missing, \$39.
3. Coat-of-arms for the "DEBLOIS" family. You be that name shouldn't miss this opportunity to get this nicely executed Crst. in CHARCOAL. Walnut frame, narrow gold liner. 18x22", \$26.
4. Pitch a bit of woo on this 35 yr. old little barrel back LOVE SEAT, with slightly kidney shaped seat. A style which will blend in with Antiques. Must be completely recovered, frame good, no doubt stuffing can be re-used. Price slashed to \$24.50. 44" extreme length. Seat 12" from floor, 30" tall.
5. BIRCH kitchen drop leaf table, 50 yrs. old. Stripped of paint, needs sanding & finishing. Needs no hammer & saw work. Centre 20x36", leaves drop 12", 29½" high, \$20.
6. OAK fireplace mantle. IONIC columns at sides, with a bit of attractive applied floral carvings. Lovely to paint. Heck of a lot cheaper than anything you could buy new today. 60" across, widest part. Opening 41" across. 39" high. 50" tall overall. Shelf 12" deep, \$30.
7. CLASSY little LOG STOVE, door at side. PROFUSE all over embossing. 2 slight age cracks have been filled with proper filler & will NOT effect use of this BEAUTY! Made by "Johnson & Cys. Troy, N.Y. Pat. 1846." 19x26" at base, 27" tall, \$29.50.
8. UNUSUAL all PINE DRY SINK. Scarce small size, 18x37½" at top, 35" tall at back. Open shallow well top, cupboard below. REFINISHED, \$48.
9. 2 MAPLE spindle back chairs. NOT a matched pair, turned near though! Need re-caning & dark finish removed, \$5 each. Good structurally. Believe there's another of these floating around here somewhere. If interested I'll really dig and look!

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN**20 Centre Street
West Warwick, R. I.**

10. ANOTHER Cast Iron hanging 2-branch lamp fixture. Ribbed font holders with plain clear glass fonts, fitted with LOVELY blue shading to opalescent, scalloped shades, which have pretty embossed garlands & stars. NOT wired, but complete with burners & chimneys. Bracket needs painting. Hangs 33" (can be cut down). 20" spread. \$28.
11. WAS A FLOOR LAMP, now just a lamp base. make what you want of it. I'm too weary to suggest. It's STUNNING. It's INTERESTING. It's ALL BRASS, REPOUSSE EGYPTIAN DESIGNS, animals, and what have you! 58" tall, \$24.50.
12. BESTEST PERSIAN pierced brass hanging light. FASCINATING figures hold exceptionally fancy chains. 9" diam. widest part, hangs 36". ESPECIALLY fine heavy quality brass, clean, \$26.
13. PINE cottage chest, refinished 25 yrs. ago—now scratched up from wear & tear, so needs new refinishing job, but no paint to remove. Needs tiny patch in one cross piece which separates drawers, or can very well be used as is. 17x38", 30" high. \$30.
14. DECORATIVE WALL HANGING — HAND APPLIQUED EGYPTIAN motifs, worked on natural cotton fabric background. Cleopatra's needle, coconut palm trees with natives climbing trunks, birds hovering, SPHINX in foreground. Browns, blues, reds predominating. Tree trunks need patches, also strip of "ground" under Sphinx. Otherwise good condition. Bound in red. 27x50", \$22.
15. RARITY IN BROWN CHERRY GLASS! WATER PITCHER & BASIN. Latter with heavily rolled edge, clear glass collared bases & handle. Faint suggestion of melon ribbed panelling. EARLY & shows plenty of age underneath. UNFORTUNATELY pitcher is NOT proof! Has PECULIAR check in bulbous part. Not immediately noticeable, so — priced accordingly \$55. 11½" diam. bowl, pitcher 9" tall. BRILLIANT — BEAUTIFUL!
16. NOTHER kitchen drop-leaf table, this one between 75 - 100 yrs. old. MAPLE legs, PINE top — top rough, will need good smoothing & hinges tightened. But no cabinet work needed. Has dark finish to remove. Centre 17x36", leaves drop 9½", 28" tall, \$20.
17. IMPORTANT mantle or shelf clock of black FRENCH ONYX, daintily shaped & decorated with light brown marcasite set - in scrolls, and etched gold motifs. 3 corners have very minor flakes, one back corner piece is so-placed that it doesn't matter too much. Fine porcelain dial with visible escapement. "J. V. KETTEL BOSTON" is maker. Not running but has key & pendulum. This is a QUALITY clock, not one of my USUAL wrecks! 6½x13", 9½" tall, \$22.
18. This one a LATE date 8-day "SESSIONS" cottage clock, copying an Antique, probably 40 yrs. old. Hardwood stained walnut. Needs refinishing, but all complete except key, not running. 4½x11" 16" tall. If you can't afford an old one — this will do. \$8.
19. FRENCH CLOCK for you to restore. It's been tinkered with a bit. Some figures polished, others not polished. This is ALL BRASS! Mace & Crown topped with cross on top. A sled pillow, a sword & robes draped at sides & base. Full bodied figure of EMERSON CHARLES V. He holds cross in fist, Royal shield top of clock. Porcelain dial has spider crack in it. Works stamped "FARRET, PARIS". 4½x12½", 12½" tall. No key, pendulum back door missing. EXTREMELY INTERESTING and I'm sure will run with very little effort. \$20.
20. Farmhouse POTTERY MILK PITCHERS for that touch of homey atmosphere. #20, 7½" tall. 6" diam. Cream shading to green with a "how-now" brown cow & trees embossed. All over crazing, very slight flake on handle. Very slight — picturesque \$4.50. #21 - Grey stone ware shading to blue, boy & girl in quaint clothes embossed, plus flowers. Rustic handle, 5" diam. 4½" tall, less crazing in this. \$4. #22 The most showy, but has flake, not bad, INSIDE rim, so cheaper. Grey-stone with spatter blue top and base, embossed flowers, deep blue. 8" tall, 4½" diam. top. Funny misshapen handle. \$3. #23 Grey-stone shading to light blue, trees & mamma deer & baby deer embossed. 8½" tall, 5" diam. \$4.
24. THE GRIFONS will get you if you don't watch out! OAK table with 3 GRIFONS for legs. Had split top which has been reglued. Would be stunning antiqued white & gold. 21" diam. top, sort of fancy shape, 27½" tall, \$22.
25. GRACEFUL, delicate, lovely EPERGNE, 23" tall. 10" square base. Light green glass shading to opaque at top, candy crimped edges on dish base & top of epergne, edged in green, with APPLIED crimped green glass swirled around body of epergne — REDUCED to \$24.50.
26. Small PAIR louvered shutters with oval tops — (louvers are not movable). Have you got just that special spot for these? Now in old red paint. 9½" wide, 38" tall, \$8.
27. NOT very old — BUT you may have a

BIRD'S EYE MAPLE BEDROOM which lacks this handy tall narrow chest of drawers. LIKE NEW, very light in color, almost blonde. 20" wide, 23" deep, 48" tall. Label in drawer says "Mfgd. by Widdicombs Furn. Co. Grand Rapids, Mich." I'd say 40 yrs. old. CLEAN-EST piece of used furniture I've had. Dust proof drawer construction, \$42.

28. PAIR of BIG Twin - Beam Electric STEEL HEADLIGHTS from old Cadillac. 10" diam. "C. M. HALL LAMP CO. TWIN-BEAM DETROIT, MICH." One glass cracked, pr. \$15.

29. Good DECORATOR'S Frame, make especially nice mirror. Gilt Gesso, not deep type, but more on Opie style moulding. 4 ornate applied decorations. This one has convex glass in it, with or without glass, \$7.50. Shows very minor scuffing. 13x19" opening, 19x25" overall. Have its mate with parts of embossing knocked off, \$2.

30. Gilt gesso frame, flat type, one section raised to give it a bit more class, open work border, 16x20" opening, 24x28" overall, very minor defects. \$9.50.

31. MAPLE SPOOL BED, few inches cut off feet, which makes it ideal to use in slant roof room, or for a child — wouldn't have far to fall out of bed! This is REFINISHED & I have the side rails for it. 50x71" between rails, head 38" high, foot 30" high, \$24.50.

32. BROAD-BEAMED WALNUT chair, rolled back, condition of seat typically HARPIN — great for the short leger, seat 14" from floor. Sure it needs refinishing, wouldn't you after 75 yrs.? \$28.

33. Got a hideaway where you play poker? An old Saloon yielded this table, all iron base, wood top which needs attention for it's slightly lop-sided — you can straighten — 36" diam. top — 30" high, \$19.50.

34. Victorian PINE stand, drawer in apron, this one has serpentine shaped top. Needs no repairs but has a mess of paint to remove. \$19 OR a lot of 4 for 30 bucks. All structurally O.K. Approx. 17x30", \$21.

35. 4-piece late Victorian PARLOR SET bearing interesting applied carved crests. Frames sound. Disappointed because springs aren't popping out? Just sit on 'em Sister, I guarantee they'll go BOING! 3 casters not original, \$48.

36. Cast Iron 3-leaved PIANO LAMP — (no shade) — REAT. PURTY! You paint it, I ain't got time, \$18.

37. MAPLE chair with hand hole in crest, & a hole in seat, for you to fill with cane — now in dark finish, \$9.50.

38. HANDSOME WALNUT WALL WHAT-NOT which looks better in picture than "in the flesh." WHY? Well it came to me mostly apart. Originally was one shelf taller, extra shelf still there but supports missing. Fancy business over mirror has been repaired. Mirror is missing. Otherwise O.K. & picture shows how it will look when you put it together. Orig. finish not bad! 60" tall, 41" wide at base. If I made it sound like piece junk, I'm a DURNED LIAR! \$30.

39. Scarce small size OX YOKE, never painted, about 28" long, \$14.50.

40. NOT RARE, NOT fabulous, not even IMPROBANT! But colorful pr. Victorian glass VASES, emerald green white enamelled daisies, few VERY TINY flakes at rims, worth 6 bucks, ain't they? — 10" tall.

41. WALNUT CHILD'S chair, good cane seat, has side braces, but the tickler for desk use. Seat 18½" from floor, \$8.

42. VERY LACY Cast Iron 3-branch CHANDE-LIER, especially pretty shade font holders, deep bottomed clear glass plain fonts, complete with frosted & etched scrollly designed scalloped shades & old chimneys. Not wired, iron painted black, \$35.

43. PINE rustic carved cross-cross frame, with big carved hearts apollo each corner, use vertically or horizontally you cares? Now in dark finish, 14½x20" opening — nice to give sweetheart! \$6.

44. Is there a dealer in the crowd who can rescue this drop leaf table. Pine top, hard wood legs, centre board is a MESS. Drop leaves O.K. About 60 yrs. old. Centre 18x41", leaves drop 11". 29½" high — paint to remove, \$10.

45. BRASS very ornate frame to hang (no easel). LACY GRAPE VINE motif with BACCHUS head top centre, 5½x15", covered 9½x15" overall — you polish. Has tired, old worn out bevelled mirror in it, \$9.

46. I'll even provide the ANGELS to watch over you! Pr. PLASTER figures, each has little star at forehead. No chips, no brakes, but paint flaking BADLY. For a private chapel, or little country church, or covered garden niches. I can think of many excuses for your buying them. They will bring peace to your harried soul — 28" tall, \$55 pr.

47. Cast Iron MIRROR frame. Gothic in design. Mirror itself swings in the stand. Needs new mirror & iron needs repainting to suit your own exquisite taste. It's a stunning one. 10" wide, 24" tall, \$14.

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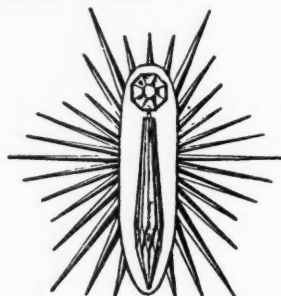
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9. Sq. SSS border Black Milk Glass plate, 7 1/2" 6.50
10. Nice sized Corner Whatnot, serpentine shelves, solid walnut, usable 25.00
11. Another Whatnot same as above but maple finished walnut 18.00
12. Walnut 1 drawer stand, top measures 17 1/2 x 20 1/2, nice turned legs, beautifully and expertly refinished. 29" high, Crated 37.50
13. Grand for a small dressing table! This Cherry one drawer table with maple legs nicely turned. Top 23" x 16 1/2" Beautifully refinished and Crated 40.00
14. Magnificent old 3-part Gold Leaf overmantel Mirror. This is in superb original condition, ready to hang, 53" long 23 1/2" deep. A steal at only 85.00
15. Where will you find another? Beautiful Curly Maple 2-drawer Stand, handsomely refinished, top 19 x 21 1/2. 29" high. Crated 85.00

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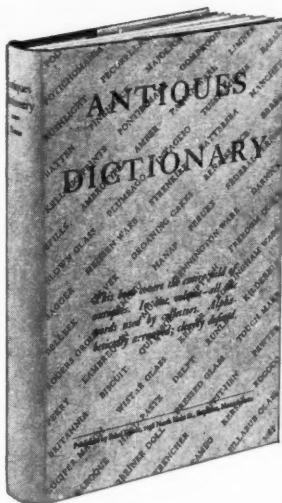
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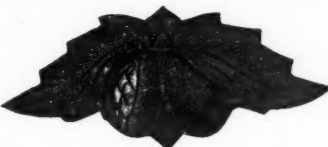
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THE KNOTTY PINE ANTIQUE SHOP 110 CENTRAL STREET So. Easton, Mass.



Glad to be with you again, folks. Have just got in a load of goodies and hope that you will find something that will please.

1. Pressed glass colory dish, measures 10 1/2" long, 5 1/4" wide, and 2 1/4" deep, perfect, \$3.50.
2. Pressed glass compote, measures 7 1/2" high, 7" wide at top and 4 1/2" at base, perfect, \$4.50.

3. Five pressed glass goblets, honeycomb pattern, 6" high, 3" wide, all perfect, set \$7.50.
4. Heavy pressed glass sugar bowl with cover, measures 9" hi. and 6" in diam. perfect \$9.50.
5. A beautiful Victorian love-seat, in walnut, measures 65" long, back is 41" high and seat is 17" from floor, needs small repair indicated by arrow, has cabriole legs and is upholstered in horse-hair, \$75.
6. Here is a cute boudoir chair, needs upholstery but frame is good, \$22.50.
7. - 8. Two piece walnut commode and 3 drawer chest, with clear white marble, very good condition, ready to use. Commode measures 24" long, 29" high and 15" wide, \$22.50. The three drawer chest measures 33" long, 31" high and 15" wide, \$32.50. Or both for \$48.
9. Very cute walnut Victorian rocker, in perfect condition, although should be upholstered, \$28.50.
10. One drawer blanket chest, all pine, measures 44" L., 19" wide and 29" high, needs to be refinished but is in very good cond. and is an old one, \$35.
11. Has anyone got a home for this beauty? All walnut with beveled glass doors, in first class condition, and all ready to use, this comes in two pieces and overall measures are 83" high, 50" wide and 21" deep, \$95.
12. Walnut card-table measures 33 1/2" long, 29" high and 16 1/2" wide, top is in very good condition, but needs repair on base where arrows indicate, \$24.
13. Here is a real collectors piece, all brass train-clock, has spring wound machine underneath the engine that is key-wound that makes the wheels turn. I don't know if this clock runs as the key is missing, also a few parts of engine are missing which could be made-up, measures 20" long, 8" wide and 17" high, as is \$45.
14. Cute little walnut chair with rush-seat, seat should be redone but is useable as is, has scroll back, \$12.50.
15. Walnut Victorian stand, measures 28" hi., and 14" diam. of top, \$12.50.
16. Maple chair with rush seat, has just been done-over and is all ready to use, an old one, \$12.50.
17. Real cute mahogany curio cabinet, 57" high, 27" wide and 14 1/2" deep, it is in beautiful condition. A beauty in the home, \$35.
18. Four very early thumb-back hitch-coats, all pine with saddle seats, one is a little different from other three but not noticeable and one has repair on bottom of seat. All need to be refinished, \$65.
19. Very early pine dough-tray, measures 42" long, 29" high and 20" wide. Each section is made of one solid board, has been refinished, \$45.
20. French sailor, made of white metal, measures 19" high and 8" wide, all in life color, would make a nice lamp, \$28.
21. Oil painting of a winter farm scene, 18" wide, 21" long, complete with frame, \$12.
22. Very early curly-maple candle-stand, dates around 1750, top needs to be repaired, measures 28" high and top measures 22" long by 15" wide, \$55.
23. and 24. Stereo-ovian scope, complete with 37 views, very good condition, \$15.
25. Powder-horn with scrimshaw work of a scene of a Alamo under attack by the Mexicans by Santa Anna, has the name Thomas Grove, San Pedro Republic of Texas, March 6, 1838 also the flag of Texas, very good condition, \$45.
26. The same, only has scene of the War of 1812, showing American Ships attacking the British Delaware Bay June 12, 1813, \$45. These powder-horns came from a collection here in Massachusetts and are in beautiful condition.
27. Matched pair of French figurines, measures 10" high and 4" wide. Small repair on boy's hand but not noticeable, very old and in perfect condition, Pr. \$45.

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Large old wire plant stand, \$18.00, 4 Delft tiles,

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Royal Worcester 10 1/4" vase 37.50

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Perfect condition 75.00

Early English wine jug, clear glass, flower

embossed in silver gilt hinged mounting,

original red satin lined leather case 85.00

Transportation extra.

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Pr. small Cranberry Swirled lamps, ball

shades \$24.50

Ruby Block water pitcher, \$20; sugar, \$9;

Cupber, \$5; spoon, \$5. 4.00

Banquet lamp 18 1/2" tall, 3 step brass base,

reeded stem, yellow patterned, eased glass

font, exquisite 35.00

Marble base, brass stem Lincoln Drapery glass

font lamp, \$10.50; all glass blackberry

lamp, \$9.50; all glass squirrel pattern \$9;

Clear buckle, \$10; Cord & Tassel 10.00

Moon & Star cov. compote, 16" high, 10"

clam, punchbowl size, old & rare 32.50

Bennington type deep mixing bowl, 10"

diam. \$6.50; two flat bowls 11"x3 1/2" deep,

ea., \$6; oval 8" baker 5.00

Meissen tea set—pot, sugar, creamer, 6 c/s,

6 plates, cake plate X mark, colored floral

& portrait panels Write myc



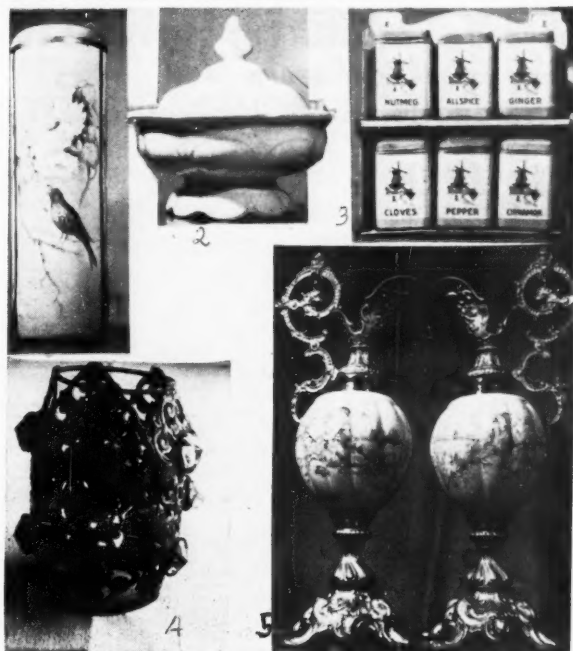
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1. This lovely hand painted VASE with BLUE BIRD AND PINK ROSES would make a beautiful lamp. It is artist signed "Vienna Austria" 12 1/2" high, diam. 6" \$20.
2. Very handsome COVERED IRONSTONE DISH. "Just right" for your pet. Fine piece. Widest diam. 9 3/4" \$18.50.
3. IF YOUR KITCHEN IS BLUE you will have over this adorable TIN CONDIMENT SET with the pretty Delft decorations. 8 3/4"x9" \$15.
4. JUST THE MOST in Ever Vases!! Decorators tell us it's a Pink Year; these beauties are Pastel Pink Satin with precious "children" scenes in contrasting colors. All burnished and ready to adorn your mantle. 16 1/2" high, \$35.
5. Simulated Brass FAIRY LAMP SHADE. JEWELLED with faceted stones of many colors. Burnished. \$12.50.

NOT PICTURED:

6. We have hunted a long time for these: a matching pair of OVAL WALNUT FRAMES with BRASS LINERS. In beautiful condition. 11 1/2"x13 1/2" \$25.
7. Oval WHITE MILK GLASS HEN (top only). 6x7 1/2" \$6.
8. BRONZE EAGLE (Clutching Olive Branches in Claws). Beautiful desk piece. 4 1/2" high. Widest diam. 4 1/2" \$12.
9. Elaborate Moustache Cup & Saucer. Aqua and pink background. Exquisite floral and gold. Really super. \$10.
10. CLEAR GLASS CANDY CONTAINERS: Auto, Fire Engine, Bull Dog, Small Gun, Telephone, Train Engine, two Battleships. (Two still have original candy and labels). The Collection of eight. \$20.
11. Footed AMBER GLASS GYPSY KETTLE with bail handle. Nice \$25.
12. Cute little handled toothpick holder "Prussia" china. Colorful pink floral decoration. It's footed! \$4.25.
13. DECORATOR'S ITEM: Gorgeous georgette fan—Mother-of-Pearl - hand painted birds - tassel - and just for good measure it's in the original velvet box!!! 24" spread when open. \$50.
14. Book shaped PHOTOGRAPH Album (no photos). Cute small one. Brass side "closers" in shape of buckles. \$10.
15. CHINA CUP PLATES: (a) Scenic BROWN STAFFORDSHIRE "Alcock" impressed (b) Flow Blue. Each \$6.
16. Set of six very colorful! DESSERT PLATES. "Turned-up", scalloped edge. Pink roses on



- exquisite blue back-ground. Prussia type. 7 1/2" \$20.
17. FRENCH PORCELAIN round covered jar. Back-ground in powder blue and hand painted in center with adorable cherubs. Embossed gold "GDM". 6" \$19.
18. Hand painted DRESSER SET. (Tray 7 1/2" x 9 1/4") covered box, hair receiver, pin tray, ring tree). Pastel colors in lavender, aqua, yellow. Very sweet. \$18.50.
19. Cute little Brass lantern with the word BABY on globe. Just 4 1/2" high. \$9.
20. If you appreciate exquisite things you will love this DEMI CUP & SAUCER. It is pedestal, the cup is ribbed at base and flares at top. It is in a sumptuous shade of green Venetian Glass and of course gold decorated. \$15.
21. CUT GLASS INK WELL. About 2 1/2" square with pretty silver hinged lid. Brilliant, heavy cut. \$10.
22. PEARL HANDLED FRUIT KNIVES. Sterling ferrules. Set of six. \$10.
23. MOSS ROSE IRONSTONE covered sugar. \$5.
24. MINIATURE OWL pottery pitcher. (Resembles Bennington). Just 2 1/2" high. \$10. (Porcelain well)
25. Small AMETHYST T. P. Butter Dome. Clear flint Deep, beautiful color for your window. Diam. 3 3/4" \$15.
26. MINIATURE BRONZE INK WELL. Shape of FLOWER POT and the flower is a PANSY. 4 1/2" high. Diam. of pot 2 1/2". (Porcelain well) \$15.
27. Rookwood bud vase. Bulbous with small neck. CLOVER FLOWERS "Weller". \$4.50.
28. FINDLAY SILVER INLAY Sugar Shaker. (Little rough under lid). \$22.
29. Tall Vase. Kaufmann type decoration. Beehive mark "Austria" 10 1/2" high. Would make beautiful lamp. \$20.

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HOWARD G. GROSS

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1. Open Compote—Festoon with Grape with Shield. 8", \$5.00; Stippled Ivy 8" \$6.50; Stippled Forget-me-not, 7", \$6.50.
2. Celeries, Onion Thprtr. \$6.50; Flint gl. Pendelton, \$7.50; Leaf & Dart, \$6.50; Clear upper half, lower Honeycomb, \$4.50; Pancelled Daisy \$5.00; Daisy & Button with V. \$4.00.
3. Creamers—Swan, R. W. Lee's E. A. Gl. pl. 272, \$6.50; Roman Rosette, sl. discal. on base. \$6.50; Open Rose heavy impression, appl. hndl. \$8.50; Ball & Swirl, \$4.50; Crane's Bill, sl. base nick, \$4.00; Crow's foot, nick base under side, \$4.00.
4. Open sugars—Frosted Lion, \$7.50; Shrine, few flake chips on rim, \$4.50; Cord & Tassel, plain base, \$5.00; Cord & Tassel, cable edge on base, \$6.50; Holly pattern with cord & tassel base, \$7.50; Cabbage Rose, \$7.50; Hidalgo cl. gl., \$4.50; Clear Diagonal Band, \$3.50; Swirl Band, \$4.50; (Holly pattern above is English pat. glass with English Registry Mark, sl. heat crack in base).
5. Covered butters—Wildflower, nick on rim, \$4.50; Heavy Pan (Craye fold) \$6.50; Fruit pat. series same as Loganberry & grape, \$6.50; mold line on cover.
6. Spoons—Drapery, Cherry, Herringbone Band, Loon base nick smoothed (2) unlisted pat. beaded loon with tassels \$3.50 each.

Misc. glass: Canary yellow 1000 Eye compote 7", \$5.00; Purple Croesus Condiment Tray, \$7.00; Cranberry & Cl. toothpick hat, \$12.50; Amber & Cane high top shoe bouquet holder, pat. appld. for \$2.00; 2 hinged heart goblets \$3.75 each; (3) Stip. Maidenhair Fern goblets \$3.75 each; Philadelphia, \$3.75; Mephistopheles goblet, \$20.00; (2) late pan. Grape tumblers \$3.50 ea.

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1. Handsome sterl. TIFFANY FISH SET, very heavy. 1880. Pointed server, 12" l., 5-tined fork 10" l. Etched designs, "K. D." \$30.
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3. Bright-cut 6 1/2" COIN SUGAR TONGS by Davison, "P. H." \$8.
4. Alvin's sterl. Hamilton 4 1/2" SUGAR TONGS, claw tips, "A." \$4.
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6. Like new 6 COIN DESSERT SPOONS by Cowles Co., sharply pointed bowls, "P.T." \$16.
7. Heavy sterl. MEAT FORK, like Madame Jumel, 8 1/2", \$6.
8. Set 3 fine TABLESPOONS, over 9", sharply pointed bowls, by Matson, Pure Coin. "H. Munson." \$15.
9. Pr. heavy COIN TABLESPOONS, by C & A.W.J., Albany, joined bowls, "A. W." \$10.
10. Outstanding set 6 each club, carved PISTOL-HANDLE BONE DINNER KNIVES-FORKS, by Meriden. Steel blades, 4-tine sil. plated forks in nice order blades are darkish. \$40.
11. Set like new 6 pretty sil-plated small SPOONS by 1877 Niagara Falls Sil. Co., Orig. box \$6.
12. Orig. box 12 DESSERT KNIVES, "heavily silver plated", pat. April 1867, by Meriden Cutlery Co. Handles delicately etched, not worn. \$15.
13. 10 Wm. Rogers Bros. Co. H. H. DESSERT KNIVES, 4 1/2"-plated, like sterl. Lancaster Rose. Several blades show some wear. \$15.
14. 10 H. H. SIL-PLATED DESSERT KNIVES, pretty old pat. In bright order. No mark. \$20.
15. Plated SERVING SPOON by Reed-Barton, oval bowl, Grecian figure on handle, bright. "Kittie." \$3.
16. 4 Tiffany & Co. pretty 4 1/2" little PLATED SPOONS, oval bowl, \$5.
17. Louis XV sterl. CREAM LADLE, \$3.
18. Set 7 beautiful sterl. TEASPOONS, named & dated 1892 in bowl. Heavy with elab. open-work floral handles. \$15.
19. Set 12 all diff. sterl. DESSERT SPOONS, some extra fine some wanted old parts, all perfect. \$30.
20. Pr. over century old PETAL & LOOP large footed COMPUES, scalloped tops, ringing flint glass. \$18.
21. 5 MINIATURE MUGS, pr. penny Hobnall glass measures; another Hobnall with clear band at top; one pink & clear; one china, pink handles, tiny nick. All \$5.
22. Fine WELL & TREE plated, footed 13 1/2"x19 1/2" PLATTER, V.B. Co., 1740, 18. Irregular threaded rim, mirror-bright except darker center. \$20.
23. Sterl. TEA STRAINER, app. open scroll border, dull black handle, old. \$3.50.
24. A find for D. T. C. & S. collectors: Thick clear GLASS small C & S with stippled kitten-dog on cup, puss-in-boot on Sandwich-like saucer. \$7.50.
25. Doll's HOODED WICKER CRADLE, wood treble feet, body perfect, hood-frame needs some rewinding. Early one. \$10.
26. Very attractive small 3-piece PLATED TEA SERVICE by Willcox, Meriden. Quad. plate. Semi-footed beaded flaring bases, long flaring necks with beaded middle line, large fine handles, raved cover-tops. Pot has ivory heat guards, nice details, cov. sugar, all so graceful, all bright except small spot on pot. No. 5070 GILT. \$35.
27. Baker's dozen (13) sterl. D. T. SPOONS - 2 pairs, others odd - some lovely ones. \$20.

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Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Beautiful showy blue flow china dresser set, 7 pieces, large deep blue roses on white, gold trim, long tray 18x8", large hair receiver and powder box, (slight defect in cover) 2 other large covered jars, one tall candlestick, and a hat pin holder, unusual in blue flow ----- 21.50
2. Odd china mustache cup, and a wide pink band, gold trim ----- 5.25
3. Exquisite bracelet made of 6, 1 in medallions set in ormolu gilt with chains between, in robins egg blue with inlaid scenes ----- 19.50
4. Apple green china dresser set, 7 pieces, tray, covered powder jar, pomade jar, pair candlesticks, ring two pin tray, small defect in ring tray and pin tray ----- 10.00
5. Gorgeous blue blown glass I. Coln spot, pitcher, square top, bulbous base, reeded applied handle 7" tall ----- 19.50
6. Rare purple slag rolled open edge plate, 8 1/4" Sunburst center, and embossed floral, on bottom, lovely ----- 19.50
7. Large cranberry glass covered jam jar, unusual finial with scalloped applied inside clear ball, 6 1/4" tall to top of finial ----- 12.50
8. Pretty shaded green embossed china mustache cup and saucer, wild flowers on side, scalloped edges ----- 4.50
9. Canary yellow, square cased glass basket, swirled sides, fluted edge, app. clear handle (thorn) 5 1/4" ----- 19.50
10. Unusual papier mache tall square box stereoscope for floor or table decorated all over with gold fleur de lis, knobs on sides to turn, like kaleidoscope, which revolves the 100 views that are made on a roller, lens on both sides so 2 may look at once, just like the Penny Arcade never saw one like it ----- 22.50
11. Handsome cased glass rose bowl, cream glass, pink lined, with scalloped applied long amber fern leaves ----- 13.50
12. Beautiful blue satin glass, ruffled compote, white outside, on silver pedestal base, 6 1/2" top 7 1/2" diameter, rolled camphor applied edge ----- 21.50
13. Clarke's Fairy lamp, yellow satin glass, with yellow satin white looped shade ----- 19.00
14. Lamp, heavenly blue enamel, ball in side with large pink rose, painted in relief fine brass foot and ring for shade 11" ----- 8.00
15. Set 9 Haviland butter pads pink aster ----- 12.00
16. Rare salt glass pitcher, white, most handsome, 6 1/2" tall, delicate embossed figures, Peace and Prosperity pattern, in high relief, on rim base, a museum piece, none finer ----- 47.50
17. Blue melon rib milk glass lamp, with chimney, 5" to top of burner ----- 8.50
18. Bowl and pitcher, white to light green, china, ruffled top and spout ornate swirled emb. yellow poppies, oval handled bowl, gold edge ----- 12.00
19. Miniature cranberry glass creamer, clear handle, 2 1/2" cute ----- 7.50
20. Cranberry wide ribbed creamer, many petal clear base, 3 1/2" tall, clear handle ----- 7.50
21. Mah Jong set complete with ivory pieces in mah. finish case, complete with racks, etc. ----- 10.00
22. Purple Northwood 8 1/2" ruffled glass bowl, embossed grapes, leaves, basket weave outside ----- 5.00
23. Cranberry heavy glass perfume bottle, 6 1/2" tall, matching hollow stopper, bottle is in 7 panels ----- 8.50
24. Beautiful white Majolica like wedge shaped cheese dish, pink roses leaves, buds, blue corn flowers, emb. oak leaf acorn finial ----- 14.50
25. Nice brass watering pot, burnished ----- 14.50
26. Cranberry glass jelly or candy compote, on clear base, 5 1/4" tall, 5" diam ----- 9.00
27. Pair early film goblets, pattern called "Brilliant" no. 14, plate 153, Lee glass, rare ----- 6.50
28. CHINA PAINTERS: tea set of fine egg shell, Royal Austrian china, with beautiful opalescent lining, gold handled, gold monogram which can be painted over, gold rims all perfect, 8 cups and a 6 plates 6 1/4", 7 plates 8", 4 saucers and handled pickle dish, the lot ----- 30.00
29. Pink, white lined satin glass lamp shade, swirled ribbed high top 5 1/2" base ----- 30.00
30. Heavy deep cranberry glass candy bowl, clear applied handle, many petal clear base, 4 1/2" diameter, 3 3/4" tall ----- 12.50
31. Cranberry glass blown powder or candy dish, with cover, clear ball finial, app. clear leaves feet ----- 11.50
32. Cranberry water jug ribbed, 8" wide base with app. ornate leafy feet, unusual would make lovely lamp, 7 1/2" ----- 12.00
33. Strawberry pattern glass jelly compote ----- 7.00
34. Cranberry glass ribbed small creamer, blown, 5 3/4" tall, Jack In Pulpit top, clear handle ----- 10.50
35. RARE dark green, almost black, Wedgwood cracker jar, with white embossed classic figures, trees, sheep, urns, cherubs, harp, outstanding, fine silver top, cover, handle, new condition ----- 36.50
36. Small Bavarian china cracker jar, red roses ----- 4.50
37. Choice cologne bottle deep cranberry w. white cut overlay glass, in pretty design 8 1/4", heavy wide base, would make lovely lamp, or use for candlestick, no stopper with it ----- 32.50
38. Small cranberry open salt, app. amber and clear petal rim, ruffled ----- 6.50
39. 2 cranberry glass master salts, app. clear trim and feet, each ----- 6.50
40. Mary Gregory green blown cruet, or decanter, white cherub, fern, flowers clear app. handle, stopper 10" to top of stopper ----- 18.50
41. Carved ivory monkey 3 in a row, "Hear, see, speak no evil," one tiny toe missing, not noticeable, 5 1/2" long, 2 1/4" tall ----- 17.50
42. Bisque covered china or porcelain cracker jar, on rim base, hall marked silver cover, handle, new condition, medallian cameo, and rose trim ----- 9.50
43. Handsome deep blue Wedgwood cracker jar, classic white figures, trees, urns, etc., fine silver cover, handle and ball feet ----- 31.50
44. Set 8 Carlsbad 7 1/4" china plates, 4 with blue floral, 4 with brown ----- 10.00
45. Dainty cranberry glass, I.C. spot, bulbous cruet, hollow stopper, clear applied handle 5 1/2" tall ----- 10.50
46. Brown deep blue Cranberry glass decanter, bulbous, long neck, rim base, app. canter or large cruet, 11" has inside rib clear handle, hollow blown stopper ----- 21.00
47. Cranberry glass covered candy bowl, clear finial, app. clear feet, ornate ----- 13.50
48. Royal Bonn china cracker jar, H.P. dahlias, red, yellow, silver top cover, handle, new condition ----- 10.00
49. Emerald green glass Mary Gregory vase, 11" white girl with pink face, arms, etc., brown hair, RARE ----- 10.50
50. China bowl and pitcher, white sprinkled with violets all over ----- 8.50
51. China bowl and pitcher, Royal Doulton, red poppies, reeds, emb., gold scrolls ruffled top ----- 11.50
52. Bowl and pitcher deep blue floral on white, graceful flared base, embossed, nice bowl ----- 9.50
53. One ruby Mary Gregory glass goblet enamel, boy ----- 7.50
54. Lovely ribbed blown glass decanter, cranberry, 11" to top of blown hollow stopper, clear handle ----- 12.50
55. Cranberry glass jam jar, 7" to top of clear at, clear thorn finial, a nice one ----- 13.00
56. Miniature pink cased glass creamer, 4 1/2" tall, white lined, tear drop patt., bubbles, clear handle ----- 8.00
57. Rose in Snow jelly or candy compote, 4 1/4" tall, 6 1/4" diameter ----- 5.00
58. Outstanding and unusual, bowl and pitcher, oval gondola shaped bowl and graceful oval pitcher, never saw one like it, on base, soft green embossing at top, and base, with oval panels, of white, high ruffled lip and beautiful handle ----- 15.00
59. China bowl and pitcher, all powder blue with white lining ----- 7.50
60. Long rope of old jet beads with cross on chain, won't break ----- 5.00
61. Pair Eng. fox hunting scenes, in fine solid mahogany frames 10 1/2 by 14 1/4" pair ----- 6.00
62. Pretty heavy cut glass celery tray ----- 6.50
63. Beautiful all brass banquet lamp, with ornate column, filigree brass font holder, complete with white Bristol ball shade, pansys trim, X ----- 49.50
64. Blue glass water set, large bulbous pitcher half frosted, enam. red and yellow flowers, deep blue handle, 8 frosted glass, gold trim ----- 17.50
65. Handsome 1-1/2 inch Haviland china chocolate pot, pink roses on shaded green, wide scallop base, gold handle and finial, signed ----- 16.50
66. Large paneled Daisy and Button glass cake stand, high scalloped edge, wide heavy base, most gorgeous, proof ----- 16.50
67. Very elegant salt dome covered dusty green Wedgwood Eng. crumpled dish, white classic figures in panels, this is a very old unmarked one proof ----- 29.50
68. Small size electric lamp, base and handle, cover, orange pink flowers, green etc., a nice one ----- 8.50
69. Custard glass tooth pick holder, souvenir ----- 3.00
70. Carlsbad china pan cake, covered dish, embossed purple bachelor buttons ----- 8.00
71. Little bisque like thatched cottage, burns incense or candle, lights up like lithophane ----- 8.00
72. Pair beautiful H.P. china plates, pink sea shells on pastel blue water background, so lovely 9 1/2" gold edge ----- 7.50
73. Cameo glass electric lamp, base and matching dome top, soft greens, yellow, cut to brown, windmill farm, scene, signed, Muller, Pres, Luneville edge of glass shade rough, doesn't show as it fits into brass band ----- 39.00
74. Pretty cut glass sugar and creamer, deep cut perfect ----- 10.00
75. Gorgeous cut glass pitcher, heavy, beautifully cut, brilliant signed Libbey, proof ----- 30.00
76. Cut glass knife rest large cut ball ends, signed Libbey ----- 8.50
77. Large cut glass fernery, on high feet, brilliant, snowflake cutting signed Libbey ----- 19.50
78. Prussian china sandwich plate, 11 3/4", beautiful pink roses on pastel, gold lacy trim edge ----- 7.50
79. Beautiful large cranberry table bell, opaline edge, of app. glass clear handle, cranberry tip on clear finial, 14" tall ----- 15.00
80. Set 5 flared cut glass tumblers ----- 13.50
81. Fairy lamp, diamond pink satin glass shade, with punk overial glass holder fluted ----- 16.50
82. Mary Gregory vase, green, with white enamel, boy, foliage, etc., pink face and hands applied clear trim down sides ----- 8.50
83. Pair beautiful master salts, pale to deep cranberry glass, wide rims applied glass clear trim and petal base heavy, fine ----- 10.50
84. Wash bowl and pitcher, all yellow, white lined ----- 7.50
85. Bowl and pitcher with floral medallian trim ----- 8.50
86. Tall large jelly compote, deep cutting pinwheel and star, brown stem with hollow bubble, lovely 8" tall ----- 12.00
87. 1 silver butter and 1 silver cheese knife with porcelain handle, oxbalt blue and pink floral, each ----- 4.00
88. Silver ice water or tea server (not on Hanger) new condition ----- 21.00
89. Nice cream net and Battenberg bed spread for large poster bed, with pillow cover, bolster cover, never used ----- 19.50
90. Odd gold and silver brooch, top slides open shows two round places for photos ----- 5.00
91. Old German hand carved Maronette doll, wood body, comp. face, dressed, 11" ----- 7.00
92. Nice silver sugar bowl with bird finial, hangers for spoons, new condition ----- 10.00
93. Large white ironstone soup ladle ----- 8.50
94. Brandy set in fine rose box, 2 white Staffordshire china bottles with large flat square stoppers, pretty gold decorations, and 2 T. P. stem glasses, all fit into rose brocade, covered tray, most unique ----- 25.00
95. Walnut carved magazine rack for wall ----- 4.50
96. Set 6 fine cranberry glass finger bowls ----- 24.00
97. Handsome pair 8", Delft china, figurine vases, Dutch boy on one, girl on other in high relief, pretty costumes decorated with ships, balloon, windmill, etc., proof ----- 21.50
98. Venetian glass cordial set, clear glass, bottle with white blue gold enamel, trim and 6 stemmed glasses, all fit in silver holder with tall handle, base sighted ----- 19.50
99. Pink Staffordshire divided or double dish, with handle, gold trimmed ----- 10.50
100. Humidor, majolica, head of fisherman with pipe, hair line in back of hat no handle, 8" ----- 8.50
101. Delft china clock, works need repairs, flowers on sides, windmill, canal on front, 8" tall ----- 8.50
102. Heavy deep amber glass compote, pattern like waffle, beautiful, bell tone, 8 1/2" tall, 8 1/4" diameter ----- 13.50
103. Fine Waterford cut glass candy jar, on standard, with cover, tall finial scallop top, bell tone ----- 15.00
104. Large Austrian china fish set, 12 plates 8 1/4", platter 18" long, with speckled trout and small pink flowers, scallop, emb., also saucer bowl gold edge ----- 42.50
105. Pair china dogs, 12 1/2", white Spaniels with brown spots ----- 19.50
106. Glass pickle castor, with tongs in fine solid mahogany frame like new ----- 12.50
107. White ironstone soup tureen, large round pedestal type, complete with original large ladle, emb. grape leaves, branch handle, scrolls, etc. rolled over handles ----- 29.50
108. Pair Staffordshire china figurines, a brown haired girl with fancy dress, plaid sash, and a hunter with gun, black boots, both carry baskets of game birds, minor defects, well over 100 yrs. old ----- 23.50
109. Large white ironstone boat shaped soup tureen, pedestal base, original large ladle, emb. leaf and mushroom finial, scroll handles ----- 27.50
110. Beautiful outstanding large Rosenthal, Bavarian, elite, china fish set, platter 13x18, 9 plates, 10" oval covered casserole, and sauce boat on tray, Sprays of sea weed and shells and fish on each piece, choice, perfect ----- 55.00
111. Deep colored cranberry glass compote, 5 1/2" tall, clear heavy pedestal base, ground pontil ----- 13.50
112. Cranberry glass night water bottle with tumbler ----- 12.50
113. Pair beautiful 6 1/2" vases, cranberry, glass, bulbous base, long necks with clear glass fluted draping, applied clear glass ruffles around base ----- 21.50
114. Heavy tall cut glass compote, 12" tall, 9 1/4" diameter, deep cut in glass 1 1/2" thick rosettes, fans, sunburst, etc., perfect ----- 29.50
115. French H.P. china Limoges jar for holding milk can, on separate plate, blueberries, blossoms, green leaves, gold handle and trim, lovely ----- 7.50
116. Set 6 china Bone dishes, Dutch, all white except for lettering Dutch, "For scraps and bones" some have rough edges, the lot ----- 6.50
117. 3 Blue glass Venetian tumblers, enam. and gold trim ----- 7.50
118. Pair lacy Sandwich glass saucers, peacock feather, rough edges ----- 6.50

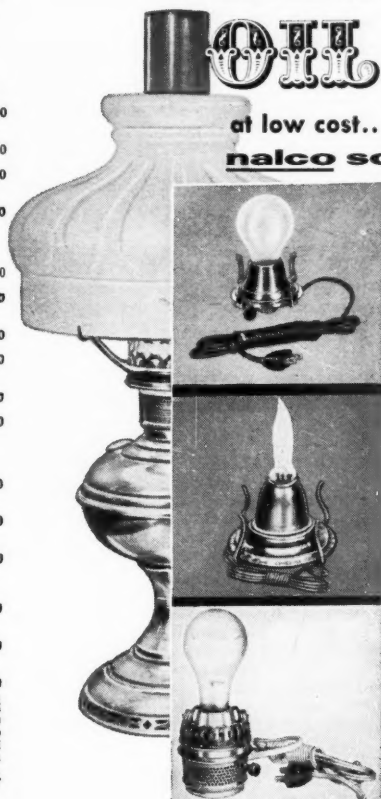
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123. 6 Lovely Haviland china bouillottes, cups
and saucers, pink carnations, gold trim 13.00
124. Set 4 beautiful Haviland china choc.
cups and saucers, lovely pattern, pink
caterberry bells, gold 10.00
125. Few long ropes, glass beads left, blue,
green, amethyst, crystal, each 2.00
126. Elaborate old lace costume of rich
cream, heavy macrame lace over silk,
period about 1900, good condition 9.00
127. Cute character doll, little girl with
hoop, 7 1/2" 5.00
128. Beautiful china cookie jar signed KAUF-
MAN, classic scene on buff and green
gold trim, a collectors piece, two very
fine hair lines inside rim where cover
fits on, no harm 15.00
129. Kentucky Colonel doll, cute outfit, gray
pants, swallow tail coat with black hat,
cigar, 10" 5.50
130. Character doll with wood and brass
bucket and mug, nice costume, 9 1/2"
Swiss 5.50
131. Green plush family album, and writing
box combined, has place for paper, ink,
inside, blotter, gilt trimmed mirror on
cover, brass corners, on standard base 5.50
132. Beautiful pink corded silk brides maids
gown, with train Victorian period, love-
ly condition 15.00
133. Copper tea kettle, burnished, oval
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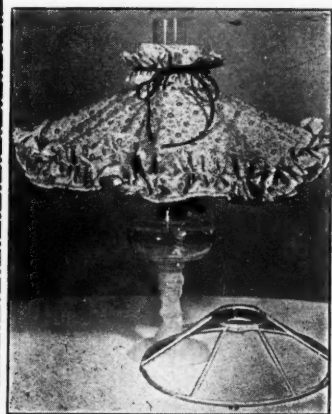
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American Business Antiques

FROM LONGHAND TO TYPEWRITER

1880 – 1955

By HARRY C. WANNER

As a boy, I recall visits to my father's office, where I was given a large rack of rubber stamps and a stamp pad to amuse and keep me quiet.

The company, of which my father was secretary-treasurer, had a stamp made for each of their customers, in number perhaps two hundred fifty.

These rubber stamps were used to address letters, as typists and typewriters were a rarity. In fact they were considered an expensive and useless novelty. Shipping tags were also addressed by stamp, a practice still in use in many factories today.

All bookkeeping was done at a "standing desk," about chest high. The bookkeeper either stood or sat on a high stool. This desk was sometimes as much as six feet long, and provided room for several ledgers side by side. All entries and records were made in longhand, and a proper bookkeeper used a gold pen, making figures and other entries in a fine Spencerian style which looked like a steel engraving.

No office was complete in those days (1880-1895) without a large hand press and several ledger-size copy books. All correspondence and billing was also by pen using copying ink, and handwriting of a high order was a prime requisite for employment.

Once completed, the letter or bill was put through the hand press. The copy book, consisting of some five-hundred tissue pages, was opened to the next blank page, a wet brush was run over the page, the letter being inserted beneath it, backed up with a piece of felt. Then the book was closed and put in the press, which was squeezed tight with a large hand wheel.

After a few moments the copy book was again opened, being removed from the press. The letter was taken out and put aside to dry, the copy having been transferred to the book as a permanent record.

This method was standard procedure for many years. Of course, the letter was often somewhat puckered by having gone through this process, the ink was slightly run, and the copy in the book left something to be desired also.

Doubtless it was dissatisfaction with this method, together with the chore of penning many letters a day, that led to the early attempts to make a writing machine that would produce carbon copies of legible type. In fact, at about this time, Remington

was making a fairly satisfactory typewriter, although very few were being sold.

One of the first recorded typed manuscripts was submitted by Mark Twain to his publisher in the early 1880's, Twain having been one of the early buyers of a typewriter.

Immediate success of the earliest typewriters was delayed because people felt that the personal touch of a hand written letter was a necessity. They seemed to resent anything having the appearance of a printed form. Further, pens were cheap and ink was plentiful, and \$100 was a lot of money to put into a piece of office equipment.

However, the Remington organization was taken over by a new sales group, hiring high pressure salesmen, and thus the sale of typewriters was forced by the use of a new approach—leaving the machine on free trial—a practice still being used successfully. Typist schools were encouraged, women and girls were told of the great opportunity before them, and shortly the Remington was selling in such numbers that dozens of imitators with claims of improvements appeared on the market.

As the use of typewriters increased, the era of employment of women in offices came in, all clerks previously having been men and boys. In fact, almost at once the demand for typists swung to the gentler sex, and typewriter salesmen were quick to use every wile to "sell the girls."

Incidentally, another change came along with the women - the slovenly, sometimes filthy office, gave way to a cleaner, better lighted and ventilated place, with a more homelike atmosphere, spittoons gone or hidden, and often carpets on the floor.

Typewriters were put in offices by the thousand, but it was about fifteen years later that a real improvement appeared. Up to then, all machines had operated by striking the paper from the bottom, making it necessary for the operator to lift the roller to see what had been written. When the new mechanism that struck the page before the eye was invented, all of the old style typewriters became obsolete.

The new type machine was an immediate success, and shortly all makers of typewriters swung over to the "visible" typewriter.

On a later visit to my father's office, about 1896, I first saw a typewriter. There was no typist, father having mastered the intricacies of the

four finger method prevalent at that time, and as secretary of the company he wrote most of the letters. This machine was a strange little thing, one of the early competitors, known as a Blickensderfer, popularly called a "Blick."

About this time the new ten finger "touch" technique was developed. Mastery of this system produced amazing advances in speed, and for a number of years, tests of speed in words per minute with suitable penalties for any errors, were run as contests with crowds of people attending. Typewriter manufacturers searched the schools for the most adept pupils, paid them well, and coached them rigorously to reach top speed.

It was a number of years before the advent of the typewriter did away with the use of the copy book wet page system, as no good carbon paper was available and what was offered was smudgy. Ribbons having copying ink were used, but after going through the wetting the typewritten letters also had the blurred and wrinkled appearance familiar to all.

As carbon paper improved, the system of carbon copies and files for storing them, came, but the development of non-wrinkling carbon paper is a comparatively recent achievement.

Nowadays, when I walk into a large establishment I see fifty or more typists with flying fingers turning out seventy or eighty words a minute and I think back to my father, painstakingly writing beautiful letters in longhand at a rate of twenty or twenty-five words a minute which would then be spoiled by going through the letter press. Certainly the typewriter and the typist were the forerunners of a revolution in the offices of the world.

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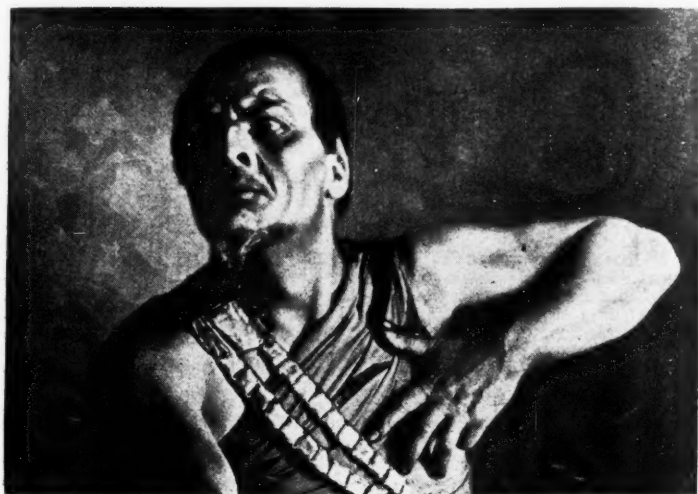
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Music



Chaliapin as the protagonist in "Mephistopheles"

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The Old Coat the Little Fish

The above heading sounds like a name of a fairy tale, but it's just the combination of the two titles which go into making a record that could well have come out of fairyland. Imagine, an unpublished recording by Chaliapin—his "Bohème"—Vecchia Zimarra—in itself a mighty important item, accompanied by Nesh-

danowa's "Song of the Little Fish" of Arensky, practically non-existent in its original form. . . . Enough to take one's breath away now, and in time make one beg, borrow and steal to get A.G.S.A. 11—which then will be worth its weight in whatever will be most costly. And justly so! Madame Marie Chaliapin herself, who never even knew of this recording by her husband before she heard it at my house, agreed that *Vecchia Zimarra* is one of his most beautiful records, and, may I add, his best in the Italian repertoire. What a magnificent Colline Chaliapin must have made—especially in later years, when his perception of characters and histrionic ability were at their keenest. But did he impersonate the somber philosopher at that time? After all, an effective, it's true, but still modest part like that could hardly hold enough enticement for the immense artistic figure Chaliapin had become. . . . Yes, he did sing in "Bohème" according to Madame Chaliapin. "And how could he refuse?" she laughingly said. "At Monte Carlo, one season, they offered Feodor Ivanovitch such a huge sum to do so, that in the face of such a persuasive argument all he could say was: 'Well, if they want me to do Colline, Colline it will be!'"

And Monte Carlo, undoubtedly, saw and heard a novel coat scene, when Chaliapin addressed the worn garment. What else can be done with Colline's farewell to his faithful, dilapidated coat, that hasn't been done



Chaliapin as Ivan the Terrible in "The Maid of Pskov," by Rimsky-Korsakoff

by hundreds of other bassi? I guess nothing. But Chaliapin, with his personality, couldn't help turning a stage bit of passing interest into a masterpiece of individualistic acting. Even in the way he sings it on this record, the Coat Song is different—new intonation given to the words, new depth of expression to the musical sentences, including the moving closing recitative. And then, his voice is so glorious in it, and the recording so clear and forward. His Italian too, usually coated that thick with Russian, is here only plated with his native accent and sounds



Neshdanowa as Micaela in "Carmen"



Neshdanowa as Marguerite in "Faust"

positively acceptable, in fact almost Latin at times. . . .

Again the same old question—why didn't Victor issue this one. . . . There can only be one answer in this case: The recording was made on January 3, 1924, and by the time it was ready for release the orthophonic disc was about to invade the market, so the poor *Vecchia Zimarra* along with other meritorious incursions of that period, was laid aside to be done over electrically. And while many of these last minute acousticals, as well as previous ones, were repeated by their performers on the then new recording apparatus, Chaliapin, somehow, never got around to doing the *Zimarra* over again; and this being his only recording of the "Bohème" extract, there would never have been a published record of him in it, were it not for the present American Gramophone Society pressing—unless this one was put on LP, and that would only be a re-recording.

In order to hear the real Chaliapin voice in this recording, the *Vecchia Zimarra* on A.G.S.A. 11 must be brought to its right key of C-sharp Minor by a speed of 76.60 r.p.m.

The Neshdanowa side, originally G&T 2-23318, is a real treat, for while other singers sang the "Song of the Little Fish," I do not know of any who have recorded it. The celebrated Russian soprano was particularly fond of this unusual composition and very often included it in her recital programs. However, the impression given by the label, and by Bauer's also, that the *Little Fish* is a selection from an opera, "Mtsura," must be corrected. First of all it is not "Mtsura" but "Mtsyri," and the only reason for this name being mentioned is because the "Song of the Little Fish" is in Lermontoff's poem "Mtsyri." Arensky was inspired by this portion of the great poet's immortal work and set it to music. "Mtsyri," an odd sounding word, is Georgian for a monk, or rather a lay-brother. This poem, like many others of his, was conceived by Lermontoff in the Caucasus, in 1840, to which he was for a while banished and which he learned to love. It deals with a captive Circassian child, who befriended by an old Georgian monk grows up and runs away in search of his land, only to be found dying in the vicinity of the monastery. The boy's tale of rebellion against seclusion, and yearning for his own wild, gorgeous country, and people, is written in such beautiful, glowing language, that to read it to the end becomes an irresistible compulsion but difficult because of its ever mounting poignancy.

In the *Little Fish* episode, towards the end of the poem, the boy tells of a feverish dream of his, in which he imagined himself at the bottom of a cool river where schools of multicolored fish played in the sun's rays. One little fish—golden, green-eved and the friendliest of all—sang sweet, sad songs to him asking that he remain in the river, where he would forever be loved and cheered by her and her sisters. . . .

Arensky imparted the soft lull of the river to the accompaniment, and the endearing pleading of the little

fish into the vocal part of this song. And Neshdanowa's true voice is heard—pure as crystal and velvety like a rose petal—when this recording is played at 76.60, in the original, soprano key of D Major. It was this exquisite loveliness of the lyric-coloratura voice of the young Antonina that arrested the attention of Umberto Masetti, professor of singing at the Moscow Conservatory, who took it upon himself to polish this natural gem and reveal the hidden brilliancy of all its facets.

Antonina Vassilievna Neshdanowa was born in the Ukraine, in the village *Krivaya Balka* (meaning crooked beam) near Odessa. The date of her birth is more often given as 1880, but sometimes as 1875—the latter being more likely, as she turned to singing after following in the footsteps of her father, a school teacher, and teaching at a public school in Odessa. A friend of the family, Dr. M. K. Bourda, financed the girl's trip to Moscow, where she entered the Masetti class at the conservatory in the fall of 1899, remaining there until her final examination on May 21, 1902, which she passed with its highest award of a gold medal. The conservatory tuition was taken care of by another kind believer in her talents, K. K. Oushkoff, The faith of her patrons was well rewarded, for even before the examination she had two tryouts—on February 26 and March 6—at the Bolshoi Imperial of Moscow; was granted a début there as Antonida in "A Life for the Tsar," on April 23, 1902; and became its full-fledged member for many years on May 1, 1902.

After such an auspicious beginning, Neshdanowa's rise to stardom was to say the least, meteoric. She literally became the idol of the Imperial Russia, often sharing with two other monarchs of its operatic stage, Sobinoff and Chaliapin, unforgettable performances that sent audiences into delirious frenzy, and critics to

their dictionaries for superlatives. Though she was invited to sing at La Scala, the Metropolitan and the Opera of Monte Carlo; and in concerts in Germany, France, England, and North and South America, she constantly refused. But Neshdanowa did agree to sing on foreign soil, and that was at the Paris Grand Opéra, in 1912, where she was Guca to Caruso's Duke and Ruffo's Rigoletto—as good a company as any singer could ever wish to be in!

On June 28, 1950, *The New York Times* had a report from Moscow, dated June 27, that Neshdanowa had just died there.

Aside from 37 operatic roles, Neshdanowa's concert repertoire was truly staggering, for it consisted of over 500 pieces by some 50 composers of practically every nationality; and included selections from operas she never performed, classical songs ranging from the oldest to the most modern of her day, and folk-songs. The operas in which she appeared, with their respective roles, were: "Merry Wives of Windsor"—Frau Fluth, "Abduction from the Seraglio"—Constanza, "Life for the Tsar"—Antonida, "Rigoletto"—Gilda, "Russlan and Ludmila"—Walküre, Gerhilde, "Barbiere di Siviglia"—Rosina, "Carmen"—Micaela, "Romeo et Juliette"—Juliette, "Faust"—Marguerite, "Dobrynia Nikititch" (Gretchaninoff)—Zabava, "Lakmé", Lamke, "Siegfried"—Forest Bird, "Pearl Fishers"—Leila, "Huguenots"—Marguerite, "Queen of Spades"—Prilepa, "Traviata"—Violetta, "Hamlet"—Ophelia, "Fra Diavolo"—Zerlina, "Magic Flute"—Queen of the Night, "Sadko"—Volkhova, "Eugene Onegin"—Tatiana "Snow Maiden"—Snow Maiden, "Lohen grin"—Elsa, "Winter Story" (Goldmark)—Perdita, "Golden Cockerel"—Queen of Shemakhia, "Bohème"—Mimi, "Mignon"—Philine, "Manon"—Manon, "Tsar's Bride" (Rimsky-Korsakoff)—Marfa, "Ole from Nordland" (Ippolitoff-Ivanoff)—Herda, "Kashchey the Immortal" (Rimsky-Korsakoff)—The

- M. 023046 "Lohengrin" - Elsa's Dream
- M. 023051 "To Forget So Quickly" (Tschalkowsky)
- M. 023053 "Lohengrin" - Ye wand'ring breezes
- M. 023054 "Fra Flavolo" - Or son sola
- M. 023093 "Swedish Song" (Grieg)
- M. 023097 "At the Bullfight" (Delibes)
- M. 023098 "Puritani" - Qui la voce
- M. 023100 "Sadko" - Cradle Song
- M. 023102 "Bohème" - Aria of Mimi
- M. 023103 "Minuet" (Dell'Acqua) in French
- M. 023104 "The Swallows" (Dell'Acqua)
- M. 023106 "Parla" (Arditi)
- M. 023109 "Lakme" - Bells Aria
- M. 023121 "Angel Vopiasche" and "Sviatisya" (Chesnokoff)
- M. 023122 "Mignon" - Polonaise
- M. 023123 "Barbiere di Siviglia" - Una voce
- M. 023125 "Serenata (Tosti)
- M. 023126 "Lucia di Lammermoor" - Aria
- M. 023132 "Hamlet" - Aria
- M. 023144 "Dinorah" - Waltz
- M. 023149 "Life for the Tsar" - 'Tisn't that I grieve about
- M. 023152 "Lakme" - Pourquoi dans les grands bols
- M. 023157 "Vespri Siciliani" - Bolero
- M. 023158 "Cradle Song" (Tschalkowsky)
- C. 2-23483 "Golden Cockerel" - Song of the Queen of Shemakhia
- C. 2-23495 "Traviata" - Addio del passato
- C. 2-23636 "Nightingale" (Sioveiko) Little-Russian Song (Zarembo) with piano
- C. 2-23651 "Little Mother, Little Dove" Folk-song, with piano
- C. 2-23652 "Maiden's Wish" (Chopin)
- C. 2-23667 "Tsar's Bride" - Look there
- C. 2-23668 "Traviata" - Sempre libera
- C. 2-23674 "Bohème" - Musetta's Waltz
- C. 2-23760 "Don Cesar de Bazan" - Sevillana
- C. 2-23769 "Ah, Shall I Compare Thee" and "We Go the Same Road" Persian songs (Rubenstein)
- C. 2-23776 "Variations" (Proch)
- C. 2-24178 "In the Grove There Is a Snowball Tree, 'Tis Dark, One Cannot See" Folk-song, with sister, NINA NESHDANOWA
- M. 024067 "Lakme" - Come, Malika with POPELO-DAVYDOWA

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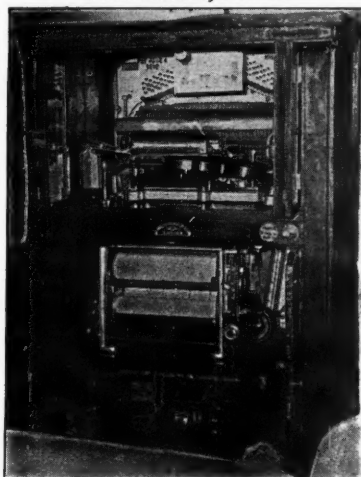
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I have not heard too many recordings of Neshdanowa, but those I know are for the most part on a par with the best on records. Excellent vocally, she was also a finished artist and musician. The A.G.S.A.11 "Song of the Fish" is, of course, a thing to cherish; and another that I have and dearly love is her "Snow Maiden"—to go with friends for berries—by far the most beautiful and authentic rendition of this aria I ever found on records. Recently, the American Gramophone Society brought out on A.G.S.A.71 Neshdanowa's "Demon"—The night is calm, coupled with "Der Vogel im Walde"—a splendid record. Less successful choices were made by the HMV, who some time ago issued on their Archive Series her "Nightingale" by Alabieff, coupled with Boronat's "Martha" on VA 19, and the "Magic Flute" and "Winter Story" excerpts on VB 37—of the three the "Nightingale" being the best. To these, and other Neshdanowa's in Bauer's, and in duets with Sobinoff in the HMV Historic Records No. 2 catalog, I'm glad to be able to add the following list of her early acoustical recordings which are not generally known. Unless otherwise specified, they are all sung in Russian with orchestra.

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FAVORITE PIONEER RECORDING ARTISTS

Ed Smalle

Part 1

By OLIVER R. GRAHAM
"Guest Conductor" for JIM WALSH.

A NOTE FROM JIM WALSH.

In the thirteen years I have been writing *Favorite Pioneer Recording Artists*, this is the first time I have used an article by anyone other than myself. However, Oliver Graham has done such an excellent job of interviewing his friend and neighbor, Ed Smalle, and recording the comedian's colorful life story, that I am glad to present the material as he wrote it, with occasional slight changes and comments of my own. This article has Mr. Smalle's approval, and he says he thinks Oliver Graham has done a "fine and dandy" job—an opinion in which I concur.

A few months from now I expect to present the work of another "guest conductor." Tony Altamirano, a young record collector living in Montebello, California, is preparing a biography of his intimate friends, the famous Duncan Sisters, Rosetta and Vivian, which I am sure I shall have pleasure in presenting to you and which you will enjoy reading.

"Just because I could sing 'do do deo,' play the piano a little and make funny noises, my wife, our two children and I had two trips to Europe. What do you think of that?"

With these words Ed Smalle began to discuss his career in the recording, music and radio industries. "Do-do-deo" certainly paid off in a big way, for Ed made records for nearly every company of the acoustic and early electric recording eras as a vocalist in his own right, one of a duet team, as a member of a group or as an accompanist. Later, he rose to prominence as an arranger and teacher.

Edwin James Smalle (pronounced SMALLEY, but no "y", please), is the youngest of a family of five children. Son of James and Mary Smalle, Ed was born November 3, 1887, at Eustis Street, near Dudley, Roxbury, Mass. His father, a building contractor, was the only member of the family to show any traces of musical ability—and his activities were confined to a Jew's harp.

However, there was to be music in the family, for when the Smalles

moved to Maplewood, Mass., Ed was a boy soprano in the church choir. This was around 1900, and Ed, now about 13 years of age, began to study piano. At the prevailing rate of 35 cents per lesson, his piano teacher, Miss Mary Conway, surely earned her pay, for Ed recalls:

"Many's the time I'd say 'Mama, look at the others playing outside. How about - -' and she'd reply: 'There's nothing to stop you—AFTER you've finished your lesson!'"

So the games with the boys, and the turtles, small snakes and toads that Ed collected had to wait. But the effects weren't serious, for he learned to be a good hand in a football game—until a collision with an opposing team member caused a large cut near an eye. The cut required several stitches to close, whereupon football lost favor.

The music lessons continued for three years. By that time Ed was playing well enough to accompany one of his brothers who liked to sing popular songs. This was when Ed decided to hum along too, then to harmonize and find little musical obligations. Local clubs heard of their talent and engaged them to sing and play.

In 1902 Ed graduated from grammar school and, after a few months of high school, decided to go to work. His eldest brother was a buyer for a shoe firm, and Ed thought he'd like to learn the business. However, the music implanted by Miss Conway was beginning to bud, and Ed's musical education was continuing—from the school of hard experience, featuring observation and the questioning of teachers and musicians. Ed's favorite lunch time hang-out was the Old South Music store on Washington Street in Boston, where Joe McCarthy (who later wrote the musical score for "Rio Rita") was demonstrating songs. One day the regular pianist didn't appear, and Ed stepped in. Mr. McCarthy offered him a salary of \$7 per week—an increase of \$4, with the added inducement of shorter hours, when compared with the shoe clerk position. Later, McCarthy went to New York City, and Ed was out of the music business—at least temporarily.

II Ed Marries and Goes to New York.

His First Record

On September 28, 1908, in a church in Providence, R. I., Ed took for his wife Maude Ruddick of Medford, Mass. This union was blessed with two children, Edwin Jr., and Gertrude, now Mrs. Gertrude Wallace. The happy family was living in Boston when

LO! Mr. McCarthy returned, very enthusiastic about New York City. He offered Ed a job paying \$26 a week if he would go there. So quite in the manner of the story book heroes of Horatio Alger Jr., the famous author of boys' stories who was born in Revere, Mass., only a few miles from Ed's birthplace, the Smalles went to New York to seek their fortune. One day in 1914 Ed and his family left by boat for the big town. Ed says:

"We arrived one dark, gloomy day and landed in lower New York City. It was in the fish market district and the street cleaners hadn't been around. You know what first impressions are. We lived in New York 27 years, and it took us the first ten years to get to like it!"

Ed's first job was teaching in Harry Von Tilzer's music publishing studios. Here he met and taught the new Von Tilzer songs to stage and recording artists, among them Al Jolson, Fanny Brice, Eddie Cantor, Fred Astaire and his sister Adele (who later married an English nobleman), the Duncan Sisters, Collins and Har-

MUSIC—MISCELLANEOUS

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VIOLINS

VIOLIN, John Bapt. Schweitzer, Germany, 1813. Repaired in London, 1909, no hair in bow. American Art Guitar, three in one, American Music Co., Kansas City, Mo., Sheet Music Lesson. Both \$45., each. Both pieces fine condition.—Jim Thompson, Texas Indian Museum, Waelder, Texas. my3586

lan, Henry Burr, Harry Macdonough, Ada Jones, Len Spencer, Vernon Dalhart, Gerald Macy, Dick Robertson, June Havoc, Van and Schenk, John Charles Thomas and Billy Murray. They liked to come to the studio, for Ed played piano in any key to suit the artist, and could hum the harmony.

One day in 1919 Billy Murray came to the studio to learn Harry Von Tilzer's "I Aint'en Got'en No Time to Have the Blues," and Ed sang along with him. Billy said: "I like that—and if I like it, Mr. Edison should like it!" Thereupon the two of them rehearsed a bit, and went to the Edison studio at 79 Fifth Avenue to make a trial recording. There they found a room with a piano in one corner, and in the opposite corner was a sheet of burlap with a hole ripped in it. Protruding from this hole was a horn, hung face high. Ed had to strike a note on the piano to get the proper key, and run to join Billy in the opposite corner, after which they sang unaccompanied, cheek to cheek, into the horn. In less than five minutes after the test recording was heard, they were told to report the following day for recording with full orchestration.

This represented the opening door for Ed's recording career. Besides Edison, Ed made records for Victor, Columbia, Brunswick, Domino, Cameo, Emerson, Okeh and other recording companies, in the capacity of arranger-accompanist and vocalist.

Note by Jim Walsh.—I interrupt Oliver Graham's narrative to say that although this duet, the only one Ed ever made with Billy Murray for Edison, no doubt was his first recording experience, he and Billy also sang "I Aint'en Got'en No Time to Have the Blues" for at least two other companies, Victor and Pathé, and the Victor record was issued before the Edison. The Victor, No. 18593, came out in September, 1919, coupled with "Take Me to the Land of Jazz," sung by the late Marion Harris. The supplement writer said: "Something absolutely new! You never before heard anything like 'I Aint'en Got'en No Time to Have the Blues,' by Andrew B. Sterling and Harry Von Tilzer. It is an 'eccentric' humorous number in which certain jazz effects have crept into both music and words—the sudden halting of the rhythm, the quaint rhyming, the quality of style peculiar to Billy Murray and his new teammate, Ed Smalle."

The Edison record, No. 50572, issued in October, had "I'm Not Jealous (But I Just Don't Like It)," sung by Billy Murray and Rachel Grant (Gladys Rice) on the other side. It also was dubbed on Blue Amberol Cylinder 3799. On the Pathé (22124) Billy and Ed sang two duets, "I Aint'en—" and "Oh, How She Can Sing." The Edison was the best of the three, having better recording and containing the complete song. Murray and Smalle also made "Oh, How She Can Sing" for Emerson and sang "Open Up, the Golden Gates to Dixieland," on an Aeolian-Vocalion vertical cut record. All their duet numbers were Von Tilzer songs).

The free-lance duets of Murray and Smalle extended over only a short time, for Billy became an exclusive Victor artist in 1920. In October that year their second Victor duet, "The Dardanella Blues," appeared and from that time all Murray-Smalle duets were on Victor records. Meanwhile, Ed continued to sing for any company that had the price and made both solos and duet renditions with a number of artists, more especially Vernon Dalhart in the late acoustic era and with Johnny Marvin (on Victors) after the electric process was introduced. In June, 1921, he made his debut on the Columbia list under the slightly high-faluting name of Edwin Smalle. The record, A3394, contained "Mary and John" and "Nobody's Rose." The supplement said: "Edwin Smalle, new Columbia tenor, shows on his first Columbia record just what real song hits are.")

III Origin of The Revelers.

In 1925 a quartet known as the Shannon Four was making records for Victor and other companies. When organized in 1917 the foursome consisted of Charles Hart, first tenor; Harvey Hindermeier, second tenor; Elliott Shaw, baritone, and Wilfred Glenn (the organizer), bass. Hindermeier was succeeded by Lewis James a year later, and in 1924 Hart dropped out, to study operatic singing in Germany. His place was taken by Franklyn Baur. Previously, Ed Smalle had made arrangements for the Quixy Four, a vaudeville quartet, and Eddie King of the Victor Company heard them and liked Ed's humming and vocal tricks. The result was that late in 1925 the quartet became a quintet with Smalle as arranger and accompanist, and the name was changed to The Revelers, although the quartet continued to sing as the Shannons when recording "standard" numbers. Their initial record, the first of the jazz vocal type, was issued by Victor in November, 1925. It was 19775, "Collegiate" and "I'm Gonna Charleston Back to Charleston."

James E. Richardson, the Victor supplement writer, said:

"Ever hear high-speed dance records by a vocal male quintet? Maybe; we'll wager though, you never heard any like these two. 'Collegiate' is sung in a version unfamiliar to some of you—but we should like to hear the average player rattle a banjo as fast as these five artists vocalize. You can dance in quick time if your feet and your wits are nimble enough, or you can dance sedately in half time. Most of us listen amazed; for the only accompaniment to these voices is the piano. It is easy enough to think at moments that a whole orchestra is booming and clanging behind. These records almost form a new class of music—we might call it jazz-display choral singing."

Talk happiness. The world is sad enough without your woes.

—Orison Swett Marden

The first Revelers record was rather weakly recorded and was only moderately successful, but the second, announced in February, 1926, was a sensation. That was the month in which Victor discontinued its large monthly supplement and began to issue a four-page folder. The front page was devoted to a cartoon of five Negroes singing and playing, with the cutline, "Ask To Hear Dinah." A footnote said, "'Dinah,' is a jewel of close harmony by The Revelers. For sheer beauty, harmony and realism, no record in its class can be compared with it." The number was 19796 and the other side was "Oh, Miss Hannah." This disc launched The Revelers on a fabulously successful career.

In spite of The Revelers' success, keeping a first tenor was a hard job. After Baur left, Charles Harrison, Frank Luther and Frank Parker all sang in the organization, but not for a great length of time. Around 1927, when the time came again to find a new top tenor, the Revelers heard of a saxophone player, then appearing in the Roxy Theater, who was said to have a good voice. James Melton was the find this time. Incidentally, although the name of The Revelers appeared only on Victor records, the group performed for Columbia as the Singing Sophomores and for Brunswick as The Merry-makers.

IV Adventures Abroad

A man in a London hospital heard the recording of "Dinah" and, being a showman, knew a good thing when he heard it. He made arrangements, and soon the group, including Ed, his wife and family, embarked for England and an engagement at the Prince's Cafe on Piccadilly and at the Palladium. On the way over, an incident occurred that shows well Ed Smalle's good nature and kindness:

It seems a special performance for the benefit of the Seamen's Fund is held each trip while at sea. The Revelers were asked to perform, but one of the members was a bit out of sorts and not in the mood to entertain. Things looked gloomy, and as evening approached fog set in to make matters worse. When entertainment time came 'round, Ed Smalle was at the piano giving a performance of his own, with the ship's fog horn for company. Ed had found the horn was timed to blow every so often, so his own numbers were timed to the horn. When it sounded the performance halted and the guests applauded.

While the group was playing at the Prince's Cafe in London, the present Duke of Windsor (then the Prince of Wales) and his brother Prince Albert, and Princess Elizabeth, who were then the Duke and Duchess of York, heard the act. It wasn't long before Ed and the rest of the group were called on to give what amounted to a command performance at the Palace of St. James. Ed was at the Prince of Wales' right hand during the reception, and Fred Astaire's sister, Adele, was at the left. During

(Continued on page 28)

CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

The RECORDS OF AL JOLSON Part 2

Little more than a year after Jolson's last recording date with Victor, he was back on wax with Columbia. This seems to have been a happy relationship for he stayed with that company for a little over ten years. During this time he recorded more than seventy songs of which all but nine were issued. The fact that with the exception of the earliest releases Jolson appeared on only one side of the record makes the job of collecting all his Columbias a lengthy one. In general the quality of these records is excellent, but it is my opinion that a few of the post World War I songs are recorded rather poorly. One of these which I believe is inferior to others he did for this company is his standard "Swanee" on A-2884. This seems to drag somewhat in comparison to his recent Decca record of the same song. On the other hand, some of his Columbia acoustic recordings equal or excel the best electrically recorded discs he ever made. As I mentioned last month, I think "Toot Toot Tootsie" on A3705 belongs in this category.

Some of Jolson's most famous songs were recorded by him for the first time on this label. Besides "Swanee" and "Toot Toot Tootsie Goodbye," there were "You Made Me Love You," "Someone Else May Be There While I'm Gone," "I'm All Bound Round With the Mason Dixon Line," "Rockabye Your Baby With a Dixie Melody," "I Gave Her That," "You Ain't Heard Nothin' Yet," "Avalon," "April Showers," and "I'm Goin' South."

In these ten years he was riding the crest of the wave of his first great success and one hit musical after another starring Jolson followed each other on Broadway. "Robinson Crusoe, Jr." was followed by "Sinbad," and the latter, in turn, was succeeded by "Bombo." Many of his greatest songs came from these shows.

I am particularly partial to comedy songs and Jolson came through with some beauties at this time. One of these, "Sister Susie's Sewing Shirts for Soldiers," was recorded with Jolson talking to an audience (probably members of the Columbia band) and leading them in the chorus. It makes one wonder if this is the way he conducted his famous one man shows at the Wintergarden. In the May, 1916 supplement, Columbia announc-

ed another Jolson comedy selection in this way: "Yakka Hoola Hickey Doola" is a song enroute for fun and fame. Al Jolson is expecting to feature the song as a Hawaiian 'hit' in his coming metropolitan show appearance. An Al Jolson hit ahead of

time is an event. Jolson's songs are too funny to miss and each new record is enthusiastically received."

There are two other Jolson comic songs which I particularly like, "Where Did Robinson Crusoe Go with Friday on Saturday Night," and

THE COLUMBIA RECORDS OF AL JOLSON:

Number	Title	Date Recorded
A1356	That Little German Band	6/18/13
	Everybody Snap Your Fingers With Me	6/18/1913
A1374	Pulman Porter's Parade	6/19/13
	You Made Me Love You	7/9/13
A1621	Revival Day	9/25/14
	Back to the Carolina You Love	9/30/14
	(Note - "Back to the Carolina You Love was also issued in a condensed version on Little Wonder Record No. 20)	
A1671	Sister Susie's Sewing Shirts for Soldiers	12/9/14
	When the Grown Up Ladies Act Like Babies	12/9/14
A1956	Yaaka Hula Hickey Doola/reverse Anna Chandler	1/4/16
A1976	Where Did Robinson Crusoe Go With Friday	
	on Saturday Night/rev. Anna Chandler	2/28/16
A2007	Down Where the Swanee River Flows/rev. Harrison and Reed	2/28/16
A2021	I Sent My Wife to the Thousand Isles/rev. O'Connell	5/17/16
A2041	You're a Dangerous Girl/rev. Peerless Quartet	5/17/16
A2064	I'm Saving Up the Means to get to New Orleans/rev. O'Connor	6/9/16
A2080	Now He's Got a Beautiful Girl/rev. O'Connell	2/28/16
A2106	Don't Write Me Letters/rev. Ash	9/19/16
A2124	Someone Else May Be There While I'm Gone/rev. O'Connor	9/19/16
A2154	A Broken Doll/rev. Ash and Lewis	11/26/16
A2169	Pray for Sunshine/rev. Ash	12/11/16
A2181	Ev'ry Little While/rev. J. F. Harrison	11/26/16
A2224	From Here to Shanghai/rev. Wheaton	12/11/16
A2296	Tillie Titwillow/rev. Collins and Harlan	5/29/17
A2478	I'm All Bound Round With the Mason Dixon Line/rev. Collins and Harlan	12/13/17
A2491	There's a Lump of Sugar Down in Dixie/rev. Campbell and Burr	12/27/17
A2512	Wedding Bells/rev. Sterling Trio	12/13/17
A2519	'N' Everything/rev. Sterling Trio	12/27/17
A2542	Hello Central, Give Me No Man's Land/rev. Lewis	4/3/18
A2560	Rock-a-bye Your Baby With a Dixie Melody/rev. Sterling Trio	3/13/18
A2657	Tell That to the Marines/rev. Fields	9/10/18
A2671	I Wonder Why She Kept on Saying Si Si Si Si Senior/rev. Irving Kaufman	9/10/18
A2690	On the Road to Calais/rev. Sterling Trio	12/6/18
A2746	I'll Say She Does/rev. Billy Murray	10/24/18
A2787	Who Played Poker with Pocahontas/rev. Harry Fox	7/23/19
A2794	I've Got My Captain Working for Me Now/rev. Billy Murray	9/14/19
A2821	Tell Me/rev. George Meader	10/3/19
A2835	I Gave Her That/rev. Fred Whitehouse	9/21/19
A2836	You Ain't Heard Nothin' Yet/rev. Murray	9/21/19
A2861	Chloe/rev. Burr	10/19/19
A2884	Swanee/rev. Crumit	1/8/20
A2898	That Wonderful Kid from Madrid/rev. Jack Kaufman	1/8/20
A2940	Some Beautiful Morning/rev. Crumit	7/23/19
A2946	In Sweet September/rev. Crumit	4/30/20
A2995	Avalon/rev. Burr	8/16/20
A3361	O-H-I-O (O! My! O!)/rev. Van and Schenck	12/12/20
A3375	Ding a Ring a Ring/rev. Crumit	1/4/21
A3382	Scandinavia/rev. Blossom Seeley	2/14/21
A3500	April Showers/rev. Dalhart	10/21/21
A3513	Yoo Hoo/rev. Broadway Quartette	11/7/21
A3540	Give Me My Mammy/rev. Hart and Shaw	10/21/21
A3568	Angel Child/rev. The Columbians	1/17/22
A3588	Oogie Oogie Wa Wa/rev. Hart Sisters	3/10/22
A3626	Coo Coo/rev. Crumit	4/24/22
A3694	I'll Stand Beneath Your Window Tonight and Whistle/rev. Van and Schenck	8/4/22
A3705	Toot Toot Tootsie/rev. Crumit	9/9/22
A3744	Lost (A Wonderful Girl/rev. Crumit	10/10/22
A3779	Who Cares?/rev. Lewis James	12/5/22
A3812	Wanita/rev. Crumit	1/4/23
A3854	Coal Black Mammy/rev. Shannon Four	1/4/23
A3880	Morning Will Come/rev. Hart and Shaw	4/15/23
A3913	Stella/rev. Billy Jones	5/15/23
A3933	Waitin' For the Evening Mail/rev. Crumit	6/12/23
A3968	That Big Blond Mammy/rev. Crumit	7/27/23
A3984	You've Simply Got Me Cuckoo/rev. Crumit	9/7/23
43-D	Arcaady/rev. California Ramblers	11/23/23
61-D	I'm Goin' South/rev. Van and Schenck	12/19/23
79-D	Twelve O'Clock at Night/rev. Lewis James	12-20-23
UNISSUED COLUMBIA RECORDS BY AL JOLSON		
	Eeny Meany Miney Moe	1/4/16
	There's a Broken Heart for Every Light on Broadway	1/4/16
	I'm Down in Honolulu Looking Them Over	9/19/16
	Don't Forget the Boys	12/13/18
	Her Danny	7/25/19
	She Knows It	7/19/21
	Do I	9/9/22
	Some of These Days	11/10/22
	Mama Loves Papa	10/13/23

"Who Played Poker with Pocahontas When John Smith Went Away." One that sounds equally as good, but which I have not heard is "I Sent My Wife to the Thousand Isles" on A2021.

Occasionally there have been songs which the major companies have assigned to their highest priced talent. Perhaps the classic example of this is the "Argentines, the Portuguese, and the Greeks," which was recorded for Pathe by Jack Norworth, for Columbia by Nora Bayes, for Emerson by Eddie Cantor, and for Victor by the Duncan Sisters. A similar happening occurred with the fine ballad "A Broken Doll." Jolson did a beautiful job with this for Columbia. Another ex-Dockstader star, the great Manuel Romain recorded it for Edison, and Nora Bayes recorded it for Victor. These three readings of the same number are so good that I think collectors should strive to find a place for all of them in their collections.

Although the aforementioned Columbia supplement suggests that each Jolson record was a big seller, this is not necessarily true. Columbia sales figures are not available, but many of Jolson's pre-World War I waxings are rather uncommon. A1356 is very rare and very few of the other early numbers seem to have sold in large

quantities. I am inclined to agree with Jim Walsh that Columbia backed Jolson's sides with other artists starting in 1916 to boost sales of this very expensive singer. And yet this argument hardly holds true a few years later. From the number of records turned in to Salvation Army stores and other outlets I am sure that Jolson must have been one of Columbia's biggest attractions in the 1918-22 period. Even today, when the Jolson interest is so strong, his records from these years often lie around for weeks with no one picking them up. When Gertrude Heyman and Al McRea (HOBBIES advertisers) list Jolson items at fifty cents they almost always are Columbia records of post World War I vintage.

All things considered, many of Jolson's most important sides come from his association with Columbia. When he left that company the competition with radio was already beginning to cut deeply into record sales and Columbia was already in bad financial straits. It appears that his 1923 releases are much more uncommon than those of a year or two earlier. In any case he switched to Brunswick in 1924 and he made a wise move, for it is known that Brunswick was the only record company to show profit in that year. Next month I shall discuss these records.

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 26)

the evening, the Prince sat on the bench with Ed and sang Cole Porter songs. Then he played the drums while Ed manipulated the piano. Ed was told then that the Prince didn't want to become King of England. In his words: "Those were some of the finest people I've ever met. You know, it takes a truly nice person to make a truly BIG person."

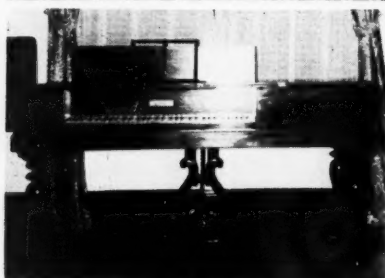
While in London the group also played at the Palladium, the Silver Slipper night club and at the Bath Club. Ed had the distinction of being the first American to broadcast a radio program beamed at the United States. This was on July 4, 1927, and was a 15-minute stint for N.B.C. During the visit to England, the group made many recordings for Victor's English affiliate, His Master's Voice. Ed also made several solo records.

From London, Ed and his family flew to Paris. "Boy, was I airsick!" Ed recalls. "The only happy passenger was a gentleman who was equipped with a bottle. He was feeling fine—but he made the rest of us much worse. Gene Austin, his wife and his pet bear had already flown to Paris, and when we arrived it was November 2, Mrs. Austin's birthday. I hadn't recovered from the trip, but of course it was necessary that we celebrate the happy event, so we went out, anyway. After midnight, it was no longer Mrs. Austin's birthday, but by then it was November 3, my own birthday, and so the celebration continued. We saw Paris all night, had a hearty breakfast, and when we finally turned in at 7 a.m., I never felt better." During their stay on the Continent, Ed and his folks visited many places. "I liked Switzerland best," Ed reports, "but you had to pay attention to your daily program of activities. It would be quite warm in the valley, but if you went far into the mountains, overcoats were in order."

On returning to England, the act was again engaged at the Prince's Cafe. Ed was much pleased one night to receive a program on the margin of which was written: "So glad to see you again—even better than before." It was signed by Albert and Elizabeth, who later became King and Queen of England. Ed met several other American show folk, including Nora Bayes and Lew Leslie, as well as the French sensation, Maurice Chevalier. Today's Queen of England was a baby then, being wheeled outside Marlborough House in a carriage.

—O—

The Emperor Theophilus, who died in 842, was a great builder and lover of the arts. He once had skillful mechanics construct a gold tree over his throne and on the branches were numerous birds which were made to sing by clock-work while two gold lions at the foot of the tree joined in with roars.



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PAINTINGS

DA VINCI ARTIST & INVENTOR

Leonardo da Vinci, who achieved lasting fame because of his great religious painting "The Last Supper," also was renowned for his inventions and scientific studies.

He was born in 1452, and 1952 marked the 500th anniversary of his birth, bringing particular attention to his genius in the fields of anatomy, aerology, mathematics, and mechanics. Dr. Roberto Guatelli, a noted da Vinci scholar, supervised the construction of scale models which represent those inventions of the helicopter, machine gun, airplane, and even the air conditioner which da Vinci conceived almost 500 years ago.

Da Vinci's notebooks reveal the amazing background of these inventions. Sheet after sheet was covered with drawings and sketches. Sometimes the apparatus was already constructed and in use; again devices were shown which never existed outside of Da Vinci's mind. Since in many instances no model was made, it is obvious that he was able to think freely in the field of mechanics. His mind reached out to a new concept of force and though formulations were not always completed they contained important elements of truth. Through his experiments, the study of the flight of projectiles, impacts, and falling bodies was made easier, and he redefined problems so their solution was made more possible, as we know in the instance of certain problems in dynamics which were later solved by the efforts of Galileo and Huygens.

Sketches for a set of machinery to be used in the woolen industry were found in his notebook. One sketch showed a spinning machine, and as only one of these is shown as a hand-machine, it is believed he was attempting to contrive power machinery to perform most of the essential operations. Other sketches appeared to be for a power loom, a gig mill for raising the nap on woolen cloth and felt hats; and plans for a shearing machine. The spindle with its building motion was believed to be the most complete and original achievement of Da Vinci in this field. Many of the primary elements of silk reeling and twisting were embodied in his sketches and numerous sketches of the winding and cutting apparatus

which he wished to devise. There are also sketches which indicate that all the methods of driving the lathe were known to him. We find the bow lathe which was used for various forms of light work; the pole lathe which had apparently been in use for some time but is first recorded in these sketches; the cord-driven lathe with counter-poised weights is shown and also a lathe driven directly by hands from a wheel. It is believed that the heavy-duty lathe of that time was the plain center lathe with pole drive. Also in the notebooks were definite details of a printing press. Two projects which seemed to be more personal were the plans for polishing sewing needles by machinery and the flying machine. These were planned with the characteristic hopes of the inventor; the needle machine was to bring wealth, and the flying machine was "to fill the world with its great fame."

Some idea of the scope of this artist's inventions may be appreciated when we note some of his accomplishments in the fields of mechanics, hydraulics, and military engineering as follows:

Hydraulics: Principles of the flow

of water; theory of wave motion; pressure in connected tubes; influence of pressure on fluidity.

Hydraulic appliances: Use of pendulum to drive pumps; water screw with coil of pipes; centrifugal pump; improvements in canal locks and gates.

Military engineering: Breech-loading cannon; rifled firearms; wheel-lock pistol, and steam cannon.

General mechanics: Rope and belt drives, plain and crossed; link chains; bevel gears and spiral gears; improvements on drills and drilling apparatus; wood planer (for use by the hand); improvements on grinding and polishing wheels; appliances for cutting screws and nuts; various apparatus to measure wind and water pressure; and the turret windmill, to mention just a few. Some of these were incomplete in accomplishment but the principles were definitely there.

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BELLS



Conducted by LOIS E. SPRINGER

Some Curious Japanese Bells

By LOIS E. SPRINGER

During the past year it has been my good fortune to make the acquaintance of a learned dealer and collector in the Orient. Mainly through his interest, plus one or two other sources, I have been securing a number of curious old Japanese bells. Some of them now enrich my own collection; others have gone into collections east, west, north and south. A brief description of some of these curious bells is given herewith, enough to prove that Japan is indeed a land rich in ancient bells and bell lore. In these descriptions I am assuming that our readers know how many Oriental bells are made with a slit mouth and a pellet inside acting as a clapper.

Three of the more ancient bells received are fascinating not only because of their odd outlines but also because of their old Sanskrit inscriptions. One of these (Fig. A) is an ancient Korean SHI-SOKU bell; literally a "four-legged" bell. Beaten gold shows through the encrusted patina here and there. The bell is richly decorated with Sanskrit characters and knobules. Another SHI-SOKU bell with patina of an entirely different hue, is a dark blue-green with no traces of gold. In contrast to the ornate bell described in (Fig. A), this one is classic in its simplicity. It is somewhat squatty and heart shape, with snake-like Sanskrit characters on either side. Both SHI-SOKU bells came from old religious shrines.

The third one of these ancient bells is a highly amusing Korean one

dating back to the early *Li Dynasty*. It is in the likeness of a plump whale, the Korean letter above the upper jaw meaning "King." The Sanskrit tracings on the bell are of such ancient vintage as to defy translation. The cavity inside the whale's body is so wide and round as to give excellent sonority when the bell is shaken briskly by its green tail rope, thus keeping the bell at an angle so the whale's snout is higher than its tail. The longer the cord the better the sound, my Oriental informant said when sending the bell. He explained that many hanging shrine bells used to be kept high near the roof, with long cords suspended, perhaps to prevent their being stolen at a lonely shrine entrance.

No group of Oriental bells is complete without a WANI-GUCHI, or shark's-mouth gong. The smaller size WANI-GUCHI is more rare than the larger, so I felt fortunate in obtaining one about like a good sized pancake, of smooth heavy bronze, with two "ears" protruding. In the exact center on either side is a simple lotus flower in raised design. The gong is well over one hundred years old and shows usage.

A more ornate and beautifully executed double lotus blossom is embossed on one of the much less ancient bells acquired. This is a light coppery bronze dancer's gong about the size of a bulbous old-fashioned pocket watch. Bells of this type are used by Japan's classical Kabuki

theatre dancers. They are carried on a short cord worn over the finger and are just of a size to fit against the palm of the hand, thus becoming an integral part of the dancer's motions.

A type of Oriental bell that fascinates most collectors is the so-called doughnut bell (Fig. B). There are bizarre legends about these bells. Authentically, however, the name for them is BA-REI, which, literally translated, means "horse-bell". These were used formerly on horses hired by travelers at the stages along Japan's mountain roads. To quote from a letter regarding the BA-REI: "The bell was hung on the horse's neck and as the horse advanced, the bell played and the melodious sound always kept up the vigor of the horse, as the sound stimulated the horse's nerve."

The prices on these horse bells vary widely according to their size and sound qualities. Some Japanese collectors assemble a whole musical range of these bells, much as American collectors assemble a row of elephant bells in graduated sizes and tones.

In connection with Japanese travel in feudal days, there are also the attractive little EKI-REI horse-station bells. In those days laws were enacted to keep the upper classes from oppressing the lower classes. The use of public horses was not permitted except by one who traveled on state business. Everyone who had a right to use the public-service horses was required to show a token of his right by carrying small bronze bells, and the shape and number of his bells showed how many horses he might rightfully use. The two horse-station bells received thus far in shipments are both octagonal and quite ornate. They give somewhat the impression of a pretty little lantern. One is inscribed with its owner's signature and is known to have been used along the sixty mile drive over the old Tokaido road, where in feudal days the *daimyo* (overlords) traveled in long magnificent cavalcades between the two capitals or Tokyo and Kyoto; where, later, Hiroshige found inspiration for his famous wood-block prints, "The 53 Stations of the Tokaido."

Another attractive type of bell re-

Bell Collector Gets a Name

In his Chicago Daily News column on Words, William Morris prints this inquiry from one of his readers:

"As a collector of bells, I feel most neglected. Stamp collectors have a title, philatelists; but we poor bell collectors are just ignored. Why can't we be tintinnabulators?"

An interesting suggestion indeed, comments Mr. Morris. But tintinnabulators would be bell ringers, since the suffix "or" in this case would mean an agent or doer of action. But why not call yourself a "tintinnabulophile" - lover of bells?

Who Stole the Bell?

Atlantic City police recently chimed in with a few choruses of "Who stole the ding dong, who stole the bell?"

Thieves had climbed a 20-foot plywood tower on a Boardwalk chapel and made off with its ornamental gold-plated plastic bell, which the constables said doesn't even ring.

Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Published by

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ceived is a four-finned Shinto marriage bell bearing the crests of the two families. In shape this little old bell reminds one of a cathedral hanging lamp. It is bright with touches of beaten gold not completely amalgamated.

A delightful feature of some few older Japanese bells is the fact that they are to be found in their original wooden cases, which are in themselves a work of art. An attractive little old shrine bell in the likeness of a sea plover made its trans-oceanic flight in its original lined square case (Fig. C). Inside the cover is an old but still clear inscription identifying the little fellow.

An unusually old and curious pair of clapping gongs likewise arrived in their original case with its green ribbon ties. Collectors who have seen Mrs. Edgar Littmann's outstanding bell collection will recall seeing her demonstrate such a pair of gongs. They were formerly used by Buddhist priests during funeral rites. Properly used, they are alternately struck and scraped to produce weird sounds.

The Japanese ogre bells are curious indeed. A 300-year-old lion head bell on a long handle is shown in (Fig. D). It was once used in the ritual of the lion dance to frighten away evil spirits. Another type of ogre bell is a fantastic looking clay TEN-GUU masque (Fig. E) painted in colors and bearing the inscription MA-YOKE-SUZU. Literally translated, this means "anti-demoniac-bell." It is one of many such bells used by worshippers to drive away evil spirits from the shrine, and bring in happiness.

Within the remaining space limitations, it is difficult to decide which of many other Oriental arrivals our readers would prefer having described. The smooth bronze bell shaped like an egg-plant. The old Chinese bronze bell coins from the Chou Dynasty? The lotus bell? The royal lady-bell? Perhaps descriptions of the last two would prove most interesting.

Writing in these columns in August, 1953, Paul Mellinger drew attention to his rare iron lotus bell of hexagonal shape. Having seen and handled Mr. Mellinger's ancient bell, I had never quite forgotten it and was therefore delighted to hear of another being available. Though obviously ancient and long buried at some remote site, this lotus bell is well preserved and the delicate flower lobes are still intact. Only the original clapper is missing. With a coin substituting for it, the bell has surprisingly good tone.

Old brass figurine bells are not too common in the Orient, not as much so as in Europe . . . thus my interest in the quaint Japanese figure of a royal lady gracefully touching her fan to her face. In clearly incised letters, the bell is signed by Mr. Hori-E. Yoshi-zumi, one of Japan's most outstanding sculptors. It is not always a simple matter to secure a translation for Oriental markings on bells. But such translations, when forthcoming, are of immense help in identifying and dating the bells. In this respect I have been most fortunate in dealing with a man who is not only a collector but also a student of languages.

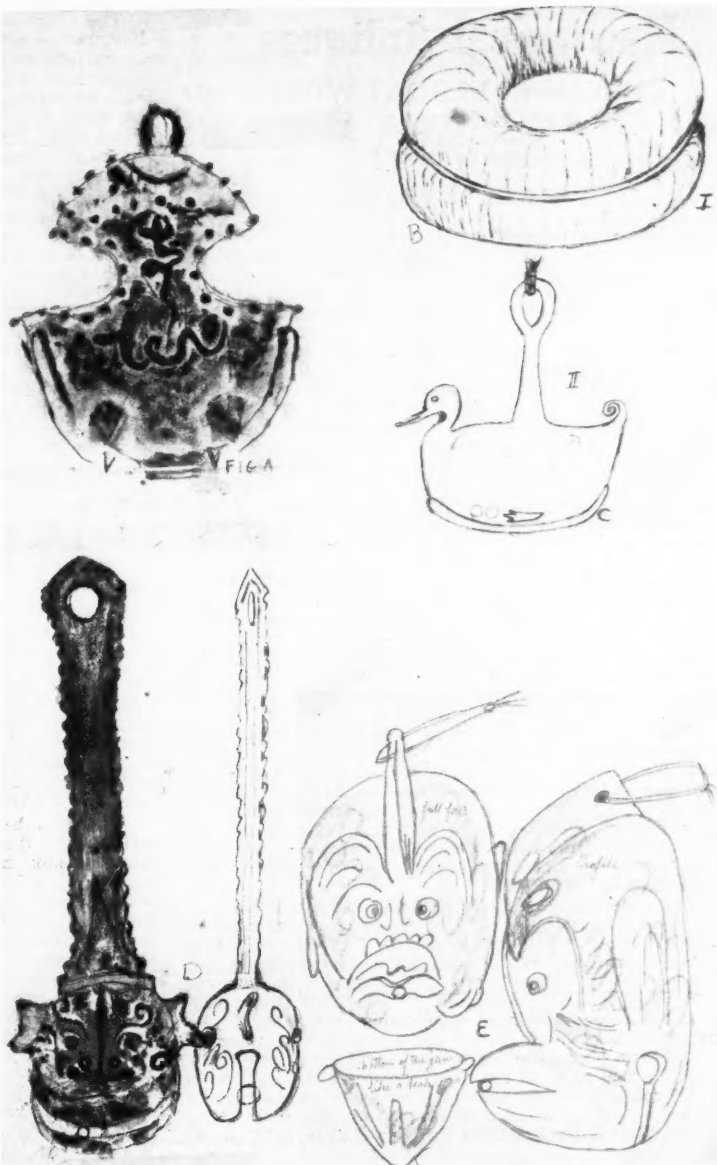


Fig. A. Ancient Korean bell, six inches tall and about four and one-half inches wide.

Fig. B. So-called doughnut bell (about 5x4") The bell was hung on the horse's neck.

Fig. C. An old shrine bell in the likeness of a sea plover. Two round stones, as indicated, are inside the body of the bell.

Fig. D. Two views of ancient Chinese rattle in the shape of an ogre which "drives away evil and brings in happiness." It is green and gold color.

Fig. E. Shows views of another type of Japanese ogre bell. It is made of clay and lacquered in gold and gray.

BELLS FOR SALE

ALASKA BELLS, with totem, made of Alaska clay. \$2.50 postpaid. Regular clay \$2.00.—The Trading Post, Box H 624, Ketchikan, Alaska. s120821

FARM, SCHOOL, CHURCH and Railroad bells—Fred A. Thompson, 3771 Medina Road, Akron 13, Ohio. my3042

FARM BELLS complete \$12.50, \$15., 21" Church bell \$25., 28" Church bell \$60.—Patrick's, Box 215, Marion, Ohio. s6675

TURKEY BELL (new) made in East Hampton, Conn. \$1. Write for list of other bells.—Stonecrest Antiques, R. 2, Box 106, East Hampton, Conn. jly3863

Mechanical Antiques

CHINAMAN IN BOAT WITH

RAT ON TRAY

(See Cover)

Ry F. H. GRIFFITH

An item of great intrigue and interesting conjecture is picked to occupy the 36th position in our numerical classification of the mechanical banks. This is the Chinaman In Boat With Rat On Tray and the question as to its actually being a mechanical bank made as a children's saving device.

First let us clarify several things. Assuming it to be a recognized mechanical bank the Chinaman In Boat should be higher up in our numerical classification. That is to say it should not be down in the 36th position. It is a very rare interesting desirable item regardless of what it actually is and as a mechanical bank it is even more so. Then too since there have been only about four of the Chinaman In Boat banks turn up so far this has been the first opportunity for the writer to completely study and examine one thoroughly. Since the writer is now convinced in his opinion that it is a mechanical bank he will refer to it as such.

After considerable study and checking it is the writer's opinion that the Chinaman In Boat was made by Chas. A. Bailey of Cobalt, Connecticut. There are various definite earmarks and characteristics of his work, including the wording, the fine detail, the odd theme, the moon-face on the prow, and the cat, and it is made of the same lead-like material as his Springing Cat Bank and the Baby Elephant Bank Opens at X O'Clock.

The bank pictured was obtained by the writer through the good help of Mrs. Agnes Koehn of Cedar Rapids, Iowa. She found it in Minneapolis, Minn., in August of 1954. The lady who had the bank had found it in the home of her parents who lived near the Canadian Border. Her parents had passed away and in closing up the old home she came across the bank, and thinking it an interesting piece she decided to keep it and brought it back to Minneapolis with her.

The bank shown is in very fine condition particularly under the circumstances of the material of which it is made and the general fragile setup of the piece. It is painted attractively as follows: The Chinaman has a red jacket, yellow trousers, and he is holding a gold fan in his right hand. His queue and hair are black, his mouth red, and his face is painted a yellowish color. The bottom part of the boat is silver and the top section is a purple or raspberry color. The cat is black and the moon-face is gold. The top part of the tray shown in the picture is yellow, red and silver, and the other side of the tray is gold with a silver rat on a silver platter. The inside edges of the boat are painted blue and the deck is gold, silver and yellow.

There are no identifying dates or marks on the bank as is also the case with the Springing Cat. To the best of the writer's knowledge there are no patent papers covering the bank.

The wording on the bank is very interesting and a complete description is in order. On the opposite side of the cat perched on the prow is the wording 'I Am Seasick Oh Morrow,' on the flat top deck in back of the Chinaman are the words 'Hotel Yacht, Free Excursion, Music By The Band Forward When It Is Not Seasick.' Underneath the coin is a red half circle with 'Cash' inscribed on it. Along with this on the movable lid is the wording 'Cheap Labor, Hotel Dinner One Cent In Advance.' On the other side of the lid the printing reads 'Dinner Is Ready.'

In operating the bank the coin is placed as shown, then the Chinaman's queue is pressed and he raises his left forearm and flips the lid-like cover over. This causes the coin to be deposited in the hull of the boat and the lid flips on over showing a rat on a platter, a knife and fork are beside the platter. Releasing the queue causes the weight of the Chinaman's forearm to flip the cover over to its original position and the bank is again ready for operation.

The Chinaman In Boat has been accepted by some collectors as being a mechanical bank and others have thought differently. It has been said that it was a special novelty item for a dinner in St. Louis or New Orleans. If this were true it is logical to assume that it would have been made in a limited number and all would have been painted alike. This is not the case, however, as the Chinaman in Mr. Leon Cameto's collection is painted differently than the writer's. The boat has a green bottom and the top part is painted red and there are other differences in the paint. Unquestionably the paint is original on both the writer's and Mr. Cameto's bank.

It has also been said that the Chinaman In Boat being an anti-Chinese item could never have been intended as a child's toy much less a bank. Well the same could be said about the Germania Exchange with the goat holding a mug of beer. It could also be said about the Breadwinner's Bank which is obviously a labor-capitalist item, and who would ever think of the Baby Elephant Bank Opens At X O'Clock being made for a child as a toy bank with its theme of an elephant throwing a baby into an alligator's mouth. Of course it's to be admitted that these three banks have the name Bank imprinted on them, however, many of the banks designed by Bailey had no name on them at all. As example, the Shoot The Chute, Springing Cat, and a number of others.

Along the same line of reasoning are two toy animated cap pistols, "The Chinese Must Go" and "Shoot The Hat." These were made in the same period as the Chinaman In Boat with the same anti-Chinese theme and they are most certainly toy cap pistols made for children to use.

Another point in proof of the Chinaman being a bank is the fact that in Mr. Cameto's bank there is a tin slotted piece under the revolving tray that prevents the coins from being removed by shaking the bank when held upside down. There would certainly be no point in having this part inside if it were not intended to be a savings bank. Mr. Cameto has kindly furnished the writer with this part for his bank. There was evidence of this part having been in the writer's bank originally.

It might be well to explain the background of the anti-Chinese theme that was used in several of the mechanical banks and toy pistols. The mechanical banks are the Reclining Chinaman where he holds the winning card hand, all aces, and the rat is crawling from the end of the log. Then, of course, the Chinaman In Boat With Rat On Tray. The toy pistols are the Chinese Must Go, Shoot The Hat, and a single-faced and a double-faced Chinese Head cap exploder. All these toys were made for a definite reason in the period of 1879 to 1882. The background starts around 1871 when there was unrestricted Chinese labor immigration into our country. They worked for very low wages and many people felt they were destroying our labor standards and taking jobs away from our own laboring group already in our country. In 1887 there were serious outrages against the Chinese workers instigated by Dennis Kearney, the burden of whose song was 'The Chinese Must Go.' This relates back to the Burlingame Treaty which granted the Chinese residence in America and was agreed on in 1868. In 1877 the Senate investigated the Treaty but made no changes and this set off the agitation led by Kearney and others. It wasn't until 1882 that Chinese laborers were denied admission to our country for a 10-year period. Then in 1892 the Geary Law extended these restrictions for another 10 years. So, to repeat, there is no question but that the Chinaman In Boat was made in the period of 1879 to 1882 when the anti-Chinese feeling was at its peak.

To sum up, the Chinaman In Boat With Rat On Tray is a very desirable rare item and the reader can form his own opinion as to its being a bank or not. In the writer's opinion it is unquestionably an authentic toy mechanical bank made by Bailey in the period of 1879 to 1882 and that it was for sale the same as the Springing Cat Bank and the Baby Elephant Bank Opens At X O'Clock. Further definite proof of this may turn up in the future but this is possibly remote since Bailey made a number of his earlier banks in his own workshop in Cobalt, Connecticut, before he went with the J. & E. Stevens Company of Cromwell, Connecticut. There is very little information that exists on these earlier banks other than those that he was able to patent.

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OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, old catalogs. Send description to Bill Krames, 139 Windsor Road, Yardley, Pa. jly6046

WANTED: Old toy steam engines, especially stationary. Please send photo or full description and price.—Howard Ward, 76 Five Mile River Rd., Darien Conn. 1e6056

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 234 E. Fourth St., Cincinnati, Ohio. ap6445

WANTED: Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. Je6614

OLD ELECTRICAL DEVICES wanted Sal Ammoniac wet cell batteries, motors, fans, dynamos, switches, receptacles, light bulbs, fuses, books, and any other items used in the early days of electricity, 1879 to 1910. Mail me your list and I will quote on same.—George N. DeLaplaine, P. O. Box 861, New Brunswick, New Jersey. o64661

WANTED: To buy, old Electric Automobile with or without batteries.—George N. DeLaplaine, Post Office box 861, New Brunswick, New Jersey. o6276

WANTED MECHANICAL Penny banks any condition. Please quote price in first letter.—Daniel Cutini, 121 Roma Ave., Buffalo, New York. o6046

**MECHANICAL ANTIQUES
FOR SALE**

OLD TOYS: Trains, Live steam, cast iron, wood, Tin, Still Banks, Fire engines, Trucks, Cars, Locomotives Etc. Stamp for list. Specify your interest.—Russ Hafdahl, 11403 16th S.W., Seattle 66, Washington. my1652

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Especially Want:

MECHANICAL BANKS:

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- CAMERA BANK (Picture pops up)
- JONAH & WHALE (Jonah emerges from Whale)
- AMERICAN BANK (Sewing machine)
- DING DONG BELL (Tin mechanical)
- OLD WOMAN IN THE SHOE
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- CLOWN ON BAR (Tin figure)
- PATRONIZE THE BLIND MAN & HIS DOG
- NORTH FOLE
- BIRD ON ROOF
- CALLED OUT
- BISMARCK FIG
- PREACHER IN THE PULPIT
- U. S. BANK (Boy & Dog in Window)
- TARGET
- WINNER SAVING
- JUMBO
- ELEPHANT BABY (Opens X O'clock)
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- CAMERA
- MOON FACE
- TURTLE

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CAP SHOOTERS

Circusiana

CIRCUS CLOWNS

By DANA STEVENS

The comedy side of a circus performance is serious business—"big business," in fact, for the circus clowns who have the making of it on their shoulders.

Besides the musicians, the clowns are the hardest working set of individuals with any circus. And contrary to general opinion, this business of making people laugh is no laughing matter to the performing clown. It is a grueling routine of hard work, constant research, and intensive study. The number of miles covered each day in running and jumping around the rings would make the average foot soldier shudder. Often it takes a clown over an hour to get into his costume and to put his make-up on, and it is not uncommon to have as many as five or six quick changes on a hot afternoon. It's hustle, hustle, all the way for two shows a day.

The clown's appearance on the sawdust, which begins with the opening grand spectacle, is almost continuous. And unless he is one of the very select few of clowndom, he has to perform in three different categories during each performance: production numbers, walk-arounds, and stops.

A production number is the type of feature most closely related to a theatrical skit. All of the clowns with a show will turn out to take part in this kind of funny business. The Burning House stunt is perhaps one of the best examples of this kind of funfare.

A walk-around is known as a "sight gag." This is the number in which a clown is chased up a center pole by a tiny pig, or in which a clown is pursued around the ring by a papier-mache tiger or skeleton fastened to the seat of his pants.

But it is the "stop" that is considered the real challenge to a clown. Buzzy Potts, who moved on to the "Big One" from the Al G. Kelly-Miller Bros. Circus, performed one of the best stops of modern-day clowning. Potts would enter the ring wearing a large, sporty coat. Upon opening the coat, two fox terriers would jump out and start running around him in quick, crazy circles. All of a sudden the two dogs would disappear. Buzzy would look every-

where for his prize pets, and then would finally turn his back to the audience to reveal the two terriers sitting with their paws up on a wooden seat attached to his backside. It never failed to make an audience roar with laughter and appreciation.

Not infrequently, however, it happens that an act which appears certain on paper to make a big "hit," and which has been carefully rehearsed all winter, will often fall flat before a live audience. It's a discouraging thing to have happen and when it does the act must be modified in some manner to make people laugh, or must be abandoned altogether.

Everything in the clown line today is in pantomime. What is the reason? It has to be. For one thing, the modern circus has grown into too big an institution for any part of an audience to hear what a clown might sing or say. For another thing, the American audience seems to like the slam-bang kind of clowning in which something is happening all the time. The consequence is that clowns must be seen, not heard.

Frank "Slivers" Oakley, who was as well known at the turn of the century as Charlie Chaplin is today, was one of the last great clown artists to have an entire circus arena to himself. In his solo spot he played a one-man game of baseball that is still considered as one of the great comedy acts of all time.

It was Slivers who used to say, "The clown isn't really thought of as a human being because people are accustomed to seeing him banged around so in the rings. He's an indestructible form of life somewhere between a grasshopper and an orangutan."

Slivers had a long scar just below his right eye which proved what he meant. It was a souvenir of an appearance in Chicago. Just as he was entering the arena, a small boy threw a tin can at him that hit him just below the eye. As he was trying to stop the flow of blood with his handkerchief, he overheard this conversation:

"Hey, Pop, see me hit that clown?"

"Yes, son."

"It was a peach of a shot, wasn't it, Pop?"

"It was, my son."

Slivers went on with his act, all the time praying to himself that his eye would not be permanently damaged. The audience, as usual, rocked with laughter at his funny antics.

Slivers also had another vivid memory with which to support his belief. It concerned an old clown who used to work with him. In all the time

the old man worked as a clown the only time he ever got a real laugh from an audience was when an elephant stepped on his foot and smashed it flat. The old man's scream of pain was replied to by an explosion of laughter from the audience. And when his clown companions carried him from the arena, crying and biting his fingers, the applause was deafening for what the onlookers thought was a part of his act.

Animals of all kinds have always been important adjuncts to clowns and their serious business of being funny. They seem to make natural foils for their humorous partners. Spader Johnson, who with Slivers Oakley was one of the foremost clowns at the turn of the century, perhaps best expressed the reasoning for the use of trained animals in clown acts when he said, "We can't do it all by ourselves. We just had to reach out and get some of our feathered and four-legged friends to help us out. They do part of the work, and we can get some rest that way."

In current clown circles, probably the best known and loved animal and clown act is the one presided over by Felix Adler, he of the protruding rear and cute little pig. To all other clowns in the business, Felix is considered the real king of the clowns. During each appearance on the sawdust, he adjusts a tiny ladder and slide and then entices a baby porker up the ladder with a nursing bottle of milk. Eager for food, the tiny pig zooms down the slide and is rewarded with a drink of milk from the bottle. And then on to repeat performance around the ring.

This veteran clown, who some 43 years ago started his career by juggling plates in his mother's kitchen in Iowa, is the contact clown on the greatest and biggest show on earth. For more than a quarter of a century now, he has been meeting and greeting all the important people who come to the circus. In addition, he entertains crippled children, and goes to hospitals all over the country to provide free laughter for the tiny folks he loves so well.

Felix spent 27 years perfecting his costume. It is his belief that a clown must always perform in what he calls international terms. "I never use anything," he once said, "or any objects in my acts that all people in all lands couldn't understand."

But it was John Slater, who was for many years a Ringling clown, who came closest to explaining the real secret of clowning. "The secret of being a clown," he said, "is to seem to do things that everybody wants to do but seldom can."

WANTED
Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.
DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas



History and Legend Regarding the Diamond

Compiled by DOROTHY TUDOR HARRELL

For those collectors of jewelry who are also collecting data on precious stones, we pass along this story regarding a find that was reported in February, 1861, by Chambers Journal.

It seems that the story began in Brazil, at Villa Rica, when a free negro became possessed of a diamond so enormous, that he begged permission to present it himself to the prince-regent. "A carriage and an escort were forthwith dispatched to take him to court. Blackey threw himself at the regent's feet, and exhibited his diamond. The prince uttered an exclamation of surprise — the lords present were astounded. The stone weighed nearly a pound! The courtiers immediately set to work to find out the number of millions this monstrous jewel was worth. The great stone of Villa Rica, valued at troy weight, made a total of 2560 carats. **Deducting the sixty carats for what**

little the stone lacked of a pound, there yet remained 2500 carats. In order to ascertain the commercial value of the stone, the carat must be multiplied by the square. The square of 2500 is 6,250,000, and estimating the carat at only 150 francs, the common price, we have the sum of 937,500,000 francs; and, as large diamonds are no longer submitted to the tariff, and as their nominal price increases in proportion as they exceed the ordinary dimension, the Portuguese noblemen probably estimated the stone at two milliards, or, like thorough courtiers, at four. "However this may be, the inestimable jewel was sent to the treasury, with a strong escort, and deposited in the hall of gems. As Mr. Mawe was at Rio Janeiro when this wonderful discovery was made, the minister sent for him, and communicated to him all the particulars regarding the phenomenon; but at the same time expressed his private doubts of its reality. The English mineralogist was invited to examine the incomparable brilliant and fix its value. Furnished with a letter from each minister—without which formality he could not be admitted—Mr. Mawe went through several rooms, and crossed a great hall hung with crimson and gold, in which was a statue of natural size representing Justice with her scales. Finally, he reached a room in which were several chests; three officers each having a key, opened one of these

chests, and the treasurer with much solemnity exhibited the supposed diamond. Before touching the stone, Mr. Mawe had already seen that it was nothing but a piece of rounded crystal; he proved this on the instant by *scratching* it with a real diamond, and this luckless scratch at once annihilated all the millions supposed to have been added to the treasury. The prince-regent received the news very philosophically; but poor Blackey, who had come in a carriage, was left to travel back on foot."

The largest real diamond in the world, belonging to the Rajah of Matan, in Borneo, is still uncut, and weighs 367 carats; it has no rival nearer than the Orloff diamond, of 193 carats. It has never been brought to Europe, though the governor of Batavia once offered to the Rajah 150,000 dollars for it, as well as two large war-brigs, with their guns and ammunition, and a considerable quantity of powder and shot. The number of diamonds in the world above 100 carats' weight, including the two already mentioned, is only six; but the history of each of these—which are called *paragons*—is a romance, in itself.

The Orloff, according to some accounts, formed one of the eyes of the idol Scheringham, in the temple of Brahma. The fame of these bright eyes having reached a certain French grenadier of Pondicherry, he deserted, adopted the religion and manners of the Brahmins, and subsequently succeeded in escaping with one of the coveted orbs. He sold the jewel to a sea-captain for 50,000 francs; the sea-captain sold it to a Jew for 300,000; and an Armenian, named Shafraz, bought it for a much larger sum, and disposed of it to Count Orloff, for the Empress Catherine for 450,000 rubles, and a grant of Russian nobility.

The Regent Diamond is the most perfect, and the finest water of the *paragons*. It originally weighed 400 carats; but the cutting of it as a brilliant (Continued on page 66)

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(See our ad page 53)

Grace Gray

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"More Old Timepieces"

By L. W. SLAUGHTER

The continuing, and seemingly endless parade of old timepieces that either pass through my collection, or come to my attention in other ways, represent the most interesting facet of my life. There can be no doubt in my mind that the study of old timepieces offers the greatest diversification of mechanical contrivances combined with artistic design effects of any of the products of the world. So far as we know, the first mechanical clock was built shortly after the year 1400, although time measuring devices of one sort or another were used at least thirty-five hundred years before that date. Thus it can be seen that mankind has been concerned with the measuring and recording of time for a longer period than any other peaceful activity save that of religion and astrology. Since the measuring and recording of time has almost always followed a mechanical course, I can always think of nothing else that has engaged so many mechanical and mathematical minds throughout the ages in such a wide range of mechanical inventiveness. It has all been directed toward the achievement of perfection, which has not been achieved to this day.

Bearing out the foregoing statements, I mention a most remarkable book. This book is titled "Clocks and Watches" by the late G. H. Baillie. This book is "An Historical Bibliography" of the development of

clocks and watches during the period 1344 to the invention of the lever escapement by Thomas Mudge in 1799. There are 367 pages of text in this book with literally thousands of entries. One is completely awed by the mass of human intellect that has been devoted to this one fabulous activity.

Thousands of books and manuscripts in almost all languages have been dedicated to this all-absorbing subject. All of this leads to the inescapable conclusion that no one person could learn all there is to know about old timepieces, even if he lived a dozen lifetimes and devoted every waking minute to the subject. It is one hobby study that will never weary and one that the student will never satiate nor saturate himself with. Each new bit of knowledge gained merely points the way to other and more enthralling pursuits and discoveries. There is no end and perhaps not even a beginning.

Illustration No. 1 is a fine old German mantel clock that recently arrived from Europe. Its German origin is attested by the inscription in the upper dial: "Schlagt—Nit Schlagt", "Strikes—Does Not Strike". Unfortunately, there is no indication of the maker on it anywhere. Its date of origin however at about 1750 is unmistakable.

The case of this clock is wood with an ebony finish. The finish is

somewhat worn and faded in spots but still good. I believe the finish is original and I prefer that, even though worn and faded, to a shiny new finish. This leads to the observation that sometimes refinishing is a sorry mistake. If the original finish is at all passable, it should, in my opinion, be preserved. If it is too far gone to be passable, that is another matter and refinishing is necessary. Originality however, in an antique is of importance and it should be preserved as nearly as possible in its natural condition.

The front door, with Queen Anne arch and clear glass, is hinged at the extreme outer edge and the whole door frame opens. That is to say there is no frame around the door. The door at the back of the case is similar with clear glass in it so that the back plate of the movement and the action of the pendulum is visible. There is a scrolled opening at either side of the case fitted with clear glass, so that the movement between the plates is visible from both sides.

The chapter ring of the dial is copper which is usual for the period. It has good Roman numerals; the VI being inverted toward the center and the four made with four strokes (IIII rather than the conventional IV used in later periods). This is done to make a better balance with the VIII on the opposite side of the dial. The background of the dial is repousse; that is thin copper sheets hammered from behind to form relief designs of scrolls and flowers. The area both outside and inside of the chapter ring is repousse and silver gilded.

The hands of this clock are truly exquisite. They are of brass of course, pierced and very ornate. While they are quite large, they are gracefully proportioned and delightfully designed. I have never seen finer hands on any clock, regardless of maker or age.

The crown piece, which is an inverted basket type, is merely set on top and held in place by a rough dowel at either side. It is pierced in front and the effect is very good. The four feet are of cast metal and silver gilded. The overall proportions are good with an overall height of eighteen and one-half inches and a width of eleven and one-half inches.

The small dial above the main dial is for "Strike" or "Silent" in Ger-



No. 1



No. 2

man as was previously mentioned.

There is an elongated opening in the dial plate under the numeral XII. This can be seen in the photograph. A small pendulum swings in back of this opening so that it can be seen from the front. This small bob has a ruby set in its center which is quite unusual and attractive. This is a false pendulum, since the real pendulum is at the back of the movement. This arrangement, of course, indicates that the escapement is crown wheel and verge, which it is. In this arrangement, the horizontal arbor or verge is extended past the front plate of the movement and a second small pendulum is attached to it to show in front. The real pendulum, as stated previously, is affixed to the back end of the arbor. There is no crutch in this type of movement.

The so-called two-pendulum clocks were quite popular in the first half of the eighteenth century, although not many can be found today. This is the second one I have come across in several years. The reason for the second pendulum is obvious, of course. With the pendulum visible from in front one can tell at a glance whether or not it is running. If the clock should be stopped, it can be started again from the front instead of it being necessary to turn it around and open the back. Quite aside from the utility angle, it seems that people just naturally like to see a pendulum swinging.

The movement in this clock is a three-train movement since it strikes the quarter hours and the hours. That

is to say, it has three driving springs and three separate trains of gears. The middle train is the time train, moving the hands of the clock and controlled by the escapement. The train on the right operates the quarter hour strike and the train on the left operates the hour strike. The clock is a repeater. By pulling a cord that extends through the case to the outside, the clock will strike the last quarter hour and hour.

This is indeed a fine example of eighteenth century clockmaking. It is a thirty-hour clock.

Illustration No. 2 shows a fine clock from a period about fifty years later than Clock No. 1. This one is very easily identified because the maker's name appears clearly on the porcelain dial: "C. E. Kleemeyer—In Berlin". We find this listing in our reference as Christian Ernst Kleemeyer, Berlin, 1766-1785. It is fortunate that we have a good photograph of this clock and the maker's name can be seen in the picture.

This clock case is of mahogany, a wood not too often used by European clockmakers, and in unusually good condition. It is all wood and glass with no metal nor ornamentation of any kind in the outer case. Even the bracket type feet are of the same wood. The illustration will show that it is simply designed and well proportioned.

There is a lot of clear glass in (Continued on page 41)

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WANTED

WANTED: Gold or gold filled hunting watch cases, with enamel trims, preferably without movements, but prefer enamel trims. Size O to O/5. Could be sterling also.—Florence Bart, 1555 Francisco St., San Francisco 23, Calif. my3825

Painted clock dials refinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and spials. Antique clocks for sale. Stamp will be appreciated.—Vandervort, 308 Bertley, Moberly, Missouri, au6299

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ENGLISH MANTEL CHIME CLOCK, English mantel striking clock, Rieffler Regulator, A Halwek regulator, English Ship's chronometer, Waltham Ship's chronometer, Ship's Chelsea clock barometer, Gold Patek Philippe Tourbillon watch, Gold Howard pocket watch, Gold Longines watch, Gold 5 minute repeater watch, Gold 1/2 hunting English Lever watch.—M. Bailey, 2448 Montclair Ave., Montreal 18, Quebec, Canada my1234

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Illustrated very early German wall clock with fine repousse brass dial featuring figure of St. Nepomuk. Pendulum in front of dial. Three driving weights and three counter weights. A three-train clock. Strikes quarters and hours. Circa 1750.

Gilbert wall calendar clock. Pat. 1896. Shows the day, month and date thru slots in glass door. Very elaborately carved. This is a very rare clock. Glass door has original beautiful painting of quails on black background. 8-day strike.

French brass mantel clock. Elaborate cast decorations. Floured bronze dial with individual inset porcelain numerals. 25" high overall, 15 1/2" wide overall. Sun Goddess pendulum. A photo of this clock must be seen to be appreciated. Old and in perfect running order.

Ansonia black mantel clock. Porcelain dial with applied ornamentation. Greek temple design. Perfect condition. 8-day strike.

Tiffany & Co., green onyx with two bronze fig-

ures mantel clock. This is a very beautiful clock in perfect condition. 24" high, 14 1/4" high.

E. Ingraham & Co. Venetian style mantel clock of 1861-70. Rosewood case with satinwood door. 8-day strike. Beautifully refinished and restored. 18" high, 9 1/2" wide.

Ansonia marbled metal mantel clock. Nice brass and beveled glass door. Temple design. Porcelain dial with visible escapement. 8-day strike. 11 1/2" high, 13" wide.

Ansonia china clock with porcelain dial and visible escapement. The case is most unusual. Background beige with delicate lavender and green decorations. It has vase handles and is different all over in design. 14" high, 15" wide overall. Perfect in every respect.

French brass and glass mantel clock. Solid brass case with four solid pillars, with heavy beveled glass in all four sides. Glass in front door is curved. French works, time only. Porcelain dial. Free mercury pendulum. 12" high, 7 1/2" wide.

Old German china clock with elaborate design and beautiful flower decorations. Porcelain dial. Brass works. 8-day time only. This is a good, old one. 10 1/4" high, 12 1/2" wide at base.

Fine little single steeple clock by J. C. Brown, Bristol, Conn. (1851-1855). The front is beautifully moulded. Case rosewood. Lower glass has frosted design with motto: "Time Cuts Down All—Both Great and Small". One final repaired, otherwise perfect. Strikes the hour. 1-day brass movement. A very fine clock. 16" high, 9" wide.

WATCHES

Elgin 21 jewel open face watch in 14K solid gold case. Near mint condition and perfect timekeeper. 16 size with old plated leather chain. Made 1904. Not an antique but one of the finest watches ever made in America.

Small size French fusee and verge watch. Single sterling silver case, hinged movement. Original high bulls-eye crystal. Circa 1800. Running. Unusual M. J. Tobias, Liverpool, open face watch. Silver case with beautifully engraved gold panel set in back. Gold dial with raised numerals and engraving. Faded blue enamel background. Cylinder escapement. Four jewels. Runs very well.

Quartier Au Locle. Swiss watch in plain, open silver case. Diamond jewel cap. Fusee verge watch. Greenish porcelain dial with bold Roman numerals. Good hands. Perfect throughout and running. Bulls-eye crystal. Key wind and set. About 12 size (1776-1855).

Wm. Ellery, Waltham, Mass. open silver watch with heavy glass crystal. Engraved balance wheel. Plain steel balance wheel. A good, early specimen running. Perfect dial and good hands. Key wind and set.

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OLD PRINTS

Prints and Orations Relating to The Boston Massacre

By RAYMOND J. WALKER

First and foremost among the prints of the period of the American Revolution is the "Boston Massacre" by Paul Revere, who was better known perhaps as a silversmith and the hero of the now famous midnight ride memorialized in the poem by Henry Wadsworth Longfellow. This print by Revere is not the rarest of American prints, but it has the most interesting background and the greatest reputation. It is believed that Revere copied his version of the historic event from a drawing or print by Peter Pelham.

Peter Pelham was the shining light among American engravers of the first half of the eighteenth century

and was the best portrait engraver then working in America. His engravings are all in mezzotint. He was the step-father of John Singleton Copley, the early American painter. There is but one known proof of Pelham's engraving of the "bloody Massacre" and that is owned by the American Antiquarian Society, and from it one may see that Revere either copied from a similar proof or from Pelham's original working drawing. Some historians believe that Revere's print of the "Boston Massacre" was of more service to our budding nation than his midnight ride.

The Revere print appeared shortly after the event itself occurred in King Street, Boston, March 5, 1770. The size of the original engraving was about 7.14 x 8.10. There was an additional two inches of text under the picture proper. Most of the impressions were colored by hand in crude red, blue, brown and yellow. The lavish application of these colors tended to accent rather than subdue the uncouthness and realism of the engraving. The originals from the Revere plate are in bad condition from

dust and damp, mildew and worm holes but to American collectors they are as precious as a Rembrandt or a Raphael painting.

Copies of the print lacking the inscription are in existence and Carl W. Drepperd believed that these were printed in 1875 during the centennial celebrations of the battles of Lexington and Concord. They are from a Revere plate. The plate was seized and its surface scarred to prevent the making of any other copies and the

(Continued on page 62)

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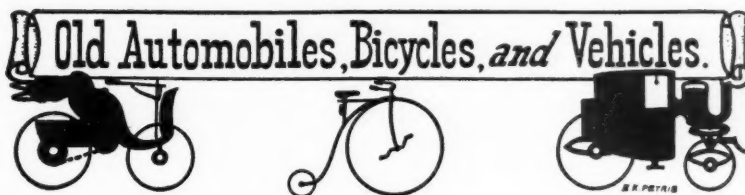
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Transportation of the Bible

Compiled By Dorothy Tudor Harrell

"Dear unto me as the sight of mine eyes,
Art thou, O my Camel!
Precious to me as the health of my life,
Art thou, O my Camel!
Sweet to my ears is the sound
Of thy tinkling bells, O my Camel!
And sweet to thy listening ears
Is the sound of my evening song.
Bedouin Song.

The earliest mention of the camel is in Genesis 11-16: depicting the journey of Abram: "He had sheep and oxen and he-asses and men servants and maid servants, and she-asses and camels." The camel played an important part in the history of the Jews, and the New Testament refers to this animal about 2,000 years after it appeared in Genesis.

oOo

In 2-Chron. 9-1, when the Queen of Sheba heard of the wisdom of Solomon, she came to prove him with some hard question at Jerusalem, with a very great company and camels that bear spices and gold.

"When Jacob set out to meet Esau, he presented him with 220 sheep, 220 goats, 50 oxen, 30 asses, and 60 camels." In 1-Chron. 27-30 we read "Over the camels also was Obil the Ishmaelite and over the asses was Jehediah the Meronothite. These were David's camels.

Under the Mosaic law, the camel was a forbidden animal, due to the fact that it did not divide the hoof, although it chewed cud and produced milk, from which a sort of cheese was made and butter churned by filling a skin bag and beating it with a stick until butter appeared.

oOo

To the Arab the swift camel, Heirre, Mahiak, or Deloul, with one small hump and long wiry legs was one of the prettiest sights in the world. It would make nine or ten miles per hour, and the rider fastened himself with two leather bands one under the arms and the other around the waist. The Old Testament mentions the Deloul Isaiah 60-6. "The multitude of camels shall cover thee, the dromedaries of Midian and Ephah, all they from Sheba shall come: They shall bring gold and incense."

oOo

The suggestion has been made that

anyone who wishes to practice camel-riding could do so by seating himself on a piano stool, screwed as high as possible, then setting it in a wagon with no springs, and sitting on top of it cross-legged, driving the wagon at full speed over a rough road.

On the pack camel a sort of saddle was used to keep the load on his strange shape. A narrow bag about eight feet long was stuffed with straw, doubled and the ends together, forming a great wing which was placed over the hump, forming a flat surface. A wood frame was tied on the pack-saddle kept in place by the girth and crupper. Then the load was tied together with cords and slung over the saddle. Knots called "hitches" were connected so that when the beast was unloaded all that was necessary to do was pull the string and the load fell equally on each side.

Some of the beasts had easy quiet gaits while others were high-stepping and rough riding. A fall from a camel's back would be a distance of six or seven feet, plus the height of the saddle and cushions. A rope was tied like a halter around the muzzle having a knot on the left or "near" side, and a touch on the neck on the opposite side to that which the rider wished to go, with pressure on the shoulder with the heel, to speed it up. A tap on the head followed by a flip on his short ears meant full speed ahead.

There are three kinds of sticks by which a camel is driven, but the almond branch with the bark and oblique head called the "mesh'ab" is the original of the jackal-headed stick with which many Egyptian deities are represented. Aaron's rod

which "brought forth buds and bloomed blossoms, and yielded almonds" was the mesh'ab or almond branch sceptre, emblem of his rank and authority.

In many parts of Australia especially in time of drought, it is practically impossible to travel without the assistance of a good camel. Camels were not imported into South Aus- (Continued on page 58)

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 35, Mich. jly60422

WANTED: Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. ap6446

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Museum News Digest

The Birmingham Art Museum has received a million dollar gift for a building, from the will of the late Mrs. Helen J. Wells. The bequest is a memorial to her husband, Oscar Wells. Plans are for the building to be located in Civic Center. Richard F. Howard is director.

The Daniel Chester French studio, Stockbridge, Mass., has been given to the Trustees of Reservations of Massachusetts by Mrs. William Penn Cresson, as a memorial to her father. Included in the gift is the garden and 18 acres of surrounding woodland. The studio was designed by Henry Bacon and retains much of its original furnishings. Robert Walcott is president.

The Louisiana State Museum, New Orleans, is in process of renovating and reorganizing its exhibits. Some of the rooms have been air-conditioned and new appointments have been added. Exhibits have also been rearranged. Lester B. Bridgman is executive director of the museum.

A Theater of Electricity is the new construction project of The Museum of Science, Boston. It will be named after Elihu Thomson, New England electrical engineer and co-founder of General Electric. The theater will seat 150 and two adjacent halls will feature exhibits in electricity and communication. Director of the museum is Bradford Washburn.

"California Designed", an exhibition of home furnishings will open July 10 at the M. H. De Young Memorial Museum, San Francisco, and at the Municipal Art Center, Long Beach, on the same day. Judges have been chosen for the exhibition. Items entered in the exhibit must be designed by Californians and not have appeared on the market prior to August 1954. Articles for the exhibit will be received from May 3 to May 10. After its closing, part of the exhibit will be nationally circulated by the American Federation of Arts.

A new wing is being added to The Children's Museum, Boston. The new wing will be used for Exhibit and Loan departments, thus making more

space available for larger offices and storage areas in the main section. Mrs. Elsie M. Boyle is director.

The old steamer *Ticonderoga* last of the sidewheelers on Lake Champlain is being moved to The Shelburne Museum, Shelburne, Vermont. It was raised from the lake last fall and is being transported 9000 feet inland. The museum is devoted to early American history and folk art and has a group of restored and reconstructed historic buildings. A large collection of folk art which was collected over the years by Mrs. J. Watson Webb, founder and president of the museum is also on display.

Folk Pottery of Early New England, 1650-1850, is a new exhibit recently opened at The Smithsonian Institution, Washington, D. C. Items on display are from a large collection given to the institution by Mrs. Lura Woodside Watkins.

The American Museum of Immigration, New York, to be administered by the National Park Service has recently been chartered. A two-story building will be built near the Statue of Liberty. There will be a nation-wide canvass for funds. Maj. Gen. Ulysses S. Grant 3rd, is chairman of the board of trustees.

Two branches of the Detroit Historical Museum opened in April. One is The Museum of Great Lakes History located in the schooner, J. T. Wing on the south shore of Belle Isle. This is open from 1 to 8:30 p.m. The Fort Wayne Military Museum, 6051 West Jefferson Ave., Detroit is open from 1 to 7 p.m. Wednesday through Sunday. Of special interest at the J. T. Wing is a painting of the ship in full sail by Henry Berghal. An exhibit on the prehistoric history of Indians in Michigan is being featured by the Fort Wayne Military Museum.

The Nebraska State Historical Society will have an outstanding speaker in the person of J. Frank Dobie for its annual Spring dinner at the Hotel Yancey in Grand Island, Saturday evening May 14. His subject will be "The Literature of the Cat-

tle Range". Mr. Dobie has written for many national magazines and over a dozen books on the West such as: "A Vaquero of the Brush Country", "Coronado's Children", "The Mustangs" and others.

The old Slater mill, Pawtucket, R. I., built in 1793 by Samuel Slater will be opened this year as a museum of early textile industry. The mill was operated until 1920 and in 1924 was acquired by the Old Slater Mill Association, composed of Pawtucket textile leaders. The interior is to be restored and a lecture room and educational facilities will be provided. The old water wheel will be put into operation. The Association is seeking \$125,000 for restoration purposes. Albert E. Noelte is president of the association and Daniel Tower is curator.

The Marksville Prehistoric Park and Museum, Marksville, La., will install new exhibits. The museum was opened last year in a one-story brick building constructed in the Spanish style. Displays are concerned with archaeology of the area and tell the story of man in the lower Mississippi Valley. The State Parks Recreation Commission, Baton Rouge, with Wil-

WANTED

FIRE MARKS and Insurance plates, campaign banners and gadgets.—Whitlock's, New Haven, Conn. Je3802

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liam W. Wells as director, administrator of the museum. Robert S. Neitzel is curator.

Mrs. Kermit Roosevelt is offering a Queen Anne pine staircase as a gift to some appropriate institution. Mrs. Roosevelt's family acquired the staircase in 1932 from Charles Angell of Bath, England. Now at Fairfax, Virginia, the staircase is still crated and believed to be in good condition. Address in care of Virginia Hotel Company, 524 Bond Building, Washington 5, D. C.

Longwood Gardens, near Kennett Square, Pa., has received \$60 million from the late Pierre S. du Pont. Mr. du Pont developed the gardens on the 950-acre Peirce estate which he purchased in 1906. They have been open since 1921 and have extensive greenhouses, conservatory, outdoor theater and scenic and scientific plantings.

The 4th annual Festival of Arts, Birmingham, Ala., was held from January 27 to February 17. Included in the festival were exhibitions, concerts, ballet, drama, radio and television programs. Luncheons, teas and receptions were also held. The festival was sponsored by civic and cultural groups in Birmingham.

ON TIME

(Continued from page 37)

this case. The front door covering the dial and the dial plate has a Queen Anne arch and clear glass. The rear door is clear glass and there are two large clear glass panels on each side. The movement is clearly visible from the rear and from either side.

The dial is porcelain with Arabic numerals and is in near perfect condition. It is set on a polished brass plate with a striped or panelled design. The effect is sharp and striking. The hands, as the illustration will show, are unusual and exciting. They are of course brass and pierced with a very lacy effect. Three keyholes may be seen in the dial since this is a three train movement.

There is a fine eight-day movement in this clock with a very good anchor escapement. The movement has of course three driving springs enclosed in barrels, and three full gear trains. As usual, the middle train is for time, the right one for the quarter-hour strike and the left one for the hour strike. The quarters and the hours are struck on two wire gongs of different tones.

This movement is not set up to repeat but it could easily be made to do so, since both the quarter-hour and the hour strike are controlled by rack and snail.

An unusual feature of this movement is that the strike control mechanism is on the outside of the back plate. In most European clocks, this mechanism is on the front movement plate under the dial.

Mr. Christian Ernst Kleemeyer most certainly deserves a place among the better clockmakers of the eighteenth century. I am proud to welcome a specimen of his work into my collection.

Textile Arts

SOME NOTES ON HAND SPINNING OF COTTON IN CHINA.

By MARTHA HILL HOMMEL

The most primitive mode of spinning is the twisting of fibres with the palm of the hand upon the thigh. The operation as I saw it in China, many, many times, is about as follows.

A bundle of fibres, dry as they are, is laid beside the sitting spinner. She selects the fibres judiciously, so as to get a yarn of even thickness. To begin with, a few fibres are taken by their ends with the left hand and held tightly. The fibres are then laid upon the thigh of the right leg and the palm of the right hand is passed with pressure over them in a direction from the knee upward. Still leaving the right hand upon the fibres, the hold with the left hand is released, whereupon the fibres so twisted will coil around themselves. The process is continued, and as the spinner comes to the end of the fibres, new ones have to be fed in, until the yarn is as long as desired.

To understand this principle clearly, take an ordinary one-ply cotton string, double it and take hold of the looped end with thumb and forefinger of the left hand. Lay the loose ends over your leg and twist each around its own axis by pressing down upon them with the palm of the right hand, and moving it toward the knee. Keep your right hand upon the twisted ends, and release your hold upon the looped end between the fingers of your left hand, and you will see how the released end will coil to form a two ply string. Itinerant cobblers on the street, and sometimes women in the country (I don't forget the one in Kien Chang, Kiangsi, who would not sell me the beautiful green glazed tile of the Ming dynasty, as it fitted her thigh so snugly), place a roofing tile upon their thigh, and twist the yarn upon this, others to save their clothing, roll up their trousers and twist fibres upon the bare leg.

The use of a roofing tile to cover the thigh as a base for twisting fibres reminds one of the "epinetron" or "onos" of the old Greeks, the longitudinal half of an earthen pipe which fitted the thigh for the same purpose.

Another mode of spinning, done without a spinning wheel, is not uncommon in China. Passing by the miserable straw huts of poor people, one can frequently see the Chinese women standing at the door spinning with a spindle a few yards of sewing yarn. A piece of wood about 4½ inches long and 1½ inches thick, with a small forked tree branch cut to form a hook, or with a bent iron nail is all that is required. The height of the whole contrivance is 2¼ inches.

In using this spindle, the yarn is started by rolling the fibres between the fingers, or upon the upper part of the leg, then the twist thus fashioned is fastened to the hook of the spindle. The spindle hangs free and is set spinning by taking the hook between thumb and forefinger of the right hand and giving it a twirl. The material, be it silk, hemp or cotton roving, is then fed into the twirling twist and when the spun yarn gets so long that the spindle almost touches the ground, the spinner winds it upon the block base of the spindle, passes it up under the barb of the hook and resumes spinning. The spinners sit or stand when using the spindle. In Se Aw, Chekiang province, this type of spindle with a square whorl is used only for silk, but around Shanghai I saw it used for cotton and hemp spinning. The block-base which serves as a whorl is most frequently rectangular, but in other parts of China I have also seen round whorls.

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OLD · SILVER

The Spoon In Serving God and Humanity

By MARIE TUCK

When, throughout the ages, a life story or an act of beneficence, or a group activity has been truly worthy of note, it has been somehow preserved for posterity. How? The means are as varied as the ideas of mankind have been. Many such facts were preserved through legend and folklore; some were set to music and related again and again in songs of praise; some were recorded in history and fiction. God, the Creator, in the beginning provided a way to record man's knowledge of Him as well as His goodness to man. And finally, in the course of events and inventions, some man conceived an idea of letting "spoon-lore" preserve and present the story of God's love to His children, man's regard for Him, and humanity's concern one for another. This group of spoons we are assembling as a study in the "religious and fraternal". There must be many that could fall into this category, but those discussed below are among the collection of Mrs. J. C. Mitchell of Boca Raton, Florida.

It seems only right, and certainly natural to begin this series with the "Christmas Spoon." Though highly commercialized and often spent in frivolity and rioting, yet this festive season has somehow managed to maintain some of its original significance—the celebration of the birth of the Child of Bethlehem. Modern leaders of the Christian forces promote a doctrine or slogan which says, "Take Christ out of Christ-mas and nothing is left." Certainly the designer of this spoon had no intention of leaving out any part. Furthermore, he significantly placed the scenes and symbols associated with the birth of Christ where they rightfully belong—at the crown of the stem on both back and front. At the very tip of the stem, as if hanging in the heavens, is the guiding star, beneath it the words: "Star of Bethlehem". Just below is the scene of the Nativity

with the caption, "Birth of Christ". Included in the group are Joseph, Mary and a shepherd gathered about the manger bed of the Infant Jesus. To make the Christmas story complete in whatever clime the spoon may chance to find its abode, the designer included all of the principle symbols. Beneath the Nativity scene on the handle hangs the stocking before the open fireplace. Then come the fir tree and the universal greeting, "Merry Christmas". The back of the stem also is tipped with the star. Down the back of the stem are seen in sequence: the holly wreath, "Peace on earth and goodwill to men", and the Christmas bell. This particular spoon has a plain bowl.

In all Christendom, the occasion paralleling Christmas time as being highly momentous and symbolic is Easter. How many "Easter Spoons" there must be, and how beautiful they could be to relate the story of Easter—in its reality or in its modern-day observance! Two Easter spoons are now in this collection. One sterling demi-tasse has the word "Easter" in raised letters in the bowl; the twisted stem ends in a curved replica of the stem of a lily. Enclosed in the curved portion are the flower and leaf of the Madonna lily. Delicately the leaf is veined and skillfully the thin sheet of sterling is rolled into the shape of the flower. The other Easter spoon is a sterling teaspoon. The heavy stem is richly embossed in Easter lilies in rhythmic swirls from bowl to crown. Near the crown an angel is featured blowing the trumpet of praise and triumph, above which the bells in swinging motion seem set to the music. At the lower end of the stem is the cross which is significantly made almost obscure in this Easter spoon. Easter overshadowed the cross! The triumphal climax of the whole story is featured in the bowl. Kneeling at the feet of Jesus, two angels clasp their hands and look up in adoration at the risen Lord, who, with outstretched arms, seems to bless the whole of His creation as he soars upward on the cloud. Thus spoon-lore has told its story of Easter victory and happiness.

The spoon betokening the sweetest and most promising message is the "Faith, Hope, Charity" spoon. The clergy could prepare a sermon from the stem of this spoon. The three

great messages are embodied respectively in the appropriate symbols: the Cross, an Anchor, and a Heart. These symbols are made outstanding by being placed upon the twisted stem. To really appreciate this spoon, one needs only to familiarize himself with the thirteenth chapter of Paul's First Epistle to the Corinthians. The climax of this great Love Chapter, which comes in the last verse, may also be read from the spoon: "And now abideth Faith, Hope, Charity (Love), these three, but the greatest of these is Charity."

When the Man of Galilee
hung on the cross

A new meaning to life was given;
Through Faith in the power

of Him who thus died
Comes a new life here and in heaven.
To Anchor one's life in Him is as sure
As the ship anchored safe in the bay;
For He is the Hope of the world that
is and that of eternity's day.

Through Love of the Father
who willingly gave
And the Son who so freely was given,
A new Heart is created in
one who believes,
And life of all danger is riven.

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absence of the curved handle, has a deep cup-like bowl. In this bowl is the scene of Rebecca at the Well, where the beautiful story of betrothal was plighted. Seen in relief are Abraham's servant and Rebecca in the foreground, she lowering the pitcher to give him the drink for which he had asked. His extended hand holds the jewels which Abraham sent for gifts to the damsel chosen from the land of his own kindred to become Isaac's wife. Abraham, exacting an oath from the servant to find a wife for the only son, Isaac, had told the servant that an angel of the Lord would direct in the matter. So, the servant here at the well recognizes Rebecca as the object of his quest. The accompanying servants and the camels on which the journey had been made are seen in the background of this spoon.

The story of Adam and Eve's life in the Garden of Eden and the cause of their eviction from this perfect home is featured in a strainer spoon with ebony handle. The two nude fig-

ures stand, one on each side of the "tree of good and evil". Coiled about the tree is the deceptive serpent. Eve's hand is upraised as if gathering the fruit or passing it to her husband. This spoon is of very thin beaten silver.

The "Mizpah Spoon" rightly bespeaks its beautiful message. It is just a plain teaspoon with the message engraved in the bowl. The significance of the word, "Mizpah", comes from Mizpah of Gilead, where Jacob raised a heap of stones and made a covenant of peace with Laban, saying, "The Lord watch between me and thee when we are absent one from another". Because of this association, the word "Mizpah" has come to be used as a parting salutation, and is used as a memorial inscription on rings. Here it has been similarly used on the gift spoon.

Aside from, and yet a part of, the church organization itself, are the auxiliaries which the church fosters. These have been created to develop the talents and capabilities of the individuals of different ages within the church membership, and thus to perpetuate the church organization. Records of these efforts expended by the church will always live in the hearts of those who serve and those who are ministered unto. These records will live also in the commemorative spoons. The "Christian Endeavor" was organized in the Williston Congregational Church of Portland, Maine, in February, 1881, by the Reverend Francis E. Clark with this purpose in mind: "to make young people efficient members of the church." From the early society of fifty members it has grown into international scope. The Christian Endeavor spoon is a sterling demi-tasse with a crown composed of the C encircling the E. Winding about the stem is the streamer bearing the words: "For Christ and the Church". What a fitting memory this beautiful little spoon is to a society whose members pledge themselves to read the Bible daily and assist the pastor in whatever way he directs!

The "Girls Friendly Society Spoon" tells a unique story. This organization of the Episcopal Church was started by Miss Elizabeth Edson, of Lowell, Massachusetts, in 1877. Miss Edson, whose father was a minister, worried about the inadequacy of friendly, social, wholesome meeting places for the girls who worked in the mills of Lowell. She had heard of the Girls Friendly Society of England and obtained permission to organize one here in America. The spoon has a shield on a cross for a crown, in the center of which are the letters GFS circled by "Bear ye one another's burdens". Engraved on the back of this spoon is: "1900-1910-Good shepherd Branch Association."

Another of this kind, the "Epworth

League Spoon," is also a sterling demi-tasse. It is identified by the name "Epworth League" on the handle near the bowl. On the crown is the building identified as "Epworth League Rectory". The reverse of the crown begins with a shining cross. Beneath this is the Epworth League seal, a Maltese Cross containing the motto, "Look up; lift up". This spoon is a fitting reminder of that society founded by the Methodist Episcopal Church in Cleveland in 1889 for the purpose of promoting intelligent and loyal piety in the young members of the church—and to train them in works of mercy and help.

A spoon telling the practice of churches in caring for those in need of a home is a sterling teaspoon. The end of the stem shows a seal, in the center of which an angel blesses an old couple. Encircling the scene are these words: "The Brooklyn Methodist Episcopal Church Home 1883; 'and even your old age I am he,' Is. XLVI:4." The bowl contains the Home, done in very fine, delicate lines.

The spoons feature all faiths—Protestant, Catholic, Jewish. In this collection the Jewish spoon is a demi-tasse with "Jerusalem" etched in the bowl. The twisted stem begins at the bowl in elaborate floral design and ends in a crown composed of the Jewish cross set in an oblong open frame.

These religious spoons feature also some of those individuals whose lives have been spent to insure the propagating of religion or creed as he interpreted it. The West, especially California, will ever feel the compact of the work and the influence of the life of Junipero Serra, a Spanish missionary of the Franciscan order, who spent some twenty years of his life there establishing missions throughout A sterling demi-tasse features this famous priest. In the bowl is seen one of his accomplishments—Carmel Mission, Monterey, California. The statue of the missionary tops the stem, and his name extends downward to the bowl.

A lovely gold and enamel spoon tells its story of Lourdes, France. In this little town deep in the Hautes-Pyrenees there lived a peasant girl, Bernadette Soubirous, who in 1858 declared that she had been favored with visions of the Virgin Mary in a grotto near by. Pilgrims have continued down to the present time to flock to Lourdes, some 600,000 annually. This has led, of course, to the erection of a church, convent, and other buildings in connection with the cave shrine. A statue of the Virgin stands on a rack projecting over the Grotto. The spring where the Virgin revealed herself to the girl is believed to contain healing waters. In the "Lourdes Spoon" the bowl shows in delicately colored enamel some of these historical and ecclesiastical buildings. Written above these pictures are the words: "Lourdes, Basilique et La Grotte". On the crown of the stem, in enamel also, is the Virgin, "Our Lady of Lourdes".

(To be continued)

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

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DOLL - - OLOGY



Photographs by Dell Williamson Studio, St. Marys, West Virginia

These dolls are from the collection of Helen M. White, owner of the Memory House Doll Museum, Belmont, W. Va.

Top Row: Left to Right

Rag doll. Inscription on body states "Baby Stuart—Mothers' Congress Doll—Childrens' Favorite—Philadelphia, Pa.—Pat. Nov. 6, 1900.

Walking doll. Described as "Louis Butterfield Walking Doll."

China doll. Note the unique side part of her hair

Old Mechanical wax doll. This doll opens mouth and sticks out its tongue when pressed in stomach. One like her is said to be in Victoria and Albert Museum, London, England.

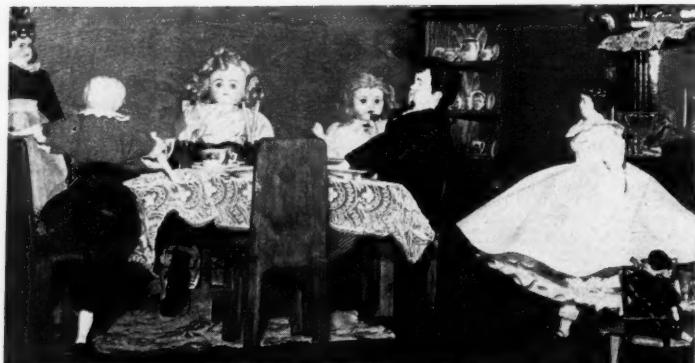
Bottom Row: Left to Right

George Hawkins doll. Patented September 8, 1868, No. 81,999. Know any other George Hawkins dolls?

Rare Negro papier-maches. The small doll is about 1840. It is thought the large doll was made in the West Indies about 1880

Japanese "Basket Doll" thought to have been made in the late 1700's or early 1800's.

French Bisque dolls, the large one being a Jumeau.



Another view in the doll house museum of Helen M. White

DOLL HOUSE BRINGS RECOGNITION TO WEST VIRGINIA TOWN

Belmont, a little town on the Ohio River, nineteen miles north of Parkersburg, has made headlines over the years with its sudden oil strikes. But not so many months ago it made headlines in Korea, for being the home of Memory House Doll Museum, owned and operated by Helen M. White. Proceeds of the museum's silver offering had just been received

by Rev. Lee Christian Orphanage in Chinhae, Korea, to help the little victims of this war ravished land. In fact, it is Mrs. White's plan to dedicate proceeds from the museum to other benevolent causes in behalf of underprivileged children.

The central exhibit in the museum consists of four rooms, each four feet square, depicting a living room, dining room, bedroom and kitchen of the early Victorian period. Each room is furnished down to the smallest detail with items painstakingly gathered for years by Mrs. White.

These four rooms are peopled by rare old dolls busily engaged in activities suitable to that particular room. Dinner has been called in the dining room and the maid waits for orders, prim in her black dress and white cap and apron of the period. Mother and father are seated at the table and baby is in her high chair playing with a tiny Apostle's spoon. The little boy has left his toys strewn on the floor and is taking his place with his small slingshot in his hip pocket and his feet on the red plush chair seat. Little sister has left her dollies at their miniature tea table as she joins the family for dinner at a table completely spread down to small silver napkin rings and a maid's bell handy to the mother doll's hand.

The dining room is further furnished with a small corner cupboard well stocked with dishes, a buffet with an array of plates, pitchers and a punchbowl. A side table holds the family silver and blown glass wine set. These latter items were purchased from an antique dealer in England. Each of the four central rooms are as complete as the dining room and in each "children" are playing with miniatures of the room's furnishings.

Besides this large house is a street with doll houses and a theater, old surreys, wagons and fire engines. Five large lighted cases display rare and beautiful dolls, the oldest being a small one from a child's tomb in ancient Egypt. There are old China and bisque dolls; wax and papier mache, wood, tin, and cloth; hair, ivory and felt; exquisite dolls and



Another view in the doll house museum of Helen M. White

funny homely ones. One case is a sort of League of Nations where dolls from all over the world are assembled.

Most of the better known types of antique dolls are represented. There are Grieners, Brus, Jumeaus, Ellis' Bye-los, Chinese doctor dolls, Kestners, Schoenhuts, Chase and Columbian, and the various peddler types.

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—Seneca

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WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. au6483

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DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoffteig, P. O. Box 194, Mound, Minn. mh124431

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. jly 6069

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Okla. o66501

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MEMORIAL DAY

BUTTONS

By DOROTHY FOSTER BROWN

Memorial Day, also called Decoration Day, is observed in all parts of the United States. It is said to have originated in the South, where, before the close of the Civil War, women went in springtime to decorate their soldiers' graves with wild flowers.

At about the same time, a similar custom arose in the North, and on May 5th, 1868, General John A. Logan, then commander-in-chief of the G. A. R., fixed May 30th of that year as a day for honoring and commemorating Union veterans.

I find a slight difference of opinion among authorities, but according to one, Memorial Day is a legal holiday in all states and territories of the United States except Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina and Texas, while in Virginia, May 30th is known as "Confederate Memorial Day." Another authority states that Confederate Memorial Day is observed on other dates in Alabama, Georgia, Louisiana, Mississippi, South Carolina and West Virginia.

Gradually since 1868, the purpose of Memorial Day has broadened, so that now we honor not only those who served their country in war, but all others whose memories are held in reverence and affection. It has become a Day of Remembrance,—an opportunity to demonstrate the love and loyalties which are felt every day in the year, but which cannot always be easily expressed.

Of the many Commemorative buttons which have been made, only a few are definitely associated with Memorial Day. But others bear a general relationship to the subject, which makes it possible to include them in this group.

No. 1 - To me, the Lily-of-the-Valley has always seemed especially appropriate to Memorial Day. This is undoubtedly because my Grandmother always picked big bunches of Lily-of-the-Valley to take to the cemetery, each year. If they blossomed early, as they sometimes did, she picked them ahead of time (as I still do) and kept them in a cool place until May 30th.

To others, Lilacs, Iris, Geraniums and other spring

flowers, both wild and cultivated, will always be similarly associated with impressions of this particular day.

Lily-of-the-Valley buttons well represent the delicate flower and are almost as plentiful as they are attractive. This example is made of "frosted" brass with stippled background.

No. 2 - Each Memorial Day, the Flag flies again over the graves of Union veterans, and of all members of the armed forces of the United States. Other patriotic groups have taken over the work once done by the G. A. R., which includes the distribution of flags and emblems.

This button is modern, the colored flag being printed on paper, placed between a brass back and a dome of clear plastic. c. 1938.

No. 3 - However strange this subject may seem, for an everyday Costume button, it is certainly appropriate to Memorial Day, for it shows a tombstone with flowers growing near. The design is rendered in pewter against a dark background; border and back are of brass. Self-shank.

No. 4 - The Poppy stands for Remembrance, and may, I think, be properly included in this group. Its symbolism was adopted after the First World War—perhaps because of the Poppies which grew "In Flanders Fields." In the United States, Poppy Day is celebrated on May 28th. In Great Britain, Remembrance Day is observed on November 11th. This button is concave brass with design in low relief.

No. 5 - Every button collector is familiar with the G. A. R. monogram,—the initials of the Grand Army of the Republic. This organization of Union veterans of the "War of the Rebellion" was founded by Colonel B. F. Stephenson in Decatur, Illinois, on April 6th, 1866. The "Last Encampment" of the G. A. R. was held at Indianapolis on August 31st, 1949, with six members present. To-day, (March 26th, 1955) only one survives: Albert Woolson, still living in Duluth, Minnesota, at the age of one hundred and seven.

G. A. R. buttons are found in considerable variety. Most of them are convex brass with raised design, lined background and flat border. The monogram varies little, but there are different makers, dies, sizes, backs, shanks and finishes, as well as different types of "shells," de-

signed to be worn over plain coat buttons. G. A. R. buttons can be a study in themselves; and while plentiful now, they will doubtless grow scarcer as time passes. Mention should also be made of the G. A. R. lapel buttons, some of which are said to have been made from captured Confederate cannon. All these are genuine "Memorial Day" buttons, since their history is closely linked with that of the day itself.

No. 6 - Forget-me-nots speak for themselves. They, too, are found in blossom on May 30th, and are both fitting and beautiful for purposes of decoration. This exquisite china button was hand-painted by Mr. H. F. Meyer, in 1942.

No. 7 - The American Legion was incorporated by Act of Congress in 1919. In 1950, it had over three million members, veterans of the First and Second World Wars. The Legion not only works for the welfare of veterans, but strives in general to uphold the Constitution, maintain law and order, foster Americanism and promote good citizenship. It was one of the first groups in this country to recognize the menace of Communism, and to fight it unrelentingly.

American Legion buttons all feature the same design, but may vary in detail. This example is convex brass with raised design, dark blue enamel band and bronze center.

Reverse: "W. B. Co. - Pat. Dec. 6, 1919."

No. 8 - Several groups devoted to the interest of Spanish War veterans were consolidated in 1904 as the "United Spanish War Veterans." This Uniform button is so packed with detail that it is difficult to represent clearly. The names on the arms of the Cross are of areas where soldiers and sailors saw service during the War with Spain (1898-99). The button is convex brass with raised design. Reverse: "Shapiro - 5th Ave. - Brooklyn."

No. 9 - This Basket of Flowers, in a modern version represents the countless floral tributes which brighten the nation's cemeteries on the 30th of May. Like Nos. 1, 4 and 6, it is not a Commemorative button, but it seems a suitable design for Memorial Day. Modern Plastic with self-shank.

No. 10 - On September 29th, 1879, the Sons of Veterans was organized in Philadelphia to carry on traditions and activities of the G. A. R. Only lineal male descendants of Union veterans are admitted to membership.

The well-known button design (Emilio, No. 1411), is subject to the same variations as the G. A. R. buttons. It is convex brass with raised design, lined background and flat border. This particular button has a tin back, bearing the words, "Goodwin's Pat. - July 27, 1875."

(Continued on page 52)

BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind.
aul2088

ZODIACS, brass, 3/4". Aquarius, Aries, Gemini; 1 3/16" same, 3 plus Libra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass.
my3022

WANTED: To buy or trade goofies.—Tri State Antiques, 1019 - 13 Street, Ashland, Kentucky.
jly3861

BUTTONS FOR SALE

EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y.
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APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa.
s6042

100 NICE OLD BUTTONS, one of a kind for \$1.10. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California.
tfx

SCARCE GOOFIES, 25, \$1.10.—Evangeline Lawler, Mount Auburn, Iowa.
o6612

CLEARANCE SALE, Annual Button Sale. Pictures, slag, paperweights. Everything goes. \$2.10 Box ppd. Good ones every lot.—Carousel Antiques, 31 Elm St. Newport, N. Hamp.
jly3483

EXTRA GOOD OLD BUTTONS - each assortment \$1.10. 20 pearls; 6 small pictures; 1 large picture; 2 flowers or 3 medium fruits. — Minerva M. Miner, Greene, N. Y.
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n122931

APPROVALS: Story, animals, paperweights, assortments.—Amanda Park, Rt. 2, Olean, New York.
jly3441

EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y.
jly6483

OLD BUTTONS, 100 for \$1.00; 50 black glass \$1.; 25 better buttons, \$1. Others. State wants., Good values.—Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa.
jly3004

50 GOOD, old buttons, with long price list of my buttons for \$1.00.—Lyndal Harlow, 507 South Court, Lewisburg, West Virginia.
jly3252

1 POUND Assorted buttons \$2.00, 100 assorted buttons \$1.25.—Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn. Reading, Pa.
jly3822

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News from Here and There

LINCOLN'S HICKORY WALKING STICK

Charles A. Kemp of Hollywood, Calif., auctioneer and estate appraiser, and specialist in English registry marks on porcelain and silver, has acquired a cane worthy of heading a collection. It was given to Abe Lincoln in the Presidential campaign of 1864 as a memento of the Battle of Lookout Mountain, Tennessee on November 24, 1863.

The cane is 42½ inches long. The head is of burl maple and the staff of hickory. An eagle is carved on the head, with a shield across its body and a branch with the word "Peace" clutched in the claws of its right foot. Its left foot holds a sword. Over the eagle's head is a banner with the words "E pluribus Unum", the United States motto meaning "from many, one".

One side of the cane head shows the date 1864, the other side has the initials JTH, probably for Fighting Joe Hooker, the general who led the Union forces in the battle of Lookout Mountain.

Around the center of the head is carved a leaf wreath and beneath it is the inscription "Mt. Lookout taken by the 12th and 14th Army Corps November the 24th."

Over the staff of the cane are a number of knots, each one bearing a letter spelling out Lincoln's name.

"This Lincoln cane," said Mr. Kemp, "belonged to an Altadena woman. It has been handed down in her family from the time her grandfather, Dr. Nelson DePew, a physician in the Union Army, came into possession of it after the Civil War."

EBERLEIN TALKS TO THE QUESTERS

H. D. Eberlein will be the speaker of the day at the annual spring luncheon of the Questers May 12 at the Adelphia Hotel Roof Garden, Philadelphia. He will talk on China-ware and Its Usages. A large attendance is expected.

The Questers was organized on April 6, 1944 when fourteen women met at the home of Mrs. William George Bardens. She was elected the

first president. By 1945 the membership had increased to thirty-five members.

The meetings are held in the members' homes and papers are read on many Collectors' subjects, including antique silver, pewter, china, glass, paper weights, snuff boxes, furniture, lamps, bells, wall paper, textiles, and many similar handicrafts.

Frequent field trips are taken to old houses, inns, potteries, glassworks, and other points interesting to antique collectors. And the motto of the organization is, "It's fun to search and joy to find".

Present national officers are: Mrs. W. George Bardens, Ambler, Pa., president; Mrs. Edward W. Lafferty, Vienna, Va., first vice president; Mrs. G. Donald Reichley, Hatfield, Pa., second vice president; Mrs. S. James Leahy, Ambler, Pa., recording secretary; Mrs. Lewis W. Kent, Ambler, Pa., corresponding secretary; and Mrs. W. Godey Ellis, Dresher, Pa., treasurer.

DEATH OF FRANCIS PLATT

Francis B. Platt, Schenectady, N. Y. antique dealer for the last 20 years, recently died suddenly of a heart attack.

He was active in gun clubs and interested particularly in antique firearms. He also was a member of the National Association of Watch and Clock Collectors, and a Trustee of Schenectady Museum.

He was a past director of the Schenectady Kiwanis Club and a member of the Chamber of Commerce and St. George's Lodge, F&AM; St. George's Chapter, Royal Arch Masons, and St. George's Council, Royal and Select Masters.

If you would cure anger, do not feed it. Say to yourself: "I used to be angry every day; then every other day; now only every third or fourth day." When you reach thirty days offer a sacrifice of thanksgiving to the gods. —*Epictetus, 110*

COMPLETE COLONIAL HOUSE FOR SMITHSONIAN

A two story, four room house, built in 1678 will be reassembled for exhibition in the new hall of colonial culture being arranged in the north-west second floor gallery of the Smithsonian's Natural History Building at Washington, D.C.

This house, from Everett, Massachusetts, part of the Massachusetts Bay Colony, will be complete even to hand hewn oak timbers, clap boards, antique bricks, and leaded casements. Each item of the building has been carefully marked for the reassembling.

It is a gift from Mrs. Arthur M. Greenwood of Marlborough, Mass., and has stood on her estate since 1929.

GOYA PRINTS AND DRAWINGS

The Smithsonian Institution announced recently that a special exhibition of more than 150 "Goya Drawings and Prints" from the Prado and Lázaro Galdiano Museums in Madrid would be sent on tour from the Smithsonian the latter part of April.

The exhibition is the first ever to come to the United States from these foremost Spanish museums. It is being sponsored by H. E. the Spanish Ambassador, Senor José M. de Arelliza, and will be circulated under the auspices of the Smithsonian Institution Traveling Exhibition Service.

The 129 original Goya drawings and prints from Madrid will be supplemented by approximately 30 rare prints from the Rosenwald Collections, National Gallery of Art. An extensive illustrated catalog with an introduction by Professor Xavier de Salas, Director of the Institute of Spain in London, accompanies the exhibition.

Among the 88 drawings and more than 60 prints, will be characteristic examples of Goya's early work: Los Caprichos, Los Desastres de la Guerra, his Bullfighter Series, his Proverbs and Follies, and others.

The following museums will also be included in the tour of the exhibi-

tion: Metropolitan Museum of Art in New York; De Young Museum in San Francisco; the Los Angeles County Museum; and the Boston Museum of Fine Arts.

For further information, write or phone Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C., National 8-1810, ext. 391.

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- MULBERRY: 'Crown' plates 6-10" ea. \$3.50, 6 - 8" ea. \$2.50. FLOW BLUE: 6 - 9 1/2" 'Manilla' plates ea. \$5. LIGHT BLUE: 'Chevy Chase' 10 1/2" plate \$9. 'Oriental' creamer \$5. Odd lot White plates, each 1.00
- CUT GLASS: 9 extra nice heavy cut tumblers, ea. \$3.50, 1 with tiny chip \$2. Toothpick 2.50
- MAJOLICA: Oblong tray - round ends - blue background pink lilacs \$7. Fine sardine dish \$8.50. Smoke stand with bull dog with hat 4.50
- 6 old blue CANTON plates 10 1/2", each 5.50
- HAND PAINTED: 6 salt dips \$5. 8 - 6" plates - all different roses - much gold fine, ea. \$3. Very pretty oval dish, forget-me-nots & lilacs of the valley - nice shade of blue & gold 7.50
- STAFFORDSHIRE: Small 'Bed' plates - nh chip 6.50
- SATIN EWERS: Pair - white - shading to apricot - enamel flowers - choice, pair 40.00
- WALNUT OVAL FOOTSTOOL - needs new uphl. 7.50
- STEINS: Castle mk - Mettlach - have 4 1/2. 1. Write BENNINGTON: Cow creamer - other pieces Write
- TEA POT: Light Blue - white classic figures - marked 'Dresden - England' 15.00
- PATTERN GLASS: 2 SHELL & TASSEL sq. hdd. saucers ea. \$3. DOUBLE LOOP Creamer \$3.50. PANIELLED THISTLE bowl \$6.50. RUBY BUTON ARCHES: Wine & 2 Goblets ea. \$4.50. BEADED GRAPE MEDALLION Spooner \$3.50. 3 ASHBURTON Whiskies, each 5.00

GLASS DOMES

Without Knob or Hook

With hardwood base in Ebony, Walnut, Mahogany, Blonde finish to protect figurines, wedding cake ornaments, etc.



Each		Each	
3" dia. x 6" tall.	3.75	8" dia. x 20" tall.	22.00
4" dia. x 6" tall.	4.25	9" dia. x 18" tall.	24.00
5" dia. x 7" tall.	6.00	7" dia. x 9" tall.	10.50
5" dia. x 9" tall.	6.50	10" dia. x 12" tall.	15.00
5 1/2" dia. x 11" tall.	7.50	11" dia. x 10" tall.	18.00
6" dia. x 8" tall.	7.00	12" dia. x 15" tall.	27.00
6" dia. x 10" tall.	8.00	8" dia. x 10" tall.	11.00
		12" dia. x 20" tall.	34.00
		8" dia. x 12" tall.	13.00
		13" dia. x 27" tall.	48.00
		3" x 4 1/4" tall (with hook) for pocket watch.	4.00

For 400 Day Clock

5 1/2" x 11" (without base)	5.00
7" x 11" (without base)	5.50
7 1/2" x 15" (without base)	12.00

Please remit with order. Sorry, no C.O.D.'s

A-BIT PRODUCTS

4949 Sheridan Road Dept. H6 Chicago 40, Ill. myc



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DEALERS IN CHOICE ITEMS OF ALL TYPES OF OBJETS D'ART

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Oriental Items - Webb Cameo, Glass, Satin Glass

Exquisite Pieces of Fine Meissen & Dresden

K. P. M. - Royal Copenhagen - Crown Derby - Burmese

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LAMPS, FIGURINES, VASES, DECANTERS, EWERS, WINES
PLAQUES, CANDLESTICKS, CENTREPIECES, PITCHERS,
INKWELL, PLATES, BOWLS, ETC. ETC. ETC.

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ANTIQUES

FLORENCE B. SMITH
604 Sixth Street

Lakewood,

N. J.

- China Gray Tureen, pink flowers, attached tray \$10.00
- 14 Minton Plates 9" Lady Hamilton design, gorgeous 50.00
- Dozen French Limoges 8 1/2" plates, scalloped edge, gold, green clover leaves design 30.00
- 1/2 doz. Venetian glass punch cups, much gold, all 15.00
- Crystal etched bowl, sterling base, 9 1/2" wide, 6" high 25.00
- Cut glass celery, large, heavy, brilliant 7.50
- Cut glass compote, nice large size, heavy, brilliant 14.00
- Cut glass 12" vase, swirls, heavy brilliant 12.00

Write Wants

Express Collect myc

ZIMMER'S ANTIQUE CORNER

Waterford Wisconsin

- Beautiful pair 3 1/2" Cranberry deep ruffled Bobeches, pr. \$6.00
- 3" pair blue Milk glass Bobeches 4.50
- Iron Shell Crimper 3.95
- Most gorgeous Prussian Chocolate Pot. Write for description.
- Dutch hanging tile, Amsterdam, Boucher Mulder and Zoon 6.00
- Adams Bowl, Pickwick papers, Dickens 5.00
- 3 Panelled Daisy Sauces, ea. 1.75
- Beautiful large Wilcox Coffee Pot, year 1828. Very old three footed silver creamer. 7.00
- 8 drawer Oak Spice Cabinet, names of spices on each drawer 15.00
- Plus Postage. myc

WANTED

- 12 Deep Heavy Cut Glass finger bowls
- 12 Goblets cut glass

Must be perfect.

Send price for resale; thank you.

QUEST'S END

LOUISE FRAZEE

12048 Wilshire Blvd.

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Calif. app

THEY ARE
BEAUTIFUL

Slips off and on
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Match any col-
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Petticoat Lamp Shades are a tremendous success. Our scalloped frames are designed to shape the shades as they should be. Full instructions attached for making. Various sizes. Harp and Chimney types. Also Round and Rectangular.

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Florence, Ky.

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S & R ANTIQUE SHOP

1417 Forest Avenue,
Des Moines, Iowa

- 1 Blue 1 Canary Lion Leg bowl without cover, each \$12; 1 Satin Glass Coraline Pink ruffle edge. Blue Coraline Vase \$27.50 a beauty. Satin glass Vase blue shaded to light ruffle edge 5" tall \$15. Overlay ruffle edge Basket. Deep Pink dish in a silver frame 10" across. Frame in good shape \$35. Dark Blue hat 2 1/4" tall flat rim ridged \$5; Sanded Swan gold apats \$7.50; Mother of Pearl Pink tumbler \$16. Perfume Bottle Orig. stopper. Covered in gold frame. \$12. China tea pot Sugar & Creamer, teapot holds 1 quart with Dowers Stovies Germany. A beauty \$18.

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ANTIQUH HUNTING!

List your wants with us for reasonable prices. Please send them on a card (postal) for filing. If we do not have it, we'll try to locate it in this center of Antiques where fine Collections are disposed of thruout the year. We specialize in the following: Clear, Colored, and Opaque Pattern Glass, Tiffany, Aurene, Lalique, Baccarat, Galle, etc. Parian Ware, Staffordshire, Onion Meissen and H.P. China.

Need Lids? Milk Glass; Blackberry 5 1/2" and 6", Strawberry 6" Chicken in the Basket, Pr. of 3 1/2" Clear Glass: Arabesque 8". Four Petals 3", Ribbed Palm 6", Cabbage Rose 5 1/2", Beaded Grape Med. 7 1/4". Pan. Grape 4 1/4", Wind-flower 5 1/2", Beaded Grape butter.

NORMA ROWE

64-16 Catalpa Ave.,
Glendale 27, N. Y. C., N. Y.

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MRS. RUSSELL L. INGRAM

Oliver Hill Kentucky

Mother-of-Pearl satin in rainbow, apricot, gold, blue, white, pink, yellow & rose.

Pr. cut glass tall ewers, Pineapple - Diamond & Fan, \$45 pr.

D.&B. castor, clear glass frame, 2 blue shakers, clear mustard, 2 amber bottles, orig. stoppers, \$35.

Black Milk glass open edge 9 1/2" plate, Lee 182, No. 6, \$5.

Apple green D.&B. mantel clock case, no works, 14" long, 6" tall, \$25.

Purple taffeta panelled toothpick, scalloped top, \$3.50.

Write any needs. Carriage extra. myc



MARTHA HILL HOMMEL

Gargoyle Antiques ● Richlandtown, Pa.

On Route 212, Five Miles East of Quakertown, Pa. —
(Phone: Springtown 6-7650 via Allentown)
Grating & Postage, Insurance extra please—thanks.

BEADED BAGS, 2 very lovely bags, \$5; **SILVER LANK BAGS**, including 2 for \$8, very nice.
SKATING PICTURE, very quaint skating scene, colorful wood cut, 4"x9 1/2", folks in all attitudes, have on skates with curled up front ends, windmill in distance, very amusing, attractive, \$14.
SLAYING MUGS pink blue, gold, no lettering, lot \$3.50.
POTATO MASHERS, 3 wooden each dif., lot \$3.50.
BUTTER PADDLES, 6 dif., lot \$3.75; **MAJOLICA**, **DON CARLOS RUBEL**, lithograph, 9"x13 1/2", in full regalia, has gold marks, a real firm character, in old frame \$4; **NEEDLE CASES**, 1 dec. wood, 1 wooden fish, 1 carved ivory has two small chips, 1 plain wood, lot \$3.50.

WINES, 2 blown glass pontil marked, 1 pressed glass, 3 for \$8, perfect; **POISON BOTTLE** 2 1/2" sq. 7 1/2" h., very light amber color, very thin bubbly blown glass, has skull & cross bones, red, black, & white label "POISON" very fine old bottle \$12, another round, slightly twisted, clear blown glass, also very thin and bubbly, a leaf or flower is impressed over the pontil mark, 2 1/2" diam., 6 1/2" t., \$10, very nice old bottle.
BLOWN GLASS LAMP, 2 1/2" sq. 5" t., rather thick heavy glass, has one round thick wick burner, said to have been used for fumigating purposes, pontil marked \$8.

TOOTHPICK HOLDERS, 1 pressed glass, one Alabaster, one porcelain, perfect 3 for **NURSING BOTTLES**, circa 1820, raised dec., 5 dif. for \$2.75.
HUGE HAITI PINS, tortoise shell 4 for \$2; **HONEY DISHES**, one flint glass, other Sandwich, both have swirl design, perfect, 2 for \$5.
SMALL LAMPS, 2 with allover raised flower design, clear pressed 3 1/2" t., 3 1/2" diam., round squat type, pr. \$5.

VERY OLD COIN BAGS with two sliding steel rings, 2" w., 11 1/2" l., knitted, have 4" slit opening in center and metal tassels on each end, one is handsomely embroidered with steel beads & made of 3 colors of thread, very good specimens, lot \$5; **PERFUME VIALS**, one 6" l., 1 1/2" sq., other spiral twisted, gold lined, clear blown glass, nice early specimens 2 for \$5; **PEASE SILHOUETTE**, blind press in the paper Pease's Museum under a spread eagle this identifies these 3 silhouettes as the work of Charles Wilson Pease (1741-1827) of Philadelphia, Pa., framed one bust of a woman, and others are men \$12 ea. **TATTOO PATTERNS** hand drawn and colored with colored ink on parchment paper, if you want to buy, write for description list—these are colorful, quaint well done drawings \$1. and up.

TERESA HOLT

P. O. Box 53
Newton Lower Falls, Mass.

Tel. Wollsey 5-1545
Pr. Tulip & Sawtooth open composites, 10" h., 6" diam., flint, perfect, lovely \$50.00
Amethyst, D&B Fan, 10 1/2"x7", scarce 9.00
Blue D&B salt & pepper shakers, 4" pr. 9.00
Pine cut open sale, blue vase, Amb., ea. 2.00
Amberina Pl. ITP 9"x4", 331; vase 5" 13.00
3 Thumb \$12, ea.; Nite bot. Thumb, DO. 35.00
Cran. lamp, 2 1/2" h., 1 1/2" diam., 12.00
Flap glass 3 1/2" h., 1 1/2" diam., c. 1880, engr. 20.00
Flat threaded cl. glass lid 12" large, 21.00
Wedgwood jardiniere, blue jasp, straight sides inside mason 4 1/2" diam., old, 15.00
Dredham plates 10", 1 rabbit, 1 dove, mint, ea. 7.00
2 Lowestoft mugs, 2 1/2"x2 1/2" gold initial, ea. 4.50
Pick. Godley Head, oval wall frame 13x11 7.00
3 Music Boxes Write
2 Gibson Girl plates, widow ser., ea. 7.00
Transportation extra. myc

COUNTRY ANTIQUES NEW YORK

CLEAR PATTERN GLASS: Chalm w. star: goblet, spooner, creamer, sugar (no lid) all \$14.00
Late Buckle compote, 9" diam., 15.00
Pr. Heart & Thumbprint stemmed vases, 9 1/2" h. 15.00
Blue sponge bowl, 8 1/2" diam., 4.50
5 white linen petticoats, ruffled, hand crocheted edge, each 2.00
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WANTED CIVIL WAR UNIFORMS write and tell me what you have, the condition, rank, & price wanted, also am interested in other Civil War relics, what have you?

TRAYS oriental wood in which oriental design has been framed, rectangular, round, square, diamond, six cornered, 8 cornered, must be seen to be appreciated, all hand made, design is also cut out by hand, design is yellow with mahogany colored wood as background, glass over the design, about the size of a dinner plate \$5 each.
MANDARIN SQUARES, so-called square, some are round, 2 wonderfully beautiful embroidered Mandarin pieces in vast variety of colors including pure gold thread which of course will never tarnish, round, \$15 ea.

PA-GERMAN POWER CHEST or blanket chest, original decorations, good cond.

LITHOPHANE WINDOW PICTURE.
FANS 3 Chinese fans \$3.50, bamboo and hand painted.

MISC. tin paring knife has nutmeg grater handle \$1; meat or grable hooks \$1.50; Milk glass smoke bells \$1.50; old cast iron roof snow birds, dated 1902, \$1.25; tin sauce canister, \$1.25; bucket shoulder yoke \$3; Dr's. leather bag \$2.50; bag stamps \$2; barrel brands \$2; coffee roasters \$4; cast iron meat grill \$2.00; wrought iron fence or broiler \$4.50; blacksmith's ladle \$2; carpet stretcher \$1.50; hat stretcher \$3; foot measurer \$2; Cobbler's stove \$4.50; fluting iron, dated, \$1; wooden log \$3.50 circa 1750; acryle anvil \$2.50; horn wheel-stone holder \$1.50; cast iron lemon squeezer, \$2.50; old ice skates circa 1900, \$2; nice little pewter lamp, has small holes in bottom (six pin size holes) \$3; Lumber ruler \$1; pocket compass \$1.25; wrought iron peel \$4.50; wrought iron wire pipe tongs \$2; cast iron ember tongs \$3.50; cast iron log tongs \$2.50; wheel boy for wool spinning wheel \$1.50; sculptor's mallet \$3.50; dough trough scraper \$1.50; wrought iron hake oven scraper \$3.50; Indian basket for winnowing \$2; carpenter's line marker \$2; another one hand carved of one piece of hard wood, open heart decor, line wheel is even open work carving \$10; old can opener \$1.25; small hand made wooden powder keg \$5; steivard snort or large type \$2; Bocaroware teapot, very smooth red pottery raised decor, Yihshing, Kiangsu, \$4; pencils 2 old silver one one straw mosaic, lot \$2; 5 daily plates, gold & red enric design and 1 saucer & 3 plain white items, lot \$1.50; **CLOCK** Tiller's S & P Furnace clock made in U.S.A., 11-9-1915, Newark, N. J., alarm works \$1.00. myc

SEEK & FIND ANTIQUE SHOP

Oren and Ruth Sterling
253 Green Mifflinburg, Pa.

Large pedestal Plant & Panel square cake dish \$12.00
3-PIECE ROYAL Worcester Tea set, Yellow Banded with gold & Brown flowers 30.00
2-RED BLOCK GOBLETs, each 8.00
SUMMER & WINTER BOTTLE 6.50
STAFFORDSHIRE COW - On a Base 30.00
ITALIAN MAJOLICA BASKET 20.00
CRANBERRY VASE, ruffled top 20.00
VERY FINE CUT GLASS LAMP, 17" high, with Prisms 37.50
SPOONER, Lion pattern 12.00
OCCUPATIONAL SHAVING MUG - STATUARY ENGINE 30.00
OCCUPATIONAL SHAVING MUG - Butcher 25.00
2-Rose & White matching quilts - can be used on single beds, each 22.50
CHIEF BIG MOON MECHANICAL PENNY BANK 70.00
BRISTOL MUG, Seenic decorations, Nice 4 1/2" hl. 10.00
MOON & STAR COMPOTE, 7 1/2" diam., 7 1/2" high 12.00
MOON & STAR BOWL, 6" diameter, 3" high 7.50
MAJOLICA SYRUP JUG, 8 1/2" high, Pewter top 18.00
SMALL TEA LEAF LUSTER TUREN WITH LADLE, Nice 22.00
ALSO HAVE MECHANICAL PENNY BANKS, STILL BANKS, GAUDY WELSH, SPATTERWARE, IRONSTONE, SLIP WADE, MAJOLICA.
Transportation Extra! By Appointment! Stamp Please. myc

RETIRED FURNITURE

We have been retired because our lines and beauty have been hidden by years of useful service.

But, with quality work at reasonable prices for:

- DECORATING
- GILDING
- ANTIQUING
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our beauty and service will again be yours.

THE YANKEE DECORATOR

Edwin R. Ellis
SA 8-2875 M

14 Clark St.

Saugus,

Mass.

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GENUINE SAROUK

9x12 Red Oriental Rug
Write for description and price

MRS. M. J. O'CONNELL
700 E. Canal Avenue

Ottawa,

Illinois myc

Darling iron stove, pots, pans & poker. Fire set, ready to go \$20.00
Miniature brass Mortar & Pestle 3.00
3 marbles, animal centers, ea. 2.00
Columbus Milk Glass plate 7.50
Goblets: Windflower \$5; Cape Cod \$5; Strawberry 3.50
9" original ball shade, pastel coloring, 10.00
Tumblers \$2.50 ea.; Shell & Jewel Panel Thistle Creamers, blue Hobnail, Star Band, \$9; Roman Rosette \$5; Festoon 4.00
Darling amethyst toothpick holder \$5; Beaded Jewel \$3.50; cut glass 2.50
11 1/2" grape lg. water pitcher \$12.50; Nappie \$4; Eyewinker lamp, lg. one 9.00
Many Pattern Glass lids 4.00
2 Haviland cups, blue morning glory, gold handle & scallop, ea. 4.00

MRS. L. M. HEILIGENSTEIN
133 Orchard Dr. Belleville, Ill. myc

MRS. E. V. WORTMAN
816 N.W. 23rd St. Oklahoma City 6, Okla.
American Frosted Coin, Open Compote 7 1/2" D. \$55.00
8 1/2" Pan Plate, delicate pink china, basket weave background and similar to Napkin Plate 8.75
Square Fuchsia 10" glass plate, clear 6.75
Square Fuchsia Creamer \$3.75. Butter Base 4.00
Milk Glass Holy Water Font (Cross) Old 10.00
Occ. Shaving Mug - Dry Goods Store - Color J. J. Jacobsen - rings, no harm age line 12.50
Character Pickers, green glass, 7" H. Colonial Pr. 12.50
Pr. Milk Glass, satin finish, Cologne Bottles 10" h., hollow stoppers beaded & bent, pr. 35.00
Write Wants. Trans. Extra. myc

MEMORIAL DAY BUTTONS

In recent years, there has been an increasing tendency to emphasize the holiday aspects of Memorial Day rather than its traditional deeper significance. The patriotic groups deserve much credit and encouragement for their work in keeping alive the historic and spiritual meanings of the day. Like Christmas and Easter, it is

(Continued from page 49)

not just another holiday to enjoy, but something more,—a time for remembrance and gratitude, when Hope and Faith go hand in hand with Memory and Love. So—for at least a part of one day each year, let us put aside material pleasures long enough to pay tribute to those who have gone before us—"Until we meet again."

THE SHRUBBERY

Sheffield, Massachusetts

- CHINA: 12 pretty 7 1/2" Limoges plates, white, rose wreaths, gold edge, 1 nick, set only \$12.00
- Darling small teapot, creamer, sugar, two sm. c/s, matching tray, not miniature, white with green, similar Belleek. Fine hanging plate, not pierced, W. Brownfield.
- SYLVAN, Reg. Mk. Yr. 1875, Woodland Mountain, Deer.
- IRONSTONE: Wheat & Clover Cov. Soup Tureen (Thomas Huchel), no tray, non-match ladle, perfect.
- Lily of Valley Water Pitcher (Wedgwood) 8.50
- Creamer - President Shape (1856) Edwards 5.00
- SYRUPS: Bryce, \$5. Moon and Star, Imperial Kl.)
- COV. BUTTERS: 3/4 Star Variant (K) Gooseberry, Virginia (K), Bird and Strawberry.
- HANGING IRON MATCH: Nice Vict., \$8, small one 3.50
- FOOTED SAUCES: 6 Vaseline Diam. Quilted; 3 Kokono 2 Diam. Medallion, Crowfoot, 1000 Eye B & Swirl
- PLATES: Cottage; Nailhead; McKinley, star border; Roosevelt Bears; Vaseline 8" sq. 1000 Eye.
- CAKESTANDS: Flat Moon and Star; Rose Sprig, Late Buckle.
- Pine washstands, chests, pair walnut side chairs newly caned, large pine desk, lovely Vict. hanging whistot.

LISTS, WHITE WANTS.

Want Columbia (K3, K6, Pl. 28)

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LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

277 Country Way, Seltate Centre, Mass.

- Three old Homespun Sheets, 68x90, excellent condition, each \$12.50, all for \$35.
- Mulberry Ironstone: "Vincennes" 3-pc. tea set, 2" hairline diam. cramer, \$25; 5 matching 7" plates, each \$2.50, all for \$35.
- Staffordshire type cov. dish in shape of a turkey, beautifully colored, 10" tall, 10" long, unusual, \$32.50.
- Olive green round glass patch box, white enamel flowers, \$9.
- Amber Hobnail ruffled gas shade, 4" collar, 8 1/2" deep \$12.50.
- Rich Amethysts Sandwich Barrel salt, orig. pewter top, \$12.50.
- Early Sandwich all glass lamps, hexagonal bases: 10" Waffle & Thumbprint, \$13; 10 1/2" Sandwich Star, \$20.
- 11" "Give Us This Day" round bread plate, cable edge, stippled rim, barley center, \$7.50. Please include enough to cover Ins. P. Post.
- Write Wants.

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THE ARMORER'S SHOP

North Andover,

Mass.

1. Blue D&B. Xbar celery vase \$9.00
2. Two Pickett goblets, ea. 4.50
3. Three Bellflower water tumblers, ea. 15.00
4. Frosted Lion covered marmalade jar 14.00
5. Baby's blue bootie Lee Victorian Glass pl. 188 3rd from left 7.50
6. Inverted Fairy covered sugar 14.00
7. Vaseline D&B triangular handled tray largest diameter 12 1/2" 15.00
8. Cupid & Venus covered marmalade 10; spooner 8; creamer 7; water pitcher 10.00
9. Two blue 1000 Eye plates 10" diam., ea. 12.50
10. Tiffany footed bowl, 7" diameter 3 1/2" deep, scalloped rim iridescent gold coloring, signed & original label 25.00
- Carrying Charges Extra

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MRS. RICHARD BRAZIER

- 1514 Andrew Dr. Kirkwood 22, Mo.
- Railroad Train platter \$9.00
- Roman Rosette cov. compote, 8" diam., 11 1/2" high 12.00
- Puma creamer 7.50
- Bull's Eye & Dia. pat. (Kamm) banana stand 12.50
- Baby Face spooner 10.00
- Barley: goblet \$4; creamer \$4; spooner \$2; jam jar \$6; relish \$3; large ftd. sauce 3.00
- Gr. Herringbone bowl & 4 sauces \$9.50; handled hamp 4.50
- Mugs: Triple Triangle \$6; olive gr. Deer & Pine, 2 1/4" h., \$6.50; cl. glass Humpty Dumpty 4.50
- Swan cov. dish; laque. cl. glass, frosted head & tall, eyes missing 16.50
- Blue glass cordial set, decanter, 6 sm. mugs, enamel dec., brass holder, hooks for mugs \$20.00
- Gaudy Welch Mng. 2 1/4" h. deep blue and orange, pink luster trim, early and sweet 15.00
- Milk Glass: cov. butter, pink roses trim, seal, lined edge base \$10; pr. 101 plates, 7 1/4", orig. stamp dec. \$5 ea.; 3 bears pl. 4.50
- Pr. brass high top shoes, flat, on bases, 6" h. 8.00
- Brass dinner ponz, wood base, has hammer 0.00
- 2 little iron betty lamps, complete \$7.50 ea.
- Postage extra.

myc

OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

"History of Silhouettes" by E. Nevil Jackson, 1st edition together with two original silhouettes, one signed E. Arthur, one unsigned and ten letters by the author.

Two Diamond Point mugs with applied handles. 4 pairs of round brass handles for Empire bureau. Rose in Snow oval dish, small.

Pair of small auto lamps, square, about 5" tall. Miniature triest 2 1/2" long with matching iron, tiny heart in point of triest.

Two wheeled toy car, red tin seat, iron wheels drawn by pony with tin legs that move with the cart wheels, 7" overall length.

Toy roller coaster of tin with auto 1 1/4" long of iron, About 1905.

Little toy iron horse drawing 2 wheeled farm wagon, red with yellow wheels, 8" overall.

Blue Staffordshire 11" plate with scalloped edge, large Pagoda scene with men in foreground. Fine color.

Transportation extra. myc

FYLLING MANE RANCH

MARIAN COULTER

Route 37, Toms River, New Jersey

Cut glass lamp, 4" tall, 24 colonial prisms, electrified, beautiful \$38.00

Chocolate set, 13 pc., H P Nippon 20.00

Blue Wedgwood (1895) 9" plate, "Old North Church" \$5.50, others.

Minore mug 6.00

Brass chafing dish, burnished 18.00

Large Ironstone soup tureen 18.50

1 doz. Damask napkins, 19 1/2" x 20 1/4", H. rolled edges, Tulp pattern, never used 8.00

Write wants. Photos 25c. Transportation extra. myc

THE PRISCILLA ALDEN HOUSE

R.D. 5, York, Pennsylvania

Your Treasures In Oil

Competent artist will make an oil painting of your treasured antique or heirloom. Imagine having all the beauty of your piece of china, glass, or jewelry caught forever on canvas! Think of the thrill of owning a personal "still life", picturing your very own treasure!

Write for "Your Treasures In Oil". Include in request, brief description of your article.

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SUNNYVIEW FARM

RFD 1 Blackshear, Ga.

Bird with strawberry 9" cakestand, \$5.50. 2 cruets - cane horseshoe stopper not original, \$1.50; twin teardrop \$3.50. Button arches child's mug, ruby top, engraved, \$2.50. Lee, Pl. 70 paneled cherry - syrup jug, glass lid, \$6.50; 9" squat bowl, cover broken, mended, both \$3; water pitcher, cracked, cover OK, both \$2.50; extra 3" lid, fsc. D&B 2 1/2" low-footed whiskey, \$2.50. D&B w. narcissus butterdish, \$6.50; creamer, \$6.50; oval bowl, 4 ft. \$4.50; sauce, 3 ft. \$1. Goblets, 1 early paneled grape \$4; 1 grape w. thumbprint, \$3; 4 red flute, \$1.50 ea. 4 for \$5; 1 Daisy & Palm, marked N. (Mill. 2 Pl. 86) \$2.50. Wines, 7 Kings Crown \$1.75 ea. 7 for \$12. Dew & Raindrop, \$2.50; Westmoreland toothpick, \$2.50. Grape with vine open 4 1/2" compote, \$2.50. Double pinwheel spoon, ea. \$1.50. LV Pl. 107 Milk glass hen on nest, \$4.50. Cobalt blue Tree of Life hat 2 1/2", some heat checks, \$6.50. LV Pl. 204 top, blue Milk glass D&B 5" slipper, \$7.50; same size & shape, clear emerald green, heel chip, \$3; Pl. 196 far right, without bottle, amber baby shoe, \$4; Pl. 193 shabby shoe, chip side top, \$1.50. Pair 5 1/2" mercury vases, rose decoration, \$3.50 ea. 2 for \$6.50. Angle lamp parts - 3 Milk glass chimneys, slight variation in height & top border crimping, \$5 ea. Another with horizontal crack near base, \$1.50. Clear glass robe, "THE NOLE Mfg. Co. printed in collar, \$3.50. Sterling baby handled mug, initial M, \$2.50; 2 Flow blue plates, \$1.50 ea. 2 for \$2.50. Rect. 9x15" hammered copper tray, brass handles, \$3. Large copper mug, \$1.50. Primitive red stone oia, 16" high, 12 1/2" diam. at shoulder, \$25. Add transportation. All pattern glass according to Lee, Kamm, Millard. All old, direct from country homes.

myc

MRS. GRACE L. HOGAN

600 Beech St. Rosindale, Mass.

AMBERINA - punch cups - celery vases - tumblers - creamers

PURPLE SLAC - platters - tumblers - table sets - metal holders

PATTERN GLASS - clear & colors - sauce dishes - plates - bowls - creamers - tumblers - please ask for pattern and article you want.

BITTENSE - CROWN MILANO - and WHEEL

INC. PEACHBLOW

WEBB "AMEO VASE Turquoise blue and white - one amber & white.

CHRISTIAN ENAMEL boat salt

STURGEON TYPE basket mugs in cobalt blue.

ROYAL BAYREUTH - creamers - pansy and one ear of corn.

SATIN GLASS - white to green ruffle edge fruit bowl

TIFFANY VASE - with blue leaves.

my

WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE, Items each. Stamp please. Postage Extra! Large amber horseshoe sugar shaker \$9.50; 7 pc. Frosted to Cran. Royal Ivy water set, \$60; Nalissa rolling pin \$18; fine red & white Nalissa flask, \$22.50; lg. blue gas shade, \$14.50; others, write. Nice double school slate, \$3.75; Blaker goblet, \$6.50; 5 Barley goblets, \$4.50; 4 striped goblets, \$4.75; Amber Cube & Block cruet set, cruet, 5 & 1/2" on matching tray, \$27.50; lg. iron stove final, \$6; Something new in iron plant stands, you will want one of these, write for photo, etc., 25c. 46" Carousel horse, \$45; pr. amethyst Thumbprint whale oil lamps, \$49.50. Hanging lamps in blue, amber, Cran., etc., write wants. House shutters, all sizes \$5 pr. 5 marble top coffee tables, \$30.50 to \$65.00. 8 plate lamps, complete, \$45 to \$65. Pr. blue Staf. fordshire figurines, \$22.50; service for 12 in old decorated Ironstone china, lovely set only \$125. Beautiful French Louis XIV mahogany lady's desk, \$255, matching chair, \$27.50; fine cherry cor. chair, \$15; handsome 3 pc. French ornolu clock set, \$350. Curley maple cane seat chair, \$22.50; 5 tea leaf handleless cups & saucers, \$8.50; 5 pc. walnut finger carved Victorian suite, \$17.50. Photos of any item available 25c. Don't miss our Youngstown, Ohio Show, April 29, 30, May 1st.

myc

BRAEBURN VIEW

Willard & Marion Melville Colgate, Wis

Stamps for requests.

Collectors' Lists, Calendar Plates, Trivets, Wines, Spoonholders.

Green tumbler, Mary Gregory type, Dutch motif, \$6.50; Havo lamp, striped brass, lacquered, wired, green shade complete, \$18.50.

Iron cake mold, swirl, \$5; amber bottle, Indian Head medallion, \$2; copper teapot, \$6.50; 10 1/2" yellow pumpkin ware pie plate, \$5; round Shell & Tassel cov. sugar, \$12.50; Remington teapot, \$7.50; acorn variant cov. compote, 8", \$12.50; goblets, covers foot \$6.50; owl & opossum, \$5.50; Torpedo, \$5; footed sauce dishes, each \$6; Cupid & Venus, \$2.50; 3 amethyst Nestor (Kamm) \$3.25; D&B blue stripe T P square, \$3.50.

myc

BEA MOLLECK, ANTIQUES

518 First Avenue East

U. S. Hiway 6 Newton, Iowa

Hanging Amber Daisy & Button, half canoe \$13.50

Old Blue Opal TP tumbler 6.00

Blue Italian Lacerna or Spout lamp, w/ shade 15.00

3 1/2" O'Neill Kewpie w/ orig. table 7.50

One each Amber, Blue & Canary 3" D&B cats, old, each 3.25

Columbian Exposition etched tumbler 3.75

Transportation extra, please. myc



GENUINE PALE GREEN EMERALDS

Appraised Value \$2500.00

Sacrifice Price \$1500.00

Necklace, Earrings and Ring of Antique Bur-nished Gold, set with the following: Necklace, 12 square emeralds, 13 large pearls, 24 small pearls; Drop, 3 large square emeralds, 22 small emeralds, 6 pearls; Ring: 10 emeralds, 5 pearls. Earrings: 4 emeralds, 4 pearls and 6 small rubies. Total 189 stones in wonderful workmanship. Through research we believe these emeralds were a part of the loot, with gold, Cortez brought from Mexico and South America in 1495 to Queen Isabella of Spain.

Discount to Dealers & Collectors.

Write us for descriptive circulars.

GRACE GRAY ANTIQUES

Spice Valley Ranch -

Putnam Hotel

Mitchell, Indiana

myc

Nice Display of
EARLY AMERICAN & VICTORIAN FURNITURE
 Send postage with order **Write wants**

MILDRED C. WHITE

SUPPLIES FOR DEALERS AND COLLECTORS

Postage paid on orders of \$1.00 or over — No C.O.D. orders please.

Box 4951

Philadelphia 19, Pa.

MAKE CHECKS PAYABLE TO MILDRED C. WHITE

BROKEN CHINA?

MEND IT YOURSELF The Easy Way

with TRACY'S CHINA FILLER

— The All-Purpose China Mender —

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up parts such as handles, spouts, knobs, etc. It can be sanded and machined.

MENDS:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Lustre ware
- Salt Glaze
- Bennington
- Doll Heads
- Figurines
- Bisque
- Parian ware
- Complete Repair Kit includes: China filler, 1 "Rude that Mar" rayon China glaze and booklet on china mending. \$2.45 postpaid.

GLASS WELD -

A pale cement for Clear and colored Glass. Also for China. Holds fast and firm. Will not turn dark. Jar \$1.00.

BOX OIL COLORS

FINE QUALITY COLORS
Green, Deep Blue, Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Burnt Sienna, Black White, Silver.

SMALL JAR 45c (State Color)
Set of 15 Colors \$6.00 Postpaid

LARGE ECONOMY BOX

Article	Regular Price	You Pay
Jar China Filler	\$.75	\$.55
Booklet on China Mending	.50	.35
Jar Glass Weld	1.00	.80
15 Fine Colors	6.00	4.50
Bottle Furniture Glue	.60	.40
Bottle Spotsaway	1.10	.75
Furniture Repair Crayons	2.25	1.25
Jar Gold Lining Color	.45	.30
Jar Silver Lining Color	.45	.30
Tracy's China Glaze	.75	.55
	\$13.85	\$9.85

HIDE THAT MAR

Unightly scars, gouges or marks and the beauty of your Furniture.

TRACY'S CRAYON

Will cover most blemishes like magic. Colors to match your furniture: Lt., dk. and md. Maple; Lt. and dk. Walnut; Lt., dk., md. Mahog.



\$4.00 POSTPAID SET OF 8 CRAYONS

"Handbook of Old Pottery and Porcelain Marks", by J. Jordan Thorn. Nearly 4,000 marks. \$3.00.

"Dresden China", by William B. Honey. Illustrated. \$5.00.

"American Pottery and Pottery". A check

list of potters, potters' marks with 90 fine photos. \$2.98.

"Encyclopedia of Antiques", by Harold L. Bond. 200 pages of drawings, 60 pages of photos. \$3.50.

"Silver, Pewter & Sheffield Plate", by Fred

W. Burgess. Comprehensive. \$2.40.

"Old Glass", by N. Hudson Moore. Everything about glass the amateur should know. Venetian Flasks, Bottles, Irish. 200 photos. \$2.98.

"How to Paint Trays", by Roberts Ray Blanchard. Year's best in Arts and Crafts. myo



CENTURY HOUSE, Watkins Glen, New York myo

COLLECTOR BOOK BUYS

Primitive Pine Furniture, 100 pgs. clothbound. Every variety now in demand is pictured; use it to identify your wants. Only \$2.50 on money back guarantee. See our ad page 23 in March Hobbies for 4 new glass books.

WANTED OLD MINIATURE LAMPS and UNUSUAL SHADES and BASES BOB SCHAFFER

Darrowville, Ohio myp

EARLE T. ANDERSON

2532 Grand Ave., South Minneapolis 8, Minn.
2-17 1/2" castle marked Mettlich picture plaques \$50.00 ea.; early deep blue scene center, pink lustre border, cup plate unmarked, \$15.00; green Croesus tumbler, \$3.50; butter dish, \$25.00; 4 Haviland France white Ranson tea cup & saucers, 6 coffee c/s, \$7.50 ea.; lovely hanging lamps, all choice ones complete with prisms. Frosted top with clear sapphire blue bottom shade, brass font, \$100.00; rare Cranberry Hobnail with matching font, \$150.00; blue MG shade, brass font, \$85.00; rare marked Tiffany lamp, 3 flower-like shades, nice for desk, \$45.00. Old brass bird cage, round, dated 1875, nice, \$15.00. myo

THE CURIOSITY SHOP Curwensville, Pa.

1. Pr. carved wooden frames, 13x7, opening 4 1/2 x 3 1/4. One leg to be replaced, lacy openwork. \$4.00
2. Emb. Pillow Shams. Fr. 3.50
3. Straight edge razor, Wade & Butcher, Sheffield, Eng. 2.50
4. 6 Sterling handled items, brushes, etc. 2.50
5. M.O.P. Pearl celluloid frames, standing. Opening 4 1/4 x 3, decorated 1.50
6. Four piece silver smoking set, tray, cig. holder, match & ash 4.60
7. Four souvenir pieces, glass, china & tin 2.50
8. 12 Piece glass, porc. & china, 2 calendar plates, moss rose bowl, salad plated, footed bowl, etc. defects, some not noticeable, all 4.00
9. Child's pitcher & wash bowl, flowers different 2.00
10. 9 plates 7", discolored, and a Elmore & Forester Ironstone plate with morning glory edge, white, all 2.00
11. Pineapple & Fan bowl, 10" 4.00
12. Holly cover for compote, acorn finial, 8" 5.00
13. Feather bulker dish 8.00
14. Fleur-de-lis Butter dish 5.50
15. Box letters, adv. etc. 2.00

P.P. & INS. EXTRA myo

BOOKS FOR COLLECTORS

- Print Price Guide—1955 edition just issued. Lists prices on approximately 6,000 Currier & Ives Kellogg, Sarony & Major and other firms. \$2.50
- Second Goblet Price Guide—Lists current values on more than 1700 different Goblets. Reproductions are also indicated. 1.50
- The Third Antiques and their Current Prices—A handbook with late prices on Antiques and Collector's items. 2.50
- American Cut Glass. A new completely illustrated book for identifying cut glass patterns. 3.00
- Milk Glass Addenda. Illustrated almost 600 items other classifiers failed to list. 161 plates 3.00
- Milk Glass Price Guide. Value guide to more than 2000 items listed in the various books on Milk Glass. 2.00
- Special Both Milk Glass Books listed above for only \$3.75 when ordered at one time.
- The Antiques Almanac & Yearbook (1955 ed.) Articles on China, Glassware, Reproductions, Guns, etc. was \$2.00 now \$1.00.
- Value Guide to Old Books. Lists values on more than 2000 old and rare books. 1.00
- Just Published! The Family Record Book. For recording family history. Loose-leaf volume with special chapter on how and where to find information on earlier generations. Price 3.95

WARMAN PUBLISHING CO.
8 Frank Hoover St.

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FRYERS' WHAT-NOT SHOP

Warminster, Penna.

Phone OSborne 5-1595

Set of 12, signed Cruikshank, Black & White Engraving wood frames \$14.94 \$7.50.
Royal Boulton Urn & Cover. Green with cream ground, brown Cupids carrying bunches of Grapes complete with tap & charcoal insert, \$20.
White Ironstone, 2-handled Foot Bath, \$18.
COLORED GLASS: Perfume & Scent Bottles; Ruby Silver hall marked hinged lid each end, \$10; Green same type, \$10; Purple Size striped Venetian, \$4.50; 3 small cut Scent bottles, 1 with hinged lid, 2 with stoppers, \$12 lot.
Devil's Head Match holder, striker on back, \$3; Matching Ash Tray, \$2; Pottery Knife Holder, 6 slots shape of a Pear, \$4.50; Floral decorated handled Egg Tray complete with 4 Egg Cups, \$8.50; Pr. Kate Greenaway Figurine Match Holders, \$11; Tobacco Jar, Head & Bust of Man, Dickens' subject, pastel colors, \$10; Pr. Blue Match Holders, Dickens' subjects, grotesque, \$9; 6 Lincoln Drape Goblets, \$7.50 ea.; Spooner, \$5. Inquiries Welcome, Stamp Please No C.O.D. Cartage Extra myo

JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richwood Ave., Cincinnati 26, Ohio
Burmese: Pr. Ivy decorated Webb Vase; footed Mt. Wash. vase with berry pontil, Leo Viet. Art. Gl. pl. 13 top center. Handsomely decorated gold embossed vase. Photos.
Agata Vase—profusion of blue spots. Photo.
Rubina: Handsome ITP pitcher \$37.50; 3 tumblers each \$10.50; Royal Oak toothpick, \$8.75.
Amberina: 3 tumblers, finest Cambridge type, deep-est fuchsia, diamond quilted, each \$20.00.
Decorated plate, 9 1/4" diam. (rare), \$29.50.
Mother-of-Pearl: Rose Dia. Quilted Atomizer, gold embossing; large blue dia. quilted vase; Rainbow M.O.P. pitcher; small bud vase. Photos.
Coraiene: Lamp in brass saucer base, floral beading \$37.50.
Overlay Vase, cream with pink lining, \$37.50.
Frosted Actress-Compote, 7" diam., 1 1/4" high. Marie Mitchell & Fanny Davenport Proof, \$22.50.
Custard Glass: Tumbler (unusual one) \$5.00; toothpick holder, (shape of barrel) \$4.50; grape design plate, 7" fluted & hexagonal, basket weave exterior, \$5.00.
Blue stippled dahlia creamer (rare), \$12.50.
Sandwich opalescent master salt. Leo Sand. Hand-book pl. 69 right center, \$15.00. myo



OBSERVING SILVER ANNIVERSARY IN BUSINESS

The year 1955 marks the twenty-fifth anniversary in business of the Western Reserve Antique Shop of Mentor, Ohio, owned and operated by Mr. and Mrs. Percy W. White.

We asked Mrs. White to reminisce briefly on the beginnings of their business, which she does in the following:

"In 1930, because of the depression, all chance of making a living in the real estate field seemed over, so we moved out to the country and hung out an antique sign, intending to sell our own small collection of glass and furniture, if possible.

"A 'tourist' sign also went up alongside the antiques sign. One evening a dealer came through from the East on her way to Mr. Lightner's Antiques and Hobby Show in Chicago. That aroused our interest and it wasn't long until we found ourselves in Mr. Lightner's famous show also. By that means, we broadened our acquaintance, and through

(Continued on page 60)

Mr. and Mrs. Percy W. White, owners of the "Greek Revival" type of house illustrated above. Here the Whites conduct their Western Reserve Antique Shop.

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

WANTED: OLD IRON TOYS, PENNY BANKS. Hi, Folks! Had in a dither, some one nitched a bag of onion seeds from the front of my store. I happen to enter the store, while the tirade is at its peak. Calm down I tell him, report your loss to Friday. What? Friday, he barks. Jack Webb, I explain, sure enough he grins, then looks back in his store at a battery of TV sets. Yes, folks, Had has one for each channel, he claims he won't be here long, so he is not going to miss anything, cheerio!

Friends, another scoopful of hard to find items, note the low wholesale prices order quantity. Please do not call us on Sundays, we close each Sabbath day.

1. Extra Special, extra rare, Pine Dutch, 2 pc. wall cupboard, all expertly refinished satin natural pine, smooth, as baby's face, top has beautiful wide flaring concave mould with cap top, 2 glass doors each has 6 lights glass 8" x 10" chicken coop style, 2 long shelves have knife, fork & spoon slots, also shelves grooved for plates, unusual pie alcove, bottom base has 3 dovetailed silver drawers, 2 cupboards with single rare bulging chamfered panel, scalloped skirt, bracket feet, solid ends, no panelling, across width 52" overall high 86", just right for small or medium sized room, low wholesale \$229.00 crated.

2. EXTRA rare, all pinewood, expertly refinished like cupboard above. This sink has high back scalloped top, back board shelf w/ 3 short drawers beneath another cross shelf, below there is left hand small work table, with trough to right, two cupboards below, w/ 2 drawers, solid ends, no panelling, across width 41", 55" overall high \$139.00 crated.

3. Matched pair Windsor type early settle benches, full spindle back, only 40" between arms. This pair is expertly refinished in natural maple, was originally an extra long New England settle bench. Cut it in two, re-armed and now a matched pair, one \$55.00, for both \$99.00 crated.

4. Beautiful, oval upholstered back large gent's arm chair, early Victorian finger carved in splendid condition. In fact usable as is, with large floral tapestry covering, walnut wood, nice Cabriole legs, crated \$55.00.

5. Beautiful early Victorian finger carved low seat, 40" between closed upholstered arms, tufted original horse hair covering, walnut wood. A real beauty, good structural, Cabriole legs, brass rollers, crated \$42.00.

6. Beautiful oval medallion back early Victorian chair, finger carved, walnut, side arms, Cabriole legs, upholstering on oval back and seat was discarded, we reglued, blocked and expertly refinished this chair, springs are here, chair is sized between dining chair and lady's chair, rare type, crated \$29.00.

7. Fine early 4 turned leg dough trough, pine lid, dovetailed, corner, crutch, all expertly refinished in natural pine color. A beauty, crated \$45.00.

8. Child's rare ladder back chair, woven hickory seat, cross stretchers, 30" high. Cutest and rarest we ever had. Structurally perfect, except one corner hickory weaving needs slight attention, no paint, cost \$29.00.

9. Rare foot roll and slant foot stool, early one shaped like foot 17"x19" deep, 12" h., usable as is \$7.00.

10. Great gold leaf, deep shadow box type frame 11"x19" glass size, colorful paper mache English bow-legged ferocious bulldog in relief and color. Frame is heavily carved in repoussé designs, outside measures 18"x20", then enclosed in ebony case with glass 22"x25" size, \$20.00.

11. Handsome gent, early colorful head and shoulders with carved, colorful, Oil painting 24"x30" in nice deep frame 32"x38". Gent resembles W. P. Cody. You could be proud of this ancestor wall \$29.00.

12. Regular standard small spinning wheel all complete, no paint, \$20.00.

13. Four early war benches, all \$8.00.

14. Beautiful shadow box frame, early, old, 23"x22" carved and embossed shadow frame with vivid strip of red velvet, reemulomed gold strips, converted to glass what-not wall case, mirror in back, 2 plate glass shelves, plus front glass which opens like a door, 8" depth, real bric-a-brac wall case \$25.00

15. Excellently rare circa 1850, pine perfect flat top knee hole writing desk, low 31" writing level level flat top, two front sections of flat top lift, inside this top are pigeon holes and compartments, on each side of ones knees when seated are 3 dovetailed short roomy drawers, six all fold, total across width 52"x30" top, 81" overall high, no paint. A real MILLER'S pie desk, crated \$65.00.

16. Extra fine full stocked tiger striped maple stock to muzzle, end tipped with brass Ky rifle. Detachable barrel, old orig. fin., full stock 58" overall 1. 45 Cal. hex. box bore flint lock formerly converted, percussion, heavy brass patch box, with all brass mounting. The stock is expertly refinished in dark rattle snake type, repaired stock expertly no harm, all brass mounts polished ready to fire \$65.00, slender formation worth \$125.00 or more.

17. Winchester 32 Cal 1886 model octagonal barrel, rare single shot rifle in good original condition \$35.00.

18. Winchester 32 Cal. 1892 magazine repeating rifle in very good condition \$30.00.

OLD BRASS & COPPER ITEMS
19. All brass coal box 12"x16"x17" overall high, elaborate cast iron decor, in relief on slant front lift lid, has inside bracket, has fancy brass coal scoop original with holder on outside of brass box, elaborate large carrying handle, nice brass ball feet clean, perfect \$45.00
20. Large musical brass floor bell, 9 1/2" diam., mounted on original brass footed heavy base, over all high has fancy large finial, ebony striker stick, polished and burnished and lacquered \$229.00.

21. Heavy copper tall 15" vase with heavy inlays embossed sterling silver decors \$120.00.

22. Tall pest shaped heavy copper teapot, goose neck spout has hinged lid, three high hand forged legs, finial on lid, copper and wood pouring handle to side, capacity \$12.00.

23. Same as above copper teapot except this one is squat flat bottom \$10.00.

24. Copper Welsh dipper. These are very scarce. Long metal handle, polished and lacquered \$6.00, also a brass well dipper, long metal handle, polished and burnished \$6.00. Two more copper well dippers and one brass one, long metal handles, all are original early ones. These last three are not polished, have some dents, no harm \$2.00.

25. Have 5 long metal hand forged handled brass country butchering knives, beauties, all polished \$5.00 each, All \$20.00. One like above strainer \$5.00.

26. Brass pancake turner, long fancy iron forged handle \$4.50.

27. Very rare double brass bell with unique wooden original handle, revolving weights inside roll to make different sounds. A real Town Crier early bell \$18.00.

28. Set hammer bells, three brass half bells on metal loop which fastens to hames \$5.00.

29. Two sets early brass brass bells shaped like eared hand bell, grading three on each original broad strap, pair \$9.00.

30. Extra fancy set large brass sleigh bells on 85" broad original strap, cotted, grad. from 3 1/2" to 8 1/2", bells some polished \$39.00, pair \$78.00.

31. Fine set brass sleigh bells on 85" original strap, 29 bells cotted grad. 3 1/2" to 17", rare set \$25.00.

32. Fine set 19 brass sleigh bells grading from 3" to 17", cotted, lined to handsome new, wide 80" long strap. Bells all cleaned \$17.50.

33. Set 30 brass sleigh bells, 1 1/4" diam. on 72" original strap \$17.50.

34. Set of very musical iron sleigh bells, 1 1/4" diam., 35 bells on 80" original strap \$5.00.

35. Huge brass urn, polished and lacquered, shaped like a keystone 15" diam., 12" high, rare beautiful piece, make nice fireplace log container, extra heavy dovetailed, retails \$39.00, our price \$22.00.

36. Unusual brass urn, deep scalloped lip, shaped like Lotus flower, cast heavy brass, 14" diam., 9" high has four fancy embossed bow-legs, sides embossed with bone decors, polished and lacquered, circa 1750 or earlier \$15.00.

37. Pretty brass flower urn 10" diam., 8 1/2" high, hammered brass, \$4.00.

38. Huge 40 qt. brass pail 18" diam., 12" high, early forced from ball, nice for wood, etc., excellent condition \$20.00.

39. Brass pail 25 qt. size, couple no harm dents, forced iron ball, 1 1/4" diam., 11" high \$10.00.

40. Large heavy copper pail 25 qt. size, dovetailed early one 17 1/2" diam., heavy brass ball, 1 1/4" diam., 10 1/2" high, polished, fine condition, rare \$20.00.

41. Rare 3 qt. small brass pail, early iron forged ball, cleaned \$3.50.

42. Cleaned fine early brass pail, iron forged handle, 8 qt. size \$5.00.

43. Cleaned 12 qt. size brass pail, iron forged early handle \$6.00.

44. Unusual 8 qt. brass pail, low squat type iron forged early handle, 11" diam., 6" high \$4.75.

45. Excellently rare copper small pail, 1 1/2 pt. size, brass ball, polished and lacquered \$8.50.

46. Rare urn shaped copper cook pot, lid, etc., copper sides, handle \$4.00.

47. Very rare copper 6 qt. coffee pot, pitcher pour type, large copper quaint hand handle, porcelain finial, excellent condition except bottom soldered, 10 1/2" high \$10.00.

48. Heavy copper dovetailed tea kettle, heavy copper, circa 1700, 6 qt. size, long quaint goose neck, 12 qt. size, hand friction ball, \$35.00 retail, our price \$17.50.

49. Quaint copper 3pt. butcher's dinner, 6" tubular copper handle, all cleaned, unusual \$7.00.

50. Most unusual brass fan, 3 pt. size, 8" diam., 9 1/2" overall high, 5 metal flower forms feet then fancy tapering bulbous spiraled urn with repoussé decors. lid also, repoussé, pierce decors with pineapple finial, retail \$25.00, our price \$12.00.

51. Unique 1 1/2 pt. brass humidifier, FRICITION LID with unusual finial, clean \$2.00.

52. Copper tinned, pint taper holder \$2.00.

53. Brass milk warmer, 3 pt. size, has pitcher pour spout, polished and lacquered, very rare \$8.75.

54. Matched pair copper semi-oval shell fluted ribbed mudding moulds, 10" long, 4" deep, circa 1850, engraved decors polished and lacquered \$14.00 each or both for \$28.00.

55. Copper swirl fluted basin bowl pudding mould 9" diam. plus two iron handles or 12" diam., 5" h. C. 1700, several thin places no harm, polished \$12.00.

56. Copper fluted pudding mould, telly cake ring type, unusual, circa 1700, 7" diam., 3" high, clean and perfect \$9.50.

57. Beautiful ancient medieval brass foot stirrup used by mounted knights, probably circa 1500, polished and fine one \$15.00.

58. Very rare brass trivet stand for tea kettle, has 4 clew and ball brass feet and legs, 12" high, 6" circular top, ornate, polished \$17.00.

59. Early brass trivet ornate fret with carved designs turned ebony and brass handle, iron forced high legs and screw clamps to fasten to fireplace fender, very rare, large \$12.50.

60. Early beautiful pair polished brass double candle holders on each wall sconce, large oval ornamented medallion center, urn top finial in brass long brass tassels pendant \$45.00 retail, our price \$27.50.

61. Early 1913 Ford auto all brass horn complete with original flex cable, sounding reed, front screen, etc., rubber bulb discarded \$29.00.

62. Also have a pair Stanley or old Stutz auto heavy wood steering wheels, brass spokes, etc., no steering post \$7.50 each.

63. Brand new, never used, Korce radiator cap and moto meter dated 1915, nickel over brass \$5.00

64. Brass easle 3" high on brass tube for parade pole finial \$2.75.

65. Brass rope thick, 3/4 circle of c. shape, wall fastener towel or cloth hanger \$2.75.

66. Early Arabian brass 4"x11" shield shaped carriage or powder flask lift, hawse lid, elaborate relief figures decors, circa 1600, \$9.00.

67. Brass polished porch or hall lantern, 8" diam., 8" h., hangers, etc., elaborate, electrified. Complete not too old \$7.50.

68. Very rare 62" across, 12" high, flagred apron fireplace fender, short claw ornamented feet, pierced fret work very unusual, also this large size fender hard to find. Early fine one \$69.00.

69. Cast iron fender for hearth type fireplace, floor base 28" across, cast ornamented short posts with brass carved square rail, complete \$12.00.

70. Exceptional fine early pair andirons all brass, circa 1825, urn finials, turned stems, make feet, long iron log holders 18" high, burnished and lacquered \$36.00.

71. Another pair unusual beautiful all brass andirons, circa 1875. These are 25" high, tapered stems with apilled brass ornaments, large 3" brass ball finials, huge scroll brass feet, long iron log holders, burnished and lacquered \$29.00.

72. Very early brass fireplace tool holder, 39" high, Galleon Sailing Ship "FERNANDO" brass carved details etc. Has 5 hooks for hanging fire tools, heavy brass rope pediment with rope brass feet, every bit of this is heavy cast brass, all polished and lacquered \$125.00 value, our price \$39.00.

73. Tall pair early push-up candlesticks, all polished and lacquered, circa 1800 period, 12" high with oct. square base, cotted profuse turned octagonal blocks \$25.00.

74. Original matched pair early lard oil lamps, original brass saucer candlesticks, hold pear shaped thumbprint clear glass, four 3/4" diam. Very neat, very rare, at least \$50.00 value, our price \$22.50.

75. Monkish brass 1909 Louisville, Ky. wine tumbler \$2.00.

76. Brass cribbage footed score board, fancy pierced designs plus score holes, high footed 8 1/2" long, 2 1/2" wide, make nice trivet also, \$8.00.

78. Brass heavy metal flower urn 14" at greatest diam., 11" high, 3 heavy copper bracket feet, polished \$12.00.

79. Three brass bowls, one 8" diam. hammered, collared, footed \$3.00; one 7" ball footed hammered \$2.50; one 6" collar footed etched \$1.50; one 5" early fine one.

80. Extra quaint early hammered copper 3/4 pint creamer, helmet shaped \$3.00.

81. Two 10" trays with ebony handles, one nickel over copper, inside diam. 14", \$2.50; 1 nickel over brass, inside diam. 14", \$2.50.

82. Fancy dragon brass bell on stand with striker \$2.50.

83. Fancy etched 4" brass scalloped bell in oak wood stand, no striker \$2.50.

84. Two old early brass candlesticks \$2.00.

85. Extra fine brass umbrella stand with brass lion heads and rings, all polished \$8.50.

86. Very unusual all brass lamp base Rochester type, open fret base repoussé carved same with brass front, just the base \$7.50.

87. Earlier brass lamp base, repoussé pierced base, similar to above, cast brass front sets a brass cup front, has step turnings formation \$8.00.

88. Matched pair polished brass bases squat forms with small pierced ring bases, probably for Rochester type \$10.00.

89. Fine nickel over brass regular Rochester type bases, no shades, all \$13.00.

90. Fine brass hanging sconce, large also, very scarce at present, weighs 100 lbs., 18" long tubular type with brass face, early iron ring and iron hook \$9.00.

91. Set. Sheraton brass fire tools, all brass except end of poker, pretty reeded handles with finials, brass shovel has repoussé raised decors \$45.00 value, our price 3 pc. set \$18.00.

92. Two lovely G W W lamps pinkish to pale green pastel colors, decors flying wild geese, ocean waves, sea shells, mushroom ball shade 13" diam., high colonnade turned flared base, 29" overall high, expertly electrified \$29.00; second one, pinkish to old rose pastel, 8" ball shade, 19" high, 21" high with original chimney, orchid type, large floral decors \$25.00.

93. Have two scarce cast iron kitchen hanging lamps, heavy collar weighted up and down type, heavily ornamented iron with 14" white Bristol china shades complete \$25.00 each, both \$45.00.

94. Have the tall Larkin Co. yellow lamp base, profusion of red roses, brass oil fount and large all brass footed sub-base has crack about 5" long, electrified \$7.00.

95. Nice G W W Bristol type lamp base, pastel colors with pink floral \$8.00.

96. Matched pair early 15" tall hurricane ship's lanterns with 7" diam. ball, original rubr shades, pair \$29.00.

97. Iron wall lamp, with double extension ornamental iron arms, complete with lamp, scarce type \$9.50.

98. Pair original ornamental iron bracket swinging wall lamps, original ornolu on iron, lamp and mercury reflectors both for \$25.00, one \$15.00.

99. Matched pair Tiffany dappled greenish, pear shaped, original per oil founts 3 1/2" diam., satin glass type, pair \$10.00.

100. Pale blue melon ribbed footed footed 6" high satin glass lamp base, burner and shade holder \$8.50.

101. High brass spittoon, no tipping type, few no harm dents, all polished \$7.00.

102. All brass rare high 54" heavy clothes tree, brass carment arms \$12.00.

103. Copper fine 14" Keystone shaped pannelled copper flower urn, painted but good condition \$6.50 also

TRANSPORTATION OF THE BIBLE

(Continued on page 39)

tralia in any numbers until 1866 when Sir Thos. Elder established a herd of 109. In 1885, 661 were imported.

Women rode in a great basket-like appendage slung on either side of the beast.—Gen. 31-34.

Collars covered with cowrie shells sewed on in fantastic patterns or made of silver were the ornaments on the camel's necks. — Judges VIII-21.

The Bactrian camel used by the Assyrians was a two-humped animal with a peculiar foot-structure. In winter riders preferred them to horses, their long legs enabling them to walk on ice and snow. Camels were used as beasts of burden dragging the chariot and plough. "And he saw a chariot with a couple of horsemen, a chariot of asses and a chariot of camels, and he hearkened diligently with much heed.—(Isaiah 21-7).

For work a mixed breed of the male Bactrian and female Arabian was thought best. They were harnessed to carts in pairs. A pole ran between them from the front of the vehicle and the camel's hitched by a pole like-carts.

In Ezekiel 10-9 we find reference to the wheel. "And when I looked behold four wheels by the cherubins, one wheel by the cherub and another wheel by another cherub and the appearance of the wheels was the color of beryl stone."

oOo

The first man to ride and tame a horse was supposed to be Melizyus, King of Thessaly.

Several terms were used by the Hebrews to signify the horse. The chariot horses were called "Sus," the cavalry horse "Parash." Among the scriptures involving the horse, there are a few passages which do not treat it as an adjunct of war.

From paintings and sculptures the biblical horse resembled the Arabian. Hoofs of the Arabians were never shed and the hardness of the hoof was rated one of his best qualities.—Isaiah 5-28.

We read in 1-Kings 4-26 of the great establishment which Solomon kept for his chariots and horses. Besides those given him, he purchased both horses and chariots from Egypt and Syria, the chariots costing 6-0 shekels of silver and the horses 150. Chariots were more valued in battle than horsemen.

Again in 1-Kings 10-26 "And Solomon gathered together chariots and horsemen and he had a thousand and four hundred, and 12,000 horsemen, whom he bestowed in the cities for chariots."

During the conquest of Joshua, the chariot also played an important part. As long as fighting was confined to the mountains, no mention is made of them, but when they fought on level ground the enemy brought their dreaded war-chariots to bear upon the Israelites. In spite of these Joshua was victorious and

destroyed all the horses and burned the chariots.

In Exodus 14-16 we find Pharaoh made ready his chariots to pursue the Israelites, and later we read that 600 of the Egyptian chariot force accompanied him in pursuit and the whole army was delayed due to the loss of chariot wheels which made them drive heavily. "And the Egyptians pursued and went in after them in the midst of the sea, even all Pharaoh's horse, his chariots, and his horsemen."

14-25. "And they took off their chariot wheels, that they drave them heavily."

Many years later the iron chariot was used against the Israelites by Jabin. Whether the Jews employed the use of scythe chariots, is not certain, but by degrees the war chariot became to be one of the recognized forces of war.

In Genesis 42-43 Joseph made rules. "And he bade him to ride in the second chariot which he had and they cried before him, bow the knee."

Psalms carry several references to war-chariots. 20-7. "Some trust in chariots and some in horse, but we will remember the name of the Lord."

76-6. God's Majesty Declared. "At thy rebuke, O God of Jacob, both the chariot and the horse are cast into a dead sleep."

17-69. Song of David. Chariots of God are 20,000 even thousands of angels: the Lord is among them as in Sinai, in the holy place."

The chariot and horses of fire by which Elijah was taken up from the earth is a familiar story.

Absalom had state chariots differing in shape, being lavished with costly jewels but with no thought of comfort. Some were semi-circular boxes on wheels, small, and hung low, with no springs. The floor was made of a network of leather ropes tightly stretched. They had two wheels and generally six spokes. To the side was attached the bow and quiver, often covered with gold and silver and decorated with figures of animals. If the chariot carried two persons, two bow cases were attached to it crossing each other. The spear had a tubular case, in which it stood upright. Two horses were generally used, these being hitched to a center pole by a breast band, a very light saddle and a loose girth. On their heads were ornaments and feathers and tassels hung to their harnesses. Round their necks was a strap, to the end of which was attached a bell.

Zachariah 14-20. "In that day shall there be upon the bells of the horses, holiness unto the Lord."

Sometimes the owner drove, but usually a driver was used, thus leaving the owner to fight with both hands. (If he drove his own chariot, the reins passed around his waist and the whip was fastened to his wrist by a thong, so when the charioteer used the bow, he could not lose his whip.

In 1-Samuel—6-7 we find the cart." Now therefore make a new

cart and take two milch kine, on which there hath come no yoke, and tie the kine to the cart and bring their calves home from them." "And take the ark of the Lord and lay it upon the cart." (6-8). "And the cart came into the field of Joshua, a Bethshemite, and stood there where there was a great stone, and they clave the wood of the cart and offered the kine as a burnt offering unto the Lord." In 1-Samuel 6-7, when the Ark of God was sent back by the Philistines, it was carried in a cart of the tray and box kind.

Improvement on the sledge and simple tray or shallow boxes on wheels of slices cut from tree trunks (not always round), was the stout pole fastened to the bottom of the cart with rounded ends thrust into holes in the middle of the wheels. Oil and grease were too costly to waste on lubrication and the screeching and groaning was an ear-piercing sound.

In 1-Chronicles 18-4. "And David took from him (Hadazarezer King of Zobah) a thousand chariots and seven thousand horsemen, and twenty thousand footmen; David also houghed (hocked) all the chariot horses, but reserved of them an hundred chariots."

1-Sam. 6-3, the Ark of God brought to Jerusalem. And they set the Ark of God upon a new cart, and brought it out of the house of Abinadab that was in Gibeah; and Ussah and Ahio, the Sons of Abinadab drave the cart. 6-6. And when they came to Nachon's threshing floor, Ussah put forth his hand to the Ark and took hold of it, for the oxen shook it. After the corn was threshed by the constant tramping of oxen feet, it was drawn away in carts.

GUY SAULSBURY

All Items Guaranteed Old

SPICER, MINNESOTA

GLASS

13" open Moon & Star compote	\$22.50
Spanish Coin glass lamp	32.50
Almond thumbprint cake stand	4.75
Frosted Lion celery	14.50

VASES

Pr. 8" "Tapestry" floral	39.50
5 carved soap stone, each	3.50
11" pair Staffordshire, pair	17.50

CHINA

Pretty floral jardiniere	7.50
Slant top cheese dish, pretty flowers	7.50
Skuttle shaving mug, flowers	4.75

FURNITURE

6 captain or bar chairs, each	9.75
3 walnut chests of drawers	Write
3 love seats	Write

CANDLESTICKS

Pr. 30" heavy cast brass, pr.	27.50
Pr. 28" heads at feet, pr.	22.50

MISCELLANEOUS

Several fine gold leaf frames	Write
Fine large locomotive bell	75.00
Old kitchen clocks, not running, each	5.00
100 old drug bottles, some have gold leaf emblems, each	1.00

SEND FOR OUR BIG FREE CATALOGUE myc

"Time Mellowed—Our House and the Treasures Stored Therein."



Prices of glass pictured on request. Note very rare cracker jar in Three-Face pattern.

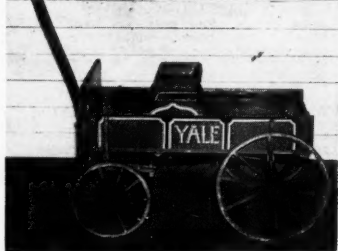
Wooden horse. Needs some repair, \$125., crating extra. (illus.)

Goat wagon. Original red & green paint, \$35. (illus.)

Stand-up cobbler's bench, refinished, \$125. (illus.)

Bennington. Hound handle Hunt Jug, mask spout, \$25., Mug, \$7.50; another larger, slightly imperfect, \$7.50; 8 1/2" pie plate, \$6; 10 1/2" plate, \$9.

Milk Glass. Cov. compote in the Basket-weave pat. like Belknap No. 123, dated, \$25. Forget-me-not cruet, \$12.50, 3 Panelled Hobnail toddy plates, eac. \$4.



2 Feather Edge toddy plates, ea. \$5. 2 Star center 5 1/4" at \$3.50 ea. 2 cake stands with Trumpet flower center, ea. \$12.50.

Haviland China. Set of 78 pieces. Dainty pink and blue flowers \$200.

Ironstone Soup Tureen, white with ladle & tray \$38.50.

Stereopticon Camera in orig. wooden box \$25.

Bohemian Glass Wine Set, red blown type. Bottle, 6 glasses and tray \$55. Baccarat candelabra (pair) 5-branch with prisms \$150.

CLEAR GLASS:

Set of 6 Odd Fellows goblets \$6. ea. Baltimore Pear cov. sug. \$12.50, spooner \$4.50. Egyptian celery \$10., goblets \$6.50 ea.

Bleeding Heart goblets \$7.50. Footed tumblers ea. \$15. Water pitcher \$25. Viking cov. sugar \$7. Canadian large creamer \$12.50. Wine \$5. 5 Atlas wines \$4.50 ea. Hamilton egg cup \$6.50. 6 Jewel with Dewdrop wines \$5. ea. Currier & Ives cup & saucer \$5. Blue glass Deer & Pine Tree Tray \$22.50, amber \$20.

Dolls: Musical toy, 3 small dolls sitting in bower at table set with pewter dishes \$85. Boy doll in red riding habit on horse back \$42. Pr. twin wax dolls 22", blond hair in braids, sleeping eyes. Orig. clothes \$100. pair. Pr. Biedermeier twin dolls, china heads with dark brown hair (wigs) 23". Dressed in orig. black silk and velvet \$125. ea. Pr. twin boys 13 1/2", blond china heads, nicely dressed in black velvet & blue blouses. Pr. \$50. 3-wheel doll cart, phaeton top, restored \$15.

China: Set of 6 8" Royal Worcester plates cream background, blue & yellow flowers \$40. 7 Gaudy Ironstone plates in Urn pattern, 9 1/2" \$25. ea. 12 plates 8 1/2" \$20. ea., 6 cups & saucers \$25. ea. 2 Gaudy Welsh creamers 4 1/2" \$18.50, 3 1/2" \$15. Pink luster, soft paste Odd Fellows mug 4"x4" \$22.50. Black and white cup & saucer "Mt. Vernon. Seat of the late Gen. Washington" \$22.50.

10" plate in "Feather" pattern, green & red \$8.50 - Same, creamer \$10. Kate Greenaway wash bowl and pitcher, small size \$20.

CELEBRATING

OUR 25th YEAR

IN BUSINESS

*Western Reserve
Antique Shop*

FLORENCE GAGE WHITE

1930 - 1955

1355 Mentor Ave.

PHONE BL 5-8855

U. S. ROUTE 20

MENTOR, OHIO

Glass: 6 open 3-Face salts \$8.50 ea. Amber wildflower turtle salt (one foot gone) \$10. Pr. opaque green salt shakers \$7.50.

Satin Glass: Diamond Quilted tumblers, blue \$22., yellow \$22., 3 light green Sandwich Overshot finger bowls \$15. ea.

Very Rare Custard glass punch bowl 14" diam., 12 1/2" hi. (2 pieces) \$85. Westward-Ho cov. sug. \$35. Creamer \$25., tall cov. compote \$45. Frosted Roman Key wine \$12. Knobby Bull's Eye cov. butter, green & gold \$10. Spooner, 2 handles gold \$4., creamer, gold \$6. 4 Punch cups, Grape Festoon Stippled leaf \$4.50 ea. Liberty Bell spooner \$6. Round plate 10 1/4" \$10., Relish \$8. Oval tray \$12.50, goblet \$5. 7 Round Egyptian bread plates with handles \$12.50 ea. Clear glass flat iron covered butter dish \$10. Priscilla jelly compote \$8. Square Rose-in-Snow covered butter \$13.50. Creamer \$10., goblet \$9. Water pitcher, applied handle \$25. Beautiful Daisy & Button bulbous water pitcher, applied handle \$18.50. Diamond Thumbprint cov. sug. bowl \$40., compote 5 1/2" t. x 8 1/2" diam. \$18.50, flat bowl 9 1/2" \$20. Maple Leaf plate 10 1/4", frosted edge \$9.50. Heart & Thumbprint bowl 9 1/2" \$5., waste bowl 5 1/2" \$8. Syrup jug with pewter top \$10., goblet \$7.50 myc





KENNETH MOSS
1009 Greenway St.
Madera, California

1. **COMMODOE**—Rough finish - scroll work on legs, needs some gluing \$11.50
- Small mirror - in wood frame with oil paintings of flowers around border. 2.50
- SERVING TRAY** - glass top - pretty design in middle of tray - wood handles 3.25
- SOLID HARDWOOD FRAME** in plain finish. Perfect condition - inside meas. 13½x16½ with glass front 5.75
2. **CLOCKS**
 - a) Clock good for case only 3.50
 - b) Seth Thomas - runs - needs pendulum 6.50
3. **FOOTSTOOL**—Beautiful rarity with carved designs on legs and around border. This is truly a find. Price 22.50
4. **VICTROLA**—Plays well, large record cabinet 22.50
5. **VASES—left to right**
 - Beautiful Japanese artwork - embossed designs, only 14.50
 - Large vase with red flowers and butterflies as embossed designs 10.50
 - Japanese vase - excellent designing, beautiful work 12.75
- FRONT ROW—left to right**
 - Smuffbox? Red top 5.00
 - Candle snuffer - brass - Chinese with figure of Lama on cup 6.50

Large items shipped express collect. Small items shipped parcel post. Please allow extra for postage.

KENNETH MOSS

1009 Greenway St.

Madera, California

IRV'S HOBBY HOUSE

77 East Robbins Ave., Newington 11, Conn.

Telephone MOHAWK 6-4476

1. Elegant condiment set (German) 12 pcs. Opalescent, pink roses trim, black labels. Real nice cond. \$22.00
2. Lovely **PIANO LAMP**, two onyx shelves, turned brass legs, ornate brass font. Authentic H. P. hall shade, elec. burnished 60.00
3. Toy cast iron **WAGON**, pulled by two horses. "Bronzie Patrol" 7.00
4. **LE ANSONIA CHINA CLOCK**, lovely green gr. much gold tr. H. P. pink blossoms face and sides; porcelain face, outside escapement, chimes on ¼ hr. and hr., running order. 11½x12½ 37.00
5. Cute Waterbury China Parlor Clock, rust and solid purple, white and yellow h. p. florals, turned feet, chimes on ¼ hr. and hr., porcelain face, 11" h. 7½" wide. Running order 32.50
6. Distinguished onyx French clock. **FRENCH WORKS**, slight brass trim, onyx in fine cond., chimes ¼ hr. and hr., running order. 13" w. 11" h. 45.00
7. Nice walnut picture frame, 21½x15½, nice cond. 5.00
8. Nice shadow box frame, walnut, gold liner. 21x18½ nice cond. 9.00
9. Cranberry swirled hall hanging lamp, cylindrical shape, brass nice clean cond., 19" ht. 18.00
10. Pr. of cobalt blue china fruit bowls, shading to lighter blue. Centers are painted with luscious colorful fruits. Fr. 10.00
11. China chocolate pot, white ground, with painted Claude figures partially draped 7.00
12. Very fine CUT GLASS bowl, serrated rim, very deep cut, brilliant color. 8.50
13. Mechanical **CIGAR LIGHTER**, Midland Jump Spark, Davenport Mfg. Co. 25.00
14. Old galvanized baby's **WASHTUB** with handles, A-1 cond. Fine decorator item! 10.00
15. "THE RUDDER" - Book on Boating and Navigation, pub. 1900, edited by Thomas Fleming Day. Good clean condition. 12.50
16. Scientific American **ARCHITECTS and BUILDERS' EDITION**, Vol. IV, 1887. Many colored pictures and prices of the day for houses, plus plans. Folded architectural plans. Fascinating edition. 20.00
17. Price list of **MUSICAL MERCHANDISE** catalogue, A. O. Alden, latter quart. 19th cent. 10.00
18. Very ornately carved Victorian walnut hanz what-not, folding shelf. Leaf scroll design 12" ht. 5.00
19. Another handsome walnut hanz, what-not, folding shelf, 15½" ht., 11½" wide. 6.50
20. Old hammered brass tray with handles, copper rivetted, 12½" l. 6" w. 6.00
21. West Point Dress Sword, ribbed ivory handle, armored knight finial. Brass fine cond., leather case, fine cond., sword, 18½" 15.00
22. Handsome U.S. Army rifle, Percussion, 1817. Very fine cond., complete with ramrod 32.00
23. **COLT'S PISTOL** "Baby Hammerless" - Pat. Feb. 2, '02 - Feb. 4, '06. Patents pending. Has never been fired. 6 shooter, pearl handle. 4" l. A-1 45.00

Please write us for interesting lists. Notify us of your wants. Sufficient postage or express collect on orders. myc

OBSERVING SILVER ANNIVERSARY IN BUSINESS

(Continued from page 56)

the years we were enabled to put our business on a national basis.

"Three years later we moved into a fine old 'Greek Revival' house of twenty rooms built in 1830. This type of architecture is known locally as 'Western Reserve' because this northeastern section of Ohio was settled by people from Connecticut soon after the Revolutionary War. At that time the style was called the 'Connecticut Western Reserve.'

"Our business takes us on many fine trips. We display in the Southern shows in the winter and travel to New England in the summer, but as one of our customers once said, 'Ohio is a Happy Hunting Ground,' and truly we find that we do a great part of our buying within fifty miles of our own front door.

"As we look back over the last twenty-five years, we realize that life has been kind to us, and that it was the misfortune of a failure that threw us into the work which has brought us the happiest years of our lives."

KOLBIN'S ANTIQUES

89 Blake Street

New Haven 11, Connecticut

1. **GORGEOUS TIFFANY VASE**. A golden peacock iridescent beauty with overtones of green and red. Looped design within body of vase. Original sticker. Signed "C. Tiffany - Faville, N. Y. 1885" Height 16½". 9" widest dia. Base 5½". 4" at neck \$85.00
2. **PEACOCK FEATHER TIFFANY VASE**. Another gorgeous beauty. Peacock eye feathers in silver and blue with silver-like striping the entire length of this blue-green iridescent beauty. Height 23". Base 7". Neck 4¼". Widest dia. 9". Signed X-L.C.T. 75.00
3. **DURAND VASE**. A Collectors Dream. Burnished golden hues in various shades of golden iridescence. Swirled golden threaded and droplets of blue and gold. Looped feather - like design. Signed Durand over large V. and numbers 1910-19. Height 10¼". 10¼" at base 60.00
4. **DAVENPORT BOWL**. An early blue Staffordshire beauty. Davenport and Anchor mark impressed. English scenic view with Man-Woman-Child and Dog in the foreground. Floral border. Inside and out. Diameter 13". Height 4½". 27.50
5. **Royal Crown Derby blue Delft urn** type pitcher vase. Marine view: Fishing boats around entire body of urn. A beautiful little cabinet piece. Molded decor. on base, top and neck. Ht. 9½". 17.50
6. A Handsome tall Bronze pedestal base urn. Stands 26" high. Full length rampant lion at base of handle. Winged cherub within scroll at top of handle. Woman's head in front of main body. Ornate and beautiful. Will burnish if purchaser so desires. 45.00
7. **JWELED LAMP SHADE**. A gorgeous little miniature shade set with 40 "Jewels." Two are missing. Pierced lacry brass frame. Round body with crown top. Height 7". Diameter 6". Neck 2½". This is indeed a miniature "jeweled crown." 28.00
8. Ruffled top Victorian pitcher vase. Swirled honey amber color. Floral decor. Inside. Applied amber handle. An exquisite little gem. Height 7". 14.00
9. **Royal Bonn Porcelain clock**. Handsome blue and gold trimmed rococo case. Quite ornate. Pink and red roses on front of case. Ansonia works with outside escapement. Chime strike. Running order. Ht. 15". Base 12". 42.50
10. **Blue Delft Condiment set**. Windmills. Hanging salt box, 6 large covered jars. 6 small covered jars. 2 tall vinegar cruets. 2 no harm rim flakes in entire set. 15 pc. set. 28.00
11. **Quezal Lamp Shades**. Signed. Mushroom type. Golden iridescence, with pearl-like iridescent design. 8½" widest dia. 4½" neck. \$5.00 each. For the lot 20.00

PLEASE WRITE YOUR WANTS. Hundreds of items available. We will be pleased to send you our mimeographed lists which we have available from time to time. All items guaranteed. All merchandise shipped Express Collect, unless specified otherwise. Parcel Post extra. myc

HILLCREST ANTIQUES

D. Barrett, Prop.

Caribou,

Maine

Hello, Hobbies! Want to say thanks for all the nice orders from my Apr. ad. Have some extra special items for you this month.

Cranberry hobnail hanging lamp, (oil insert missing but who needs that?). It's lovely and a buy at \$37.50.

Perfectly gorgeous huge cheese dish (tray & cover). Must be an Adam—it looks, feels and is exactly like Wedgwood. Came from England. Med. blue, deep, beautifully cut white figures - masque & comedy - oak leaves & acorns - huge acorn finial. A find and a buy at \$65.

Lovely large satin glass powder jar - hinged lid - goes from lovely shade of blue to white - h.p. tulips on top - 4" sq. at base - nearly 3 1/2" high - price \$22.50.

Lovely deepest Amber pointed hobnail tumbler. #7. Darling min. Staff. C&S - 4 cute feet - pinched sides - app. blue & pink flowers - gold leaves & handle \$5.

Lovely pair Staff. poodles from England - much copper & green luster - front leg separate from body 9 1/2" tall - 7" across - the pair (wish I could keep them myself) are only \$75.

Most gorgeous copper luster pitcher ('nother item from England) about 6 1/2" tall - 8" across snout & handle - large bulbous base - smaller neck - large flaring shell snout - beautifully decorated in enamel (floral) - a lovely one and rare type, \$50.

Beautiful Amberina water pitcher - ruffled top - 4 matching glasses, write.

Lovely old decanter - round swirled base - slim neck - pinched in spots - clear glass - perfectly beautiful inverted teardrop shaped stopper - hallmarked top on bottle, \$22.50.

4 large sq. butter chips br. & white - floral dec. (I has small chip) the 4 - \$2.50.

Nice old milk smoke bell (sorry I can't find letter asking for one) very sheer - 7 1/2" dia., fluted edge, price \$4.

Nice old oil lamp - lovely handle - emerald green, \$7.50.

That's just a few of the nice old items I've found recently - more in June.

The sun has come
The snow has went
Spring's really here
And we're content.
I made my rug,
And like it too.

Next month there's special
News for you!

myc

IDEALLA SHAFFER

4 Washington Rd., Scotia, N. Y.

6 Flow blue large plates "non-pareil", perfect, each \$3.50
6 custerd tumblers - Gold Mums, each 4.75
White iron s. cov. tureen Lily of the Valley 6.00
Pr. Walnut frames 12x14 @ 9.00
Lovely mah. ottoman 14" sq. 12.50
6 triple triangle goblets beautiful, each 8.00
Footed rose bowl purple taffeta ruffled top 6.00
Amber three panel bowl 10 1/2" dia. 12.00
Amber Daisy & Button X cruet 12.00
6 perfect Ice Cream dishes, lovely, each 3.00
myc

FOWLER'S BARN

Stone Ridge, New York

Pair Loop Goblets \$7.50
Cordova pattern Perfume Bottle 3.50
Limoges Pin Tray, h.p. Violets, gold edge 3.75
Lacy Iron Safe Bank, no key 3.50
Old Pittsburgh "Tumbler" Write
WANT Cups and Saucers in Grindley's
"Doris"

Stamp for Interesting List. Dealers Identify.
Please Write Wants.
Postage Extra Satisfaction Guaranteed myc

THE CANDELIER SHOP

Originators of Candeliers
(See cut) Pat. Pend.1007 Southeast 12th Ave
Portland, Ore.Candeliers — Candelier Adapters
— Antiques — Orientals

FIREMAN'S helmet, complete with eagle and shield, Astoria, Oregon, 1886 \$27.00
FIREMAN'S leather belt, Astoria, Ore., 1886 5.00
CURRIER & Ives fireman's certificate "Harry Hobson" Astoria, Ore., 1886 7.50
MILK Glass "Viking" cov. sugar (rare in milk gl.) 20.00
MILK Glass "Viking" (2 chips) cov. butter 18.50
MILK Glass "Viking" creamer 14.00
KING'S Crown cake stand, 10 1/2" diam. 12.50
AMETHYST Grouse tumbler, perf. 14.50
FRANKLIN maxim mug 7.50
Transp. Extra! Stamp, Please myc



1. Bisque Group - 12 1/2" h. \$40.
2. Bisque boat group - 11 1/2" h. 11 1/2" w. \$2.50
3. Bisque Group - 13 1/4" h. \$22.50
4. Mechanical Auto. Steers and blows horn \$27.50
5. Pair Staff. Vases and Figures - 9 1/2" - \$22.50
6. Cranberry Glass Vase. Superb color & shape, M.G. - 13 1/2" \$47.
7. Pr. Aqua Bristol Vases, 11 1/2" \$22.50
8. Cranberry M.G. Vase, children on sea-saw, 10" \$22.50
9. Bisque Group 10" - \$27.50
10. Bisque Group, 9 1/2" \$32.50
11. Bisque Group - 11 1/2" - \$27.50
12. Bisque Group - 12" - \$47.50
13. Jackfield cow creamer, \$17.50.
14. Pr. Light Rose Bristol Vases, 10", \$27.50.
15. Cranberry glass bell, \$22.50.
16. Pair of dec. Parian Figures, 11 1/2", \$32.50.
17. Pair of Copper Lustre trim dogs, \$25.
18. Pair of Bisque Figs., 12 1/2", \$27.50.
19. Pair of Bisque Figs., 12 1/2", \$32.50.
20. Dancing Wooden Dolls - very early, \$65.
21. Mechanical drunken clown, \$17.50.
22. Pair of Staff. Cows with calves, \$40.
23. Pair of Dogs, \$17.50.
24. Red Riding Hood, \$15.
25. Currier & Ives Prints—Clipper Ship Dred-naught \$27.50.
- Homeward Bound \$27.50, 13x17 \$27.50.
- Summer Morning 11 1/2" h. x 17" w. \$15.
- Chappaqua Farm 12 1/2" h. x 16" w. \$35.

WELLS MANOR

Wells,

Maine

We cater to dealers. We carry one of the largest stocks in the State of Maine

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HARRIET DAVIDSON BOLAN

84 Waterman Street
Providence 6 Rhode Island

Marked Etruscan Shell and Seaweed cup and saucer, proof, \$26.
Very handsome 9" old brass door knocker - in 18th Century elongated urn design, \$15.
Unusually nice old colored glass tumblers - I.T.P. deep cranberry \$7.50; deep cranberry with dainty Vict. enameling, \$6.50; delicate soft green Bristol \$7. Write for details on others - Mary Gregory . . . purple slag; pink splash; pamona with strawflower; case glass with raised dec. etc.
Interesting old leather checker set in form of book - orig. red and gold decorations. Red leather shakers and men - fine condition, \$3.75.
Very colorful and all orig., wooden mallard duck decoy \$8.50
Deep cranberry 5 1/2" panelled muffinner, pierced Sheffield top, ex. cond., \$12.
In Royal Bayreuth - tomato cov' sugar 3" and matching creamer - very tiny chip on side of creamer, therefore both for \$10.
Transportation extra. Stamp appreciated. myc

OLD CAPE COD HOUSE

Box 124 Assinippi, Massachusetts
SOLID BRASS coal hod, nice shape, approx 45 years old, burnished, \$35; 18" PEWTER PLATTER, Kayserzinn, inscribed "La. B. 1893-1903", is much earlier. Border of large roses in relief. Lovely mantle or cupboard piece, \$22.50. Large EARLY 3 qt. water pitcher, soft green, resembles Jasperware. Impressed "W. RIDGEWAY, Hanley, 1835." Asparagus design encircled by rope in relief at top and bottom. Applied twisted rope handle, rare \$22.50.

All items sent express collect.

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AN HISTORIC TABLE

This table was owned by a signer of the Constitution and Maryland's third governor - Wm. Paca. It was made in Baltimore by Joseph Burges. See our other ad for antique furniture in this issue. Antiques Classified Department.

JOHN A. HORN

Charles St. & Chesapeake Ave.
Towson, Maryland

myc

MRS. MARVIN ULRICH

Farmersville,

Ohio

myc

Please mention HOBBIES when
replying to advertisements

OLD PRINTS

(Continued from page 38)

plate was placed in the treasury of the Commonwealth of Massachusetts. However, there are many versions, and plates copying the original have been made.

The first copy of the engraving was used for the frontispiece of the official "Short Narrative of the Horrid Massacre of Boston, Printed by Order of the Town" (1770). This engraving is smaller than the original 6.10 x 4.4 including the inscription. It is believed that this "copy" is also the work of Revere.

The tract was reprinted in London in 1770 with an 8.8 x 9 inch copy entitled "The Fruits of Arbitrary Power, or the Bloody Massacre"; another London edition faithfully copied the tract original. In 1772 the Massachusetts Almanac contained a woodcut of the "Massacre" measuring 4.10 x 3.14. A similar woodcut illustrated a broadside dealing with the "massacre." This broadside was published in 1771.

The difference between the original prints and the "copy" in the tracts and the third London reprint is that these copies lack "the nonchalant little dog" who seems to be uninterested in the action going on in the background. Another version is lettered: "Facsimile Republished at 15 Water st., Boston"; this dates from 1832.

The Newburyport version also has some slight variations in lettering and inscription and Jonathan Mulliken is named as the engraver. He was born in 1746 and was a watch and clock maker at Newburyport as late as 1774.

The so-called Salem reprints date from about 1838 and "The Short Narrative" was reprinted in 1849. There have been many copies of the print prepared for illustrating historical works including that of Munsell of Albany used to illustrate a "History of the Boston Massacre" by Frederick Kidder (1870).

Perhaps next to the Revere engraving the Boston Massacre orations did most to influence the spirit of the American Revolution. Few printed pieces that have survived the Revolutionary years breath such forensic fire, or give one such a feeling of the mood of the time. We will list some of these orations and give some data on the orators who delivered them.

James Lovell delivered the first oration on April 24, 1771, at the request of the inhabitants of Boston to commemorate the tragedy of the previous year and this was printed at Boston in the same year. Lovell died in 1814 at the age of 76. He was associated with his father John (1708-1778) in the Boston Latin School. He was a staunch patriot. Following the battle of Bunker Hill, Lovell was arrested for spying and the British sent him to Halifax. He was exchanged and served in the Continental Congress of 1777, where he was a supporter of Gen. Horatio Gates and a harsh critic of Washington. It is believed that he took part in the plot

known as the Conway Cabal. Some of his letters are published in the Life of Arthur Lee.

Joseph Warren, M.D., delivered the oration of March 5, 1772. Warren was born at Roxbury and graduated at Harvard in 1759. He became a general of the Continental Army on June 14, 1775, and was killed four days later at the battle of Bunker Hill while fighting as a volunteer. He also delivered the oration on March 6, 1775. He had poems and prose pieces published in the journals of his day.

Dr. Benjamin Church delivered the oration commemorating the tragedy on March 5, 1773, which was printed and had four editions at least during its first year. The fourth is the rarest of these. He pronounced the oration at the Old South Church and so many people came to hear it that Dr. Church and John Hancock, who was the moderator of the adjourned town meeting, had to crawl through a window to get to their places. It was received with applause and printed by public demand. Dr. Church was closely associated with the event having examined the body of Crispus Attucks and he made the official deposition. He was a leader of the Boston Tea Party and though he posed as a patriotic Whig, it is said that he wrote Tory answers to his own Whig pamphlets. In 1774 Paul Revere suspected that Church was playing both sides of the fence, but Church was elected a delegate to the Provincial Congress and became Surgeon General of Washington's Army. He continued in his doubtful role until Oct. 1775, when he was tried by a court-martial over which Washington presided. He was paroled and left Boston in the spring of 1776. He published "Elegy on the Times" (1765); "Elegy on Dr. Mayhew" (1766) and "Elegy on the Death of Whitefield" (1770).

The oration of 1774 was delivered by John Hancock, LL.D., one of those who later signed the Declaration of Independence. He was born in Quincy, Mass., the son of John Hancock of Braintree and the grandson of John Hancock of Lexington. He graduated at Harvard College in 1754. He was president of the Continental Congress in 1775; Governor of Massachusetts 1780-1784 and from 1787-1793. The oration of 1774 was published in the Royal American Magazine. The oration for 1777, delivered on March 5, was by Benjamin Hichborn and was printed in the same year. Hichborn was one of Boston's great lawyers, and in this oration he refers to his imprisonment aboard H.M.S. "Preston" in 1775.

In 1779 William Tudor delivered the oration and it was published. Tudor, who studied law under John Adams, was Judge Advocate of the Continental Army from 1775 to 1778 and later held various political offices in Massachusetts. He was the father of Frederick Tudor, "the Ice King," an early pioneer in refrigeration using natural ice.

Jonathan Mason, another of John Adams' students, delivered the ora-

tion for 1780 on March 6th. He was one of those who testified against Captain Preston, the British officer, involved in the tragedy. Mason later became United States senator. Josiah Quincy (1744-1775) and John Adams later the second President of the United States defended Preston and the eight soldiers charged with murder as a result of the massacre.

In 1781, Thomas Dawes, Jr., made the annual oration. His is one of the rarer orations sought by collectors. Dawes was a jurist and a wit; he was a short fat man who became a member of the Supreme Court of Massachusetts. When Col. Hichborn heard of Dawes' appointment, he said in contempt, "I could put him in my pocket." When Judge Dawes heard of the remark, he said: "If he did pocket me, he would have more law in his pocket than he ever had in his head."

The 1782 oration was delivered by George Richards Minot and is the second rarest of the series. He had been a student of James Lovell who delivered the first oration. Minot studied law under Tudor and became distinguished as a jurist and as an historian. He wrote a history of Shay's Rebellion and a continuation of Hutchinson's "History of Massachusetts."

The rarest and last of the Boston Massacre orations was delivered by Dr. Thomas Welsh on March 5, 1783. Dr. Welsh attended the wounded at the battles of Concord and Bunker Hill and took part in the latter.

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

Paneled thistle creamer	14.00
Large moss rose sugar & creamer	1.75
Clear glass font for bracket lamps, ea.	4.50
Iron still bank, English bulldog	4.50
Iron door stop, Boston Bulldog	27.50
Hanging lamp, clear pattern glass font, jeweled frame, scenic 14" shade	13.50
3 Paneled amber 8" compute on low standard	15.00
Milk glass 7" Dominic Hen, small mend in base, amber eyes	17.00
Blue milk glass covered bull, red eyes, blue tongue, ladle	6.00
8 Sauce dishes, drapery pattern	6.50
5 Horn of Plenty egg cups, ea.	10.00
Royal Bayreuth lobster fruit dish	22.50
Rubens crystal water pitcher, inverted thumb print	7.50
Fraternal shave mug, name with F.L.T. in chain	22.50
6 piece lovely blue chamber set, yellow roses	7.00
Good luck bread tray	8.00
Large brass turtle cuspidor holder, step or head back raises	4.50
Small rayo lamp	6.50
Complete bracket lamp with reflector	myc

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Porcelains ★ Pottery ★ Glass ★ Furniture ★ Enamels ★ Jade ★ Ivories ★ Silver ★ Copper ★ Brass

1. Royal Worcester Lat. 2 1/4" high, wavy brim, pink ribbon and bow and two feathers in relief, fully marked. \$15.00
2. Royal Crown Derby miniature cabinet set, cov. coffee pot, cov. teapot, cov. sugar with handles, creamer, and tray all finely painted with flowers, every piece fully marked, rare and proof. \$45.00
3. Royal Crown Derby pr. miniature cups/saucers, matching the above, fully marked and proof, ea. \$15.00
4. Leeds covered coffee pot or pitcher, 7", decorated with flower sprays in red, rust, green and black, twisted and reeded spaghetti handles, cute finial, circa 1770, collector's item. \$55.00
5. Royal Worcester covered tea caddy, 5 1/4", gold and blue spatter, fully marked, delightful. \$25.00
6. Coalport figure of a donkey, carrying two paniers designed with wheat sheaves, on gorgeous flower-encrusted base, lovely pastel colors including pink, buff and pale yellows, 5 1/4" x 7 1/4", circa 1845, pseudo-Dresden mark, charming. \$95.00
7. Royal Vienna pitcher, 12", elegant shape, red ground with rich gilt sprays, magnificent large panel in gorgeous colors on gold all way round "Die Hochzeit" (The Wedding), depicting 19 figures horses and chariot, signed Huber, gilt handle, circa 1815, stunning. \$100.00
8. Royal Vienna tea caddy, 7", red and cream ground with gilt sprays, two sumptuous large panels of courting lovers, "Amor Und Cephiste" on one side, "Rinaldo and Almeldo" on other, both signed C. Herr, circa 1820 beautiful. \$70.00
9. Meissen Marcolini large soup tureen, 14 1/2" long, 10 1/2" high, basket-weave edges, leaf handles, decorated with vivid floral bouquets, surmounted with acherub holding cornucopia of fruit and flowers. \$100.00
10. Sevres round covered box, 3 1/4" diam., 1 3/4" high, gold ground, cut intaglio with flowers, leaves and stems decorated in mauve and green, marked, circa 1885, attractive. \$22.00
11. Sevres antique tall chocolate cup/saucer, turquoise ground, gilt trim, lovely figure panel on cup, flower panels on saucer. \$22.50
12. Old Paris tall large chocolate cup/saucer, wide gilt borders, tall gilt handle, decorated all the way round with a garland of pink roses, green leaves and gold stems 18.00
13. Capo di Monte antique covered vase, 11 1/4", classical and mythological figures in relief, cover mounted with a cherub, fin., 47.50
14. Old Paris tea set, covered teapot, covered sugar and creamer, heavenly shade of pink with soft blue forget-me-nots, gilt handles, circa 1840. \$60.00
15. Irish Belleek tea service for 6, fluted and scalloped, lovely shade of pink merging into cream, delicate gilt trim, comprising covered teapot, sugar, creamer, six cup/saucers, six bread and butter plates, one large oak plate, old black hound, harp and castle mark, exquisite. Write
16. Veuve Perrin Marseilles faience pin tray, 3 1/4" x 2 1/4", decorated with a man, a bird and foliage, signed, circa 1780, collector's item (see Hobbies Dec. 1954, pg. 74). 10.00
17. Thomas Webb Burmese hexagonal footed bowl, 4" diam., 3 1/4" high, deep pink three-quarters way down, stunningly decorated with a bunch of berries, leaves and tendrils all around, a beauty. Write
18. Thomas Webb Peachblow cookie jar, dull satin finish, superb pink to very deep pink, applied gold sprays and butterfly, 4 1/2" diam., silver rim, cover & handle, rare. Write
19. Thomas Webb round blue cut velvet perfume, 2 1/4", hallmarked sterling cover, darling cabinet item. Write
20. Thomas Webb shiny pink Mother-of-pearl tricorn bowl, 4 1/4" diam., 3" high, on clear reeded feet with clear scalloped edging. \$22.50
21. Thomas Webb Cameo — we have just purchased a fine collection in England. Write
22. Mount Washington Burmese cup/saucer, rare antique. Write
23. New England Peachblow squatty creamer, finest pink to cream with sprays and World's Fair 1893 in applied gold, cleanest possible condition. Write
24. Wheeling Peachblow vase, 12" bottle shape, deep red to yellow, polished finish. Write
25. Tiffany pr. salts, 2 1/4" diam., crimped turned-in edges, nice color, signed L.C.T., delightful. \$20.00
26. Tiffany round footed bowl, 8" diam., 2 1/4" high, cut intaglio with ivy leaves all way round, signed Louis C. Tiffany - Fayette, attractive. \$24.00
27. Quexal small oval nut dish, 3 1/4", slightly ribbed, wavy turned-over rim signed \$12.50
28. Durand footed vase, 12", 4" cranberry top running into Nalissa type pink and white decor., pale chartreuse foot, signed Durand & Co. beautiful. Write
29. DeLatte shaped cameo bowl, 8" diam., 4 1/4" high, opaque ground, deeply carved with flowers and leaves in rich deep amethyst, signed. Write
30. Purple Siag wavy fluted bowl, 8 1/2" diam., patterned body, finest color and quality \$20.00
31. Cut Glass set of 6 sherberts, all finely cut and proof, all signed Libbey. \$36.00
32. Blue Glass pr. of bird salts, authentic and proof. \$10.00
33. French enamel deep hinged jewel casket, 4 1/4" x 3", soft blue enamel on all sides, jeweled and beaded and decorated with bouquets of lilies of the valley, ormolu feet and mounts, original lining, beautiful and rare. \$87.50
34. Venetian enamel miniature pitcher, 3 1/4" pink, blue and pale yellow ground decorated with flowers and festoons, with two exquisite panels of ladies and cherubs, pretty gilt ormolu handle and mounts, a little jewel and very rare. \$80.00
35. Victorian Sheffield soap ladle, 15", fan decoration, fully marked. \$9.50
36. Victorian Sheffield soup ladle, 15", plain, fully marked. \$8.50
37. George III sterling silver chased and shaped cream jug, 6 ozs., Sheffield 1772, collector's item (tag included). \$49.50
38. Austrian bronze miniatures of animals, all decorated in amazingly natural colors, each. \$4.00
39. Louis XV antique satinwood chest, 43 1/2" x 34" x 19 1/4", antique marble top heavy ormolu mounts, handsome. Write
40. Louis XV antique oval satinwood chest, 34" x 19 1/4", antique marble top, ormolu mounts and pulls rare shape and very handsome. Write
41. Louis Philippe powder box or vanity 25" x 17 1/4", fine patina, beautiful ormolu mounts, opens out to produce a mirror and compartments or folds to make a lamp table, a rare and lovely piece of furniture. Write
42. Classic American maple slant-top desk, bracket feet, nice interior, fine original condition, circa 1790. Write
43. Classic American Queen Anne mahogany highboy, sunburst carving, torchiere finials, all original except brasses, circa 1750. Write

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Four yellow, stenciled, plank seat, pillow back chairs, crated, \$60.
Ice cream chairs, as found, good, \$7 each.
8 N.E. Pineapple egg cups, \$8.75 ea.
Ruby T.P. 8" composite \$18.50; two celeries, \$12 ea.
Three-Funnel Vaseline low footed berry bowl, \$7.50;
4 saucers, \$3 ea.
2 purple Carnival tumblers, cherries, \$2.50 ea.
End of Day, unusual 3" fruit glass, yellow, pink, \$3.50.
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Very nice G.W.W. lamp, Brass Base 8" \$18.50
Blue Floral ball shade
6 A. France ramekins, dainty pink flowers, gold rim \$16.75
Wrought Iron Piano lamp, complete, old floral ball shade \$31.00
Water Pitchers, printed Hobnail, diagonal band, Dahlia, Jewel and dewdrop, ea. \$4.25
Quantity of Brilliant deep cut Glass—Write
2 nice Scuttle mugs, flower design, ea. \$5.00
Write Wants Cartage Extra myc

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1. Fr. signed Webb Burmese, about 2 1/4" tall shade to a luscious pink.
2. Amphora shaped Burmese 10" tall, signed by both Webb & Clark on vase & base, finest coloring.
3. M.O.P. in robins egg blue, white lined with camphor handle.
4. Rare Burmese creamer, 3 1/4" tall, lovely coloring.
5. Choice Burmese Fairy Lamp, Clark signed holder.
6. M.O.P. about 3" high, 7 1/4" wide at top, shades from white to rose, very nicely decorated & proof, \$125.00.
7. Ruffled Burmese, about 4 1/4" tall, best color.
8. M.O.P. pickle, Castor, "peacock" pattern, orchid & gold enameling. See R W L plate 24, shades to a soft blue.
9. Mt. Wash. Burmese castor set, in original Fairpoint holder.
10. Lovely Burmese about 3" tall. Choice small item.
11. Very rare Burmese basket in silver holder, delicately decorated around top with gold leaves and enamel flowers, butterfly & bee on sides.
12. Deep brilliant blue M.O.P. 4 1/4" tall.
13. Choice M.O.P. basket or bowl shades from white to lemonyellow, lined in pink, frosted thorn handle, has small unnoticeable flaw.
14. M.O.P. 4 1/4" tall, chartreuse colored.
15. M.O.P. pitcher vase, 6" tall, Camphor handle, shades from a luscious pink to apricot.
16. Acid finish Webb Peachblow 4 1/2" tall, very rich coloring. \$65.00.
17. Rare signed Webb Burmese creamer jar, lovely coloring & decoration.
18. Shiny Wheeling Peachblow mustard with pewter top, fine coloring, \$42.50.
Stamp please myc

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ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

WANTED: Cylinder phonographs, records, parts, catalogs.—Nugent, 12 North Third, Richmond, Va. jly6483

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

THIMBLES: Gold, Sterling, enameled. Describe, price.—Craigers, 122 Center Street, Coal Grove, Ohio. my3802

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. je 6806

BELLS: Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. my3272

SHAVING MUGS. Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

WANTED: OLD PEWTER PLATES, (chargers) 16, 18, 20 inches up any quantity.—Edwards, 927 25th Street, Santa Monica, Calif. my3403

ABRAHAM LINCOLN PHOTOS wanted: old photographs of Lincoln carte de visite or larger. Send your price and description to—Lloyd Ostendorf, 225 Look-out Drive, Dayton 9, Ohio. je 3234

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. au6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Antiques for resale, especially furniture. Send wholesale lists.—Bosquet, 6717 Dixie Highway, Bridgeport, Michigan. my1021

WANTED: Currier & Ives Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing Scenes.—A. R. Davison, East Aurora, N. Y. o6675

RELICS & PERSONAL BELONGINGS of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonderland Museum, Box 257, Billings, Mont. o128271

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenny, 152 Woodland Ave., Lexington, Ky. s6276

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 234 E. Fourth St., Cincinnati, Ohio. ap68801

WANTED: Pair of old pillow shams, one picturing curly haired cherub asleep in a wreath of morning glory buds with wording "Good night", on the other the child is awake, with morning glories in bloom and the wording, "Good Morning."—Box MCB c/o Hobbies, 1006 S. Michigan, Chicago, Ill. my1483

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

STEREOSCOPIC VIEWS wanted.—Moore, 3746 Sheffield, Chicago. ap12844

BOOTS, Whips, Spurs, and Saddles. Also want buggies and stagecoach.—Delmar Johnson, McLean, Nebr. my1821

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

OLD MINIATURE LAMPS AND SHADES wanted.—Bob Schafer, Darroville, Ohio. Prompt reply promised. je3213

WILL PAY CASH for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. my3234

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED: John Rogers groups. State price and condition.—Wm. Stone "Home-stead," Concord, Tenn. a12238

CHARACTER, Mettlach, Musterschutz steins.—J. Thayer, 5328 Drew Ave., Minneapolis, Minnesota. jly3671

WANTED: Old, unusual and primitive carpenters' tools, hand forged or hand powered. Prices must be reasonable.—Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124661

WANTED. Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au6675

STEVENGRAPH COLLECTOR Buys, swaps, corresponds.—Colton Wagner, Glen Head, N. Y. je3003

WANTED: Everything in Ironstone and Tea Leaf; everything in crudes and primitives; colored glass and cut glass; china cabinets with curved glass fronts. Prices and description in first letter please. I do not make offers.—Miller, 57½ Glen Eyrie, San Jose 25, Calif. Repeat buyer. je3027

MARINE DOCUMENTS, ship papers, etc. Local maps and atlases.—Whitlock's New Haven, Conn. je3802

ANTIQUES FOR SALE MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

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LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. au62741

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FOR SALE: Mason and Hamlin portable, small, walnut Melodion, with folding desk top. Price \$100. Good condition. Six maple chairs, cane seats. Silver coffee pot in swinging frame. Other Antiques, all reasonable.—Mrs. James McSpaden, Hampton, Iowa. my1513

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TELEPHONES: Wall and Candle desk type. General Antiques. Stamp.—Kietzers 609 Wall, Mankato, Minn. my1211

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FOR SALE: Rare Empire chest Rich mahogany. For information write—Mrs. Iva Henry Lynch, 2106 15th Ave. So., Nashville 12, Tenn. my1822

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FOR SALE By owner: Belter sofa in excellent condition.—Floyd J. Biebel, 1302 Oregon St., Oshkosh, Wis. my1631

LAMP: Beautiful cranberry hobnail, deeply ruffled and fluted globe, electrified, a dandy! Fancy china, majolica & brass jardiniere. Fancy cuspidors. Good silver flatware. Fancy old linen towels. Lovely old linen tablecloth (54"x95"), 12, 24" napkins. Linens in like new condition. Reasonable. Write.—Mrs. George Karl, Averill Park, New York. ap1693

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OLD TELEPHONES. Good condition, oak case, brass bells, \$15., two \$25. Clarence Tontz, Elsinore, Calif. my3042

COLLECTIONS OFFERED — swords, antique phonographs & records, typewriters, Melodions - Dulcimers - Reginas coin and regular, also tune discs, hunting dogs oil painting, 60 to 90 years old, marble top tables 36" round tilt table, all sizes of ox yokes, rare books printed in America from 1780 to 1880, Bibles from 1790 - 1800 - 02 - 12 - 16 - 18 - 24 to 1851. First dictionaries printed in America 1788 thru 1870 - Books on Africa - Famous Americans - All American disasters - All American Expositions - The far West - Alaska - Florida, etc. Sitting Bull - The James Boys - 12 books covering all men from Ohio in Civil War - one hundred books on Civil War - Pinkerton, etc. - Old books on science, physiology - medicine - philosophy histories before 1850 - etc., etc. Write—L. W. Carr, Fostoria, Ohio, Box 25. Not a store, shop or merchant. Contact only thru mail or phone 7337. my38632

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FINE AMERICAN ANTIQUES, 45 years as an antique dealer have enabled me to collect some of the finest pieces of period American furniture. This, my private collection is now for sale. It contains: The handsome Baltimore Secretary desk illustrated on page 112 of Maryland made furniture, a pair of beautifully inlaid card tables made for Gov. Paca of Md. & one of the signers of the Constitution. A Philadelphia high post bed with ball and claw feet. Queen Anne, Chippendale and Hepplewhite chairs, desks and tables. Inspect these outstanding pieces at my home on North East corner Charles St. & Chesapeake Ave., Towson, suburb of Baltimore, Md. —John A. Horn, Charles St. & Chesapeake Ave., Towson 4, Md. s62933

CARVED, wooden chandelier 500 years old. Baroque chest of drawers, Biedermeier cabinet for china or books. Private owner.—Mrs. George Brown, 331 S. Shields, Fort Collins, Colorado. je3846

BUYING from local home and auctions China, pressed glass, cut glass, primitives, etc. Write your wants. Stamp please.—Joseph R. Lenich, R. D. #2, Boyertown, Pennsylvania. my3654

COLLECTION Beaded Bags and Buckles.—Cora Stephens, 127 S. Ave. 58, Los Angeles 42, Calif. my3042

STILL HAVE many articles from dismantled museum. All Wars. Send stamp for list.—Walter F. Wendell, Ticonderoga, New York. je3572

HISTORY AND LEGEND REGARDING THE DIAMOND

(Continued from page 35)

liant, which took two years' labour, and cost L.3000, reduced its size to 137 carats. This diamond, which is also called the *Pitt*, was stolen from Golconda, and sold to the grandfather of the Earl of Chatham, when governor of Fort St. George, in the East Indies, for L.20,000, although Pope suggests that that gentleman purloined it from the original thief—Asleep and naked, as an Indian lay.

An honest factor stole the gem away. The French king purchased it for L.92,000, Mr. Pitt reserving the fragments taken off in the cutting; but its value is now estimated at double the price paid for it. This jewel was pawned by Napoleon, made a political bait by Talleyrand to seduce Prussia, and stolen by robbers, who only returned it because of the impossibility of disposing of it without detection. A certain convict in the French galleys for some time enjoyed a high pre-eminence among his fellows as "the man who had stolen the Regent."

The Star of the South, the largest diamond ever brought from Brazil, was discovered by three wretched men, condemned to perpetual banishment in the wildest part of the interior, but who of course obtained the revocation of their sentence.

Sixth and last of the *paragon* diamonds is the Koh-i-noor, now weighing but one hundred and two carats, but supposed to have once been the largest ever known, and the same seen by Tavernier among the jewels of the Great Mogul. It is confidently asserted that this famous gem belonged to Karna, king of Anga, three thousand years ago. "According to Tavernier, this gem was presented to Chagahan, the father of Aurangzebe, by Mirzimola, when that Indian General having betrayed his master, the king of Golconda, took refuge at the court of the Great Mogul. Since it was admired by the French traveler, this diamond has passed through the hands of several Indian princes, and always by violence or fraud. The last Eastern possessor was the famous Runjeet Singh, king of Lahore and Cashmere, from whom it passed into the hands of the English on the annexation of the Punjab; it was brought to London in 1850. "The king had obtained this jewel in the following manner: having heard that the king of Cabul possessed a diamond that had belonged to the Great Mogul, the largest and purest known, he invited the fortunate owner to his court, and there, having him in his power, demanded his diamond. The guest, however, had provided himself against such a contingency, with a perfect imitation of the coveted jewel. After some show of resistance, he reluctantly acceded to the wishes of his powerful host. The delight of Runjeet was extreme, but of short duration, the lapidary to whom he gave orders to mount his new acquisition pronouncing it to be merely a bit of crystal. The mortification and rage of the despot were unbounded; he immediately caused the palace of the king of Cabul to be invested, and ransacked from ton to

bottom. But for a long while all search was in vain. At last, a slave betrayed the secret. The diamond was found concealed beneath a heap of ashes. Runjeet Singh had it set in an armllet, between two diamonds, each the size of a sparrow egg."

According to Mr. Tennant, the great Russian diamond singularly corresponds with the Koh-i-noor, so as to suggest that the two once formed a single crystal; and when united, they would, allowing for the detaching of several smaller pieces in the process of cleaving, make up the weight described by Tavernier.

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ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. jly3234

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REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Material, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

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| 4. 7 large gorgeous Hobstar tumblers,
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| BLUE ONION kitchen pieces: potato masher,
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| DAUM NANCY Cameo vase, 3 1/2" tall, appeal-
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| STAFFORDSHIRE figurines, collection of min-
iature sizes..... | Please write |
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| STEIN, 7" tall, hunting scenes in rust, green,
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scalloped top, 4" tall..... | 18.50 |
| BLUE ONION, marked Meissen, demi-tasse cup
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Transportation extra. myc

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LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my55

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave. The Pink Sleigh. Large house full of choice glass, china and furniture. d55

NORTH HOLLYWOOD. Victorian, fur, Burmese, Satin, Peachblow, Cameo, Gl., Wedgwood, Dealers Welcome. L. L. Rice, 3749 Cahuenga Blvd. o55

SAN DIEGO. Helen Clark, 1855 Sunset Cliffs Blvd. Write wants in mailable antiques. Glass, china, bric-a-brac. my55

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. je55

SAN JOSE. "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgettable. f65

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

SAN BERNARDINO. Ray C. Williams Farm, 2169 Mallory St., Muscoy. Authentic antiques, furn., glass, china. o55

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d55

SARATOGA. The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n55

COLORADO

AURORA (Denver). "Antique House," Mrs. Edna J. Hunley, 1295 Dayton St., EM 6-6173. Colored & Cut gl. china, silver, furn. Dirs. wel. Daily & Sun. o55

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85 - 87. o55

DENVER. Hinton's Antiques, 1546 Broadway. Authentic Antiques. Wholesale & retail - ac. 2-3974 ja65

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. o55

MANITOU SPRINGS. Westward Ho Antiques, 711 Manitou Ave. Pattern and colored glass, furn., etc. je55

MORRISON. Morrison Antiques, 15 miles West of Denver on Hwy. 285. General line. o55

CONNECTICUT

COLCHESTER. Gardner, Mabel, across the green on Hayward Ave. Rare glass, china, furniture, primitives. Rts. 2 & 85. o55

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s55

OLD SAYBROOK. Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

FLORIDA

BOCA RATON. 14 Jeffery St., Sun Haven 4 mi. N. of Boca. Fine glass and china. Until April 1. John J. Biernake. mxh

MIAMI. Authentic Antiques, 214 N. E. 36th St., Buttons, Dolls, Lamps, China, Glass, Souvenir spoons. Collectors items. my55

PALM BEACH. Darrow's Antiques, 323 Worth Ave. Phone 3-4254. Sell Antiques from your home. We will show you how & sell you at wholesale prices. We have just returned from abroad with a tremendous stock of antiques. Come in and see us. my55

ST. AUGUSTINE. Daniell, William, San Marco Ave. (Resident address - Ponte Verda Beach. "Distinctive Antiques." f65

WINTER HAVEN. Madame Haderers Antiques, opposite Haven Hotel—Specialize in Haviland. Visitors welcome. my55

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f65

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques. Dependable and reasonable. Open evenings and Sun. o55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 N. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P.M. Glass, china, primitives, etc. ap65

ANTIOCH. Marianne's Dress Shop - Rt. 83, Paisley Shawl \$15.; china, glass Small Chests, Fine paper weights, Pr. matched G. W. W. lamps. o55

AURORA. L & K Antique Shop, 910 Main St., Rte #30. Dealers invited General line. Always open. o55

AURORA. Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh65

BEARDSTOWN. "Forget-Me-Not, Antique Shop," Meyer Hotel. Gen. Antiques. Visitors welcome. Always open. au55

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d55

CHAMPAIGN. Pearl Braswell Antiques, 906 S. Lynn St. Fine china, rare glass, Victorian, Period & pine furn. ja65

CHICAGO. All's Well Antique Studio 1448 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. s55

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1718. Full stock of antiques. Discount to dealers. s55

CHICAGO. Grogan, Marie L., 1090 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. ja55

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfr

CHICAGO. Joresco, Ernest, 55 E. Oak St. Phone SUPERIOR 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. ja65

CICERO 50 (CHICAGO) Stanley Antiques Studio, 5025 Ogden Ave.; Rte 66. Towhail 3-6512. Chinese treasures, Americana, bibelots, objets d'art. Daily & Sun. au55

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s55

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably prices. Always open. Ph. 29-241. d55

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja65

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. o55

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. s55

GALVA. Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. jly55

GENOA. Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s55

KANKAKEE. Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Warrison at the river, Open Daily & Sun. Buy & sell. n55

KANKAKEE. Pearl Meadow Antique Shop, 326 E. Court St., Gen. line, Hand braided all wool rugs. Phone 38024. f65

KIRKWOOD. The Van Rippers, Gen. line fine antiques, 1/2 Mi. E. from Hwy. 34 at S. edge of town, Phone: 3522 ja65

LEWISTOWN. Baker's Acres Antiques, U. S. 24 3 mi. E. Buy, sell trade dishes, furn., etc. Dealers welcome. Ph. 573R3 je 55

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. s55

MASON CITY. The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65

MILFORD. Hobbies Shop, 106 N. Chicago St. General line, Glass, China, Furniture On Ill. Hwy #1. s55

MATTOON. Colonial House Antiques. Mrs. C. F. Preston, 509 S. 14th St. Distinctive furn., gl., ch., objets d'art. au55

MILAN. The Old Toll Gate, Antiques. General line. On Route 87 between Milan & Rock Island. Ph. 7-2392. ap65

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d55

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 137 d55

NOKOMIS. Carroll's Antiques, 425 So. Maple. Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. my55

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. s55

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au55

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly55

PERU. Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

PIERCETON. Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked Dealers welcome. ap65

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques Buttons. Phone 4-9932 f65

ROCKFORD. Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a. m. - 5 p. m. s55

ST. JACOB. Buren's Antiques, Old Highway 40. Guar. antiques from homes. Dealers Delight. je65

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ja55

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja65

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja65

SPRINGFIELD. "The Cottage" Antiques 709 S. English, phone 8-6971 Evenings or Sat. & Sun. preferred. d55

SPRINGFIELD. Neuman, Mrs. Edw., 1310 So. Fourth. General line antiques. Reasonable. Open Sundays. s55

STILLMAN VALLEY. Friendly Oaks Shop 3 mi. W. of Stillman Val. on Rt. 72 & 1 1/2 mi. N. 2 barns full ch., gl., furn., iron, prim. Open at all times inc. Sun. Dealers welcome. au55

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d55

INDIANA

AURORA. The Hitching Post, Neil Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. d55

BLOOMINGTON. Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my55

BOURBON. Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. f65

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja65

DELPHI. McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 13. All pieces guaranteed genuinely old. No fakes, no junk. mh65

ELKHART. The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives ap65

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my65

FLORA. Ye-Oldie Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65

FORT WAYNE. Out of Bounds Antiques, 1/2 block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. au55

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f65

INDIANAPOLIS. Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja65

LAFAYETTE. Boyds Trading Post, Rt. 2, N. River Rd. Glass, china, records. Write wants. o55

LAFAYETTE. Latta's 214 N. 5th Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. mh65

LAFAYETTE. Lafayette Furniture Refinishing Shop, 335 Main St., Refinished Furn., china, Pat. Gl., Metals, Art Objects and Gen. line Old, authentic antiques. No reproductions. d55

PERU. McBrath's Antique Shop, 163 N. Fremont. Big stock fine old glass, china, copper, brass, & things you'll want. Prices right. au65

PRINCETON. Bates, Flo's Antique Shop. 3 blocks off Hwy. 41 on E. Ohio and Seminary 1125, General line. au55

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. o55

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au55

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. Inquiries answered. je65

VINCENNES. Shigley, Mrs. Mabel R. R., 3, off Hwy. 61 on Kimmel Rd. Authentic pattern glass, lamps china. d55

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je65

IOWA

CEDAR RAPIDS. Agnes Koehn, Antiques, 509 3rd Ave. S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d55

CEDAR RAPIDS. Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d55

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 213 & 13. Gen. line. Prices reasonable. Write wants. d55

DAVENPORT. Mrs. W. W. Walker, 403 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. s55

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au55

FAIRFIELD. Peasley, El. U. North Side Square. Dealer in old glass, furn., and general antiques. s55

FORT MADISON. Helmas Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. au55

IDA GROVE. "Green Door Antique Shop. Myrtle Rasmussen, new address, 361 7th St. je65

MARION. Ruth's Country Store, 395 14th St. North of Main 2 blocks. Antiques, primitives, gen. line. Dealers welcome. o55

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au55

MERRILL. Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. au55

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. ja65

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o55

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West, 4 bks. No. Hwy #6 Choice. authentic antiques. Lge. S¹ ap65

OGDEN. You are welcome to browse at Carpenter's Antiques, 300 ft. north of U. S. Hwy. 30 s55

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f65

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa Gen. line. You're welcome. d55

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34 Gen. line antiques. Write wants. mh65

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o55

BLUE RAPIDS. "Wilcox Antiques," U. S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. n55

FONTANA. Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55

HUTCHINSON. At the Sign of the Teakettle, 206 W. 8th, Dial MOhawk 54784. Gen. line choice items. Call or write wants. o55

IOLA. Wilson Antique Shop, 520 N. Washington, Mid-Century House, 220 N. Cottonwood, General line, fine glass and china. je55

LAWRENCE. Pat Read, 445 Tenn. St., Indian Antiques, Early American, Primitives, Old Indian Pawn, You are always welcome. o55

NEWTON. Crandall's, 2215 Main. Varied selection genuine antiques, fine glass, china, Staff. primitives, lamps, furn. my55

PHILLIPSBURG. Good's Unique Antiques, N. W. corner downtown square, 1 block N. Hwy. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja65

SALINA. Zachariasen Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly65

SEDGWICK. Bus's Swap Shop, 8 miles south Newton U. S. Highway No. 81. Antiques, glass, furniture. je55

TOPEKA. A good place to buy antiques! Wholesale, retail: Wright's Antiques, 831 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E. Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! my65

WICHITA. Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital. Featuring China & Glass.

WICHITA. The Taylors' House of Antiques, 1137 No. Broadway—Hy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8-6. Appointment anytime. n55

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 953 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f65

LOUISVILLE. Tremont Shop, 400 So. Sixth St., Large choice collection. Write wants. "Buy with confidence here." 25 years in business. je55

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n55

LOUISIANA

ALEXANDRIA. "Antique Center" Highway 71. Complete line of antiques, imported gifts and Souvenirs o55

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mh65

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f65

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly55

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au55

MASSACHUSETTS.

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh65

NEEDHAM. The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. au55

MICHIGAN

ANN ARBOR. Curly Shop, Ellen Pendorf, 604 East Washington (Campus area). Anything for the Collector! Write wants. o55

BELLEVILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

CASCADE. Thornhill Antiques, 7070 Cascade Rd., 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Quality China Glass and Primitives. au55

DAVISON. The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au55

FLINT. H. T. Fletcher, 2629 Brown. Tel. CE 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. d55

KALAMAZOO. Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65

LAPEER. Mirror Lake Antiques. Music box museum, also china and glass. Dealers welcome. 2466 South Lapeer Road. Phone Mohawk 4-2596 jly55

LIVONIA. Kegler's Saddle Grove, 35800 E. Ann Arbor Trail, 4 mi. E. of Plymouth. Gen. line, over 100 pcs. furn. jly65

UNION CITY. Plantation Antiques, Hwy M 60, Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65

SHEPHERD. Callihan's Antiques & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. o55

MINNESOTA

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s55

MINNEAPOLIS. Healy Hollow Antiques, Residence. Interesting imports. Elegant junk. WH 7773 - by appointment. jly55

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my55

MINNEAPOLIS. Tom Gould, "Auctioneer" 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d55

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap65

ST. PAUL. (Mertens) Capitol House Antiques 720 Cedar St. Opp. State Capitol Lamps - China - & Etc. s55

ST. PAUL. Mildred Crumley Antique Shop, 245 - 249 West 7th St. Furniture, glass, china, etc. au55

ST. PAUL. Tibbling China Studio, 1087 Grand Ave. French Haviland china on specialtv. Largest stock in U. S. A. au55

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f65

NATCHEZ. Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je65

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac n55

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d55

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. je55

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my55

COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au55

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., hdpt. china, colored gl., cut gl., dolls, ironstone, brass, o55

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je55

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au55

KANSAS CITY. De Mastus Antique Shop 3431 Brooklyn Ave. my55

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d55

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o55

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address. Ionia, Mo. Large stock. no reproduction. ap65

ST. LOUIS. S. Bennett Antiques, 4231 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap65

MONTANA

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave., Colored glass, Mary Gregory, cut glass. Ph. 22847. my55

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for all. au55

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. o55

NEBRASKA

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome. je55

FREMONT. Champney's Antiques, 406 No. Irving St., 19 blks. S. of Hwy 30. Our customers always return. my55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f65

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. s55

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n55

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly55

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my55

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f65

LINCOLN. Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

LINCOLN. Ware & Clifford, 2637 Randolph. Antiques, general line Collectors' items. my55

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au55

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je55

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 276. my55

NEW HAMPSHIRE

CANAAN. The Shop in the Village, Robert W. Tyrrell, U. S. Route 4. General. Glass, China, Furniture. Write o55

RYE CENTER. Ye Old Parsonage. Early furniture, china, pat. glass, jewelry, pewter, copper, brass, unusuals. je55

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CHINESE COSTUMES AND TEXTILES

By **ETHEL HALL BJERKOE**

With the exception of a few pieces from earlier periods in Museums or private collections, Chinese textiles in existence today are from the Ch'ing dynasty (1644-1911). During those years sumptuary laws designated to a great degree the costumes for every person from the Emperor to the lowest coolie, and in addition for almost every function of life there was the proper robe or costume. In the court, as well as in the other classes of society—civil and military—each person wore the costume that represented his rank.

The Emperor was the Son of Heaven and wore the Imperial yellow, symbolic of the earth, as prescribed in the Sui Dynasty by its Emperor Wen. The very shape of his robes represented the Universe. The background pattern of clouds symbolized Heaven. Below these clouds a pattern of curving lines portrayed the waves topped by spray, in the center of which a group of mountains signified the Earth. Nine five-clawed dragons represented the Nine Sections in the Science of Mathematics; the Nine Provinces into which the Empire was divided; the Nine Divisions of the Book of History; the Nine Schools of Philosophy, to men-

tion but a few of the many phases connected with living that were divided into nine. Further the Emperor's sacrificial robes showed the Twelve Symbols brought down from the Book of Rites: the Sun, the Moon, the Constellation, the Mountain, the dragon, the Flowery Bird, the Cups, the Water Weed, the Millet, the Fire, the Axe, and the Symbol of Distinction. To the Chinese each of these Twelve Symbols had a full and definite tradition.

The laws regulating the costumes of all the people were known as Ta Ch'ing Hui Tien ("Institutions of the Ch'ing Dynasty") but since they did not contain all the regulations, many passed down from one generation to the next without compilation, costumes did not always conform to the rules as set down. Reds, yellows, oranges and purples were apparently the colors worn by the members of the Imperial household although the Buddhist and Taoist priests wore red for ceremonial robes and all classes for weddings and funerals.

Although it has been popularly believed that the five-clawed dragon was worn only by the Emperor, it seems that it was not forbidden to some princes of the realm. Then there were the special insignia for all from the Emperor down through the various degrees of nobility to the civil and military offices. These special insignia were either embroidered or woven, and a button on the cap showed the proper symbol also in color and material.

The robes worn by the actors who must portray life in a brilliant fashion were vivid with large designs often more gorgeous than those worn by the court.

The robes of the priests were of several varieties from the straight rectangular type traditionally worn by the Buddhist priest to the much squarer type of the Lamaist Buddhist. While the robe of the former might be rich it never equalled that of the Lama, many of his being covered completely with rich embroidery and strips of flat gold paper.

With the arrival of the heat of summer, everyone from the Emperor to the lowliest changed into thin costumes. Those of the courtiers were of silk and gauze, still bearing, however, the emblems of rank and position.

For untold generations the Chinese have been expert at weaving and embroidering. The k'ossu weave is the most prized but the brocade and damask weaves are exquisite. In embroidery, the chain stitch is the oldest known in China. The Peking stitch, a very small French knot, is known as the "forbidden" stitch since some years ago a Chinese law forbade its use because so many women were going blind from working at embroidery using it. This stitch is also called the seed stitch. Other stitches found are the satin stitch and the couching both of which are commonly used in all Chinese embroidery and need no explanation.

Many examples of the Chinese



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Sumptuously worked in glittering gold thread and colored silks with quaint Chinese figures amid golden bamboos, and numerous roundels containing five-clawed golden dragons with the Jewel of Omnipotence, above a deep band of golden waves reserved with roundels containing animals of the Chinese zodiac. Courtesy Parke Bernet Galleries, Inc. New York City.

weaving and embroidery were brought to this country during the China trade days immediately after the Revolution and all during the Clipper Ship days which ended about 1860. For years it has been possible to get many pieces of this decorative embroidery, particularly the embroidered sleeve bands, to be made into table scarves or wall hangings, but now it is becoming more and more difficult to find these. Doubtless very little is being made in these days in China, and soon like many of the lovely things of the past, these bits of beauty will entirely disappear from the market places.



No. 3
IMPERIAL CARDINAL SILK AND
GOLD K'OSSU TAPESTRY
MANDARIN COAT, CH'EN LUNG

In scarlet silk woven with beautiful large roundels depicting five-clawed golden dragons clasping the Jewel amid clouds, above a deep border of diagonal striped waves breaking into foam against pinnacles of rockery, the sleeves in indigo blue k'ossu with dragons and bats in clouds above the waves.



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Superbly worked in gold and silver threads with roundels of five-clawed dragons, and pairs of feng-huang birds amid clouds and emblems of the pa chi hsiang, over a deep border of gold and silver waves breaking into foam around pinnacles of rockery.

Glass And China

The Pegasus Vase

By ALBERT CHRISTIAN REVI

The completion of John Northwood's copy of the famous Portland-Barberini vase in 1876 opened another fabulous era in the glass world. After more than fifteen centuries the ancient art of carving cameo relief in so untractable a material as glass was again realized. The most important piece of nineteenth century cameo glass in this country is the Pegasus or Dennis vase. This superbly executed glass cameo is presently located in the Smithsonian Institution, Washington, D. C., as a part of the vast collection of art treasures presented to them by the late John Gellatly.

The Pegasus vase was commissioned by Wilkes Webb, Director-in-Chief of the Dennis Glass Works, a subsidiary of Thos. Webb & Sons. John Northwood was still in the last year of work on his copy of the Portland vase and it took some persuasion on the part of Wilkes Webb to convince him that another important piece of cameo glass should be undertaken. Mr. Northwood had already put in three long years of patient, exacting work on his replica of the Portland vase and quite naturally was unwilling to start another such laborious project. Fortunately Mr. Webb's influence won over John

Northwood and he undertook the execution of what was to be his last and greatest work, the Pegasus vase, in 1876, completing it in 1882.

The Pegasus vase was exhibited unfinished at the Paris Exhibition of 1878. It was hailed as another Northwood triumph and was rather conspicuously shown in the Thos. Webb & Sons display.

Upon its completion in 1882 the vase, now reportedly worth \$15,000.00 was sold through Tiffany & Company, New York, to Mrs. Mary J. Morgan a prominent collector of the day, for an unspecified amount. On March 18, 1886 the vase was sold at an auction of Mrs. Morgan's vast collection of art objects by the American Art Association, New York. It brought \$5,900.00. At this same auction the sale of a small Peachblow porcelain vase for \$18,000.00 caused a sensation in the art world that oddly enough had repercussions in the glass trade.

The location of the Pegasus vase during the years following its sale in 1886 and its acquisition by John Gellatly in 1928 was for some time a mystery. Benjamin Ginsburg of Ginsburg & Levy, Incorporated shed some light on this when he told me that his father had sold the vase originally to a W. D. Breaker. Years later Mr. Ginsburg's father bought the vase back at a sale of Mr. Breaker's collection. He could not tell me if his father had bought the vase at the 1886 sale of Mrs. Morgan's collection and he did not remember what his father had paid for the piece when he bought it at the Breaker sale, however, it is recorded that Mr. Gellatly paid Ginsburg & Levy a trifling \$800.00 for this superb example of 19th century cameo glass.

The vast art collection of John Gellatly which included objets d'art of every known description was presented to the National Collection of Fine Arts—Smithsonian Institution, in 1929. One of the stipulations of the bequest was that the collection be shown in its entirety, apart from



THE FAMOUS PEGASUS VASE

By John Northwood (1837-1902)

Left: Cameo relief design of the Triumph of Galatea

Right: Cameo relief design of the Aurora fresco.

Photographs through the courtesy of the National Collections of Fine Arts, Smithsonian Institution, Washington, D. C.

any other exhibits in the museum. By this hangs the tale of the rediscovery of the Pegasus vase.

Learned men from all the fields of art and antiques represented in the diversified Gellatly collection were called in to classify and identify each piece. Among these experts was Mr. Frederick Carder of the Corning Glass Works. In sorting over the hundreds of pieces of glass that Mr. Gellatly had collected Mr. Carder came across the Pegasus vase. He recognized the piece immediately and called attention to its importance. Fred Carder was in the employ of John Northwood in his firm of J & J Northwood, engravers and decorators of glass to the trade, and often watched Mr. Northwood at work on the Pegasus vase. The vase is now very prominently displayed at the Smithsonian in a glass case which affords the visitor a very close view of this noble piece from all sides and angles.

In order to appreciate the magnitude of the project an explanation of how the vase was made is important. Mr. Northwood modelled in red wax all the figures, the horse head handles and the lid before the blanks were made by the glass maker. The colossal task of making the blanks was assigned to the Dennis Glass Works. The works also lent its name to the piece and quite often it is referred to as the Dennis-Pegasus vase. A gathering of deep blue flint glass was taken up on a blowpipe. The gather was lowered into an opaque-white glass cup and then pressed down, gradually filling the white cup from the bottom up. This method of casing forced out the air between the outer layer of white glass and the inner casing of blue glass. The gather was then rolled on the marver to weld thoroughly the two layers of glass. After marvering a bubble was blown into the gather through the blowpipe. This bubble was expanded until the blank reached its desired proportions. It was then shaped and the neck formed. A pontil rod was attached to what was later to be the base of the ovoid body and the blank was sheared off at the neck from the blowpipe. Lumps of white glass were attached to either side of the vase for handles. The blanks for the foot of the vase and the lid were made in somewhat the same fashion. After these pieces had properly annealed they were ready for cutting.

Wilkes Webb is said to be responsible for the designs used to embellish the Pegasus vase. These designs were

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blocked out on the outer casing of white glass with a bituminous paint resistant to acids. The white surface was then subjected to hydrofluoric acid until the unprotected parts were eaten away, by the action of the acid, to the deep blue background. A liberal use of the copper wheel, with emory powder and oil as an abrasive, brought the design down to a rough modelling. Using Mr. Northwood's wax models as his guide Mr. Edward Grice roughed out the horse head handles and the Pegasus finial with files and drills. Mr. Grice was not a cameo artist but a very fine pattern maker. Mr. John Northwood II told me that his

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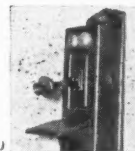
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"APHRODITE," a cameo glass plaque by John Northwood, Jr. The subject of the plaque was selected by Mr. Northwood's father and was adapted from an illustrated plate in a German folio. Mr. Northwood was then engaged in his father's works at Wordsley in the year 1888 and was about 17 years of age when he commenced it. After more than 18 months of hard work on it, when the task was still only through its preliminary stages, he left this project. At his father's demise in 1902 he again took up work on the plaque and intended finishing it in a desire to honour his father. After four years of on-and-off working he completed the plaque in 1906. Diameter 15 inches.

Photograph courtesy Art Glass Studios

father was greatly indebted to Mr. Grice for the excellent way he "roughed" these parts and so saved his father a lot of valuable time and work.

Now the long, painstaking task of carving the cameo relief to its last exquisite detail was begun. Using tiny chisels, improvised and often home-made, ranging in diameter from 1/8th to 1/16th of an inch, Northwood alternately carved and scraped with varying degrees of pressure to bring his masterpiece to completion. John Northwood obviously possessed that "infinite capacity for taking pains" which is Carlyle's definition of genius.

The completed vase, standing 21½ inches high, depicts stories taken from Greek and Roman Mythology; the Triumph of Galatea and Aurora, and Pegasus, the flying horse that

sprang from Medusa at her death. These are modelled in opaque-white against a glossy cobalt-blue background. On one side Northwood has carved the beautiful sea-nymph Galatea, beloved of the Cyclops Polyphemus, riding the waves in her shell-shaped chariot and being ministered to by cherubs and attendants. Some of the cherubs are carved from the deep blue background and do not show in most pictures taken of this famous vase. A close-hand examination brings many more superb details to light.

The obverse side of the vase is expertly modelled and shows Aurora riding across the skies in her chariot scattering flowers behind her. Aurora is attended by several winged cherubs. Wilkes Webb borrowed this design from a fresco painting by Guido Reni, in the Palazzo Rospigliosi, Rome in which the goddess of dawn is represented as strewing flowers before the advancing chariot of Phoebe attended by the hours. Here again some superb carving of raised cameo relief has been done on the dark blue background and is only apparent on close observation of the vase.

The lid of the vase, surmounted by a magnificently carved figure of Pegasus—the legendary horse of Greek Mythology, is in itself a masterpiece

in glass. A classic garland of braid and laurel leaves encircles the cover. The signature "John Northwood, 1882" appears on the underpart in very fine letters. This inscription can also be seen on the body of the vase itself.

The handles are superbly modelled and blend into the body of the vase in an ingenious way. Expertly carved bat-like wings seem to emanate from the deep, full chest of the horse-head bust and fasten themselves to the body of the vase. The idea of incorporating the handles into the body of the vase in this manner was indeed a master stroke.

The stem and base of the vase are a study in beautiful detail. The knob is elegantly embellished with shaded leaves while a design, reminiscent of some early Egyptian works, adorns the wide flaring foot. The body of the vase, the stem, and the red velvet cushion on which it stands, are all joined together by means of a steel bolt.

If it were possible to take the entire piece into view, without having your eye flit from one exquisite detail to another, one would readily see why the Pegasus vase was considered John Northwood's most ambitious undertaking in cameo glass.

The writer wishes to acknowledge with thanks the courteous assistance afforded him by Mr. John Northwood II, Mr. H. S. Williams-Thomas, Director of the Stevens & Williams Glass Works, Mr. Paul Gardner, Curator of Ceramics at the Smithsonian Institution and Mr. Benjamin Ginsburg of Ginsburg & Levy, Incorporated. These gentlemen contributed interesting behind-the-scenes happenings relative to the Pegasus-Dennis vase as well as some of the factual data contained in this article.

A BELTON TABLE LAMP BY ANY OTHER NAME STILL GIVES FORTH LIGHT.

While browsing about in her attic recently Mrs. Eugene DeGowin came across some copies of *The Peoples Home Journal* dated in 1905 and was intrigued to find Belton lamps advertised in them.

Since Margaret Mitchell's novel, *Gone With The Wind*, became a best seller, these lamps have often been called: "Gone with the Wind" lamps. As Belton lamps, in the 1905 era, they were selling for \$1.25 to \$1.50, or were given as Premiums for eight subscriptions to *The People's Home Journal*, according to the reported findings of Mrs. DeGowin.

These lamps were manufactured by the Consolidated Lamp and Glass Company of Coraopolis, Pa. The vase and globe are of opaque glass, exquisitely decorated to match, with sprays of flowers in natural colors upon a background of beautifully blended pale yellow and white, according to the Premium ad. The globe is of round banquet style, in exact proportion to balance the lamp. The base is of open-work metal, gold finished, harmonizing with contour of the parts above. The capacity of the oil reservoir is two quarts. This lamp was used in dining room, parlor, sitting room, sleeping room, and for general use.

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- #1 Unusual Pine Sink, high back, 3 drawers.
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- #7 Works by John Simpson, cherry case, Burl walnut overlay, about 1800. American case, leaf carved top. 1838-43.
- #8 Birge-Mallory & Co., leaf carved top. 1838-43.
- #9 Pine Commode, orig. dec.
- #10 Wag-on-Wall, circa about 1800, signed.
- #11 Wag-on-Wall, about same age. Signed.

All Clocks in running order.

- Also several nice full stock Rifles.
- #12 Crotch mah. Front Sideboard, about 135 years old, been in continuous use.
- #13 Just a few of the many nice items offered in this sale.
- #14 Old Pine Wardrobe, with orig. decoration. From the "Zoar" community of Ohio.
- #15 and #17 Experimental Clocks by Ansonia Clock Co.
- #16 All brass auto side lamp, "Gray & Davis", 15 1/2" tall.
- U.S. Coin CAKE STAND, 10" diameter, 6 1/2" high. Perfect. Mail bid.

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| Box 420 | Handover, Mass. | |
| Majolica c. & s. Mustard yellow basket | | |
| wave des. wi. soft green ferns. Orchid lined | | \$12.50 |
| Pantry Set. 15 pc. incl. hanging salt box. Glazed white pottery wi. rd. blue wind-mill dec. over glaze. Wonderful condition | Write | |
| Taffeta Glass - N mark - Peacock-at-Fountain - purple - covered butter bowl - small size | | 9.50 |
| Cranberry Inv. Thumbprint blown finger bowl - small size | | 6.00 |
| Wedgwood blue Hist. plates ea. "Glover Cleveland" | | 5.00 |
| "Signing of the Declaration" | | |
| \$1.00 Minimum postage, please | | |

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- EDITH F. PROVOST ALSTEAD, N. H.**
- Green Jasper 5" plaque kittens and pussy willows \$5. Large cased gl. deeply ruffled basket yellow inside, white outside thorn handle \$25. Copper lustre c/s pink Am. eagles on green band \$28.50. Pair Pewter teapots ex. marks write. Beaded bag French Write. Pearl handled cheese scoop "Sheffield Eng." \$2.50. Brass paperweight March Hare \$1.50. Pair M.G. Dresser bottles orig stoppers dec. \$10. 7" 101 Plate \$4.50. Old Frosted lion jam jar \$15.

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- Occupational shaving mug scales, Mortar and Pestle, name worn \$15.00
 - Other china mugs, flower decorated 2.50
 - 6 Hav. bone dishes, gold trim pastel flower dec. a set both flowers different ea. 2.50
 - Also have other sets
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Important paperweights, rare mechanical banks, cup plates, prints. Early dolls or heads rare glass, bottles, historical china, etc.

Complete collections, estates purchased.

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News of the World's Antique Mart

While many of HOBBIES' old friends are familiar with the Antique Mart and how it came into being, we feel that out of courtesy for our many new friends it would be well for us to review briefly its history and why we devote space to happenings there each month.

The World's Antique Mart located in the Lightner Building at 1006 S. Michigan Avenue in Chicago is an unusual experiment and nothing comparable to it exists in the United States and perhaps the world. When Otto C. Lightner, founder of HOBBIES Magazine and head of the Lightner Publishing Corp. moved the offices and plant of the magazine to its present location across from Grant Park, he conceived the idea of having numerous antique shops under one roof. It was six years ago August 1, 1949, that the first floor of the Mart opened to the public. A month later the second floor of the building was opened.

Approximately twenty dealers now occupy space on the first and second floors of the building. Some of the original dealers have left and others have come to take their place but many of the first ones still remain. Although it has suffered from growing pains as any new venture does, it is prospering and will continue to do so as many more new people are discovering its rare and unusual treasures. It is convenient to the finest hotels, to transportation, and yet avoids the congestion of the loop.

Visitors enjoy the convenience of finding all types of antiques under one roof and going from shop to shop without the necessity of leaving the building. People from all walks of life find something of interest in the Mart and many famous people have visited there such as movie actors, prominent musicians and socialites and people whose names make news wherever they go. As it is located only one and one-half blocks from the famous Conrad Hilton Hotel, the outstanding convention hotel in the city, many delegates to the various conventions stop in the Mart to browse.

Practically every kind of antique and collector's item is to be found here: glass, china, furniture, paintings, dolls, buttons, steins, plaques, vases, silver, lamps, jewelry and unusual decorative pieces. Occasionally you will find items for sale that were owned by some famous person or have some historical significance. The above listing does not tell the complete story but does give some indication of the variety of items to be found in the shops.

Most of the dealers handle a varie-

ty of items but there is one strictly specialty shop in the building, namely the Tom Roberts Rock Shop. This is located on the second floor of the building and we mention it specially because it is a typical from the other shops found here. Many stones from various parts of the world are neatly classified and the collector will find specimens reasonably priced. For the do-it-yourself addict parts for jewelry such as necklaces, earrings, cuff links, etc. may be purchased here as well as the appropriate gem to complete them. The shop does not assemble the parts but the person so inclined may have pleasure in making up his own pieces of jewelry. Standard books on how to identify rocks and minerals, jewelry and enameling, gem cutting and books for the lapidary may also be purchased as well as gem cutting machines for the professional or hobbyist. The shop handles the materials but does not do any work of repairing or lapidary work. Rockhounds will enjoy a visit to this shop.

All visitors to the Mart are urged to sign the guest register located just inside the door to the first floor shops. Here also copies of HOBBIES may be purchased and subscriptions to the magazine are taken. If there is some particular collector's item that you are looking for, make your wants known to the dealers and if they do not have the item in stock they may be able to get it for you. At any event we think all visitors to Chicago as well as residents will enjoy a visit to the Mart whether it is only to browse among mementos of days long past or to find a piece of glass in the pattern you have been searching for or to find a cabinet to enhance the graciousness of your home. What was once a dream has become a reality and we know that the Mart will go on for many more years to thrill the many seekers after the beautiful and the unusual.

VISITORS

Henry C. Edelen, Louisville, Ky., collector and dealer came in for a visit last month. The Edelens found themselves dealers in antiques after inheriting a large stock from a grandmother. However, they were by inheritance and instinct collectors long before that. Mr. Edelen says, however, that his real business is organs, and that he has supplied quite a few churches in his state with modern organs.

* * *

Mr. Grunewald who owns and operates Grunewald's Antique Shop in Elkhorn, Wisconsin, and is a HOBBIES

advertiser was a recent visitor to the Mart and office of *Hobbies Magazine*. Mr. Grunewald possesses the rare ability of immediate memorization or what is called a photographic mind. A few years back he appeared on Robert Ripley's "Believe it or Not" program.

* * *

The Mart dealers report that many of those attending the Tobacco Distributors Convention at the Conrad Hilton Hotel in March stopped in to browse and buy.

News of Happenings at the Mart.

Mr. and Mrs. Peter Conrad have gone to California to help in preparations for their daughter's wedding this Spring. In addition to his shop in the Mart which contains paintings and old photographs, Mr. Conrad has a photographic studio on 63rd Street. As may be expected the Conrad's are avid photographers and undoubtedly will have many pictures to show their friends on their return from their Western trip.

* * *

Mrs. Carol O'Dell who was one of the first group of dealers to engage space in the Mart, recently said goodbye to Mart friends and has left for California where she plans to open a shop.

* * *

Lovers of Chinese objets d'art will want to visit Bea Lilley's shop and see the pair of Foo dogs guarding the entrance to her shop. The Foo dog is symbolic to the Chinese of good luck and these came originally from a Chinese temple. They are approximately 30" tall, made of bronze, and each one is different. They date from about the 17th century.

* * *

At long last the desk at which Maurice Thompson wrote the well known novel, "Alice of Old Vincennes" is being readied for shipment to the Lightner Museum of Hobbies in St. Augustine. Marcella Lynch who purchased the desk from Mrs. Long, daughter of the author, has presented it as a gift to the museum. The author died in 1900 without realizing his book had achieved fame. A picture of "Alice" such as appears on the frontispiece of the first edition of the book and which stands about three feet high will accompany the desk to St. Augustine.

* * *

Charles Marston recently sold an historic French painting to Mrs. Hazel Albring, artist and collector from Toledo, Ohio. The oil painting entitled "Ladies in Landscape" was executed by Francois Boucher who lived from 1702 to 1770. Size of the painting is 45 x 45 inches. Another unusual item in this shop although not so old is a chess board with a mosaic top

and decorative wrought iron base. It dates from early in this century.

Several collectors have found some unusual items in the shop of Rose Weber. Dr. James R. Richi from Oklahoma City, Oklahoma, recently purchased pieces of rare Webb Cameo glass and an unusual tan and black Wedgwood piece. A most unusual Cranberry glass vase which simulates the four branches of a tree showing the nodules where the twigs may have been cut from the branches, was recently purchased by Frank H. Finkelstein of Laurelton, New York. This would be excellent for beautiful flower arrangements as there are four branches for holding flowers and the vase rests on three branches.

Dean and Emily Jones have an attractive pair of American case glass vases with handles. They stand about 17" high and are white inside with amber decoration of leaves and feet. Leaves and berries stand out in relief adding a beautiful decorative note. Another recent addition to be found here is a Sevres compote of gold washed bronze. It stands 13" high, and dates from about 1870.

Virginia Ruth Smith

Out-of-town guests who registered at the Mart last month included:

PAUL E. ZEEB, Illinois
J. F. HANASZ, Illinois
MRS. C. MARTIN, Illinois
MR. and MRS. FRANKLIN SCHUELL, Indiana
LYLE SCHMID, Wisconsin
MRS. PAUL TURNQUIST, Nebraska
MR. and MRS. JAMES HJUDNUT, Michigan
LUCILLE C. VAIL, Illinois
MRS. MAX KIPP, Minnesota
MRS. DONALD MARE, Minnesota
MRS. PAUL ALLYN, Illinois
M. H. OLESEN, Illinois
WOODSHED ANTIQUES, (Mildred Inship), Vermont
MR. and MRS. JAMES SHIELY, Minnesota
JOHN SPENCER ALDRICH, Minnesota
ADELAIDE McLEAN, Illinois
SELMA WEINRIB, New York
THERESA and WALLACE HOU, Michigan
ABBEY O'TOOLE, New York
MRS. MERLE DUNBAR, Illinois
MRS. HAROLD BEINE, Illinois
MRS. PRESTON LUTZ, Ohio
MRS. SHERWOOD INGRAM, Ohio
A. L. PUGSLEY, Kansas
BRUCE and FLORENCE BRODY, Illinois
MRS. HAZEL ALBRING, Ohio
MRS. LLOYD CURRIE, Minnesota
MRS. R. W. MEIERHOFF, Minnesota
MRS. ALEXANDER C. PLAUNT, Minnesota
MRS. PERRY MICHAEL, Indiana
MRS. H. L. ZEVEIG, Indiana
MRS. J. JUSICH, Indiana
MR and MRS. GORDON N. HAUCK, Oregon
MARY LEE MERIWETHER, Tennessee
MRS. W. E. WILKINS, Virginia
L. W. SCHALLU, Indiana
MR. and MRS. GEORGE A. BARTON, Minnesota
JOHN FRISCH, Illinois
MRS. A. C. JACOBSON, Minnesota
MRS. CARL CARLSON, Illinois
ESTELLA JACOBS URVIL, Arkansas
LILLIAN SHOUP, Illinois
Wm. THORNE BYFIELD, Louisiana
MR. and MRS. W. C. OEST, Texas
MR. B. D. OSNOS, Michigan

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G.W.T.W. small lamp, wired \$45 Write
Double white marble base astral lamp complete Write
Messen figure, holding bowl, 3 1/2" h. on the white flower decoration, a spray of pink wild roses & leaves Write
Iridescent blue 10 1/2" vase, Austria 10.00
T.F. clear to cranberry pitcher, 6 1/2" 15.00
Fr. Sicilian 9 1/2" light blue plates 4.00
1 Pearlstone, "Asiatic" w. 9 1/2" 2.50
Hannibal 10" small old chip on under side 3.50
"British Cobalt Blue" 9 1/2" "Mare" (marked) 5.00
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Stamp please for reply! Transportation extra! myp

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Amber Daisy & Button pickle castor \$15.00
Lovely & brill. blue 4-bottle etched castor, shiny frame, all orig. 30.00
Deep Amethyst blown rose bowl, enam. fig. of woman in colors 15.00
Amethyst blown, oval French bowl, fine enam. flowers, 12x7 1/2", 5" h. 18.00
Porcelain of angel, carved wood frame 8.50
5 honey amber D.&B. square saucers, ea. 2.50
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Sawtooth Compote, flint 6x7 lavender cast \$ 8.00
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Lion paperweight, head and paws, camphor 2 1/2" 8.50
4 Yellow opal ribbed tumblers, each 5.50
G.W.T.W. Miniature lamp, blue on white, flowers 40.00
Cut glass knife rest 2.50
Green footed pottery planter 10 1/2 x 5 1/2" Fleur de Lis and coat of arms, 3 handles 5.00
Clear Block goblet 4.00
Knife and Fork Wine 3.50
2 Bridgeport vases, Post office and Fairfield Court House 5", each 3.50
Pin tray New London, Ct. State St 1.50
Brown Staffordshire creamer, late style 7x4 1/2" 7.00
Carnival dish, Thistle pattern 3.50
Ironstone platter T. R. Boote 17 1/2 x 12 1/2" 6.00
Blue and white bone dish 2.00
Transportation Extra myc



Antique Ship Model "Young America" 45" long, 32" high, 9" beam, bought 25 years ago for \$250, best offer near half this price takes it.

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Votamp No. 2100, about 1910, excellent condition \$95 00
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Ives 1661E tender, 3 pass. cars 12.50
Lionel 259E, 2 No. 610 green pass. cars 12.50
Buddy - L. 2" gage roundhouse, 5 stalls 15.00
Reading Pacific model, wood and metal 1" scale about 40 years old, 5'6" long, 15" high 125.00
Old camera, plates 4x5, Manhattan Optical Co. Cresskill and Williams, Brown & Earle, Phila. Beautiful cabinet work, still works, in case with extra plate holders \$35.00
Radiola III receiver from early '20s, pract. new with tubes (2), no headphones 12.50
Stationary steam plant, "D.C." (Germany), on 10x12" base, pract. mint condition - boiler with gauge, fittings, steam engine, extra parts, orig. box 35.00
WANTED: old toy trains and trolleys. Fair prices. Describe giving make, number, condition and price.
If you are in the vicinity of Trenton or Philadelphia stop in and see the Train Museum, Saturdays and Sundays.

EDWIN P. ALEXANDER

Upper River Road,

Yardley,

Pa.

myp

Saints of St. Augustine

Being a brief report of the comings, goings and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will
never pass into nothingness."* —Keats

Conducted by Cecil Zinkan

From the Guest Register

"Unique!" Dr. and Mrs. T. R. Wall.
North Carolina

"Overwhelming!" Mr. and Mrs. Richard Battey, Virginia

"Boundless!!!" Mr. and Mrs. Harold F. Wilkins, Ohio.

"Very interesting exhibit!" Mr. and Mrs. Henry Town, Wisconsin.

"Muy interesante" Jose M. Coto, Cuba

"Educationally historical exhibit" Stanley C. Ortorocki, Pennsylvania

"A sight no one should miss!" Dan Harding, Florida

"Unequaled anywhere!!!" John L. Kind, Tennessee

"Memories of years ago!" Miss Edythe Landry, Massachusetts

"Simply beautiful" Mr. and Mrs. Thos. LaGuardia, Tennessee

"Unbelievable!" Mr. and Mrs. W. D. Duncan, Ohio

"This is my second visit and I enjoyed it more than before!" Mrs. W. Dale Barber, Michigan

"Exceptionally interesting" Mr. and Mrs. M. Raphoe, New York

"We're tired - but happy!" The Guthrie's, Pennsylvania

"Marvelous!" Menno G. Sander, Pennsylvania

"Could spend days here!" Mr. and Mrs. Walter Moses, Ohio

"So eye pleasing! Just can't look enough" Mrs. Josephine Schifferdecker, Jo Marie Antique Shop, Illinois

"Very beautiful and educational" Mr. and Mrs. H. E. Gruesbeck, Michigan

"Fine Display!" Eddie G. Walshaw, Florida

"Very fine display!" Mr. and Mrs. Dwight Holloway, Pennsylvania

"Just marvelous!" Mr. and Mrs. W. N. Farthing, Canada

"Extremely worthwhile" Max B. Carey Michigan

"Doll collection exceptional" Hilda & Wm. DeSandre, New Jersey

"Lost in amazement" Dr. and Mrs. C. S. Solly, Ohio

"Memorable" Mr. and Mrs. F. Darrell Casto, Ohio

"Entrancing!" George and Rita Cassell, New Jersey

"Wonderfully breathtaking" Mr. and Mrs. A. W. Scott, Canada

"Outstanding!!!" Dr. and Mrs. H. V. Holloway, Delaware

"Very informative!" Mr. and Mrs. W. J. Baucom, North Carolina

"A fabulous display!!" Mr. and Mrs. C. A. Enger, Minnesota

"A place we never tire of visiting" Mr. and Mrs. R. B. House, New York

"To a lifetime collector a superb place for the hobbyist" Dr. and Mrs. T. Hugh Young, Tennessee

"So large one needs a week to see it all" Mrs. Guy Hilliard, Illinois

"Here is exemplified that 'Beauty is God's Handwriting' Mr. and Mrs. Ralph Waldo Emerson Hunt, Maine and Florida

"In a Day's Mail"

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Yes, Letters Tell Us So

New Hampshire—I am sure that your being able to continue HOBBIES has made many people happy.—Margaret M. Hubbard

The Great HOBBIES Family

Ohio—Enclosed is my check for another year of the best magazine in the nation. Your recent trouble was a matter of concern for all of us in the great HOBBIES family. Myself, and many others would have been happy to contribute to the large expense entailed. What concerns HOBBIES concerns all of us. That's what families are for, you know. The magazine means so much to me and to others, I'm sure we would do all we could to insure its perpetuation. It is the life blood of the antique collector's world.—Gladys J. Witt

Our Friends Are Our Strength

Rhode Island—You can't possibly know how elated we are that your difficulties have been settled out of court. All's well that ends well. Our little inconveniences from your troubles are trivial in comparison. We're satisfied that HOBBIES is still right up there!—Trader Bob

Thank You Much!

Minnesota—Thanks for reminding me of the renewal. We hope you were successful in your suit.—Blanche Sherlund

We've Tried Hard

Maine—I am so very glad that your troubles are beginning to fade. You have done so very much for so many of us that we are truly grateful. I am enclosing my ad.—Daisy C. Miller

All Fascinating Says Bell Fan

Missouri—Please continue my subscription for another year. As a bell collector I enjoy that part of the Magazine, but all of it is fascinating reading.—Mrs. E. L. Jenkins

Almost Indispensable

London, England—As I buy exclusively for the American and Canadian markets, I find your magazine of almost indispensable assistance.—Otto Marcinek

Likes "Trader Bob"

Illinois—Like the magazine a lot. Especially like "Trader Bob's" ads and have gotten several pieces from him through HOBBIES.—Walter Denzler

de Marrione and Charles

P. O. Box 25701

Los Angeles 25, Calif.

1. White Ironstone door knobs, \$1.25 the pair. Have 20 pair, \$30.00 for the lot.
2. Miniature silver chairs, approx. 1/4" high. Four for \$2.50.
3. Watch fob. Campaign give away, high embossed head of Teddy Roosevelt, 1 1/2" round \$1.
4. Serimshaw cup carved out of whale bone. Oval 4 1/4" high, 1 3/4" wide, 4" long including handle which is carved from the same piece of bone. Fine marine Americana, \$25.00.
5. Chinese snuff bottle, fine mineral specimen jade. White jade, one side slightly flattened, and is brown. 2 1/4" high, 2" wide, 1 1/4" thick. On teakwood stand, rare, \$30.00.
6. Chinese snuff bottle, raised porcelain figures. Beautifully colored, signed, 3"x2"x1 1/4". Complete, \$35.00.
7. Netsuke, basket of fish, ivory. This opens and has a movable mallet. 1 1/4" long, 1" wide, 1" deep. Very choice, \$22.50.
8. Netsuke, Rodent on egg plant. Ivory, 2" long, 1" wide, \$18.00.
9. Button, 1" white pearl with brass hand holding turquoise, brass shank, \$5.00.
10. Button, approx. 1 1/4" white pearl with large brass beetle, brass shank, \$5.00.
11. Button 1 3/4" brass heavy, Victorian lady with feathers in hat smelling rose, \$20.00.
12. Chinese pewter cov. dish in shape of duck with red glass eyes and brass bill. 7 1/4" long, 6" high, \$18.50.
13. Pair of round Chinese pewter boxes, 4" high, 3 1/2" across. Nice hallmark, \$20.00 pr.
14. Black stone mosaic jewel box. Apr. 3"x2 1/4"x1 1/4". Blue flowers and white lilies are inlaid in top, all stone, \$15.00.
15. Another Chinese cricket box of gourd, bone, and ivory, 3" long. Black and blue fabric carrying case, \$15.00.

Your satisfaction is guaranteed. All items are shipped subject to your approval. Any item may be returned within a reasonable time. (Ten days) for exchange, or complete refund. Prices include excise tax where applied. California residents please don't forget the state sales tax. Transportation is extra.

FRANCES MORGAN

2167 Sierra Way

San Bernardino, Calif.

RACCATAT, signed, fairy lamp.
LUTZ striped toothpick holder.
MARY GREGORY cranberry vase.
FINDLEY Sugar Shaker.
CARMEL Slag Crust.
N. E. Peachblow pear.
TIFFANY signed footed vase.
WHEELING PEACHBLOW "Morgan" vase.
SANDWICH amber dolphin toothpick holder.
BURNESSE bowl vase - 3 feet.
RAINBOW M.O.P. pr. of vases.
SPANGLED pink ruffled basket.
WEBB Cameo perfume bottle.
LOETZ, signed vase.
GREEN SATIN ewers.

myp



This fine old table is of fancy tiger stripe maple throughout. Is in fine original condition. Top board is 20x37". Leaves are 8" deep. If interested in receiving our latest list of good old New England furniture at wholesale prices, write.

W. J. FRENCH

10 High St.

Camden, Maine

mypo

MAUDE B. FELD

16 Heights Road (Rosemar Section), Clifton, New Jersey

ONLY .4 MILES FROM NEW YORK CITY . . . APPOINTMENT . . . FRESCOTT 9-8646

FOR SALE

1. AMBER HOLLY RARE CREAMER. Tumbler, CARMEL SLAG CACTUS rare Ice Tea Tumbler. Covered Sugar, Berry Bowl, Sauces, Mugs.
 2. COMPREHENSIVE SELECTION OF AUTHENTIC SQUARE SHELL & TASSEL, including RARE cov. Marmalade, large cov. Compote, Celeries, RARE Flat Vases (see "PORTLAND GLASS" by Frank H. Swan), Platters, Water Tray, Water Pitcher, cov. Sugar, Creamer, etc.
 3. COMPLETE TABLE SETTING IN AUTHENTIC THOUSAND EYE, 3 knob style, in RAINBOW colors of BLUE, APPLE GREEN, Yellow & Amber—all specially priced now.
 4. 6 Brilliant amber DAISY & BUTTON sq. 5 1/2" Ice Cream Plates, cut out corners, ea. \$6.50; SEND \$35 for LIST OF COLORED DAISY & BUTTON as fine a selection as can be found in the country.
 5. FOR THE ADVANCED AMBERINA COLLECTOR . . . Large Bowl, Diamond Quilted, brilliant coloring, with exquisite applied amber blown edge; RARE Pickle Caster, shading amber to ruby and fuchsia in hobnail design; several rarities in signed "Libby".
 6. PAIR GLORIOUS WHITE shading to PINK shading to RASPBERRY, mother-of-pearl Satin Vases, 10 1/4" high, fluted tops, with exquisite enamel decoupage, specially priced, pair \$125.00; LARGEST & FINEST SELECTION OF SATIN IN THE EAST.
 7. LARGE SELECTION IN 100 patterns of Pressed Glass, including BEADED DEWDROP; CLASSIC FROSTED LION, KING'S CROWN, WHEAT & BARLEY, RUBY THUMBPRINT, EMERALD GREEN BEADED GRAPE.
 8. PURPLE SLAG, EARLY WEDGWOOD, ART GLASS for the advanced collector.
- WANTED TO BUY: CRUETS in AGATA, Burnese, Mother-of-Pearl, Satin, all of the Peachblows. Plated Amberina . . . good prices paid. myo

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts
Telephone Haverhill 2-1344

Rare English blue willow cracker jar, brass cover ball handle, lovely \$15.00
Set of Ridgway blue willow tea c/s, 8 cups, \$24.00
Saucers, 1 has age line, all \$24.00
Most unusual satin overlay, 10 1/2" ruffled dish, deep yellow to soft Burnese pink to cream \$25.00
Lovliest pink MOP Satin 5" flower jar, 4 petal ruffled top, herringbone, graceful shape \$22.50
Cutest miniature cracker jar, opalescent Bristol with gorgeous enamel decor, red barberries, green leaves, 5 1/2" to top of bale handle \$35.00
Pale green Satin overlay bulbous 5 1/2" Perfume Bottle, brass hinges over \$12.50
Roy. Bonn 3 section handled dish, 10" diam., Baroque edge, purple & yellow flowers, lots of gold \$12.50
Deepest Cranberry inv. th. print pickle caster, with tongs, original silver fair condition \$17.50
Graceful large 13" deep Cranberry vase, mass of gold enamel decor, lovely piece \$17.50
Rare 10" Majolica water pitcher, turquoise with flowers & darling bird, lavender lining, fine condition \$15.00
Deep Cranberry inv. th. print water pitcher, turquoise ruffled top, cl. reeded handle, loveliest enamel decor. This is a beauty \$20.00
Pr. deep Cranberry wine cruets, cl. stoppers & reeded handles, graceful shape, each \$13.50, or pair for \$25.00
Roy. Bayreuth tomato cov. sugar & creamer, pr. \$7.50
Beautiful deep amethyst 8" shallow dish, polished knob, original silver good \$8.50
Two swirl ribbed Fairy Lamps, pyramid shades, 1 sapphire blue overshoot with silver; other deep rose overshoot with silver, each \$8.50

Red acid satin finish cracker jar, puffed beaded pattern, cov. & handle need restoring \$10.00
Unusual Wavecrest 6 1/2" vase, 8 ft. gold armoli stand, raised shell detail, prettiest pink & blue pansies, gold \$14.00
Pretty heavenly blue polished Bristol 8" flat dish, turned up sides, colorful enamel decor, covers inside \$10.00
Pr. deep Cranberry wines, etched design, clear stems, each \$5.50
Pair green wines, clear stems, each \$4.75
Darling small complete lamp, sq. brass filigree base, mushroom shade, pale yellow with pansies, 14" high, all original \$22.50
Exquisite Victorian silver coffee urn with burner, high ft. loveliest allover repousse design of flowers of the period, roses, daisies, pansies, ferns, etc., ornate handle, 15 1/2" high, original silver in good condition, a beautiful piece \$27.50
Unusual lovely pickle caster, most gracefully shaped white satin with pink to deep rose flowers in heart shaped medallion, in ornate fl. newly silvered stand, tongs. This is a very different one \$22.50
White ironstone gravy ladle \$4.00
Six 8 1/2" "Corean" mulberry plates, each \$13.75
Two 8 1/2" English pewter plates \$10.00
Unusually lovely Reed & Barton pewter coffee pot, marvelous shape \$17.50
Sweetest newly silvered Victorian Stand, 17" pc. tea set, teapot, sugar & creamer, graceful classic shape, lovely \$22.50
Silver 2 1/2 qt. cov. soup tureen, lovely handles and knob, original silver good \$18.50
Express collect. No approval.

Stamped envelope for prompt reply. myo

H. M. BAKER

Wickford, Rhode Island

Early New England pine sawbuck Tavern Table dating c. 1700 that is perhaps unique in having a trough till under the 27x40" breadboard top. Joinery is beautifully hand mortised, wooden pegged, plus a number of hand wrought fastenings. In sound, good structural condition, easily refinished for that choice pine room demanding museum quality and age in furniture. Most extremely rare, this sawbuck tavern is something we could not duplicate at any price. Air mailed inquiry is advised of course.

Pine Blanket Chest 48" long, 27" high, very mellow hand planed stock, dating c. 1750, with molded base, top, and good high bracket feet. Original throughout, no problem at all to refinish, priced just \$34 and one of the best existing of its kind! Pine & Maple Tavern Table in very rare small size, 27x30" top, dates c. 1710 in country Chip-pendale styling, squared legs with reed molded corners, all pegged and mortised joinery; Prime condition, clear of old finish, easily done over, don't know where you would approach this at our \$69 price.

Solid walnut Hanging Plate Shelf, 20" wide, 26" high with two tiny drawers at bottom. Graduated shelf (3), handsomely scrolled ends, a nice one, \$17.

Pine & apple Washstand, 17x20" top (solid). Legs nicely turned, stretcher base, much earlier and better design than most, sound, well worth \$14.

Rhode Island slat back Rocker with arch curved and shaped slats, beautifully shaped hoop skirt arm rests, rush seat. Turned legs, double bulb on the stretcher, and comfortable! Made c. 1750, and we think of nothing else that would do as much for a nice early room as this fine chair at \$38.

Slope-side Pine Sea Chest with arched lid 33" long and 20" high, hand wrought end handles, all open dovetailed joinery, a very early masterpiece of the colonial craftsman and one of the finest we have known. It is \$24 in old, dry, natural finish but no paint at all, a pleasure to refinish!

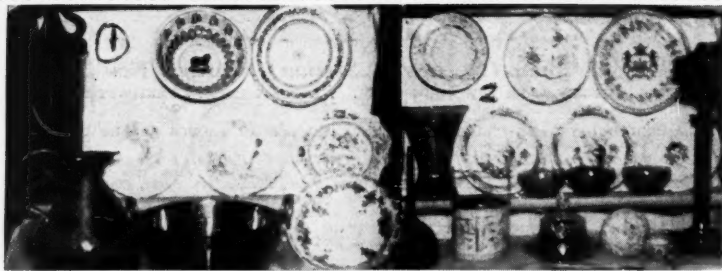
Heavily carved teakwood Chinese Stand, 17" diam., 36" high, cabriole legs, onyx top, stretcher base, one small hidden defect, \$14 means act quickly!

Salem Rocker, the true Windsor type with the thick well shaped, chamfer edge seat, play legs, large top rail, shaped spindles. An early one for your early pine room, hard to find but still just \$24.

Pine & maple Lamp Stand has 16-17" top, early and excellent leg turnings, plus drawer. Such a nice one is seldom seen, easily refinished, only \$23.

Cherrywood dropleaf Table of good seating capacity, 42x21" top opens 50" wide, clean simple lines, unusual turned legs, dates c. 1815, and is in good condition save a muddy old finish. Large tables are very scarce; this one at \$54 is very well priced!

We are always quite delighted when we can offer a really low price on something that is rare and not easy to find. There is nothing like a good bargain to make a good friend. Our old customers are quick to pick up a good buy, so if you have not bought from us before, remember that air mail reaches us over night. Remember too, that you may request items we do not list, for if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price! myo



HIGH MEADOW

Antiques

Quakertown, New Jersey

- (1) Top Back — Old Mahy, candle box, original condition, \$12.50; Soft Paste 9 1/2" bowl, dec. similar spatter, sheep center, rare \$15; Beautifully dec. 10" plate, colorful flowers, green & gold, \$3.50;
 Lower Back — Pr. Portrait bowls, two figures each center, ea. \$4.50; English bowl, J. Kent, dec. birds, colorful flowers, lovely, \$4.
 Front — Three large copper measures, 2-15" high, 1-10" high, old and interesting, ea. \$15; Old copper Jelly Pan, 12" diam., 5" deep, very nice, \$10; hand painted 10" bowl, roses & colorful flowers, \$6.
 (2) Top Back — 7 Soft Paste 8" plates, dec. raised oak leaves, pink & green, ea. \$2.50; very early type, might be Leeds.

Crown Staff, richly dec. 9" plate, birds & flowers, much turquoise, \$4.50; French Faience plate 10", colorful dec., \$3.
 Lower Back — Pr. beautiful English bowls 9 1/2", richly dec. pheasant & flowers, 3 matching 8 1/2" plates, the lot, \$12.50.
 1st Shelf — Rare signed Webb vase, 9 1/4" high, 7 1/2" top, 4 1/4" base, raised amethyst tulips on crackle glass, a magnificent vase, \$50; 4 glass fingerbowls, 3 green, one amber, lot \$5;
 Front Shelf — Unusual Satin Glass vase, upper part deep orange, shading to royal blue, \$15; Majolica cracker jar, 8 P cover, \$12.50; Ruby, clear & frosted cov. butter dish, \$8; rare demi-tasse c/s, Royal Worcester, unglazed, \$10; on ivory, willow pattern, \$6; Tall Lamp, brass, deep Cranberry bowl, \$25.
 NOT shown — White Ironstone 11" low footed cake plate, rope & wheat border, \$7; 12 large Service plates, English, made for Garden Club of America, showing gardens of various countries, \$10 on ivory, all perfect, ea. \$2.50.
 Transportation extra. myc

MARIE STIMELING - Antiques

418 So. Galena Ave., Dixon, Ill.

Phone 2-9241

1. SATIN GLASS: 10" Rainbow Satin ewer vase, slight flaw at base; 6 1/2" Butterscotch Satin vase; M.O.P. water pitcher, bluish pink shading to rich rose at top, fluted rim, frosted reeded handle, enameled floral trim in blue, white and brown, small bruise.
2. GLASS: Frosted 7" Duck (top of Plate 114, Lee's Vic. Glass), Blue U.S. Grant Peace plate.
3. HAVILAND: Clover—Three coffee c/s, 3 cups without saucers; 6-8 1/2" plates, 6 1/2" plates, one soup; 4-5" saucers. Many other nice patterns.
4. BELLEEK: Two fluted demi c/s, much rich gold, painter's palette mark.

POSITIVELY NO REPRODUCTIONS! STAMP, PLEASE! myc

MAYME H. BIGNEY

1022 North Main Street
 Brockton, Mass.

- Cranb. Rosebowl, all-over Sterling Silver fill-gree, about 3" hi. Vase 3 1/2" hi. cut Boy
 Cranb. Min. M.O. Vase 3 1/2" hi. cut Boy
 Signed "R. Lalique" 4 perf. bottle, 6" hi.
 shapely ladies in diaphanous gowns 10.00
 White M.O.P. Rosebowl, lined with Pink, beautiful 28.00
 Amethyst hinged-covered box, footed, and decor 16.00
 Aurene round ruffled dish, Gold iridescent, 7 1/2" dia. 10.00 myc

BARNETT'S

130 South 3rd St., Clarksburg, W. Va.

Flint glass cakestand, belltone, \$6.50; Blue maple leaf plate, "Let Us Have Peace", two points of two leaves, rare, as is \$9.50; 7" school masters bell, nice one, \$3.50; Good Luck bread tray, large one, \$12.50; diamond hand goblet, \$2.50; Blakewell Block water pitcher, \$4.50; Feather open sugar, \$2.00; China compote, early French 1 1/2" pink hand, gold scalloped edge, hand painted Moss Rose in center, beautiful, \$8.50; Limoges china creamer & sugar, overlay of sterling silver, beautifully designed, set \$8.50; deep cut glass creamer & sugar, brilliant period, \$9.50 set; 10 cut glass salt dips, each \$1.00; copper, bulbous tea kettle, 4 feet, polished with beautiful Amber glass handle, it's a homey \$14.50, 8 1/2" Hand painted plate, center light green 2" covered pink & yellow daisies D & Co. France \$4.50, 10 inch Chelsea tray \$6.50, 9 1/2" Rose Medallion plate, \$4.50; large 10" Hanging tin plaque H. P. Moore, \$3; 10 gold coin, good condition dated 1894, mint marked \$22; Cranberry bulbous, ruffled top water pitcher, candy swirls, lovely one \$25. Set of six, light blue serving plates, 10", Staffordshire all perfect, marked J & C. Alcock, Blantyre, Cobridge, each \$4.50, 10" compote, combination copper brass with handles, \$7.50; pair trivets as found \$2.50; pair china serving plates, Austrian, Roses, pair \$3.50; Pair Dresden 10" fruit plates, bright, all colors, porcelain pair, \$12; 3" china slipper, pretty pointed and high heel \$4.50. myc

Haviland China

little olde china shoppe
 Highway 71

Alma Arkansas

Mrs. Hayden Moore

(Using Mrs. Arlene Schleiger's numbers)

1. Ransom pattern #1-6 tea cups/saucers, 6 each of 3 1/2" and 7 1/2" plates, 5" saucers, open oval vegetable, gravy tray attached, 1 small platter \$105.50
2. Marseille pattern #5-6 each of coffee cups/saucers, 9 1/2" and 9 1/2" plates, 5" saucers, 1 cov. vegetable, 1 medium platter \$123.00
3. Silver pattern #19-6 each of tea cups and saucers, 9 1/2" 6 1/2" plates, 5" saucers, 1 oval open vegetable, gravy tray attached, medium platter \$121.50
4. Autumn leaf #20 smooth edge, 6 each of tea cups and saucers, 9 1/2" and 6 1/2" plates, 5" saucers, oval open vegetable, cream and sugar, platter \$127.00
5. Princess #20-6 each of tea cups and saucers, 9 1/2" and 6 1/2" plates, 5" saucers, small creamer and sugar, platter \$111.00
6. Albany #109-6 each of tea cups and saucers, 9 1/2" and 7 1/2" plates, 5" saucers, creamer and sugar, medium platter round salad bowl \$106.50

Write wants Express or carriage extra myc

HAROLD HUNGERFORD, Antiques

3334 Columbus Avenue, Detroit 6, Mich.

- Dewdrop in Points cakestand \$6.50
 Amber Primrose water tray 8.00
 7 Vaseline D&B round saucers, each 3.00
 Jacob's Ladder Cordial 6.00
 Green Delaware Tankard Pitcher 12.00
 Double Donut, creamer with metal lid 3.50
 4 Grape & Festoon with shield 3 1/2" honey, each 2.00
 Same 2" Dark Blue Mng, some roughness 7.50
 Plumbe cov. butter dish, slight roughness on flange 8.50
 Fishscale 8 1/2" cakestand 5.00
 Goblets: Duke, Fan with Diamonds, Bullseye Variant, Panelled Diamonds, Swirl with Beaded Band, each 2.75 myc

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Ill.

Tall Haviland Moss Rose teapot mend near top of body, no harm, gold trim \$12.50; 14" Meakin Moss Rose platter \$6.50; pair 6" Parian busts, Mayerbeer, Gluck, fine detail. Pair scent bottles w/ silver overlay \$8.50; light green cruet, Diamond & Fan w/ variations, orig. stopper \$12.50. Nice variant, Panelled Diamonds, Swirl \$11.50. Colored tumblers, Amethyst Mary Gregory Cranberry, amber, green ivy. Th. Print, cobalt Teardrop & Tassel, Pomona, others. Amber Wildflower tray & small bowl, Pair frosted satin or camphor swans master salt size \$8. myc

KENNARD & CHAPMAN

ANTIQUES

16 West Second St.

Ripley, Ohio

CARAMEL SLAG - Cactus Pattern

- Tumbler 12.50
 Salt & Pepper, pr. 14.00
 8" Berry Bowl 16.50
 Creamer 12.50
 Toothpick 10.00
 Iced tea (rare) 14.50

OPEN SUGARS or BUTTERMILKS:

- Loop \$5.50; Drapery \$5.50; Leaf & Dart \$6; Fan with Diamond \$4.50; Grape & Festoon \$6; Stippled Grape & Festoon 6.00

GOBLETS, only one of a pattern:

- Budded Ivy \$4.50; Valbirds & Waffle \$5; Deer & Pine Trees \$8; Jacob's Ladder \$8; Garfield Drapery \$4.50; Florida Palm 3.50

EMERALD GREEN Colorado:

- Individual Sugar \$4.50; Toothpick \$3.50; 7" Fluted Bowl 8.00
 Winged Scroll Custard Box, round 4.50
 Clear Peacock Feather handled mug 4.50
 Festoon Cakestand 6.50
 Wheat & Barley water pitcher 7.50
 Cebic Tumbler 8.00
 Beautiful pair of acid finish, deep cranberry with clear frosted edges bobeches, pr. 12.50
 Vaseline Daisy & Button Cakestand (square) 17.50
 Early blown, apothecary jar, with applied blue (cobalt) rings 37.50
 MOP, Acid Finish, Raspberry Diamond Quilted peg lamp 27.50

Wanted: Early flint, Thumbprint, water pitcher for resale, any item, perfect, Pink Adams "Seasons" for resale.
 Postage please. We will ship Express Collect unless otherwise specified. myc

ROSE ETTER

14 Crescent Dr. Easton, Conn

Tel. Edison 3-1435

- 15" Galles' Vase - Bulbous base, long slender neck, Green Wisteria design on frosty background, pink shading at base, top and thru center 45.00
 Teapot, creamer and cov. sugar, four C/S. Raised dec. of cherubs, birds and foliage on cream background. Finalis are seated cherubs. Lots of gold. Made in Italy about 30 - 35 years. 35.00
 5" Tiffany swirled candlesticks, sold irred with shadings of blue, green and pink. Marked LCT 28.50
 Belleek bowl, shell pattern, 3 1/2" dia. old mark 6.00
 Royal Bayreuth Pitchers: 3" Children sliding down hill \$6.50; 3 1/2" Apple \$7.50; 5 1/2" Polar bears \$9; 6" Coaching scene \$9.50; 5" colorful roses with bands of yellow and dark green, 9.00 myc

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 6 Inverted Thumbprint small wines, Each \$ 1.75
 Feather open jelly compote 3.85
 Diamond Sunburst footed salt 4.00
 Canadian wine 4.75
 Beaded Band water pitcher 6.50
 Prism with Diamond Point knob stem egg cup 6.50
 Fishscale round tray for water set 7.50
 New England Pineapple footed salt 8.50
 Maiden's Blush salt shaker 3.50
 Cranberry gingerale tumbler 4.00
 Amber Wildflower tumbler 7.50
 Blue Maple Leaf oval bowl 12.00
 Transportation extra! No reproductions! myc

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
 New York (22) New York

Large collections of Amber Wildflower glass and Daisy and Button (clear). Several rare and interesting flasks and bottles including: clear glass pinch bottle with four tubes, Domino bottle in clear and frosted glass, General Taylor flask, Pike's Peak flask, small Masonic flask, American Eagle, Jenny Lind, Fisherville bottle, Washington and Jackson flask, Amber Pineapple bitters bottle, Virgin of Guadalupe bottle, Violin flask, Amber Fish bottle, old dry Madeira bottle, Amelung quart decanter with original stopper and several blown wine and spirits bottles. myc

EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates:—

Any mds. in our stock may be seen, "On Approval" upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of mds. appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

JEWELRY

1. Important Rose Diamond, Pearl & Opal PIN. Rose Dia. Bow Pin holding a large oval drop consisting of alternating Pearl buds & Rose Diamonds leaves. Suspended in the center of the oval drop is a very fine prong mounted oval cabuchon OPAL. Silver gold mounting. 2" long. \$275.00
2. Rectangular Sardonyx Intaglio Pin. (Warrior's head). Plain gold frame. $\frac{5}{8} \times \frac{1}{2}$ " 16.50
3. Gold & enamel "Dragon Fly" Pin. Gold body w/ French blue enamel wings. Small emerald & diamond in the head. Ruby eyes. $1\frac{1}{2} \times \frac{1}{2}$ " long. $1\frac{1}{2}$ " wing spread. 150.00
4. Five petal gold flower pin w/ diamond in the center. $1\frac{1}{2}$ " dia. 50.00
5. Six petal gold flower pin w/ fair size round OPAL center. $1\frac{1}{2}$ " dia. 45.00
6. Round enameled woman's head on gold pin. Two rose diamonds at the neck. $1\frac{1}{2}$ " diam. 90.00
7. Victorian round gold pin. Scalloped border. Embossed profile of young woman in center. Four rose diamonds in her hair. 1" diam. 54.00
8. Rectangular Mosaic Pin. Black background w/ multi color butterfly in flight in center. Plain gold frame. $1\frac{1}{2} \times \frac{1}{2}$ " 35.00
9. Gold diamond shaped pin inlaid w/ black onyx insert. Three black onyx drops hanging from base of pin. $1\frac{1}{2}$ " wide. 2" long. Pearl in center of pin. 65.00
10. Gold & OPAL CLUSTER RING. Oval OPAL in center w/ 10 small prong mounted opals around it. $\frac{7}{8}$ " diam. 66.00
11. Jade Finger Ring completely carved from one piece of Jade 36.00
12. Rare & unusual Jade & Pearl Necklace. Round Jade beads w/ 2 strands of 5 pearls each between the beads. Very large carved Jade pendant. (2" long). String alone is 28" long. 375.00
13. Pr. oval carved Jade Earrings. Gold prong mountings. Pierced but can be changed over. $\frac{5}{8}$ " long 27.50
14. Gold & garnet PIN & EARRING SET. Semi. round Pin ($1\frac{1}{4}$ " diam.) w/ embossed & relief work leaves. Oval garnet "bud" in center. Oval matching garnet earrings, set 90.00
15. Round miniature of ivory Pin (Lady w/ large plumed hat) ornate pierced gold frame. $1\frac{1}{2} \times \frac{1}{2}$ " diam. 75.00
16. Oval Lava Cameo (yellow-brown) of Henry VIII. Plain gold frame. $1\frac{1}{2} \times \frac{1}{2}$ " 42.00
17. Black onyx & gold trim CROSS. Cross formed by large oval faceted bl. onyx sections. $2\frac{1}{2} \times \frac{1}{2}$ " 38.50
18. Gold & black onyx Necklace w/ black onyx shield shaped locket studded w/ gold mounted pearls. Large size. Necklace \$12.50, locket 32.50
19. Moonstone studded gold Lobster Pin. $1\frac{1}{2}$ " long 55.00
20. Pr. of gold wings Pin w/ pearls studded thru outer edge. Heart shaped OPAL in center of wings. $1\frac{1}{2}$ " long 49.50
21. Oval black & white stone Cameo Ring (profile of woman's head). Fine gold mounting. $\frac{3}{4}$ " 45.00
22. Gold Princess Ring - ruby center w/ 2 rose diamonds on either side of it. Gold prong mounting. $\frac{3}{4}$ " 49.50
23. Gold & pearl PIN & EARRING set Horse shoe Pin & Earrings twisted gold frames w/ a pearl between each twist. Set 75.00
24. Stiff gold bracelet - hinged. Pierced gold top w/ gold flowers & 5 round faceted peridot. 90.00
25. String of small graduating size Coral Beads w/ gold clasp 18.00
26. 18th Century Watch Key. French. Large flat oval carnelian w/ gold head of Caesar finely sculptured. White faceted small stones around the carnelian. $2\frac{1}{2}$ " 75.00
27. Silver gilt insect pin. OPAL head, GARNET body. $1\frac{1}{2}$ " 60.00
28. Gold Crown shaped Pin w/ 3 heart shaped garnets. $1\frac{1}{2}$ " 35.00
29. Pr. gold tassel earrings pierced, can be changed over. $1\frac{1}{2}$ " 75.00
30. Pr. gold earrings w/ prong mounted oval porcelains (Swiss peasant woman) 5 pearls

- in the base of each. Non pierced, can be changed over. $1\frac{1}{2}$ " 125.00
31. Pr. small round gold earrings w/ etched black enamel Walls of Troy decoration. Bar of coral in each center. Pierced, can be changed over. $1\frac{1}{2}$ " 30.00
32. Silver gilt & French Lavender Enamel Compact. $1\frac{1}{2}$ " dia. 10.00
33. Gold & oval faceted Topaz Pin. Topaz encircled w/ small round whole pearls. $1\frac{1}{2}$ " 85.00
34. Relief work Coral Pin - Cupid seated on branch. Garland of roses in his hands. 2" 33.00
35. Gold & silver Bug Pin studded w/ rose diamonds. OPAL in center of pin. $1\frac{1}{2}$ " long 84.00
36. Large Victorian silver oval locket w/ elaborate decoration. Large Vict. silver chain (long pierced links) 45.00
37. Pr. relief work Coral Cupid Earrings. 1" 24.00
38. English silver & lapis Necklace. Seven topazes including tear drop pendant 90.00
39. Oval gold locket w/ sardonyx on one side, bloodstone on the reverse. Opens from both sides. $1\frac{1}{2}$ " 33.00
40. Gold Fob, top formed by two dolphins, their tails entwined. 1" 27.50
41. Ornate gold solder Fob w/ rect. Carnelian. $1\frac{1}{2}$ " 19.00
42. SLIDES:—
 - a. $\frac{3}{8}$ " oval diamond shaped w/ 2 pearls, 2 redstones 5.50
 - b. $\frac{3}{8}$ " diamond shaped w/ opal 6.00
 - c. $\frac{3}{8}$ " dia. round embossed 3.50
 - d. $\frac{3}{8}$ " embossed mask 4.50
 - e. $\frac{3}{8}$ " diamond shaped w/ 4 pearls 5.00
 - f. $\frac{3}{8}$ " diamond shaped w/ pearl 7.50
 - g. $\frac{3}{8}$ " diamond shaped w/ etched black enamel 7.50
 - h. Rectangular w/ pearl in center. Blue enamel around pearl $\frac{3}{8} \times \frac{1}{2}$ " 25.00
43. Gold Thimble 9.00

CHINA, GLASS & MISC.

44. Set of 6 Royal Doulton cups & saucers. (Demi-Tasse) White w/ gold encrusted decoration. Gold lined bowls. One cup & slight sage mark \$12.50 cup & saucer or set of 6 60.00
45. Fine cut glass Water Pitcher. 12.50
46. Set of 10 Dresden pierced border floral decorated PLATES. $8\frac{1}{2}$ " diam., each 15.00
47. Cylinder shaped "Jeweled Serpents" Vase. Cobalt blue & gold border at top & base of vase. French courting scene & landscape going around center of Vase. $8\frac{1}{2}$ " high, $5\frac{1}{2}$ " dia. 85.00
48. Set of six Haviland Limoges Ramekins & Saucers. Scalloped green & gold borders. Large red roses both inside and out. Ramekin & Saucer 5.00
49. Doz. Minton Oryster Plates of unusual quality. White & cream w. gold decoration. $8\frac{1}{2}$ " dia., doz. 150.00
50. Pr. superb clear flint glass Candlesticks. 12" high, $5\frac{1}{2}$ " dia. of base, pr. 55.00
51. Bowl shaped cut glass compote Sunburst pattern. $7\frac{1}{2}$ " high, $7\frac{1}{2}$ " dia. 17.50
52. Pr. of Dresden pierced border PLATES. Scenes (courtship) in centers. $9\frac{1}{2}$ " dia. Each 25.00
53. Pin or perfume Tray. Haviland Limoges. Wide cobalt blue & gold scalloped borders. Gold medallion in center. $9\frac{1}{2} \times 2\frac{1}{2}$ " 20.00
54. Cylinder shaped cut glass Vase w/ tapered waist. Diamond & Fan cut. $6\frac{1}{2}$ " high, $3\frac{1}{2}$ " dia. 6.00
55. Sunburst cut glass Vase. Round base. Tulip shaped triangular mouth. 12" 20.00
56. German Stein, cream & blue w/ Pewter lid. $\frac{1}{2}$ L. Barroom scene. $7\frac{1}{2}$ " high 5.00
57. Signed Abbey Cut Glass Bowl - Sunburst pattern. $8\frac{1}{2}$ " high, $8\frac{1}{2}$ " dia. 12.50
58. Pr. of square French Oryster Plates. One w/ light pink background, the other light blue. $7\frac{1}{2} \times 7\frac{1}{2}$ ". each 10.00
59. Nicely cut Cut Glass water bottle 5.50
60. Blue after dinner Coffee Pot w/ sterl. silver overlay. $6\frac{1}{2}$ " high 12.50
61. Early porcelain Patch Box. Shepherd playing flute, surrounded by 3 lambs. $2\frac{1}{2}$ " long, 2" high 35.00
62. Cut glass Ice Bucket - Pinwheel cut. 4" high, $5\frac{1}{2}$ " dia. 9.50
63. One of the finest cut glass bowls in some time. All over Diamond cut w/ Fan borders. $8\frac{1}{2}$ " dia., $3\frac{1}{2}$ " high 22.50
64. Tulip shaped cut glass Vase w/ fine frosted flower style cutting. $9\frac{1}{2}$ " high. $6\frac{1}{2}$ " dia. 27.50
65. Set of 6 cut glass goblets - Pineapple pattern (Diamond & Fan), each 12.50
66. Carnelian Buddha. 2" high 17.50
67. Pr. of large bronze vases of Greek mythological heads mounted on rectangular wooden brackets. $15\frac{1}{2} \times 2\frac{1}{2}$ ", pr. 90.00
68. 18th Century bronze Buddha, beautifully roped & w/ crowned head dress. $15\frac{1}{2}$ " high 165.00
69. Bronze by E. Fremlet "Cavalier Romain" Roman soldier mount, on finely sculptured horse. $15\frac{1}{2}$ " high, 10" 75.00
70. Tiffany bronze. Jockey leading Racing Horse. Has been silver plated. $8\frac{1}{2}$ " high, $11\frac{1}{2}$ " long 75.00
71. Russian Bronze. Russian Bear seated on Malachite base. $5\frac{1}{2}$ " high, $3\frac{1}{2}$ " base. 45.00
72. Set of 11 cut glass. Sunburst pattern, deep dessert plates. 2" high, $6\frac{1}{2}$ " dia. Some w/ slight nicks, set 55.00
73. Set of 8 Dresden Chocolate cups & saucers. Classic style. White w/ floral motif, cup & saucer 10.00
74. Pr. of fine walnut oval frames, excellent condition. $17\frac{1}{2} \times 9\frac{1}{2}$ ", pr. 45.00
75. Fine brass & green onyx open What-Not Cabinet w/ mirrored back. $32\frac{1}{2}$ " high, $5\frac{1}{2}$ " wide 110.00

SILVER

76. French silver spoon. Heart shaped bowl. Full figure of Napoleon forming the handle. 10 3/4" 30.00
77. Dutch Silver Spoon. Oval bowl w/ embossed Crest. Pierced handle. Large fully rigged 3 mast sailing ship at top. $11\frac{1}{2}$ " high 30.00
78. Dutch silver spoon - oval bowl w/ embossed Tavern scene. Pierced handle w/ large revolving windmill at the top. $11\frac{1}{2}$ " 22.00
79. Set of 4 Victorian plate Candlesticks w/ R. & W. Wilson, Phila. Circa: 1830 set 30.00
80. Engraved Fiddle back Berry Spoon (Pierced bowl, embossed fruit) 7". London, circa: 1833-4, James Beebe 11.00
81. Coin silver Fiddle back Sugar Shell (fluted bowl) Stauffer & Harley. Circa: 1830 6.75
82. Perfectly plain Meat Skewer. London, Peter & Ann Bateman, circa: 1818-19. $15\frac{1}{2}$ " 27.50
83. Set of 4 Victorian plate Candlesticks w/ square ornate scalloped bases. $8\frac{1}{2}$ " high. Bases - $4\frac{1}{2} \times 4\frac{1}{2}$ ". Set of 4 55.00
84. Pr. of Gorham square bases Corinthian column candlesticks. $6\frac{1}{4}$ " high. $3\frac{1}{4} \times 3\frac{1}{4}$ " bases 27.50
85. In the rough—5 light single Victorian plate candleabra grape pattern. $14\frac{1}{2}$ " high 27.50
86. In the rough—Squat fluted tea pot w/ beaded edge. $6\frac{1}{2}$ " high \$11. Semi-mellon shaped tea pot w/ embossed palm trees, flowers & birds 7" 12.50
87. Cut glass powder box w/ ornate sterling lid 11.00
88. Cut glass 4 sect. Relish Dish w/ sterl. band Sunburst. 9" dia. 27.50
89. Dozen sterl. Ramekins w/ pierced sides. Lenox Liners, doz. 72.00
90. Set of 6 Sterling Bouillon cups w/ pierced sides. Lenox Liners 36.00
91. Dozen sterl. demi-tasse cups & saucers - pierced sides. Lenox Liners, doz. 72.00
92. Pr. ornate Sterling Vases w/ cranberry glass liners. "Dresden" borders, pierced chased sides. $8\frac{1}{2}$ " high, pr. 150.00
93. Six piece Coin Silver Tea Service by Bail, Tompkins & Glass, New York, circa 1850. Eagle finials, branch shaped handles. Applied leaves covering all pieces. Photo available. Set 1800.00
94. Pr. oval sterl. baskets pierced sides w/ leaf borders. $5\frac{1}{2} \times 7\frac{1}{2}$ ". 7" high, pr. 77.00
95. Sheffield Snuffer (scissors type) & tray. Tray has gadroon edge. 19.50
96. Set of 6 Mother of Pearl handled Fruit Knives. Set 15.00
97. 5 pc. Gorham plate tea set in perfect condition. Acorn shaped, set 120.00
98. Sterl. silver Baby Porringer 18.50
99. Sterl. Silver Muffinier, Colonial style 16.50
100. IMPORTED Continental Solid Silver Cow Cream Pitcher, w/ garnet eyes. 3" high, $4\frac{1}{2}$ " long. 44.00

All mds. still available from our June, 1954, thru Dec., 1954. Advertisements reduced 10%.

Silver and Jewelry prices include Fed. Excise Tax. Money refunded if not satisfied. Collectors & Dealer inquiries invited. Freight additional. Following Lists available: JEWELRY, COIN SILVER, CUT GLASS, CLOCKS.

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

1. Huge painting on canvas, cattle grazing, in molded wooden gold leaf frame, overall 46" x 72", in perfect orig. cond. \$59.
2. Ladies, early Kneehole desk, Cabriole legs, web feet, shaped top, 8 drawers, sliding writing board, length 40", depth 21", height 30 1/2". Walnut finish, \$225.00.
3. Walnut 2 drawer drop leaf serving table, concave drawers, slender nicely turned legs re-finished. Height 28 1/2", width 17", leaves open 20" spread, refinished, \$79.00.
4. Cherry dropleaf, 2 drawer stand 28 1/2", width 20". Length 19 1/2", spread leaves up 43", re-finished, 4 nicely turned legs, \$69.00.
5. Mahogany over mantel, etc., mirror, baluster type 28 1/2" x 45", refinished, glass perfect \$35.00.
6. Walnut Sherman, 2 section mirror, reeded, with rosettes, & fine top molding, 10 1/2" x 18 1/2" refinished, \$22.50. Fr. cute mah. mirrors, frames plain, good mirrors, but one has little veneer missing, pr. \$8.00.
7. Mahogany shaving or vanity mirror, 2 small drawers, button feet, 18" l., 8" w., 23" over mirror & all in orig. use as is cond. \$40.00.
8. Set 6 sturdy cherry & curly maple slip seat chairs, 2 back, orig. only refinished & recovered seats, set \$250.00.
9. Windsor high chair, wide top rail, kind without foot rest, refinished \$29.50. Early bow back (for small child) back Windsor chair, needs small repair, \$10.00.
10. N. Currier, "August," red dress in orig. re-finished pine frame, \$11. "Martha," blue dress 34" length, Kellogg & Thayer orig. frame, \$10. "Sea of Affection" girl beautifully gowned sitting, orig. frame \$10.00. "Day Before Marriage," girl in red dress full length, orig. frame C.A.I. \$9.00.
11. Adorable miniature pine blanket chest overlapping molded lid, finely dovetailed, bracket feet, ht. 10", width 9", length 18", \$25.00.
12. Dog's head painted canvas in attractive gold leaf pine frame, with narrow open edge 18 1/2" x 24 1/2", painted on canvas colored girl with chicken on head for hat same kind, frame 16 1/2" x 18 1/2" (overall measurements), \$10.75.
13. Magnificent china, 2 quart size Toby jug, resembles G. Washington finely dressed grey suit, black boots, hat & sword in hand, other hand holds rolled document, dated 1896, \$25.00.
14. Set 6 - 5" Todd plates, scalloped & gold flange, sweet dec's. D&C France, Limoges, set \$5.50. Almost matching set - 4 after dinner cups & saucers. Haviland dec. blue John Wanamaker, Phila. & New York, \$6.00 c's & s's, or both sets \$10.75.
- 14a. A choice Historical milk pitcher. The Grand Erie Canal, etc., spider cracks base, and mended, \$19.50.
15. Penna. Dutch 11 1/2" platter, large red roses, blue flowers green leaves, some call it late King's Rose, heavy red stripe border. England, \$8.00. Matching 3 - 8" plates \$4.50 ea. and 8 handleless cups & 6 saucers \$24.00 or lot \$40.00.
16. Child's old fashioned tea set striking blue dec's, 6 - 5" plates, 4 cups, 2 1/2" x 2 1/2" (handles) 4 saucers, deep bowl covered open handles sugar bowl, creamer & covered tea pot. Make nice after dinner service \$12.75.
17. Lovely handpainted pudding or salad bowl, Depose, France, 9" dia., soft colored flowers, heavy gold scalloped edge \$6.75.
18. Set 6 - 9 1/2" choice dinner plates, entire flange with sprays orchid violets, Theodore Haviland, France, 2 no harm nicks \$12.75.
- 18a. Rose & Snow "In Fond Remembrance" mug \$6.50. 3" x 3 1/4" monkey on both sides mug \$5.75 same size small boy & dog. Reverse boy feeding dog \$5.50 - 2 1/2" x 2 1/4" mug Butterfly & flowers ea. side 3.50 (all clear glass).
- 18b. Pewter covered, open handles sugar bowl, knob may not be orig. \$7.50.
19. Bisque donkey, pack on back, with small donkey 5" long, 3 1/2" h., Bisque Elephant, small boy on head 5" long, ea. \$5.00. China (standing on base) Monkey holding 4 1/4" h. \$2.75.
20. 5 1/2" mar's china high, lace squ. toed shoe \$5.75. Man's Bisque or Parian high button shoe pointed toe, fan tipped & perforated vamp, white top gold buttons, \$7.75.
- 20a. 3 1/2" h. white porcelain dog, black spots, \$4.00, same size Bisque pug dog \$5.00.
21. Noritake, Azalia pattern, tall slender creamer \$4.50.
21. Set 6 bone dishes, floral pattern, gold scalloped edge, no mark, 2 have small underneath chips \$6.00. 2 Homer Laughlin bone dishes, gold small flowers, all around edge, gold scalloped border, pr. \$3.00.
22. Johnson Bros., England, Ironstone covered sugar bowl & creamer, creamer has short eye crack, both \$5.75.
23. 7" plate, Broomfield & Son "Cypress" Trademark, 2 hands holding 2 balls, \$5.75. Same 6 - 8 1/2" plates, ea. \$8.00.
24. Royal Doulton, made in England old Leeds sprays pattern 12 - 9 1/2" - 12 - 8 1/2" - 12 - 6 1/4" plates, 12 bouillon cups & saucers, 12

- saucers, 12 saucers, 4 cups, (2 imperfect), meat platter, veg. dish, cov. sugar, & creamer, 9 cups (late to match) set \$129.50.
25. Handsome china milk pitcher, pale green roses & gold dec's, Crown mark England, Findale & Van Buren, Phila. Pa. \$4.75. Decorative milk pitcher, strawberries & leaves gay dec's. "Ye Olde English" \$3.50.
26. Colorful sports shaving mug, 5 jockeys, riders on horseback, man holding flag in the foreground, Germany, \$10.00. Unusual shaving mug, highly decorated, sailboat, castle, etc., \$6.75, portrait shaving mug, small age crack, pretty one, \$4.50. Shaving mug, pretty flower & gold dec. \$4.00. Attractive shaving mug, swirls and dainty flowers dec's, \$3.75. Outstanding shaving mug, black background, bird, pansy & other floral dec's, name "E. D. Fugh", \$6.75.
27. 9 1/2" colorful Ironstone plate mark "Indiana", L. P. & Co., green flowers urn, etc., \$7.75.
28. Blue Staffordshire "Seasons" washbowl, and pitcher set, "Winter," "Summer" - "Autumn" "Spring" \$55.00.
29. Tole (tin) nicely shaped decorated water pitcher, brown background, & flowers, \$10.75, re-done by renowned artist, \$3.75.
30. Peterson's Magazine 1868, 10 colored double sheets - ladies' fashions \$7.50.
31. Graham's American Monthly Magazine, 1 colored sheet 1847 & 1854; 2 for \$4.00.
31. Heavy iron standing black & white dog, short tail, pointed standing up ears, 8" long, 10" high, \$5.00.
32. Heavy Pottery Brown sitting dog souvenir, 1877. 7 1/2" long (base) 7 1/4" h. \$18.00.
33. Attractive wrought iron, filigreed fancy hall lantern with colored Bull's eye glasses, electrified, \$29.50.
34. 3 Bells, Chinese call bells, orig. dec's, \$4.50.
35. 3 nice old brass tea backs, flowers & scrolls 3 1/2" x 4 3/4", no fasteners, lot \$3.00.
- 35a. Moon & Star creamer \$7.75, Swirl & Ball creamer \$3.50, Willow Oak spooner, under foot chip \$2.25.
36. 2 mold. clear glass syrup jug, tin lid, nicely shaped strawberry pattern, \$3.75.
37. 7 1/4" Barley Relish dish, 7 1/2" panelled daisy relish dish, ea. \$3.00.
38. Unusual paper weight, beautiful brilliant blue, shape of a bell "The Bell Telephone System," about 50 yrs. old, \$5.50.
39. Camphor glass bird salt \$5.75; Clear glass bird salt \$5.00; Amber glass bird salt \$6.75; Amber & yellow glass bird salt (chips) 2 for \$4.50. All without cherries but clear one. Lot \$18.75.
40. Diamond quilted Stoddard Decanter complete with orig. stopper \$29.50.
41. Diamond quilted Stoddard Ink well dk. amber \$10.00.
42. Adorable Purple Slag footed miniature creamer, reeded with floral band, (choice) 3 1/4" h. \$12.75.
43. Hexagon heavy nicely shaped D&B. all over, with frosted cut flower in panels with deep clear leaves, cut & clear buttons 10" h., 5" dia. top, \$8.00.
44. Huge extra heavy cut glass bowl, fans, stars fine stippling 11 1/2" dia., 5" h., thickness 3/4", fine bell tone \$55.00.
45. Cobalt blue Sandwich Valentine pierced hearts cup plate \$16.50.
46. Cut glass bell, 6" h., hearts, etc., 3 1/2" diam., \$6.50.
47. 10" Purple Slag open edge plate \$28.00. Purple Slag match holder \$10.00, both Lee Flates.
48. Handsome tall, cut glass compote, buzz saws, feathers, etc., cut standard & foot 9" h., 7" dia. \$17.75.
49. Fiery green Mary Gregory milk pitcher scalloped, lip top, beauty \$17.75. Green Mary Gregory type water pitcher. Mary missing in picture \$10.00.
50. Nicely cut black graduated beads, with alternating tiny clear crystal beads strung on silver chain \$5.00.
51. Gold Bar pin, 2 1/4" long, neat design, very old, \$5.00.
52. Pretty brooch Amethyst stone 1 1/2" x 5/8" over all 3 1/4" pin missing \$5.00. Small attractive ornate brooch with narrow oval 3/4", Amethyst over all 1" x 1" sweet pc. \$7.50.
53. Brooch & earring set. Amethyst pronged large stones, brooch 1 1/2" x 1 1/2", earring 1 1/4", without top pc. for pierced ears \$22.50.
54. Pr. long picture ornate earrings with dangles & Amethyst stones, center one 3/4" x 1 1/4", screw on type \$17.75.

55. Unusual neck pc. 15 1/4" long, 14 Amethyst colored stones set in separate connecting with small links ornaments \$12.50.
56. Pink Cameo ring, small size \$7.75.
57. Pale yellow & white Marcellite spread type, almost new condition, 7 1/2" x 2 1/2" \$10.50.
- 57a. Fancy breast pin, applied leaves, and colored forget-me-nots, 2" long, 1 1/4" widest part \$4.50.
58. Dainty small links chain with 4 small pearls at intervals with nicely cut & shaped orchid colored pendants to be worn twisted at throat 20 1/2" l. \$6.75. Similar silver small linked necklace, turquoise pendant, pearl drop & 5 pearls, 1 pearl missing \$4.50.
- 58a. 60" long roped, Amethyst beads \$18.50.
59. Pretty old butterfly shaped, brooch, 29 rhinestones, pink solid stone & nicely shaped opal 1 1/2" x 1 1/4" \$8.50.
- 59a. Lacquered sonic serving tray 11 1/4" x 17 3/4", new condition, \$4.50.
60. Amethyst color neck size (18") graduated beads \$5.75.
- 60a. Flexible bracelet (fits any arm) with beautifully engraved heart shaped locker \$5.75.
61. Ladies' small turquoise, blue watch gold enamelled flower dec's, pretty dial, hands & crystal missing 1" dia. \$4.75. Sweet cameo brooch, white on black, 4 pearls, 1" ea. way \$6.50.
- 61a. Wavy rounded top finely engraved bracelet shows a little wear \$6.50.
62. String Garnet nicely cut glass beads around neck size \$5.00.
62. Outstanding large locker for 2 pictures, applied acorns, & leaves 2" dia. Chain 23" also heavy, & different \$12.50.
63. Outstanding old appliqued quilt, dated 1858, 4 large eagle's star center, with small stars, light blue, yellow & pink on white fine quilting 79 1/2" x 77", top shows little wear \$32.00.
64. Very old never used quilt, background with figured yellow calico with colorful patch work squares, back pretty, & can be used either side, finely quilted 67" x 67", \$15.75.
65. Large handsome center seam coverlet, wavy, light blue, & red roses on white, dated 1840 with Eagle fringe not measured \$4" x 90" \$45.00.
66. Large Log Cabin pattern, wool and silk patch work quilt 83" x 82". Rose satin back, new condition but top shows wear \$8.75.
67. Attractive coru fine lace tablecloth (not crocheted), circles with cloveleaf center, connected all over with diamond designs 2 1/2 yds., x 72" unused condition \$25.00.
68. Heavy brass bucket Pat. 1868 13 1/2" dia., 9 1/2" h. burnished & perfect \$15. Small bell brass heavy bucket 9" dia., 5" h. perfect \$9.00.
69. 8 white Damask napkins 11" (fringe not measured). New cond. \$6.50.
70. Pretty handmade lamp shade made of blue plaid old taffetta silk 16" dia., 12 1/2" h., \$7.75.
71. Set early 4 Bone handled forks pewter trim, fine cond. \$3.50.
72. Nicely shaped early pewter coffee pot, less than qt. & pt. size, Mark 1510 \$10.75.
73. Brass serving tray open applied handles 14 1/2" x 9 1/2" beautifully engraved Holland scenes, or vignettes in scrolls \$5.75.
74. Quadruple silver (Homan silver plate) squatty tea pot, ornate decorations, flowers, etc. Holds 6 cups \$7.50, same make, and ornate dec's, silver ice water covered large pitcher, for both \$10.75.
75. Handsome 2 pc. silver veg. dish grape pattern in high relief, over all 12 1/2" l., cover has open handles, and is a smaller dish (10") \$27.50. Same platter 16", \$22.75, fine unaltered condition. No dents, or scratched, no monogram, hallmarked, also Crown bet. 2 lions, nos. etc., choice.
76. 3 old gold plated twisted bracelets, 2 need catch renewed, all for \$5.75.
77. Pretty Bisque doll, kid body, brown still eyes, open mouth, teeth NOT showing, shoulder type head dimple chin, wig needs attention, no clothes. Mark Dep. (Depose) 154 2 1/4" long. \$20.00.
78. 11" sleeping eyes, teeth show doll, kid body, old clothes, wig missing \$6.75.
79. 16" Bisque doll composition jointed body, jointed at hands, elbow & shoulders, joints loose, sleeping eyes & teeth show, nice wig, \$9.75.
80. Rare 12" Bisque colored boy doll, composition body, sleeping eyes, open mouth, curly, nice wig, orig. good wool suit \$15.75.
81. 17" Bisque, full bodied doll, kid body teeth show, still eyes, clothes, orig. new cond., are unusual, 2 lacy tucked petticoats lacy panties, wool coat suit lined throughout \$18.50.
82. Rogers Bros. large silver carving set, 3 pcs., ornate pattern, abt. 1800 period, good condition \$15.00.
83. Very nice large Berry spoon, new cond. Initial S 1847 Rogers Bros. \$3.00. Sterling tomato server 71 - 98, shell pattern \$4.50.
84. Handsome heavy sterling soup ladle square bowls old English G. Initial, new cond. \$15.00.
85. Oval, scenic picture, painted on canvas 24" x 28" over the ornate oval gold leaf frame, \$23.00, \$20.00.

NOTE: Stamp with order, and for further description please.

G. L. TILDEN

— Antiques —

NORTHBORO, MASS.

SANDWICH VASES & LAMPS

McKearins American Glass Book, pl. 201. #40: pr. amethyst tulip vases, 10" tall, pr. for \$150.00; pl. 201. #42: Amethyst vases, 9" tall, pair for \$300.00; pl. 202. #50: vase amethyst, 9 1/4" tall, \$85.00; pl. 199. #21: base like plate 197-#7: vase in amethyst, 10 1/4" tall, \$85.00; pl. 201. #42: dark blue pair vases, 9 1/4" tall \$140.00; same in pair lamps, dark blue, 8 1/4" tall, pair for \$200.00; pl. 201. #42: pr. canary vases, 9 1/4" tall \$75.00; pl. 202. #34: pr. vases in canary, 11 1/4" tall \$175.00; pl. 201. #11: vase canary, 11 1/4" tall \$50.00; pl. 202. #51: canary vase, 8 1/4" tall \$30.00; pl. 199. #19: canary vase, 10" tall \$35.00; pl. 202. #50: canary vase, 7 1/4" tall \$35.00; same vase in green \$45.00; canary lamp, 8 1/4" tall, almost like pl. 202. #44, \$45.00; plate 201. #42 emerald green, rare color, 9 1/4" tall \$75.00; pair opaque white lamps, 12" tall, pl. 193, center in Ruth Webb Lee Book "Sandwich glass", pair for \$140.00; same only lower half opaque blue, upper part opaque white \$200.00.

Many other lamps and vases in color, Overlay & Clear, Pr. Lace Sandwich base lamps, pl. 159, 2nd from right, 8" tall, pr. \$75.00.

Large stock of Lace Sandwich in plates, deep dishes, sugar bowls, creamers, compotes, miniature pieces, salts and cup plates. myc

MILK GLASS**COVERED ANIMAL DISHES**

Collection of 69 different animal dishes, including a restored 2nd from right, the Majestic Lion in Belknap's book, small caramel slag hen; also, pieces not listed in milk glass books. Every piece guaranteed authentic. WILL SELL ONLY AS A COLLECTION. Price \$2000. For further information, write to . . .

JOHN CRIDER

R 2, Spencerville, Ohio myc

Helen M. H. Stromvall's

POOR MAN'S SHOP

Route 106 Halifax, Mass.

A complete Cobbler's Shop was procured this winter—has been restored. Now furnishes the library here. To be sold in its entirety. Write. Set 6 Sheraton Windsor, as found \$225.00. myc

END OF ROAD ANTIQUES

1607 Lynn Ave. Des Moines 14, Iowa
 MG Sawtooth spoonholder, \$7; Dark blue, gold trimmed, frosted 2 handled urn, 6 1/4" high, 8" across top, \$8.50; MG basketweave toothpick holder, \$4; amethyst, Virginia pattern, toothpick holder, \$5; 6-8 1/2" Tealeaf plates, each \$1.50. Tealeaf soup plate, \$1.50; 6 1/2" Tealeaf saucer, \$1.50; 6 1/2" Tealeaf cup, \$1.50; 6 1/2" Tealeaf cup/saucer, \$8.50; pink Mother-of-Pearl (diamond pat.) sugar shaker \$30; Frosted amber 6" hen (no. 1) \$20; ruby pannelled water pitcher \$1.50.

Transportation extra. myc

MARGARET M. HUBBARD

Derry, New Hampshire

Historical glass platter, Bunker Hill Heroes, \$8.50
 Leo Plate 117 \$3.25
 Beautiful Lady 11" cake plate, Kamm 2-47- \$3.25
 Ribbed Ellipse 12" cake plate, Kamm 5-70- \$3.25
 Ribbed Ellipse 8" fruit bowl \$2.25
 Large old pattern, gl. bowl, matching vase. \$3.50
 Amber D&B round cov. box \$6.00
 Amber Cube & Diamond s/p, good, not proof. \$5.00
 2 glass knife rests, both chipped, 6 1/4" high, 8" across top, \$3.00
 Pr. 8" china plates, pictures Wm. H. Taft and Wm. J. Bryan \$6.00
 Chicken & Washburn all. pl. napkin holder \$2.50
 H. P. velvet whiskbroom \$2000, pitcher shap. \$2.50
 Religious picture, 2 hearts, MOP dec., fine old gl. frame, 2x3 1/4", crtd., express only \$5.00
 3 prs. boys', 2 prs. girls' 18" steel skates \$5.00
 Fine old foot warmer, perf. tin sides, orig. pan for coals inside \$5.00
 Bennington type spittoon \$4.50
 Old lead glass roll holder, dia. quilted \$2.50
 7 knives, 10 forks, some 2 tined, old, lot. \$5.50
 Pr. 6" old green camphor glass vases \$4.50
 Books, good condition, postage paid:
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 Transportation extra. No C.O.D.'s.
 Stamp for reply or return of check. myc

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P. O. Box 72

Wellesley Hills

(82)

Massachusetts

MISCELLANEOUS GLASS:

8" Bellflower Compote\$12.50
 Horn of Plenty Plate 25.00
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 Apple Green Wildflower Water Tray 20.00
 Shell & Tassel Oval Vegetable Dish 6.50
 6 Beaumont pattern Goblets 15.00

MISCEL. CHINA:

Imari 16" Charger 19.00
 Matching Pair 12" Imari Plates 16.00
 10" Corinth Light Blue Plate, Edwards 5.00
 Vegetable Dish. Same pattern 5.00
 4 Attractive grey Staffordshire lunch plates 7.50
 Pink Lustre Plate 7.75
 Meakin Ironstone Bowl 2.00
 Alphabet Plates 6.00
 Your inquiries are Given Prompt Attention. myc

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Phillipsburg,

Kansas

Write us your needs for our "hunt it up for folks" file!

CHINA SLIPPERS: Beauties from a fine collection—we have glass ones, too, 4" pink Sand-Majolica, appl. flowers, \$10; 2" pink Biscuit boot, clown and dog, \$10. Pair slippers on tip-toe against standard, bisque boy between them, appl. flowers, \$10; 5" tall boot, rose luster, appl. flowers, \$12.50; 3" green luster, appl. bird, \$4; 4" brown mottled Majolica, appl. white bird & flowers, \$7.50; 4" turned-up toe shoe, light green luster & gold \$5; 4" white slipper, beautiful appl. pink rose \$5; 3" pink luster & gold, \$4.50; 3 1/4" baby shoe, \$2.50; 2 1/4" yellow luster boot, blue & gold trim, 1 tiny chip, \$4.50.

GOBELTS: Amber, Invert, Thumbprint, 4 row, straight side, knob stem, beautiful, \$12.50.

BARBER BOTTLES: A collection, all different, beauties, all perfect but a few holes on the enamel trim on many, no stoppers. Hobnail, Cobalt, white cameo-type face, \$25; green Mary Gregory, \$25; Tiffany type, fine coloring, \$25; End of Day, amber & white, \$25; Milk Glass, \$12.50; amber, \$15; Honey Amber, \$30; Amethyst, \$20; Sapphire blue, blown T. P., \$17.50; blue Hobnail, \$20; Amber Hobnail, \$20; Opal Hobnail, \$20; Opal striped, \$17.50; White Bristol, \$17.50; Hexagon Milk Glass, \$10.

AUSTRIAN WALL PLACQUES: numbered, un-

painted, fancy raised design. Balanced Rock and Pike's Peak Summit, pair \$6.
 RUBY THUMBPRINT: Souvenir Goblet, \$8.50; Souvenir Wine, \$5; miniature pitcher 3", chipped, \$4.50.
 PIN CUSHION DOLLS: China, \$1.50 each.
 LATE PANNELLED GRAPE WATER SET, purple and gold trim, lovely, pitcher, 6 tumblers, \$17.50.
 H. P. DRESSER SET PIECES: blue forget-me-nots, hair receiver \$4; bulbous perfume, \$5; bud vase, \$3.50.
 DELFT: MEDICINE FEEDER PITCHER, \$5; lemon squeezer on pitcher base, \$4.50; GREEN DELAWARE BUTTER BASE, \$5.
 H. P. TEAPOT - forget-me-nots, good china, gold trim, \$8.50; matching cov. sugar, \$4.50.
 H. P. GOLD BAND CHINA: Austrian china, 11 1/2" covered oval vegetable tureen, \$8.50; cov. sugar, \$4.50.
 OVERLAY BOWL: 7" square, ruffle top, rich yellow luster inside, white outside, \$17.50.
 STANDING COW CREAMER, good, cute, horn-tip chip, \$7.50.
 PLATTERS: CHINA, Dewey Pat. Edwards, green, 1 tiny u-r. chip, \$6; Mulberry Staffordshire 8x10 1/2" pearcy, \$7.50; 10x15" Claremont, Flow Blue, 1 u-r. chip, \$7.50; 10x14" Haviland, Schlegel 2-334, \$7.50.

Transportation extra. myc

OLD HANGING LAMPS—

Polished, Lacquered, Wired, New Prisms.
 Cranberry Hobnail, brass font\$110.00
 Sky blue Hobnail, jewels, Pat. gl. font 95.00
 Pink Hobnail, Pat. gl. font 95.00
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 M.O.P. Vase, sky blue, 12 1/2"x2 1/2" ruffled top 85.00
 Pr. sky blue ribbed vases, 9 1/4"x3 1/4", ruffled top, enameled, pair 49.50
 16 C. G. Goblet, teardrop stems, good cutting (8 or 16), each 17.50
 12 Lancaster Rose sterling dinner forks, ea. \$3.95

All items old and perfect.

IRENE THOMAS

1231 W. Hildebrand

San Antonio,

Texas

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1278 West Philadelphia St., Indiana, Penna.

DATED MILK GL. CAT on lacy rec. base, no eyes\$32.50
 AMBER 5 1/2" HEN DISH, white head 18.50
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 "END OF DAY" HAND LAMP, pink, clear applied handle, rare 18.50
 SMALL PURPLE SLAG SPILLHOLDER, square footed, Lee Vic. Gl. 10.00
 IRON "BEETLE" BOOTJACK 6.25
 QUILT "DOUBLE IRISH CHAIN" blue calico with white, 1/2 size 18.00
 OTHER QUILTS, perfect condition Write
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Gaudy Dutch cup & saucer: single rose pattern	\$50.00
Early Haviland Wedding Ring tea set: service for 8; plates, cups & saucers, saucers, open handled cake plate, large teapot, cov. sugar and creamer	75.00
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Taffeta glass tumblers	\$ 2.00
Trivets	1.25
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Transportation Extra	myc

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27 Radford St., Yonkers 5, N. Y.

CLASSIC COLLECTION

(See pattern 119, plates 97, 98)

6 goblets	8 footed saucers
creamer	8 warrior plates
covered sugar	water pitcher
covered butter	milk pitcher
spooner	3 open compotes
2 celery vases	covered compote

ALL ITEMS PERFECT

WRITE myc



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Apollo spooner, etched	\$ 5.50
Cardinal Bird: 2 goblets, ea.	\$7.50, creamer 7.50
Tree of Life (Portland): cov. sugar	\$12.50, 3.50
2 finger bowls, ea.	
Broken Column: 2 finger bowls, ea.	\$8.50, 8.50
2 plates, 6" diam, ea.	
Minerva: cakestand, 9 1/2" diam., \$10; oval	
platter, 9 1/2" diam., \$10; oval	
Bulls Eye, flint: rare cov. pomade	\$20, celery vase 20.00
Bryce (Ribbon Candy): cakestand, 9 1/2" diam., \$7.50, doughnut stand, 6 1/2" diam., \$5.50, wine, 3 1/2" hl. \$4, wine 4 1/2" hl. \$4.50	
Diamond Medallion: cov. butter \$4.50, creamer \$3.50, cakestand, 8 3/4" diam. \$4.50, 4 footed saucers, 4 1/4" diam. ea. \$3, 4 goblets, ea.	
Finecut: cov. mustard \$5, finger bowl \$6.50, dish, 5 1/2"x8 1/2"	5.00
Pair Dew & Raindrop shakers, pewter tops, pair	12.50
4 Lynton Honeycomb goblets, Millard, 1 plate 10, ea.	1.50
No Reproductions! Free Pattern Glass List! Transportation Extra myc	

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11 Johnson Ave.

Stratford, Conn.

1. Historical Blue, Baltimore & Ohio R. R. plate (level) discolored on back, Woods Shell Border, 10" \$40.00
2. City of Albany, State of N. Y. 9" soup. Also Woods Shell border
3. C. G. flat fruit bowl 7 1/4" in dia., 3 1/4" high, outstanding 15.00
4. C. G. Jelly compote 7 1/4" tall, 6" dia. Signed Clark 20.00
5. Intaglio vase 5" tall - diamond shape Popples 15.00
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7. 6 Leads, blue edge 6" plates - 2 rough, as is, Set 15.00
8. Limoges, Moss Rose pitcher, 11" tall 15.00

Wanted: Good print restored - and Syllabus Mixer

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MILLER'S ANTIQUE SHOP

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POSITIVELY NO REPRODUCTIONS! Guaranteed Old, Express Extra.

1. 8" rare Pickett pattern cov. compote \$22.50
2. Most attractive, excellent quality china chocolate pot, pink floral and gold dec. Ornate raised figures & handle. Pretty 9.50
3. Aerial pattern china Mayonnaise, footed bowl on tray with ladle 5.00
4. BELKNAP MILK GLASS BOOK, PLATE 231. Very rare to find. Cuspidor Glass. Argonaut Shell pat. water pitcher \$27.50; tumbler 10.00
5. 11" tall, emerald green glass blown decanter, Mary Gregory boy dec., clear applied handle, blown stopper, rare find. 35.00
6. 12" large china Chop Plate, green border trim, gay mixed colorful flowers dec. 8.75
7. Yellow Lustre, ribs of gold, unusual china Mustache cup & saucer. 12.00
8. Attractive Tankard type, clear glass cruet, enamel lib. of he valley and gold dec., ground pontil, blown stopper. 12.50
9. Austrian china, hand painted, signed cov. hair receiver, blue Forget-me-nots, shaded background, touch of gold dec. 6.00
10. 10" colorful ripe fruits, dec. deep china vegetable bowl, green border. Also has figures in relief, thin fine quality old china 6.50
11. 5 1/2" Blue Milk Glass Dog on Nest, white head 12.50
12. 5 1/2" White Milk Glass Hen on Nest, blue head 9.00

MY BENNINGTON COLLECTION FOR SALE

13. 6 large plates, edges turned up, ea. 11.00
14. 3 Cuspidors, each 8.50
15. 6 Small, deep plates, each 8.50
16. 7 1/2" deep bowl 8.95
17. 7" tall vase 7.50
18. 10" beautiful, Prussian China, deep bowl, 6 matching saucers, deep lustre borders with gold trim, lovely floral centers, ornate, 1 sauce slightly damaged, set 17.50
19. Most beautiful, old, Nippon China chocolate set you ever laid eyes on—bar none. Pot, 6 cups & saucers. Thin, finest quality china. Heavy gold and very ornate decoration 35.00
20. Lovely, Prussian China cov. Cracker Jar. Lots of pink roses and gold with pastel green trim 12.50
21. 10" Blue China fish platter 11 1/2"x24" Extremely outstanding and unusual, \$25.00; 9" plate matches fish platter, has fish and other fine detail dec, stamped Wedgwood... 7.50 myc

BELL'S FARMHOUSE

ANTIQUES

Rte. 3, Lagrange, Ind.

11 Miles East On Rd. 20, So. 1 Mi., East 4th House.

1. Pink & blue flowered covered vegetable, 11" long, mldt. Vienna - Austria \$ 5.50
2. E. S. Prussian footed creamer, red rose on dark green 4.50
3. H.P. 8 1/4" china bowl, deep scallops, one open handle, gold decor. mldt Germany 5.75
4. Pewter 4 bottle caster set complete, good condition 10.00
5. Blue lion's leg, 7" bowl, 3 milk white rolled edges, footed 7.50
6. Four good Daguerreotypes, brown paper backs, good condition, all 3.50
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8. 1919 Calendar plate, war plate with 3 flags Eng., Belg. & France in color, large U.S. flag 5.00
9. Small knitted tea apron, cream color 2.00
10. Six flow blue butter plates, scenes in center each 1.00
11. Apple green all glass lamp, 9 1/2", fls. & lvs. on base 10.00
12. Tin hinged 3" tobacco box 2.00
13. Iron beetle boot Jack 4.00
14. Mechanical sand toy, green paint 7.00
15. Three Min. iron toys, washing machine, lavatory & nursery chair, all 5.50
16. Vulcan - God of Fire and Metal watch feb. 5 pc. ala 2.50
17. Blue onion Meissen rolling pin, maple hdl. 15.00
18. Fine Parian pioneer girl figurine on oval base, 9" tall, rifle at side, pistols in belt 11.00
19. Oval ribbed glass toothpick or pink glass fan with diamonds toothpick holder, ea. 4.00
20. Mid. size green blown glass rose bowl, crimped top 7.50
21. Three face open salt & pepper shakers, couple small nose chips 6.50
22. Dahlia cake plate with hdl. 9" or Dahlia water pitcher each 5.00

Postage Extra Wholesale myc

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FISHSCALE covered butter dish	\$7.50
PESTOON, round 10" water tray	8.00
SAWTOOTH 8" open compote. High foot, deep bowl	10.00
1000 EYE 10" sq. plate, folded corners. Clear	9.50
Royal Bonn china clock. Ansonia works, good running order. Lovely coloring, soft green & deep rose. 14" hl. x 8" w.	40.00
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Battleship "Maine" commem. 11" china plate	5.00
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Antique & Gift Studio

Mulberry Corean Plates - \$3.50 to \$6 ea. Pr. very early French - Napoleonic Era lav. dec. 7 1/2" soup - old Lustre blue, pink and much gold ea. \$6; pr. H&C Limoges deep 7" soup - Crus-tation dec., ea. \$3; pr. blue Gibson Girl plates \$19 pr. Ridgeway 9 1/2" scenic plates - one darkish background Gold Lustre rim - the other lighter background & silver lustre rim ea. \$8.50. Brown & white English scenic 20" platter - marked Brownfield & Son with Crown in center \$15. Several pieces of old Blue Lustre.

3221-3223 Hennepin Ave., Minneapolis 8, Minn.
Cartage and insurance extra myc

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79 O'Neill Street Kingston, New York
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PLEAT & PANEL, collection all authentic.
Water pitcher \$12.50; creamer \$10.50; 2 open sugars, ea. \$4; spooner \$5; celery \$6.50; 2 platters, 1 open, 1 closed handles each \$8.50; 2 cake-stands \$10; 8" each \$8; 1 waste bowl, scarce, \$15; 5 saucers, 1 small, each \$4; 10 handled saucers ea. \$5; 9 goblets, ea. \$5; 3 sizes plates, covered dishes, write. Everything perfect. Stamps please. myc

McINTOSH'S ANTIQUES

Pagebrook Road Chenango Forks, N.Y.
Royal Bayreuth Pitcher 7 1/2" light green, men on horses, hunting dogs, \$6.75.
10" Frosted handle, \$15.
Com. Plates, U.S. Grant pat. & soldier \$3.75.
Garfield Drape \$5.75; Theo. Roosevelt Sq. Deal \$3.50.
R. S. Prussia berry bowl with 6 saucers. Very colorful roses in centers \$10.
Pitcher 1 qt. Prescut glass colonial deslm lower part like honeycomb. Kamms No. 4 plate, 2 - \$3.50.
Beeble boot jack \$3.50.
Write your needs. We might have it. myc

Helen M. H. Stromvall's

POOR MAN'S SHOP

Route 106 Halifax, Mass.

\$2.50 EACH. YOUR CHOICE WOODEN ITEMS REFINISHED. Wood Spoon; Hasty Pudding Stick; Slaw Cutter; Lemon Squeezer; Little Wood Box Case for Jewelry; thread, etc.; Rolling Pin; Cutting Board; Choppo;
Primitive candle box in wood, ref. \$8.50
Round chopping bowl, ref. 5.00
Authentic Hingham Bucket, ref. 9.50
Linen auto duster 6.50
Bedspread; large, white, fringed 8.00
1750 Day Book, Weymouth, Mass. Write
10 filled post card albums, fine Write
Mahogany spool dressing table, large swing-ing mirror in frame 65.00
Distinctive Little Empire Sofa, similar Nutting 1711 135.00
Old time butcher's block, turned legs, all maple 65.00
Civil War officer's field desk. Belonged to "Lt. C. M. 38 M. V." 18.00
Charming child's book, 1840's, colored pic-tures; pamphlet on anti-slavery, ea. 1.50
Prices include crating! No approvals! Trans. extra! myc

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Tel. BE 5-2378

BELMONT (79), MASS.

(7 miles from Park Square, Boston)

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LILY VASES: AMBERINA (fuschia, original label); GLOSSY BURMESA - AMBERINA (signed Lab-ber); DULL BURMESA (ext. rare type with fine scallops) Lee Art Pl. 32.
M. of P. SATIN GLASS: VASES, WATER PITCH-ERS, ROSE BOWLS, TUMBLERS, BARBER BOTTLES, FINGERBOWLS, RARE COLORS & FORMS SEVERAL MUSEUM PIECES.
AUTHENTIC NEW ENGLAND PEACHBLOW: TUMBLER, SCALLOPED FINGERBOWL, RARE DISH.
SCALLOPED TOOTHPIECE HOLDER, SAUCE DISH.
TIFFANY GLASS: RARE CANARY & OPAL 5 1/4" diam. CANDY COMPOTE at \$25; RARE PERRI-

WINKLE BLUE & OPAL BOWL (fully signed) at \$35; BLUE IRIDESCENT FLUTED DISH with intaglio carved leaves at \$28.50; GOLD IRIDESCENT FINGER BOWL & PLATE at \$20.
ROSE BOWLS: SIGNED WEBER CAMEO GLASS, SIGNED BLUE IRIDESCENT DURAND, YEL-LOW M. of P. SATIN, BLUE WEBB M. of P. SATIN, MINIATURE ACID BURMESA (also one with hand painted design).
FINE GLASS COLOGNE BOTTLES, WEBB CA-MEO GLASS (signed & unsigned), AUTHEN-TIC LUTZ GLASS, RHINITES IN GLASS INK-WELLS, PETT, RARE STYRUPS, RARE ODD FLINT GOBLETs. myc

CORNER SHOP ANTIQUES

450 Granite Ave. E. Milton, Mass.

1. Summer Shop: Route 6, Brewster, Cape Cod
(Lee Vict. Art Glass plate 27) \$22.50
2. Water pitcher, cranberry opal, hobs 25.00
3. Water pitcher Canary Wildflower 11.50
4. Syrups: clear to cranberry shaded \$10.50; Mary Gregory white figure \$7.50;
green & white spatter \$8.50
5. Yellow to white satin rose bowl medium size 12.00
6. Pr. Amberina (Bacarat with original paper label) footed tumblers, gold en-crusting 29.00
7. Deep amber 8 1/2" low footed three panel compote 9.50
8. Pr. 14 1/2" cris-cross frames with chalk-like pastel fruit prints 9.50
9. Pr. Sunderland type lustre plaques 8 1/2 x 7 1/2 "Thou God Seest Me" "Prepare To Meet Thy God" circa 1900 16.50
myc

FARM HOUSE ANTIQUES

R.E. No. 3 Port Clinton, Ohio
Ironstone veg. tureen, qt. size, ped. base \$6.00
Ironstone Pitcher 11" Wheat and Clover 6.00
Wild Rose Shaving Mug 2.00
3 Ironstone Wheat Plates 9 1/2", Meakin, ea. 2.00
Amberina swirl marked Bacarat toilet set, 5 bottles 11" tray Write
Mettlach stein 1844, 1 L. Worman 32.50
Transportation Extra myc

DUTCH OVEN ANTIQUES

Brighton, Ont. R. R. 4 On Highway No. 2

1 1/2 Mls. West of Brighton

MRS. T. E. COPE

1. Blue Atterbury Duck dated 1887. 11" overall length. As in Belknap 181b, his eyes are missing since long before my time \$85.00
2. Pr. square Thousand Eye cologne bottles cut glass stoppers 18.00
3. Vaseline Three Panel 10x14" fld. bowl 14.00
4. Blue Willow Oak fld. Water Pitcher 18.00
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A Note to Beginners

The Why and What of Collecting

By E. D. COLLINS

The collector may seem like a strange "animal" to his fellow men. He seems to be a combination of a human magpie, eccentric, and dilettante. Some collectors may be some of these things, a very few may be all of these, but you can be sure most of them are not.

Your true collector is not anti-social. He delights in displaying, explaining, and lauding the delights of collecting whatever he collects. It may be firearms, old china, paintings, prints, clocks, antiques, books, furniture, dolls, recordings, circuses, trade ephemera, costumes of bygone days, carriages, antique cars, maps, bottles, autographs, first editions, first issues of magazines, rare paper, fabrics, jewelry, or any one of a hundred-odd other fields.

A collector may collect more than one type of item. There is no truth in the belief that a hobbyist must concentrate on only one field. If a person gets pleasure out of pursuing two or three varied fields, what is the harm?

Probably more collectors, concentrate on only one field because of the monetary aspects. I know of a case where a man began by collecting daggers. He drifted to swords, then sabres and finally became a full-fledged gun collector (sidearms, rifles and automatic weapons and parts). Similarly, a lady began collecting dolls and ended up by building up a large button collection. Another hobbyist started a collection of "first issues", drifted to old books, first editions, and finally wound up collecting old newspapers, singles and runs. Often one hobby leads to another, sometimes the two run side by side, neither being abandoned to the other.

Many hobbies require special circumstances. A man who collects antique furniture cannot go overboard with his hobby very well in a three-room apartment. He must also be able to afford this field; genuine antique furniture is not cheap. This condition applies to such hobbies as rugs, tapestries, weapons (ancient and modern), costumes, etc.

Some fields can be indulged in without this concern, such as stamps, coins, butterflies, bottles, buttons, jewelry, etc. Trouble arises when a man pursues a hobby without regard to his special circumstances then

something has to "give". The choice is a hard one.

A number of books have been written on the subject of collectors and collecting. They divide into two groups: the historic background, and the hows, whys and wherefores of collecting. All through history, merchant, prince, and commoner bitten by the "bug" have wrestled with these problems. In oldentimes, princes had the advantage over the merchant and commoner—they had the money, leisure, and available facilities.

As the Renaissance merged into the Modern Era, princes gave way to merchants in the collecting field. In our own era, the man in the street can afford what was beyond the reach of many merchants two or three hundred years ago. As history has been made, there are more things to collect, more things of value and interest.

What is a collectible item? No one can always tell for sure. . . . In many cellars and attics are many objects of local "clean up" campaigns. Much of this probably could never become "antiques", but much is in the "half-world" of future value.

When the *Ulster County Gazette*
(Continued on page 92)

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The New-York Historical Society on Central Park West between 76th and 77th Streets, was organized on November 20, 1804, to preserve and collect material pertaining to the history of the United States, and of New York in particular. It is the city's oldest existing museum and the second oldest historical society in the country (the Massachusetts Historical Society was founded in 1791). The Society is a privately endowed organization, and is open free to the public. In its building, which was completed in 1939 are housed a museum devoted to Americana, particularly relics of old New York; a large gallery of American portraits and other paintings; an impressive gallery of Old Masters; a 400,000 volume reference library of American history; a manuscript collection covering all periods of the country's past, and a comprehensive accumulation of maps, prints and newspapers.

COLLECTING ACTIVITIES

The Society has always been interested in collecting not only material of historical importance, but also anything which in later years is likely to become so. It has been able to assemble unusual accumulations of all kinds because, through the years, it has been the first to preserve material that was not considered of value until sometime later. When Jacob Bailey Moore, librarian of the Society, was sent to San Francisco in 1849 to establish the post office there, he mailed scores of different newspapers back East to his son, who had assumed his father's position. As a result the Society's newspapers include many otherwise unknown Western issues. The first Egyptian antiquities to be publicly owned in this country came to the Society as did the earliest collections of great paintings. The Society owned a display of American folk arts in 1911, long before such arts were commonly recognized.

A BRIEF HISTORY

In 1804, New York was a prosperous little city of about 70,000 people. It extended two miles north from the Battery, as far as Houston Street. Only fifteen years before, in 1789, Washington had been inaugurated first President of the United States at Federal Hall. It was in this venerable building, then over 100 years old, that The New-York Historical Society came into being through the efforts of John Pintard (for some years Secretary of the American Academy of Fine Arts, founder of New York's first savings bank and

among the first to agitate for a free school system.) Early in 1805 its officers were elected, with Egbert Benson, a distinguished judge and patriot, as its first president, John Pintard as secretary and John Forbes its librarian. The Society was more of a literary and natural history group at first, its chief function being to hold meetings at which historical addresses and discourses were presented, but it was not long before the nucleus of a library was formed.

The Society gradually grew, and from its first home the collections were moved at various times through the years to Government House on Bowling Green, New York Institution in City Hall Park, Remsen's Building at Broadway and Chambers Street, Stuyvesant Institute on Broadway opposite Bond Street, New York University in Washington Square, and to its own first permanent building located on Second Avenue and Eleventh Street in 1857. By 1904 the Society had outgrown its quarters to such an extent that a new and larger building was needed. In 1908, the central portion of the present building on Central Park West was finished and the institution entered its eighth consecutive home. However, it was not until 1937 that the Society finally undertook the completion of its building by erecting two wings and a new book stack.

It was during the third quarter of the past century that the Society began to grow by leaps and bounds. In 1858 the entire collection of the New York Gallery of Fine Arts was deposited in perpetuity. The next year Mr. James Lenox presented the Nineveh Sculptures consisting of 13 huge reliefs. In 1860 the Abbott Collection of Egyptian Antiquities was acquired. The two latter collections are now at the Brooklyn Museum. During the next twenty years two more large bequests came to the Society in the form of the Bryan and Durr collections of Old Master Paintings.

Today the Society has a very well rounded collection including relics and memorabilia of Old New York, a large gallery of American portraits and paintings, fire and carriage galleries, military and naval history collections, folk art, silver, glass, china,

period rooms, and toys. It is, however, the more important, although less spectacular treasures for which the Society is best known. These consist of a large and extremely valuable library of early American manuscripts, newspapers, broadsides, pamphlets and prints, as well as 400,000 volumes which the students of American history are constantly consulting. Here, for instance, one may find a complete file of New York City Directories from the first printed in 1786; also the files of Bradford's Gazette, New York's first newspaper. The only written record of Nathan Hale's execution which appears in an Orderly Book of the Revolution, as well as the original articles of Burgoyne's surrender may be found in the library. The manuscript collections include the Gates, Duane, Rufus King, Albert Gallatin, and Cadwallader Colden Papers, as well as many George Washington letters. Lord Cornbury's Charter to the City of New York, the Ryder map of Long Island of 1670, manuscript maps of Robert Erskine, geographer for the Revolutionary Army, and Bradford's map of 1731, the Duyckinck map of 1755, and Rater's map and view of 1767, all of New York City, are also deposited here.

During the 150 years that The New-York Historical Society has been in existence, many prominent men have been associated with its activities - Egbert Benson, DeWitt Clinton, Gouverneur Morris, James Kent, and Albert Gallatin were among its early presidents. John Trumbull, the artist, Daniel D. Tompkins, Governor of New York, George Bancroft and Henry Schoolcraft, historians, William Cullen Bryant, the elder J. P. Morgan and Cornelius Vanderbilt were at various times members of the governing body. President John Quincy Adams was the principal speaker at the Society's celebration of the 50th anniversary of the Inauguration of George Washington in 1839, and such literary lights and public characters as Daniel Webster, Charles Francis Adams, Seth Low and Justin Winsor were frequent speakers at the Society's meetings.

John Adams, Thomas Jefferson, Charles Willson Peale, Timothy Pickering, Noah Webster, Washington Irving, Samuel F. B. Morse, Horatio Seymour, James Monroe, James Fenimore Cooper, William Dunlap, George Clinton, Robert Fulton, John Jay, Horace Greeley, Henry Inman and Asher B. Durand were some of the more prominent members of the Society.

I was gratified to be able to answer promptly, and I did. I said I didn't know

—Mark Twain

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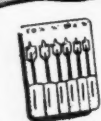
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A NOTE TO BEGINNERS

(Continued from page 88)

came out with the news of the death of George Washington in December, 1799, many of its subscribers thought no more of saving the paper containing this news than we do of saving newspapers. Yet, today, a copy of the *Ulster County Gazette* with the story of Washington's death is of great value if established as authentic. (Thousands of reprints were made however, and these have little intrinsic value).

One can speculate endlessly on the ultimate destiny of the clothing of historic personages. Probably the reason so little remains to us is because their famous wearers did exactly what we ordinary mortals do to our garments when the times come to discard them—get rid of them and pay no further attention to who gets them.

A Thames boatman in 1854 may have been wearing a coat discarded by the Duke of Wellington without knowing it. Even if he did, it is questionable if he would have done anything about it except wear it until he in turn disposed of it. Generally, relatives of famous persons who came into possession of such garments did not consider them museum pieces.

Books, personal effects, and letters or autographs of the famous have come down to us, and when authenticated, are snapped up at auctions, sales, and private transactions. These may have survived panics, fires, wars, thefts, and natural deterioration.

One of the joys of collecting is stumbling upon such relics in little known or unexpected places; some bookshop off the beaten path, a country attic, a country auction, or the garret of a house once owned by an affluent family who died out or moved away.

Stuck away in an old carton of family "trash" (mostly receipts, recipes, faded photographs of "grandpa" and "grandma" in the 1880's), and pushed unceremoniously under a counter of "Books, 10c each" was found an old deed signed by Governor Andros (he of the Charter Oak fame).

The cavalry sword brought back from the Civil War by "Uncle Harry" and left in the corner of a closet for 40 years as of no particular account (there were thousands of them kicking around in the homes of the early 1900's) has suddenly become a collector's item.

The collapsible canvas bag that was so ubiquitous in the early 1920's when one went on "auto tours"—commonplace then—is now eagerly sought after by the new and growing hobby—antique cars and accessories, baggage racks, horns, license plates, lamps, tanks, tires, tops, seats, motor parts, axles, hubs, name plates, and other objects considered of no particular value are now collected.

A piece of deck gear brought home by the writer when he sailed with Captain Carlsen in 1949 became a museum piece when the "Flying Enterprise" went down off Cornwall two years later. What motivated him

in saving this cannot be explained! But it is now treasured.

A cablegram from a man in England to a friend in the United States on the eve of the Titanic sailing in April, 1912, was consigned to the wastebasket. After the disaster, it was too late to retrieve it. Chance plays a big part in survival of relics or memorabilia.

The people who purchased or used the British Guiana stamp in 1856 had no idea it would bring \$100,000 a hundred years later.

What is the romance of collecting and why collectors? When that question can be answered, and in such fashion that the romance is taken out of it, it will be a dull world.

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FREE: New splendid, large swap lists. No junk. Enclose stamp.—Safarid, 35-11 85th St., (Apt. 4-A), Jackson Heights, 72, New York. my3002

WANT TO TRADE old metal tobacco tags.—Albert J. Svoboda, 213 E. 24th St., Chicago Heights, Illinois. —je3071

WILL SWAP 40 assorted post cards for a 25c set of china salt & peppers, 80 cards for a 50c set. Stamp for correspondence, or just send. Pack well.—Ruthers, North Wilbraham, Mass. my1802

SWAP Cents, Nickels. Write me dates have and want to swap.—Otto Nelson, 4 Lindberg, Poughkeepsie, N. Y. my158

WANT TO SWAP advertising pencils—mechanical or wooden, or pens, with names of firms.—St. Flynn, 3951 Altamont Ave., Oakland, Calif. je4008

I SWAP German books for catalogs and envelopes postmarked before 1900.—Box 1232, Mt. Home, Tenn. je3061

MATCH COVERS. 25 mixed for 50 alike. Local ads only.—Myers, Box 425, Detroit 31, Michigan. au6004

WILL EXCHANGE No. 1 size commercial varieties gladiolus bulbs for U. S. and Foreign stamps, 1st day covers, picture post cards, or what have you?—James Dugne, 145 Oakdale Rd., Johnson City, N. Y. je4043

1ST STAMP ISSUED — THE RARE 1840 British "Penny Black." Good condition. Have several. Want Presidential letters of like value. What have you? Write.—Paul F. Hoag, 114 East St., Clinton, Mass. jly3013

WILL SWAP POSTCARDS in large lots of 100 to 1000 cards. Old for old, modern for modern. Wide variety types.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Illinois jly3092

TOO LATE TO CLASSIFY

MISC. ANTIQUES

LINENS, Laces, Silk threads & embroidery. Bead bags & beads. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. jly3403

WANTED AUTOGRAPHS

WANTED: Letters, Documents—Presidents, Statesmen, Rev. & Civil War Generals. Cash Waiting.—Paul F. Hoag, Gilmanton, N. H. o6675

GLASS FOR SALE

ART GLASS: Fr. Burmese fairy lamps; Pr. Satin Glass vases; Satin ewer; Tiffany, Favre, Vase; Mary Gregory green pitcher; Red Bohemian 2 pairs vases; Pr. cranberry opal stripe lamps, brass stem, double step marble bases \$95. Blue Wedgwood pitcher, cheese dish. Coal Scuttle shaving mugs; Astral Frosted Lamp shade 10" C. L. Belote, Onancock, Virginia. my1804

MAKE OFFER on Daum Nancy, marked 13" proof vase, silver lustre. 6" pitcher melon shaped; Chinese export platter 7"x10" proof. Western source books; Russell prints; Ox Shoes each \$1.50. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. my1403

GOLD LUSTRE Mug \$12.50. 1903 calendar plate \$4.50. 3 Panelled jewel goblets \$2. each. 1 Beaded tulip sauce \$4. Diagonal band with fan 7" plate \$4. Quadruple plated silver sugar bowl with 12 tea spoons and sugar shell attached to the sides \$12.50.—Rhena L. Hinz, 613 Gordon St., Reading, Penna. my1804

MILK GLASS Plates: Peg-Diamond Shell-Triple Forget-Block-Single forget-Belknap 14d, each \$5. Backward C, \$7.50. Three Owls-Serenade-Picrust—Three kittens-Belknap 11, each \$6. Columbus M11 \$10. Belknap 25 Lattice, \$20. 41 decks old playing cards all different, no listings \$21.50. 17 Fine old goblets assorted, \$45.00. Plus transportation.—Rau, 238 So. 12, Lincoln 8, Nebraska. my10564

CHINA in following patterns: Bavarian "Yale"; Limoges "Martin"; Haviland multicolored flowers; Haviland yellow & brown; Meissen in oval; blue Minton "Amherst Japan"; Noritake "Ferncroft"—Corner Shop Antiques, 450 Granite, East Milton, Mass. my1042

PRINTS

MRS. LOUDON'S British wild flowers charming old hand colored lithographs, groups of flowers. First Edition (1846). 8 1/2"x11 1/2". \$1.00 each.—Alice Bailey, 1513 Markham Road, Fayetteville, Arkansas. je3844

HERE & THERE WITH COLLECTORS

In a delightful article in *New Hampshire Profiles* for March, 1955, Ruth B. Field, writing of her own Grandmother's home brings back bright pictures of many of our American grandmothers.

"The 'setting room'", Mrs. Fields writes, "was an entrancing place with its center table topped with the sprigged china lamp, the deep horse-hair sleepy-hollow chair, and the ornate, mellow toned parlor organ with its red-plush stool. Most intriguing of all was the long mantel which held Grandmother's pink china clock, a small swinging Bisque figurine, some lustre cups and two lovely Bristol vases."

Her description of Grandma's buttry, her pies, and even the songs she sang as she worked bring nostalgic memories.

—O—

Albert Christian Revi, of the Art Glass Studios, Dallas, Tex., who wrote the interesting article for this issue on The Pegasus Vase announces the acquisition of Joseph Locke's well known Portland-Barberini vase in cameo glass. For a long time the vase was owned by an English collector.

Mr. Revi states that they have also acquired George Woodall's vase, "The Birth of Venus." He describes it as "a superb example of Woodall's first works when the greater part, if not all, of the design was done with hand-tools only." Revi adds, "later on he used the engraving wheel to cut production time on each piece."

MART WANTED

PAPER MONEY: All types of foreign banknotes; also obsolete United States currency. Quote price and send.—Faber, 170 Front, Owego, New York. au3023

MART FOR SALE

PERMANENT GUESTS, room, meals, \$60. monthly.—Leader House, 118 Pleasant Street, Bennington, Vermont. jly3802

ANTIQUES DISPLAYED ON TELEVISION.

Leona Borgerson, collector and dealer of Lowell, Mich., wrote *HOBBIES* recently regarding the potentialities of displaying an antique on a television set in the home. "It would require 20,000,000 antiques," Mrs. Borgerson said, "to put one antique on each set. Adding an art object of interest and beauty would help the home decorator's problem, and seeing such a picture might be an inspiration to the beholder."

HOBBIES would be glad to hear from others as to what particular antique they so use in their homes or shops.

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je124431

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

ROYAL BAYREUTH Tapestry and Sun bonnets, baby items.—Mary A. Baker, East Main St., Orange, Mass. s6084

WANTED FOR COLLECTOR Anything in Blue Willow pattern.—Box 9, Elmer, New Jersey. je3402

PINAFORE MUGS, Presidential pictures.—Whitlock's, New Haven, Conn. je3821

WANTED: Cup or plates marked "Fine Bone China," "Shelley's," "England" (#Z12893/41).—Jim T. McGaughey, Route 1, Aledo, Illinois. je3692

PRESSED GLASS children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. s68041

2 3/4" AMBER DEER and Pine Tree mug, 2-3 1/2" amber Diamond Point Fairy lamps and 1 miniature Lion spooner. Proof. Also top to miniature drum sugar bowl.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. je3234

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je13046

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave. N. Providence, R. I. o6276

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. o128801

WANTED: Handkerchief, glass mug, and salt and pepper shaker made for the coronation of Edward VIII. Collector, Box 241, Millbank, So. Dak. ap3253

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

PAIR BENNINGTON candlesticks.—Nell Doctor, Aurora, Ind. txf

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

VASES: Give height, width and price.—Walter J. Henry, Adamsburg, Pa. f12427

INDIAN RELICS AND GUNS

JUNE 9 - JUNE 10

1:00 P.M. and 7:30 P.M.

AUCTION

COLLECTIONS OF DR. FREDERICK A. STENGEL, Deceased.

FLINT LOCKS — PERCUSSIONS — COLTS and REMINGTONS
REVOLVERS — PISTOLS — RIFLES.

OVER THREE TONS OF INDIAN RELICS

AT

RHONDO'S AUCTION

Two Miles South of MARION, OHIO

LEN WILSON,
Auctioneer,
MARION, OHIO

BERTHA E. WILDER,
Executrix of the Estate of
DR. FREDERICK A. STENGEL, Deceased.

myp

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonice Root, Opelousas, La. ap12698

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

WANTED: Cauldon China plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Nell T. Moor, 45 Stearns St., Cambridge, Mass. au6008

OCCUPATIONAL shaving mugs and U. S. Cola glass.—Mr. Carl W. Roof, 816 Seville Ave., South Gate, Calif. au6445

NONPAREIL in Flowing Blue by Burgess and Leigh - Middleport, Nonpareil in brown and white by Mayer - Longport. Please state price, & condition on answering.—P. H. Pedrick, Jr., P. O. Box 2452, Jacksonville, Florida. ap1652

WANTED Black and Star. Price for resale.—Twin Elms, 89 N. Morris St., Newark, Ohio. au12069

WANTED: Caramel glass in unusual pieces; also Holly Amber, Green, Blue Amber, Canary and Milk Glass. This is all Greentown, glass.—Jason DeFord, 124 East Main St., Gas City, Indiana. ap6299

GOBLETS in many patterns, singles and sets. Must be old, proof and priced for resale.—D. R. Sibley, 1759 Albany Avenue, Hartford, Conn. ap1481

FRUIT OR GAME PLATES, wanted large sizes in Limoges with heavy gold scallop border, signed and bored for hanging.—Robert Brown, 1965 Fairfax, Denver, Colorado. jc3573

WANTED: Old clear drop prisms, Cross Swords Onion Meissen kraut cutter, gadgets holders for resale.—C. R. Young, Spruce Street, Greenville, Ill. ap1671

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 234 East Fourth St., Cincinnati, Ohio. ap6468

WANTED: Dakota Fern & Berry etched flat & footed saucers 3 1/2" size.—Percy West, 23 Virginia Rd. Maplewood, New Jersey. au6806

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

WANTED: Noritake "Monterey" Dinner plates, cups and saucers.—A. W. McGuire, 1810 Newell Rd., Palo Alto, Calif. my3272

CARNIVAL TAFFETA GLASS, for resale. Any color or pattern except amber. Full description & price. Proof only.—J. C. Dages, 726 N. Columbia Place, Tulsa 10, Oklahoma. my3234

TO COMPLETE private collection: Beaded Dewdrop Pattern Glass, six round saucers, six 5" square plates, cake stand, candle holders.—Mercedes Hinkel, Star Route, Orosi, Calif. jc3004

WANTED: Art glass such as: Burmese, Peachblows, Coralene, Agata, plated Amberina, etc. Toothpick holders, tumblers, and cruets needed. Give full description, coloring, and price. Write your wants in art glass to—Frances Morgan, Antiques, 2163 Sierra Way, San Bernardino, Calif. Call 872197 for appointment. jc3027

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128862

WANTED: A plain pink overlay ball lamp shade. Overlay has a sheen to it, like porcelain. Measures 9 1/2" high. 23" around, and carries a 4" ring. Could use one a bit larger if necessary. Must be authentic. Contact.—Mrs. W. White, 532 University Dr., E. Lansing, Mich. my1673

WANTED: China.—Noritake, Seville Noritake Chanesta: K P M, Alexandria: Minton, B801: T Haviland, Schleiger 341, Glass: 8" Venetian Rhine wines.—Fitzgerald's, 410 West Curtis, Bozeman, Montana. jly3614

GLASS BARREL Salts, pewter top and agitator if possible, one each of Amberina, dark ruby, blue milk glass, emerald green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester, Mass. jc4863

WANTED: G. W. T. W. lamp bases, also extra brass fonts, give description and price.—Della E. Carlson, 803 Theresa St., Austin, Texas. my1251

WANTED: Glass, China, priced to resell.—Boyd's Trading Post, Rt. #2, Lafayette, Indiana. jly3802

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. o6698

COLORLED Pickle castors or separate parts, ornate overlay bowls, miniature lamps, Burmese, cut glass wines, sherbets, goblets, small pieces OLD colored glass. Pickers send lists. No reproductions please.—Mrs. Mel Elcher, Montana Hotel, Anaconda, Montana. my1082

OCCUPATIONAL SHAVING MUGS: Particularly want hearse, automobile, false teeth, coffin. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna. jly3253

WANTED: Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. o6069

WANTED: Caramel Glass 5 1/2" base only. Also Caramel Glass covered dish 5 1/2" (Fighting roosters on cover) complete. Also Caramel Glass round clothes hamper with cat head on top.—S. S. Stubbs, Box 325, Baltimore, Ohio. jly3065

WANTED: Gibson Girl plates. Will buy any you have to sell. Museums supplied with complete sets.—White Stove Antiques, 249 E. 77th St., New York 21, N. Y. my1004

WANTED: Bouquet pressed two-color (opal base, clear bowl) footed tumbler (see Lee E. A. G. plate 184). Also pressed Flint bar tumblers in colors other than cobalt.—R. C. Soxman, 8019 Barron, Takoma Park 12, Md. au4048

OLD RUFFLED Satin glass bobèche; dainty china saucer candle holder, with handle.—Tenney, 152 Woodland Avenue, Lexington, Kentucky. o6675

WANTED: Clear or colored pattern glass, also odd lids and bases.—Tri State Antiques, 1019 13 St. Ashland, Ky. jly3882

PIECES OF MINTON'S Washington pattern made for Canadian market, recently discontinued. Blue and silver, small medallion in center. Marked #8 160.—Box 243, Mexico, Missouri. jly3483

WANTED: Square Shell & Tassel 4x4" sugar bowl top with shell finial.—Bernese M. Clarkson, 1326 Crest View Ave., San Bernardino, Calif. my1861

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories, New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

GLASS CLEANER

GLASS CLEANER. Removes stains from cruets, vases, some china stains, etc. \$1. pp.—Bohn's, Rt. 2, Napoleon, Ohio. my1441

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

GLASS, furniture, china, glass Bric-a-Brac for collectors and dealers. Open all year. One mile west of Picton on Highway 14.—The House of Falconer, Box 353, Picton, Ont., Canada. s6829

BEAUTIFUL Frosted Ribbon covered sugar \$9. Found a little gem of a vinegar cruet in clear Hobnall, Lee plate \$3 right, perfect \$10. Ever see a butter dish in shape of old kitchen stove? See Lee Vict. 76 perfect \$15. Ever see one in shape of Flat Iron? Mine is in vaseline glass and perfect \$16.50. Pleat and Panel three sided creamer \$3.75. If you want one of the largest and most outstanding Victorian butter dishes see Kamm's number Four book and page #109. It is called Royal and deserves the name \$7.50. The covered sugar that matches is \$6.50. Etched Mascotte covered sugar \$7.50. For Majolica lovers I have a beautiful squat pitcher in green that can be used for water or flowers \$7.50. Complete four piece table setting Popcorn pattern as shown in Lee plate 25. Who wants it for \$25? Will make up assortments of small items for \$10., \$25. or \$50. and will guarantee satisfaction. Give me a try. All shipping charges are extra.—V. L. Roberts, Spring Valley, Minn. my14831

CUT GLASS Pitcher - Bowls, Candy Dishes, Knife rests, sugar & creamer. Large Amber Daisy panel footed compote. 7 Pc. Water Set, Panelled clusters of colored cherries, gold leaves. 6 Amethyst sherbets. Millifiori vase. Fine R. S. Berry Set, Easter lily pattern. Fr. Beautiful soft pink Swirl overlay vases, 7" Bulbous. 6 Dewdrop Star footed saucers. Fr. green clover bottles. Portrait R.B. Vase. Parian Figure Saint Joseph Tree of Life Compote with Footed Hand.—Giant Valley Antiques, 3697 Whitney Ave., Hamden, Conn. my1466

LOW FOOTED FAN & CIRCLE Milk glass compote, 11" unimportant edge crack, \$12. Copper lustre handled mug, 3" yellow band, pink china decoration, \$12. Open work china fruit dish, three paw feet, gold decoration, \$12.—Winifred S. Ward, 10 Hawthorne Avenue, Troy, New York. my1673

RARE LAMPS: (1) marble base, M. O.P. satin glass fount verre moire shade; (2) small metal base, yellow to blue M.O.P. shade; (3) Cranberry wall bracket candle lamp; Several Burmese rarities; Amethyst Steuben tumbler; Goblets; nephistocles \$14. Laminated petal \$10. Etched Pygmy \$6. Atlas \$7. Canary Basket weave \$6. Creamers: Carmel Cactus \$8. 101 \$5. Viking water pitcher \$11. Celery \$8. Mug \$9. Prices include postage.—R. C. Soxman, 8019 Barron, Takoma Park, 12, Maryland. my1486

AMBERINA Bulbous, squat creamer, I.V.T. applied reeded amber handle. Nice ground pontil, 4 1/2" high \$27.50. Old Cape Cod House, Box 124, Assinippi, Massachusetts. my1003

GREEN CROESUS: Covered sugars - Covered butters - Spooners - Creamer - Berry bowl - Sauce - Small sugar. All old. Write, stamp. Cut Glass: Goblets - Ftd. sherbets - 7" plates. Lots of odd pieces, some signed.—Ebenberger's Gift Shop, Phone 138, Boerne, Texas. my1232

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

FOR SALE: Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. 06844

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, N. C. je3441

FREE DEALER LISTS. China, glass, furniture, brass, copper, cut glass, miscellaneous.—Charles Patrick, Marion, Ohio. jly6084

SEND FOR DEALERS LIST of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warren, RR 2, Haubstadt, Ind. au3403

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana. d122711

PATTERN GLASS, Lustre, Ironstone, Old Ivory.—Hill's Antiques, Main St., Alton, N. H. au6614

COLLECTION: Cruets, tooth-picks, collectors' items. Pattern, Sandwich, Art Glass. Stamp for lists. Wanted: Villory & Boch - "Red Poppy" china. The Early American Room, 797 Ridge St., St. Paul 5, Minn. Tel. Eb. 6968. my3084

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

OLD GLASS - Amberina, Clear and colored pattern glass, Art glass, China Majolica, Vases, Tumblers, Cruets. No reproductions. Write wants.—Mrs. W. E. Hammond, Richburg, New York. je3483

ADAMS ROSE PLATE \$18. Painting on ivory, old, signed \$15. Sunderland pink lustre bowl \$18. Brass sperm oil Davy lamp \$3. Flo Blue teapot, sugar, cream & plate \$27. Adams Fairy Hill sauce \$2. Opalescent inverted Thumbprint syrup \$6. Rose bowl, clear, blown gold decorations \$4. Washington vase \$8. Matching vegetable dish \$10. D & B footed bowl \$8. Frames: Curly maple, Deep walnut, Gold leaf. Wanted: Milk Glass Cosmos butter lid; Base for Milk Glass Swan.—Janet Foster, 13 York, W. Pittston, Pa. my1086

PURPLE CROESUS. Selling my duplicates.—Bertha Cleland, 1643 So. Broadway, Denver 10, Colo. my1651

WEDGWOOD teapot, sugar, creamer, one c & s porcelain, cream with green sprigs, incised "Wedgwood" \$12. Cut Glass tumblers, heavy, ea. \$2. Emerald tumblers \$2. Beaded Loop cov. sugar \$4., open \$2.50.—Marshall's Antiques, Springdale, Penna. my1462

SALE of private collection: Sawtooth bowl, 7 sauces; Princess Feather lacy, compote; Campaign butter dish; "Pitt" cup plate, very thick; 5 Pointed Hobnail colored tumblers; Pr. 20" brass student lamps; 26" Milk glass, G. W. W., Baby Face lamp; Ansonia carriage clock; "Beehive" demi-tasse; Rare plated Peachblow pitcher; 17" jeweled bisque figurines; Rare Baccarat weight; Slag; —3195 Kalmia, San Diego, Calif. my1366

PATTERN GLASS from farm auctions. Carefully selected Prussia, French china. Dolls. Most everything. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minn. my1251

UNUSUAL WEDGWOOD teapot, in stone colored jasper with blue classical figures, squat shaped, marked Wedgwood only \$18.50. Rare lacy Sandwich matchholder \$13.50. Silver snuff box, Birmingham 1810, Samuel Pemberton \$27.50. Fish server, pierced blade, London 1822, Wm. Kingdon \$17.50. Silver stuffing spoon 1807, Henry Sardet \$12.50. Silver sugar caster 1805, by Hannah Northcote \$30. Silver mustard pot, London 1824, John Bridge \$32. Lists available on old glass and silver.—Roy Millett, 4 Whittier Road, Natick, Mass. my1806

DESSERTS \$2.50 EACH: 5 footed Colorado, 1 footed Electric, 3 flat Two Panel, 3 Double Spear, 6 Flat and Panel goblets \$24. Beaded Grape medallion spooner \$5. Spiral and Maltese Cross covered sugar \$10. Basketweave 9" plate \$5. Dahlia cake plate \$10.—Mrs. Manning Webster, 114 Butternut, Pomeroy, Ohio. my1293

WINES KAMMS, 7 Schuttle, 2 Rain-bow, Stars and Stripes \$2.50 ea., other patterns, write. Calendar plates 1909-10 at \$3.25. Blue Shirley Temple large creamer \$3.25. Crystal Wedding largest size covered compote \$22.50, medium size \$16. Blue Ware in Wincanton, Venus, Rhine, Arabia Blue Willow, write.—Tri State Antiques, 1019 13 Street, Ashland, Ky. my1004

GOBLETS: One only in the following patterns @ \$3. each, Palm Sub, Lattice, Cube with Double Fan, Scroll, Diamonds & Sunbursts, K-1-112, Texas, Bullseye, not flint, Wild Fern, Short Teasel, Flute, flaring, Connecticut Flute, Atlanta, MII-63, Dickey Dock. The following @ \$3.75 each: Ashburton, straight stem, Fan with Diamonds, Oval Panels, Palmette, Diamond Medallion. Transportation extra.—B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. my1694

PATTERN GLASS is our specialty.—Goblets: Pressed Leaf, Honeycomb, Acme, Various Blocks, Waffles, Late Pan. Grape, Grape w. Thumbprint, Many others. Numerous patterns glass lamps, sauce dishes, 8" covered berry bowls, etc. Write us your wants. Stamped envelope for reply. Sketch off your pattern. Give dimensions. Transportation extra.—Steele's Antiques, Webb & Broad, Burlington, N. C. my1044

SILVER Punch ladle 14" long, Roger's mon. H. \$7.50. Large old applied quilt good condition \$12. Godey's Lady's Book 1843 - 10 prints, \$3.50. 4 Bone dishes, colorful \$1. each. Shaving mug nice floral dec. \$3. Iron Flower Basket, door stop \$1.50. Daisy & Button flask, pewter top \$2.50. Paisley shawl, red center 72x72 \$8.50.—Minnie G. Mulvanity, 37 Amherst Street, Nashua, New Hampshire my1025

ROYAL BAYREUTH teapot, 3 cup, tomato red, leaf green, \$12. Royal Bayreuth Bowl, tomato red, 5" across top, leaf green base, \$12. Parian vase 6 1/2" high paneled blue with grape design, \$12.—Frank Weaver, Jacksonville Road, Towaco, N. J. my1003

CUP PLATES. all authentic, send for list. Hobnail Blue wide band goblets, 6 for \$48. Hobnail clear stem wine, one \$3.50. English Hobnail clear decanter, 6 cordials, stem, set \$24.—Frank Weaver, Jacksonville Road, Towaco, N. J. my1613

DAUM NANCY 11" vase, Fuchsia yellow \$37.50. Pr. Aurine shades (Steuben) diameters 6 3/4 - 2 1/4", \$45. Game plates, write. Schneider 1 1/4" candlestick amethyst, blue, yellow, \$12.50. Louise Bavaria Scalloped 10" bowl, pink roses \$6.50. 6" Square open-edged dish, roses, colonial man-woman, Germany \$4.75. Haviland butter pat, buttercups \$1.45. 4 Haviland sauces, blank 302, \$317, \$4.50. Blue milk glass 8 1/4" plate, triple row forget-me-nots \$8.75. Milk glass hat, tin brim (Lee Victorian 148) \$7.50. Transportation extra. Write wants.—The Victorian Shoppe, 3345 Troost Avenue, Kansas City, Missouri. my1407

1. Majolica C.&S. mkd. Wedgwood. Beautiful color. 2. Barred Forget-Me-Not Relish 4 1/4" feather compote. 3. Staffordshire teapot, pink. 4. Carnival glass. 5. Pin Tray. Hand painted, signed —Grace Jenkins, Dover, Foxcroft, Maine. my1451

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list. —Meisen-Helter, 323 Roosevelt, York, Penna. 06675

JEWEL with Dewdrop, write for list; 7 pieces Frosted Roman Key; 3 hat boxes (1863) carpet bags, sun bonnets.—Mrs. Leola M. Kemler, 409 N. 4th St., Marshalltown, Iowa. Transportation extra. my1842

10" CURRIER & IVES Amber Lamp \$18; 2 Ribbed Palm Goblets, each \$6; Pr. White Satin Glass Salts, pewter tops, \$7.50; Large Floral Divided Dish Pink Background \$12; Round Floral cheese dish \$5; Royal Bayreuth Cov. Orange \$5.—Mrs. Bessie La Coss, 92 Raymond St., Malone, N. Y. my1863

CUT GLASS 12" round plate \$18.50; small pieced velvet coverlet \$12.50; red block creamer \$10.50; Limoges, gold edge violets bone dish gorgeous \$3.50 - cobalt blue diamond point and drupe covered butter dish \$10.50; cut glass pitcher, six matching glasses very heavy & unusual \$32.50; cut glass decanter with handle \$13.50 — Kathryn R. List, 422 Brandywine Ave., Schenectady, N. Y. my1274

FOR SALE: Painted 9" M.G. duck, original Millard Plate, 237; \$45. Several other covered pieces, extra bases. Lovely robin dish, blackberry base, \$25. — Mrs. Robt. Sloan, 719 52nd St., Des Moines, Iowa. my1652

MILK GLASS Crown Sugar & Creamer, \$10; Syrup, \$8.50; Dresser Bottles, \$18. Mustache Cup, \$7.50; Motto Cups, Pattern Glass Butters, Sugars, Creamers. Write wants. Stamp brings reply. Please list me lids and bases.—Myrtle Burger, Washington, Missouri. my1692

MILK GLASS SPECIALS: Blue Rooster and Hen with white heads 5 1/2" pair \$23; Swan Master Salt Sandwich M-276 \$12; Cruiser Ship 1/2" lid crack \$12.50; Lacy edge bowl M73, \$14. Mail Order only. Stamp for my Spring List.—The Milk Glass Shop, 1715 High, Topeka, Kansas. my1063

CUT LOG 3" creamer, \$5; Mug, \$4.50. Stippled Forget-Me-Not cup \$4.25. Clear Wheat and Barley creamer, \$6.75. Dark Copper Luster 3" cup, lavender design on tan band, \$37.50. 4 Brass Powder Flasks, \$10 each. Amber Starred Honeycomb Goblet, \$5. Blue D&B Toothpick Hat, \$6.75. 7 1/2" HP Fruit design plate, signed A. Koch, \$8.50. 15x10 1/2" Mad-dock & Sons, Royal Vitreous Platter, Pastel flowers, \$7.50. Write your wants.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. my1426

MAJOLICA c & s mkd. Wedgwood. Beautiful color. Barred Forget-me-not relish, 4 1/4" Feather, compote, Staffordshire teapot, pink, Carnival glass. Pin Tray, handpainted, signed.—Grace Jenkins, Dover-Foxcroft, Maine. my1451

GEORGINE AVERILL DOLL; Chinese character dolls, \$4. ea. Sugar, Creamer, Butter dish-miniature. Glass, \$6. Two Magic lanterns, \$4 ea. Staffordshire Cup Plates; Handpainted plate, signed "Koch," 12", \$25. Claws platter; Ridgeway, brown cat plate, \$10. Nallos Gimmel bottle, \$35. Cut Glass lamp, \$15. Stereoptic Views, 2 for 5c.—Louis Pazourek, 7819 Broadview Rd., Cleveland, 9, Ohio. my1005

AMBER Mini. lamp, ball shade, 11" \$12. Dresden Crown china playing cards holder, \$5. M.O.P. calling card case \$5. Ironstone handled custards, lilies of Valley. (6) \$10. Ironstone oval vases, (6) \$9. Sheffield, 3 pcs. Carving, Stag handles Orig. box, \$9.50. Jewel covered top heavy brass, ft. hinged box "Austria" 7 1/2 x 3 1/2 x 2 1/2.—Gibbo, Reservoir St. Malone New York. my1054

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced the description of the 3-cent stamp in honor of the Armed Forces Reserve, which will be first placed on sale on Armed Forces Day, May 21, 1955, at Washington, D. C.

The stamp will be 0.84 by 1.44 inches in dimension, arranged horizontally in a double outline frame, printed by the rotary process, electric-eye perforated and issued in sheets of 50. The color of the stamp will be announced later. The printing of 110,000,000 3-cent Armed Forces Reserve stamps has been authorized.

The overall design of the stamp portrays five male enlisted personnel, attired in the uniform of the branch of service each represents: namely, reading left to right, Marines, Coast Guard, Army, Navy, and Air Force. An eagle and shield form a backdrop for the figures. The wording "Armed Forces Reserve" in dark Gothic, is shown across the top of the stamp, and across the bottom "3¢ United States Postage 3¢" in white Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster at Washington, D. C., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers".

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Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster requesting that cancellation be applied:

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CENTENNIAL"
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Date of receipt through August 27, 1955

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CENTENNIAL
JUNE 16, 17, 18, 1955"
(North Branch, Michigan)
Date of receipt through June 18, 1955

"CENTENNIAL CELEBRATION
CITY OF ELIZABETH
1855 — 1955"
(Elizabeth, New Jersey)
March 27, 1955 through six month period

"175th ANNIVERSARY
CHESHIRE
June 9 - 12, 1955"
(Cheshire, Connecticut)
Date of receipt through June 12, 1955

"TEXAS PUBLIC SCHOOLS WEEK
"DEMOCRACY IN ACTION"
"VISIT YOUR SCHOOL"
Date of receipt through March 12, 1955
(Post offices listed below):
Angleton, Texas — Freeport, Texas
Texas City, Texas — Dickinson, Texas
Galveston, Texas

"GOLDEN JUBILEE
ROTARY INTERNATIONAL
1905 — 1955"
From February 23 through June 2, 1955
(Post offices listed below):
Hudson, Ohio — Wichita Falls, Texas
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CHEERS ITS 150 YEARS
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WENATCHEE—APR. 28-30"
(Wenatchee, Washington)
March 28, through April 28, 1955

"GOLDEN JUBILEE
ROTARY INTERNATIONAL
1905 - 1955"
(Arlington, Texas)
Date of receipt through June 2, 1955

"1855 - AGAWAM - 1955
CENTENNIAL
JUNE 16 - 17 - 18 - 19"
Date of receipt through June 19, 1955

"STATE LAUREL FESTIVAL
JUNE 17 - 18, 1955
WELLSBORO, PENNSYLVANIA"
(Wellsboro, Pennsylvania)
Date of receipt through June 18, 1955

"CLINTON CENTENNIAL
JUNE 19 - 25
1855 - 1955"
(Clinton, Iowa)
Date of receipt through June 30, 1955

"HEADQUARTERS
SUPREME ALLIED
COMMANDER ATLANTIC
(NATO)
NORFOLK, VA."
(Navy No. 10420, New York, N. Y.)
For use beginning April 10, 1955

NEWS FROM NORWAY.

On the occasion of the International Stamp Exhibition to be held in Oslo from June 4-12, 1955 the Postal Administration will overprint a limited quantity of the Centenary stamps issued on January 3rd, 1955. The inscription of the overprint is: "OSLO - NORWEX".

These stamps will only be sold at the special exhibition post office against the surrender of an admission ticket costing Norwegian kroner 1,00.

The total cost then will be: admission fee Norwegian kroner 1,00 plus the face value of the stamps Norwegian kroner 1,05, making a total of Norwegian kroner 2,05 per set.

Orders for these stamps may be sent to:

"NORWEX - OSLO - 1955"
The General Secretary,
Post Office Box 104, Oslo.

The payment, Norwegian kroner 2,05 per set, return postage, registration fee and banker's commission must be added.

Orders will not be dispatched before Saturday June 4th, 1955.

BRIEFS BRIEFS

Dr. Albert Schweitzer is honored with his picture on a new stamp recently issued in Monaco.

On March 16, Italy issued a 25 lire stamp designed to remind Italians to file income tax declarations.

The post office department reports that there were 350,625 covers cancelled February 23 at Chicago when the 8¢ commemorative for the 50th anniversary of the Rotary Club was placed on first day sale. First day sales totalled 653,528.



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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Exactly four hundred years ago, ten years before the Spanish built their fort at St. Augustine, a collector of clocks and timepieces retired to the monastery of St. Justice to devote most of his time to his hobby. His hobby within a hobby was to try to regulate his clocks so that they would run together and agree on such a simple thing as the time of day. He failed.

For forty years this collector of clocks had ruled as the most powerful monarch in the world. For all of those forty years he had spent his great energy on the task of getting the people of Europe to work together and think alike, or at least let each other alone. He had labored to make peace between the ideologies of catholicism and protestantism. Challenged only by an erratic France and a puny growing England he had endless wars keeping the "peace" in Europe. He had conquered and disarmed Germany and then re-armed Germany several times. He had made concessions, and coaxed and threatened, to achieve a "lasting peace" in Europe. As sole master of the new world of the Americas he had received the treasures of Montezuma from Cortez, and used all of the treasures received from the Americas in the defence of "the peace loving nations" of Europe. He had failed.

Charles V had bankrupted Spain, the most powerful nation in the world of that day, to protect tolerance, fairness and peace in his world.

Four hundred years later we have jets, hydrogen bombs and miles of factory assembly lines with electronic brains. But do we actually have any more know-how in the ways of "peace" than this devout ruler had four hundred years ago? With the same good intentions that he had four hundred years' ago are we still improvising as he did, and shuttling from one emergency to another as he did?

We must never give up our hope for peace and freedom in the world. We must never shirk our responsibilities in protecting peace and freedom. But we must not confuse mere power with lasting peace.

Perhaps in this atomic era we need basic research in the molecules, atoms

and nuclei of peace itself. With two or three billion people in the world today earnestly wanting peace, perhaps some modern genius can split this atom and release this power for peace.

— o —

The simplicity of the "poll tax" of old Americana comes galloping back to spread consternation in both houses of Congress, as a simple "poll tax" cut of twenty bucks each from income taxes upsets all of the many devices for clouding and confusing tax laws.

The proposed cut is probably unsound in a period of unbalanced budgets, but its simplicity is a lesson in the principles of taxation, not to be dismissed merely as "smart politics."

In days of old Americana roads and other community improvements were needed. The people knew what they cost and what they were worth. They voted a "poll tax" of so much a head, which the tax payer could "work out on the road" if he so desired. "Property taxes" were added to take some account of wealth, all on a direct pro rata basis. People wanted their taxes simple and understandable. They still do.

Some people thought with the coming of income taxes that here was the simplest of simplicity, understandability and fairness for all time. Those who have recently been carrying "ten percent" of the amount on line 197 table XY or 3% of the dog tax on line 986 of table AZ, whichever is the lesser" to — oh someplace else, are not convinced of its simplicity, and may develop doubts of its absolute fairness. Into this tower of Babel, someone suddenly shouts, "cut twenty bucks a head" and several hundred Congressmen begin to turn hand springs. We have not heard the last of this deal. It is something at last that the people can understand.

— o —

Effective window dressing for the antiques shop is one of the most difficult problems in the whole field of retail display. There are advantages but the handicaps are great.

The retailer of labeled goods of any sort may display a few samples in the window to draw in trade for large volumes of such merchandise in the store. One antique vase may be the only one even approximating that design in the shop. Manufacturers of label goods go to great expense to provide effective window dressings for the retailer, but Paul Revere and Baron Stiegel are not sending crews around today with window dressings.

"Bulk displays" are in vogue today for retailing, but a "bulk" of varied antiques may sometimes seem to be a hodge podge rather than an idea. Antique items may have greater individual attention value than standardized merchandise, but proper placement in a window is a much greater problem. Furthermore they have no lithographed, printed labels of their own, and effective window displays, other than those of clothing, must ordinarily carry names. A "Bowie knife", for instance, is worth more attention than such a knife laid in the window without a name.

Limited staff and slow turnover drive many of our dealers into despair in window dressing. Some lapse into a habit of greatly overcrowding their windows, with permanent squatters. But fortunately most recognize the value of varying and changing the display often.

In spite of handicaps, we have found many dealers who have devised effective ways of reaching out for better contact with the public. Some of these we may discuss from time to time. HOBBIES is always interested in YOUR experience in making contact with the public.

— o —

Strange as it may seem the biggest new boom gadget of today is selling the public on historical antiques and museum pieces in a big way. Turn on your TV to get the news or weather, or the newest atomic blast, and before you get it turned off something will be shown featuring antiques. It may be only Colts and Winchester's mingled with Indian regalia, but it is very likely to include other bits of history, with the best historical props an aggressive industry can provide.

The sponsors of these programs are

not selling antiques. They are selling breakfast food or soap or kitchen ranges or what have you. But expert market research specialists have read on their Geiger counters the certain fact that the public is vitally interested in all forms of history in their programs. So the sponsors of these programs spend millions displaying antiques in order to sell pop or puddings.

Chemical companies with Cavalcades, Post Cards with Halls of Fame and institutionals with You are There are not the only ones displaying antiques. Drama with dollar down and dollar a week interspersed are so very frequently historicals with antique props. Even the musical extravaganzas have many sequences with motifs based on the historical.

Should we in this profession have any less confidence in the public interest in our line than have others who only use it because it is of definite continuing interest to the public? We have more and more proof that the public interest in antiques is real and vital and lasting.

—o—

Much has been written and sung about the old oaken bucket that hung in the well, but perhaps too little has been said about the old tin cup that hung by the well. Imagine trying to understand the history of America without giving some attention to the place of the tin cup.

The tin cup and the horse have something in common. Neither is extinct in America, but neither plays the role it played thirty and fifty years ago. Metal alloys and a wide variety of plastics have turned them both out to pasture.

In days of Americana when "a pint's a pound the world around" the tin cup measured everything from the sugar in a cake to the yarbs in a remedy for rheumatiz, the pint tin cup was the universal standard of weights and measures in America. The "steelyards" were kept only for weighing a handful of hens, a turkey or a pig in a poke.

Before the days of grams and ounces Americana measured by the pint. Milligrams had no place among a people who took their vitamins with the leaves on or in the shell.

But, if fond recollection should ever impel us to sing of the scenes of our childhood, we would not remember so much the weights and measures, but—

*That old battered tin cup
That rust crusted tin cup,
That much welcome tin cup,
That hung by the well.*

*The year's at the spring,
The day's at the morn;
Morning's at seven;
The hillside's dew pearled;
The lark's on the wing;
The snail's on the thorn;
God's in his heaven—
All's right with the world!*

ROBERT BROWNING,
from "Pippa Passes"

NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

There have been many changes and amendments to the Gold Hoarding Act since the first order was issued by Secretary Morgenthau on December 28, 1933, and each one has shown a tendency to ease the restrictions. The original order called for all gold coin, gold bullion and gold certificates to be turned in to the treasurer of the United States except "B" gold coin having a recognized special value to collectors of rare and unusual coins (but not including Quarter Eagles otherwise known as \$2.50 pieces). Heavy penalties were listed for those violating the order including fines and jail sentences.

Secretary of the Treasury George M. Humphrey has now amended this order changing the situation completely. The order states:

Whereas the order of the Secretary of the Treasury of December 8, 1933, required the delivery to the United States of gold coin, except gold coin having a recognized special value to collectors of rare and unusual coin and certain other exceptions not here pertinent;

Whereas twenty years have elapsed since the date of this order, a substantial portion of the gold coins known to have been in circulation on that date have been delivered in accordance with its provisions, and part of the gold coins outstanding in 1933 are known to have been held abroad and therefore not subject to the requirements of delivery;

Whereas it can reasonably be assumed that substantially all of the gold coins required to be delivered under the provisions of the order have been delivered and it is not in the public interest to continue provisions requiring individual examination of gold coins minted prior to 1933;

Now, therefore, by virtue of the authority vested in me by Section 11 of the Federal Reserve Act, as amended and the authority vested in me by the gold reserve act of 1934 as amended, I hereby amend the order of the Secretary of the Treasury of December 28, 1933, by amending paragraph B of Section 1 thereof, to read as follows:

"B" Gold Coin having a recognized special value to collectors of rare and unusual coin, including all gold coin made prior to April 5, 1933

(Seal) George M. Humphrey,
Secretary of the Treasury.

The order as it stands today: "A" Gold coin of recognized special value to collectors of rare and unusual coin may be acquired and held, transported, within the United States, or imported without the necessity of holding a license therefor. Such coin may be exported, however, only in accordance with the provisions of Section 54.25.

"B" Gold Coin made prior to April 5, 1933, is considered to be of recognized special value to collectors of rare and unusual coin.

"C" Gold Coin made subsequent to April 5, 1933, is presumed not to be of recognized special value to collectors of rare and unusual coin.

In other words, today, the government recognizes the fact that all gold coins dated and coined before April 5, 1933, are Numismatic rarities and are to be considered as such. It is perfectly legal to buy, sell, trade or ship any and all gold coins, both foreign and United States provided they were coined prior to April 5th, 1933. Another new and important lifting of regulations is the fact that such coins as above can now be EXPORTED without a license. Of course, when exporting one must declare that they are being exported as rare coins and permission is granted to do so in this new regulation.

As to the coins dated after 1933, (April 5th) we wonder what the situation will be regarding these? It is presumed that these coins are not rare and not Numismatic pieces, a license is necessary to export them but nothing is said about importing them, so we wonder if it will be legal for collectors to purchase and keep these in their collection? I do not see why not, for the fact that a coin is made more recently does not mean that it cannot be a collector's piece. Collectors collect all types of coins, new ones, old ones, commemorative, etc. It would not be fair to say that collectors could not collect these pieces, and I do not think the government intends the act to be read in this manner. There are many gold coins that are rare and that have been struck since 1933. In 1953, South Africa even struck proof sets of coins that contained proof specimens of a gold pound and half pound. These, in the past have been approved and permitted entry into the United States by the Customs. Several countries have struck gold coins, how-

(Continued on page 104)



THE CONFEDERATE HALF DOLLAR

In 1861 the Confederacy had 4 originals struck and these are now valued at \$5,000 to \$10,000 each. We offer a replica of the C.S.A. Half Dollar combined with a portrait of Gen. Robert E. Lee on the reverse, Nickel-Silver and Brilliant Proof Surface 2.95

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Who has not admired and wanted a genuine 50 Dollar Octagonal Gold Piece minted by the pioneers of the Gold Rush days of the 1850's? Naturally, the originals are quite rare and expensive. We offer a remarkable replica of this piece in true-color genuine gold-plate 2.50

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10 Cent Note, Meredith. Fifth Issue. Crisp Uncirculated	1.50
25 Cent Note, our selection. Fine	1.00
25 Cent Note, Walker. Fifth Issue. Crisp Uncirculated	2.00
50 Cent Note, our selection. Fine	1.75
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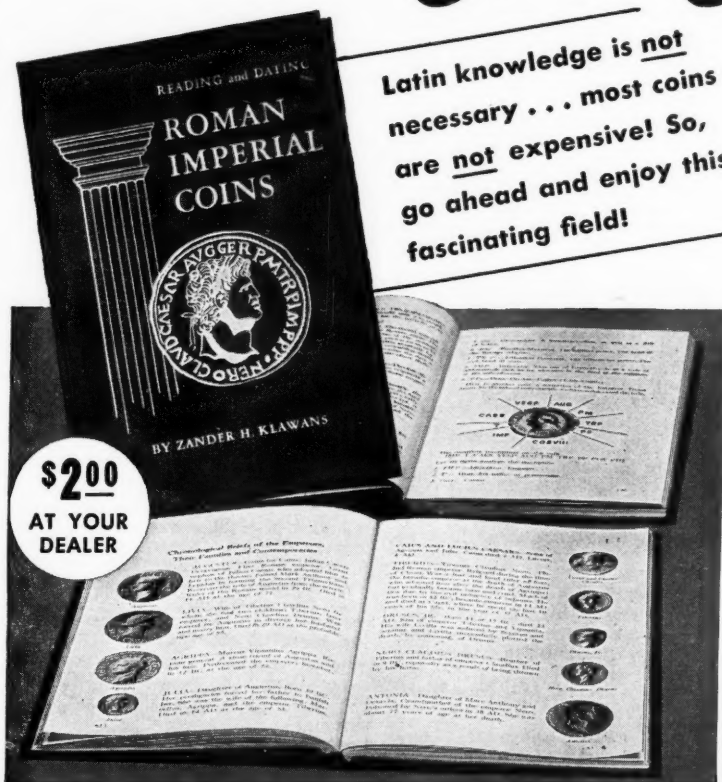
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MORGAN DOLLARS (ALL UNCIRCULATED)

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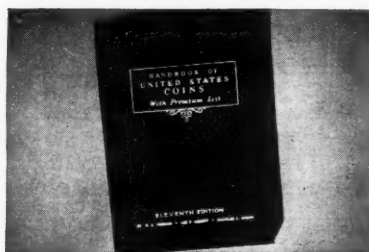
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MONEY OF YESTERYEAR

(Continued from page 101)

ever, and I wonder whether their entry will be permitted, many of these were South American. Time will tell.

In any event, this is another step, and a big one, towards the easing of regulations, and the government finally admits that gold coins dated prior to April 5, 1933 are really rare and truly collectors' pieces. Nothing is mentioned about the gold coin certificates and I presume that they are still supposed to be turned in to the government.

Will there ever be United States gold coins again? I really doubt it. While it is not impossible, the need for gold coins has vanished. Credit systems and the now extensive use of paper money has reduced the desire of the populace to have hard money in their pocket. I would imagine that if gold coins were to be recoined, and passed out into circulation, people, after the novelty of the new coins had worn off, would be turning them in on deposit as fast as they received them. They would be too cumbersome and heavy for the citizen of today. Confidence in our paper money is also very high and the need of "hard" money is not felt as much as it used to be.

Were gold coins to be issued, they would be a good deal smaller than heretofore. I believe that should gold pieces be struck there is a good probability that they would be made to commemorate events of historic interest and were that to come about, a new series of commemorative gold coins would be very popular.

The wild and uncivilized parts of the world are where gold coins are in demand, for such people need the feel of good hard money and distrust the flimsy, perishable paper money we are so used to.

During the war years and shortly after, gold coins were in great demand in China, Europe and other parts of the world that had been subjected to war and inflation. But now that prosperity and peace (for the most part) are gradually returning to the world, currencies are more stable. The large quantities of gold coins that were hoarded abroad are beginning to reappear. Now that the United States has lifted the embargo on the exporting of rare gold coins out of the country and there is no restriction on this type of coin, this should further encourage the release of more hoarded gold coins abroad. This circumstance is very likely to cause the value of gold coins to decline somewhat as they have already done, for, even though a great many of them are now very rare, a sudden reappearance of large hoarded quantities could depress the values for the time being. The situation would not be a permanent one, however.

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

Question:

Would you please identify the enclosed pencil rubbings?

—J. F. H., Massachusetts

Answer:

Your first coin is a nickel and comes from Austria; it is worth 2c. The second is silver from Turkey valued at from 5c to 10c. The third is a Civil War token of the U.S. valued at 10c. The fourth I cannot quite make out but it seems to be an ancient Greek bronze coin.

—F. L., New York

Question:

Enclosed find rubbings of two coins. The small one is gold. Will you kindly advise me just what they are, as I don't find them listed in any of my coin catalogues.

—R. F. E., Missouri

Answer:

The gold coin is an English sovereign of Queen Victoria valued at \$8. The other is a silver 5 corona coin of Austro-Hungary under Franz Joseph valued at \$1.00.

—C. F., New York

Question:

I would greatly appreciate your giving me the value of the following coins. (1) A gold quarter described as follows: one side has Indian head, with 13 stars and date 1853; other side says "California Gold ¼". (2)

1882 \$5 gold piece that has never been in circulation. I have two of these. (3) Half dollar described as follows: One side says "United States of America, Columbian Half Dollar" with profile of Columbus; other side says "World's Columbian Exposition, Chicago 1893" with picture of Columbus' ship and date 1492 under it.

—Mrs. J. W. H., Florida

Answer:

The California gold quarter in fine condition is worth \$2. The \$5 gold pieces in fine condition \$8 each, and the Columbian half dollar is worth face value.

—C. F., New York

Question:

I have the following silver dollars and should like to know their value and where I might sell them. (1880-O, 1883-S, 1884-O, 1892-O). All are in very fine condition.

—Mrs. K. H. O., Ohio

Answer:

None of the silver dollars are of very much premium value unless they are in brilliant uncirculated condition.

—C. F., New York

Question:

I have an 1847 dime and an 1898 penny with an Indian head on one side and a little shield at the top of

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—J. P., Illinois

Answer:

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—C. F., New York

Question:

Can you please tell me the worth of a silver quarter with inscription Board of Lady Managers, Columbia, 3/4 United States of America, 1893. Also a tiny gold piece California Gold, 1/2 (no dollar sign).

—Mrs. W. F. K., New Mexico

Answer:

The quarter you have is a Columbian Isabella quarter and is scarce. In uncirculated condition it is worth \$7. The California gold half if genuine is worth \$2.50.

—C. F., New York

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Answer:

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—J. P., Mississippi

Answer:

Your paper money is worth as follows: Colonial note in fine condition 25c; Alabama 10c—5c; \$1 Mobile 10c; \$100 Confederate 25c; Gold English Sovereign 1902 \$8.00.

—C. F., New York

Question:

I would like some information on an 1858 small letter Flying Eagle penny. It has the first S in the word States missing.

—S. S. Z., Pennsylvania

Answer:

There is no record of a missing S on the 1858 cents and this can be attributed to two causes. A die break obliterating the S or the fact that your coin is so worn as to have worn it off.

—C. F., New York

Question:

Can you please furnish me with information concerning a coin about the same size as the large copper or bronze cent, and until examined more closely would seem to be one. Obverse. Date 1837. Ladies' head as on Large Cents. 13 Stars. E Pluribus Unum. Reverse. Wreath as Large Cents. Outside Wreath: "Millions for Defense". Inside Wreath: "Not One Cent for Tribute."

—H. T. M., Virginia

Answer:

Your coin is a "Jackson cent" or hard times token valued at 25c.

—C. F., New York

Question:

Will you please tell me the value of the following U. S. gold coins. \$20 - 1900, 1879; \$10 - 1896, 1913, 1900; \$5 - 1881, 1847, 1882; \$2.50 - 1881, 1853, 1878, 1851, 1861, 1852, 1893, 1861, 1925, 1878.

—Mrs. C. H. G., Florida

Answer:

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—C. F., New York

Question:

Among some papers I have found two gold coins 1853, \$1 and a 1852 \$2.50. Both coins are in excellent condition. Will you kindly give me the value?

—Mrs. A. W. M., Wisconsin

Answer:

The gold dollar is worth \$4 and the 1852 \$2.50 is worth \$6.

—C. F., New York

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Mostly about Books

Howells & the Age of Realism*

By CYRIL CLEMENS

In American literary history, this book may well be a signpost, if not a landmark. For many years the dominant academic voices have relegated William Dean Howells and other pioneer realists to obscurity while looking for symbols and the sense of

sin in every word of Hawthorne, Melville, and Henry James. Now a discerning young writer and critic seeks to restore Howells and the tradition of realism, itself, to a place of importance.

The story of Howells, as Everett Carter relates it, is much more than the account of one man's changing ideas; it is in fact a whole complex of influences and currents of thought passing back and forth between Howells and his contemporaries, from Mark Twain to Henry James.

Howells was an early rebel against post bellum sentimentalism, which he fought with the weapon of satire, and he was also the prime exponent of "local color." In later years, his voice was added to the swelling chorus of social protest, particularly after the Haymarket affair of 1886. Thus the way was paved for naturalists like Crane, Norris and Dreiser.

In his old age (he lived until 1920) Howells became a sort of grand old has-been, the butt of various critics who found him either outdated or prudish. Yet here was the man of whom it had been said that when he moved from Boston to New York in 1889, the literary capital of the country went with him. To relate the work and thought of Howells to the stream of American life, and to show the age of realism's worth in our cultural heritage is the achievement of this absorbing work.

Howells became a professional writer shortly after his return from Europe in 1866, where he had served as U.S. Consul at Venice. By 1885, he had become the highest paid American novelist, reportedly able to demand five thousand dollars for a serial, besides a royalty on the published book. After 1885, Howells was under contract for ten thousand dollars a year. At his death in 1920, his estate was valued at \$199,923. Writing is a trade, a craft, the Reverend David Sewall tells his protegee in Howells' *The Minister's Charge*, and Howells always regarded it as such. He took a dim view of the Carnegie Public Libraries because they might diminish the size of the book-buying public; and when, in 1898, a firm

wanted to put out an edition of Mark Twain's works and asked Howells, one of Twain's best friends, to write an introduction for it, Howells said he would be glad to—for fifteen hun-

"Howells and the Age of Realism" by Everett Carter, Philadelphia, J. B. Lippincott Company—\$5.00.

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dred dollars. When they would not meet his price, he politely declined. Yes, Howells was indeed a professional, and as such he was not one to write where there was no audience—and no adequate fee

The false and mistaken sentimental view of life was the major target not only of Howells' criticism,

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but of his fiction. Beginning with his first sketches in 1870 and 1871, and continuing through his last novel which appeared in 1920, he consistently made his opposition to the sentimental view of life an important motive of his work. Sometimes he would bring up the subject almost incidentally: in *The Rise of Silas Lapham*, for example when conversation at the dinner party where Lapham showed himself in all his touching vulgarity turned to the latest novels and a clergyman vigorously indicts those which falsify life. But Howells' anti-sentimentalism was much more than just a passing comment. It was the motive and meaning of his work and it was symptomatic of the significance of the anti-sentimental impulse to the spirit of the age of realism that Howells' first prose story to achieve national publication was a comic treatment of the gap between the real and the sentimental view of the real.

As editor of the *Atlantic Monthly* from 1871 to 1881, Howells discovered many new authors. He was excited one day in 1878, by the appearance on his desk of a contribution which seemed to him an addition to his readers' knowledge of their country. It was called *Dancin' Party at Harrison's Cove*, and pictured the folkways of the mountaineers of Tennessee. It bore the vigorous name, "Charles Egbert Craddock", and Howells accepted the story from the unknown contributor, asked for more, and invited him to Boston. "Mr. Craddock" came, a twisted, crippled, vibrant woman named Mary Noailles Murfree, who won his instant friendship. The publication of her stories in *The Atlantic* did much to further the development of the American story of local color.

The whole effect of American life was, for Howells, an effect of the cheerful, small round of ordinary life. It was incontestable, he thought, that life by the very definition of "normal", must consist largely of usual commonplace events. For if the abnormal occurred with enough frequency, it would become "normal", and new aberrations would be considered abnormal. So a corollary of the belief that the writer should select his material to present a truthful impression of life was the conviction that he must concern himself with normality and abnormality, with the common and the uncommon, in somewhat the same proportion as they occur in living. Howells' lifelong concern with the right proportion led Frank Norris the novelist mistakenly to observe that Howells never dealt with anything other than "tea-cup tragedies", forgetting that in his

works are accidental deaths, suicides, clubbings, and shootings.

It can be said that above all Howells possessed a sense of proportion. His was no religion of art for the few his was a religion of life with art; for the many. He had a firm conviction that the fine arts can only preserve their supreme position as the highest emotional resources of man if the novelist, at the same time, take their lowest position as the most dependent and contingent of human activities. Linked with the other, and more basic "arts"—the art of human relationships, the arts of family and group and social living, the art of living with one's God, the fine arts enable one to recognize value, sense significance, feel joy.

In conclusion, it can be said, that in his own honest, sensible, consistent work, Howells kept alive and growing a major American tradition of an intuitive reverence for the homely and the native, showed us how this intuition could be a part of an age of science, and prepared the grounds for much that we find in subsequent American literature.

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AUTOGRAPHS

Wine of Olden Times

By DORIS H. HAMILTON

I have always enjoyed reading recipes. I would rather read a recipe than concoct a culinary masterpiece. It took my family a while to catch on to this fact. They would see me reading Clementine Paddleford's column and their eyes would brighten with anticipation as they inquired, "Something new for dinner?" "No," I would answer, "I am a great admirer of Miss Paddleford's prose. Recipes often sound better than they taste." It was my sister who first realized that I was more interested in reading about food than preparing it. One Christmas she presented me with a copy of Marjorie Kinnan Rawlings' "Cross Creek Cookery." I skimmed through it and asked in a routine way, "Something special you wanted me to make for you?" "Oh, no, Doris," she said a bit sadly. "I just gave it to you to read."

Recently I came across a group of old wine recipes. I quote them here, not with the idea that my readers will attempt to make the wine, but rather because the recipes are quaint and delightful reading.

The earliest recipe can be dated as there is a rent receipt on the back with the notation 1701. The recipe is for mead, a fermented drink made of water and honey. Mead was a favorite English drink from the times of Beowulf to the times of Robin Hood. With all its herbs and spices,

mead must have been a very effective bracer against the damp of England. The recipe reads:

"Take twelve gallons of water and twenty-eight pounds of the best honey. Let the honey be all dissolved. Three hours after, boil it on a quick fire. Stir it as it boileth. When it is clear, it is boiled enough. Then put in three sprigs of rosemary, three sprigs of time, as many of sweet marjoram, six sprigs of winter savory, as much of balm and sweet briar leaves; sweet cissaly leaves one handful; one handful of isop, three handfulls of maiden hare. Let all these boil in the liquor half an hour. Then take it off and run it through a sieve. Let it stand to cool, being covered till it be well settled. Then you draw off all the clear and put it into a vessel of a fit size. The vessel must be filled within half a gallon. Take six cases of ginger sliced, four nutmegs sliced, cloves and mace bruised, of each a quarter of an ounce. Put them in a thin bag with

a stone to sink it. Let it be stopped very close. After four months draw it off; but if you draw it into bottles, let it stand but two months. Let your bottles be well washed and drained."

The next recipe is for a sage wine made with "Alligant Reasons (raisins)." Whether this is an archaic way of spelling "elegant" or whether this is a geographical designation, I could not find out. The proportions are certainly on a grand scale, as the recipe requires ten gallons of water, two bushels of sage and sixty pounds of "alligant" raisins.

One of the most attractive pieces in the group is a folio sheet containing four recipes written in a very graceful hand: Damson wine, elder wine, sweet elder wine, and currant and gooseberry wine. One of the measurements given is a "rundlet", a small barrel with a capacity of eighteen gallons. To make Damson wine:

"Fill a rundlet almost with plums. Boil the water half an hour and pour

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it boiling hot into the rundlet. When it is full, stop it close and let it stand two or three days. Then draw it off and sweeten it to taste. Turn it into a vessel that it will fill and be sure the vessel be full. Let it stand a week and work another. Bottle it up and after you have drawn off the wine of the plums, pour on them more boiling water so that your rundlet be but three-quarters full. Order it as you did the first and it will be very near as good if not altogether."

A recipe for apricot wine occupies about twelve lines of script on a small slip of paper. To the boiled apricot and sugar mixture is added "... one sprig of flowered clary and give it a warm. Then take it off the fire and run it through a hair sieve into a steam pot. Cover it up close and set it in a cool place. If it is clear in six weeks or two months, bottle it off." Then follows a proud endorsement of the product: "It drinks well at a year old, but better at two, and will keep twenty years."

On another page are recipes for Morello cherry wine and black cherry or currant wine. Even the pits or "cernels broacken" are used in the Morello cherry wine. The black cherry or currant wine calls for a "kilderkin" of currant juice. A kilderkin is the same as a rundlet, or, in more prosaic terminology, a measure for eighteen gallons. This recipe concludes with the comment: "The older, the better!"

On a quarto letter are two recipes that are a little difficult to untangle. One is for raisin wine and calls for half Malaga and half Turkey raisins, picked and chopped. The water, hops, and fruit mixture are to be boiled and then "... drain it through a large clothes basket"! The other recipe is for ginger wine, made with the residue of the raisins. Both wines are stirred well "... with a small bundle of sticks." The day for bottling had to be a special day as the author writes, "... the bottling day must be a fine dry day." On the third page of the letter is the transmittal message, dated at Ashborne, Market Place, August 26, 1810.

The remaining recipes duplicate the ones I have mentioned. However, another recipe for black cherry wine is so attractively penned that a reproduction of it appears with this article.

The final item in the group is a letter from an Irishman, Philip O'Hara, inquiring about the price and availability of "... good white and red French Claret, a Cask of both, but the Parliament has made an Act of Parliament which makes it Death to send for any more Wine in Casks. Therefore her Ladyship will have it in Bottles, but Pray take care the bottles be not cheating ones, for I have made my Observation that most Bottles are cheats. When you think they hold Wine, they hold none, so Pray take care the bottoms be very small and well corked and tied down with Wax."

Let us hope her Ladyship received honest measure!

A Receipt to make black Cherry Wine.

Rx 24. of black cherries bruise them with y^e hands & have in readinesse some water being boyled a Quarter of an hour very quick, & put it in when tis quite cold into your cherries: Put a Gallon of that water to 24. & let it Soak 3. days stirring it once a day very well, then presse it out very hard & to every Gallon of y^e wine put m. 2. of white Sugar, Stir it well & run it up into a Sweet dry Vessel as it will fill; Set it into a Cellar & cover it hallow or till it has worked, then stop it well, Let it stand a quarter of a year & then draw it off the Lees into Bottles putting in half an ounce of Single refined Loaf Sugar into every bottle.

If you would have your Wine very fine draw it off from the Lees at y^e End of 6. weeks into another Vessel, & then let it stand 6. weeks more before you bottle it.

You must not stop y^e Vessel, till it hath done working.

And let us hope that the early vintners who contributed these recipes measured their kilderkins and rundlets carefully and were rewarded with clear wine for their efforts.

He Made A Business of A Hobby and It Brought Him Wealth, Joy and Friends

Twenty-one years to the day after Ralph G. Newman founded his *Abraham Lincoln Book Shop* in Chicago, on borrowed capital, he bought and sold in the Parke-Bernet Galleries, Inc. in New York, nearly \$200,000 worth of Lincoln manuscripts in one day, according to a talk he gave to the Lincoln Fellowship of Wisconsin at Madison. This was printed in *Historical Bulletin*, No. 13, 1955.

Though book collecting is his business, manuscripts written by Lincoln, and his personal possessions (mementoes) all belong in the Lincoln Hobby field. "I buy and sell Lincoln books and manuscripts and books about the Civil War. I give my people an honest dollar's worth, and my business has been good to me," Mr. Newman said. "But the most important thing I collect on the Lincoln Trail is friends."

"In Chicago," Mr. Newman says, "we deal with the more advanced collectors who seek Lincoln manuscripts and rare editions but at New Salem

where we have a branch store, we have youngsters for collectors—youngsters experiencing their first encounter with the great man from Illinois. Their eyes glow and their interest awakens in this place where Lincoln worked and walked and talked and slept—in this true pioneer village that looks now as it did in 1830.

"We are specialists," Mr. Newman adds. "We know more about Lincolniana—the collecting of Lincoln—than our customers. We expect them to listen to us. We want them to be happy in our shop."

This Lincoln industry is an imposing one. There are twenty-three counties in the U.S. named after him, and innumerable cities, beginning with the little town in Illinois christened in his name in 1853.

Many great, near great, and wealthy people are collecting Lincoln, Mr. Newman has found. Among them he lists Carl Sandburg, Allan Nevins, Carl W. Schaefer, Newton C. Farr, Norman Fitzgerald, Dr. Robert L. Kincaid, George A. Doderer, Arthur C. Hansen and Paul H. Douglas. Alfred Whitall Stern, a wealthy Chicago industrialist, gave a Lincoln collection worth several hundred thousand dollars to the Library of Congress, and added funds with which to increase and maintain that collection.

Back Number Magazines

The National Republican (December 15, 1887)

By RAYMOND J. WALKER

We have before us a copy of Vol. 2, No. 52 of The National Republican, a national newspaper, published at Washington, D. C., and dated Thursday Morning, December 15, 1887. The cost of this newspaper was \$2.00 per annum. It was an eight-column newspaper and a bit larger than most modern newspapers. This was the "Foreign Consular Edition," and this copy is from the files of Peter Strickland of Montville, Conn., who at that period was the U. S. Consul at Dakar in West Africa.

The first page of this copy has some interesting news stories, such as: Germany is Warlike; Russian explanations of the activity on the frontier; everything points to preparations for an attack by Germany; while Russia only intends to place herself on the defensive. Republican Clubs; large attendance at the New York convention; organizing for the presidential campaign—a mass meeting at which some of the facts as to the suppression of the Southern vote are given. There is an article with

a picture of Jules F. C. Ferry, who was dangerously wounded in the lobby of the Chamber of Deputies at Paris. Another article: Through Foreign Lands tells us the Hon. Frederick Douglass carries an interested audience. Douglass, born in slavery, had been prominent in the abolition movement before the Civil War. In this article he reports a great difference in 42 years and that the prospects for the Negro are improving; he had been entertained by nobility and treated with marked consideration. There is a list of committees in the U. S. Senate. The names of these senators ring no familiar bells, Cameron and Hampton, we remember, but most people today would not remember a single name. "The Convention Called" includes the address of the National Republican Committee, signed by B. F. Jones, chairman, and Samuel Fessenden, secretary, dated at Washington, D. C., December 9, 1887. Of the committee we recognize only G. A. Hobart of New Jersey, whose name is misspelled. He was vice president during McKinley's first term and died in office. The platform advocated a protective tariff, development of home industries; reduction of the surplus; naval and coast defense; free schools; free ballot and protection to citizens. An article reports on the homeless and starving Chinese following an inundation by the Yellow River. There is a murder trial reported with a Boston date line: a Mrs. Robinson was being tried for poisoning her son, Willie Robinson, but the defense was evidently trying to throw the blame on Dr. Beers, an admirer of Mrs. Robinson. Henry S. Ives was on trial in New York charged with stealing \$100,000 from the Cincinnati, Hamilton & Dayton Railroad. Other minor events make up the front page.

On page 2 of this four page newspaper we find the data on this publication. Daily (except Sunday) and weekly. The daily was delivered by carriers for fifty cents a month. The weekly was offered at \$1.00 for the year 1887 and 1888. E. W. Fox was president and manager.

The editorials are headed: Asia, America and Oceania; A Well Defined Issue (the tariff); About Raw Materials (Abraham S. Hewitt and his iron ore; he had interests in the

vicinity of Greenwood Lake on the New York-New Jersey line); Lamar's Definition of Treason (Lucius Q. C. Lamar had been nominated to the Supreme Court); A Man for the Time (William E. Chandler had been elected Senator from New Hampshire); There Are Worse Things than a Surplus (Internal revenue had exceeded expenditures).

News on the second page reported a Cincinnati man who had wrecked a bank had been sentenced to ten years in prison and the Stern-Baker suit before the Supreme Court. Half of the page is devoted to a list of the diplomatic and consular agents of the United States.

Page 3 devotes nearly three columns to the brief business sessions of Congress; Chicago the City Named—as the place for holding the next Republican convention; two columns are devoted to "Prepare for Eternity," Dr. Talmadge's regular Sunday discourse: "the world thinks too much of things earthly to the detriment of their chances for eternal salvation." Nina Not an Heiress—the widow of the anarchist August Spies, Nina Van Zandt in a letter to a labor paper tells what she thinks of the crazy, jackal (capitalistic) press. A short item—Mr. John Jacob Astor had died at New York on December 12. Another—a sewing machine vendor at Wallace, Kans., on December 13, refused to dance to the tune of Tom Dunn's guns and the desperado shot him.

Page 4 has a long article on the Chinese concessions—death of the Emperor's father may operate to remove them. An item with the date line of Nogales, A. T. (Arizona Territory) December 9,—reports on the destruction of the town of Bavispe by an earthquake. There is an article with the picture of Josef Hofmann, ten-year-old pianist then performing in America.

Most of page 4 is devoted to advertisements—there is one of the Northern Pacific Railroad in German and another in English telling of the attractions of Minnesota, Montana, Idaho, Washington and Oregon as a place for emigrants to make their homes. The Pennsylvania Railroad advertises its Congressional Limited—Washington to New York in six and

(Continued on page 113)

WANTED BACK NO. MAGAZINES

WANTED: Carpentry, and Building magazines issued by David Williams Co. before 1900, bound or loose.—Ed Rose, Medford Sta., L. I. New York. je3863

FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. llv1260.

NATIONAL GEOGRAPHIC MAGAZINES, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H O, Wilmington Delaware. sl2069

OLD MAGAZINES: American Home, Better Homes and Gardens and others. 12 copies for \$1.00. Send \$1.50 postage. Will return excess. Stamps. —Kelsey Homestead, Northfield, Minn. my1002

NEWSPAPERS: 1831-1880 of Baltimore, Maryland. Civil War coverage. 50c to \$1.50 each.—William Sanders, 35 Patapsco Rd., Linthicum Heights, Maryland. je3405

BACK ISSUES magazines supplied. —Keller, 658 Grand St., Brooklyn, N. Y. je253

NATIONAL GEOGRAPHIC, 1942 - 54, Hobbies 1933-54, American Cookery, 1943, Old style Life, odd number 1910-30, Short runs of Slapstick, Hooey, Ballyhoo, Eve, Sagebrush Philosophy, Football Annuals and Guides. Many stamp magazines and catalogs.—Frank E. Wood 13 Midland St., Worcester 2, Mass. jly3889



Descriptions of Some Western Artifacts

By CHARLES MILES

1. The broken bowl is Hohokam. The design is in red on a buff colored ware, which is the typical color scheme for southwest pottery types.

2. Is of the same type, but is black on light yellow and is credited to the Verde Valley Indians.

3. The pottery olla containing the bones of a cremation is Hohokam and

is out of the ordinary by having mend-holes to reinforce cracks.

4. The stone (steatite olla is Chumash from near San Luis Obispo, Calif.) Is the form of one copied from that of the other? Both are blackened from being over a fire, indicating their nature as kitchen pots.

5. The heavier and clumsier mul-

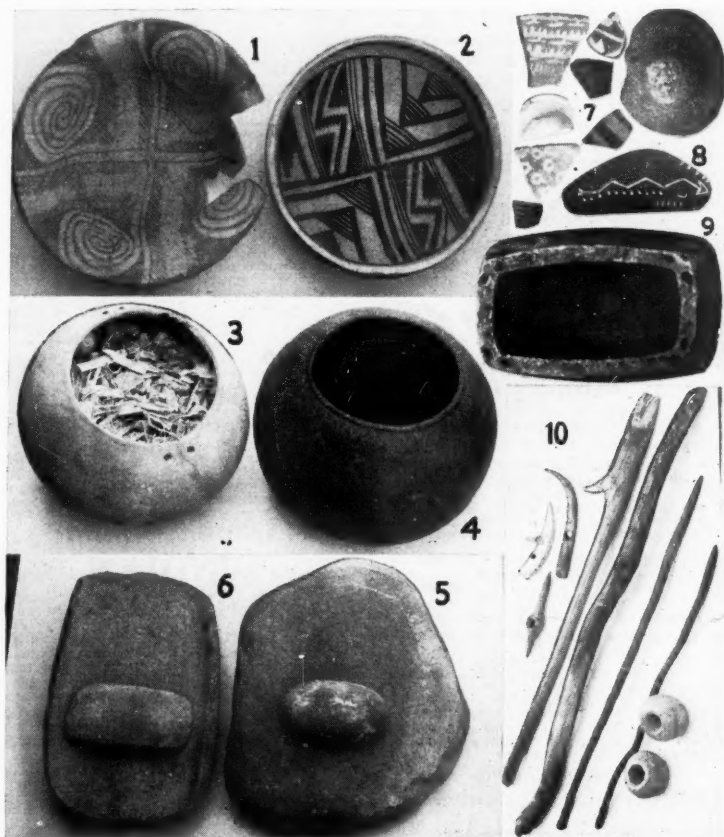
ler is an "Oak Grove" specimen which is thought to have been made between ten and fifteen thousand years ago in the area of what is now known as Santa Barbara, Calif. It is called a metate and the grinding stone in it—with a cement-like crust due to thousands of years in limey shell refuse, is an Oak Grove mano.

6. The more sophisticated metate is Hohokam, but with its rimmed sides is a typical southwest form, but it is thinner and flatter than the California specimen. Manos and metates are believed to have preceded the invention of the mortar and pestle, but their use often survived in conjunction with the mortar and pestle, notably in northeastern California, where they occur in about equal numbers.

7. Fragments received on a trip to the southwest. All are of southwestern Indian origin.

8. The stone instrument in the picture is a rare ancient relic of the Southwest. How it was used seems clear to a person up on archery who has used an archer's range finder. It involves sighting at a target and a guide, and fixing the angle to slant the arrow so as to fit a range indicated by marks. There are such marks on the stone. There are also what appear to be tally marks. If they are, they may record the number of animals bagged with the instrument. The wavy arrows also incised in the stone may have meaning or be only decorations.

9. The Eskimos were familiar with the use of steatite, or soapstone for stoves or lamps. It is said that the Eskimos could not live in the Arctic without such stoves. But they did not as often use steatite for cooking or heating pots; perhaps because what large pieces of the stone they could get were more needed for stoves. The one in the picture, purchased in a Los Angeles curio store, comes from Cumberland Sound above Baffin Land in the Arctic. Holes at the four corners for suspension will be noted, indicating that it was hung



over the house lamp. The bottom is crusted with soot.

10. A Digging Stick Group—The largest stick with the foot-rest was acquired at Zuni. The two small ones, one with a rounded and the other with a flattened point came from a cave near Cottonwood, Arizona. The fourth one was found in San Bernardino County, California, and is made of mountain mahogany. The two "doughnuts" have been classified as digging stick weights and are Chumash (California.) The holed horns are certainly digging stick handles from the Columbia River (Washington) area and the holed stone, a rare type of California artifact, could have served the same purpose; such handles making a T at the butt of the stick.

The digging stick and hammer stone must be the first born of all tools. But collectors haven't paid much attention to them. So there aren't many of the former left and the latter are lost in rock gardens or abandoned on sites.

But however much the digging stick is ignored there isn't a giant earth mover, or a steam shovel or a tractor drawn disk plow, but what can trace its ancestry in a bee line back to a digging stick.

The first digging sticks were very short lived, only lasting as tools while in the hands of a user and reverting to plain sticks as soon as dropped. But when a user sharpened one so it would work easier it retained its artificial point and was a tool until it decayed to dust.

If we require that a true tool show alteration to facilitate or as a result of use, then a stick, artificially sharpened, is the first form of this tool. Such are the two smallest examples in the picture and the large crooked one.

The alteration next in complexity might have been the addition of a stone or bone to the digging end to better withstand wear. Such a tool

does not seem to be on record. But now and then a spear or knife blade looks oddly polished on surfaces and edges. Are those digging stick points? A question that can't, of course, be answered.

But if it can't be known whether or not digging sticks were supplied with stone or bone points it is known that they acquired blades in line to become spades and shovels and at one angle to become hoes. In such cases, however, the stick has turned into a handle and the true digging stick has vanished.

Not so with another primitive improvement, the foot rest. Did it lead directly to another improvement? At least it was a step up in the evolution of the digging stick; if we can ignore a pun.

A similar improvement may have been a digging stick cut from a bush so as to have a T handle. Perhaps such a specimen has survived somewhere? At any rate addition of a T handle made of another piece of material left a true digging stick and improved the primary form. Such a device is still used on modern shovels to advantage.

The improvement of the stick by the holed weight is not as easily understood by us of today who don't have occasion to use digging sticks. But its invention has been recorded in Africa as well as in southern California. So it must be a useful "gadget." It is assumed to have given added weight to a thrust with the stick and the larger stones could have acted as fulcrums for leverage.

Simple as a digging stick is it was improved in at least the foregoing ways without changing its identity.

PREHISTORIC SPECIMENS

Several spear heads 6 to 7 inches, also many shorter specimens, and many bold fine arrow points. Several large pieces in copper relics including beads, a very fine 6 pound smooth ax, large stock of celts from small to quite large, good lot bone awls and few fish hooks, good lot gorgets and pendants, few pipes and banner stones; also discoids.

No lists, I sell by approval selections.

N. E. CARTER
Elkhorn, Wis.

tfc

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ABORIGINAL CULTURES WERE NOT STATIC

Over a span of two centuries the red man's ways of life in the upper Missouri basin — his houses, his tools, his pottery, his agriculture — passed through six distinguishable phases. Sometimes, as in house types, the changes appear to have been abrupt, and sometimes there is a gradual transition from one cultural complex to the next. These reflect changes in climate, immigration, and trade extensions in various directions.

This is shown by excavations of Indian village sites in the vicinity of the new Oahe Dam near Pierre, S. Dak., which soon will be covered by a reservoir. These excavations were carried out over two seasons by the Missouri Basin Project of the River Basin Surveys, Smithsonian Institution, in cooperation with the Na-

Indian saddles, pipes, vests, moccasins, rattles, dresses, head-dresses, gaiters, foot, silver, burial items, leggings, pants, saddle bags, bridles, rain sticks, baby carriers, Peyote items, stone articles, pipe bags, arpons, burial urns, baskets, prehistoric Indian Santos, Navajo rugs, fluorescent stones, unusual old watches and clocks, dinosaur tank, gastroliths, scalp. Ethno. reports, bulletins, Indian books, pictures, war shields, wampum, unusual medicine powder flasks, poison arrow dips. Hun dred of other unusual items.

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8 fine Miss. Valley arrow points	2.00
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1006 S. Michigan Ave., Chicago 5, Ill.

tional Park Service, the Corps of Engineers, and the Bureau of Reclamation.

An extensive report on the work by Donald J. Lehmer, who was in charge, has recently been issued by the Smithsonian's Bureau of American Ethnology. Almost like pages of a book the various cultural complexes appear, to some extent, superimposed upon each other. They are in sharp contradiction to the popular idea that aboriginal American cultures were static.

The sequence starts sometime before A.D. 1600. It continues to the appearance of European artifacts in the Indian villages, contemporary with the arrival of the first French fur traders along the Upper Missouri.

At first, it is shown, the Indians—the tribal complex to which they belonged is unknown—lived in rectangular earth lodges. Then circular lodges appear. There is no transition between the two. The circular lodge must have been introduced from the outside, rather than being a gradual development.

This could have been only through the introduction of a foreign culture—in this case that of the Great Plains Indians driven northwestward by great droughts which ruined their agriculture. The phenomenon of a drought driving farmers out of Kansas and Nebraska apparently has been recurrent throughout history. The worst of these droughts, which came about the middle of the sixteenth century, apparently reduced the Great Plains region to a desert

and forced its virtually complete abandonment. It did not, however, affect the upper Missouri Valley, which derives a large part of its water from the northern Rockies. Hence this area served as a refuge for the dispossessed Indian "farmers." They brought their own cultural complexes with them, but at the same time they absorbed some of the ways of life of the Missouri Valley Indians.

At no point is there a sharp dividing line. There was no elimination of populations. From earliest to latest cultural layers there is a thread of continuity. Lehmer's excavations show. Indians were conservatives who absorbed changes slowly. Nevertheless, under all sorts of pressures, they changed.

There were periods, for example, when they appear to have depended much more on hunting for food than at other times. This is indicated by the numbers and variety of animal bones uncovered in the excavations.

The archeological excavations were pushed just ahead of the steam shovels of the construction engineers. Had they been delayed the site, which may be one of the most important records of Missouri Valley history, would have been obliterated.

—O—

BACK NUMBER MAGAZINES

(Continued from page 110)

a half hour. Ward's Line to the Tropics—Havana and the West Indies; Red Cross Line of Brazil (new steamers to Para, Pernambuco, etc. C. K. Judson advertises labor saving office devices including "Shannon filing cabinet and single file" and the "Rapid Roller Damp-Leaf Copier."

Other ads include one for Royal Baking Powder; Ayers Sarsaparilla; a pension agent who also handled patents and trade marks was Edward B. Fox who carried an ad nearly a column long and may have been related to the publisher. Those were the days before the fountain pen and Joseph Gillott's steel pens are advertised.

To run across an old newspaper is like going back in time. A man of twenty then, if alive today, would be 88, and of course there are some living who remember the times and events recorded in this paper. In the following March came the blizzard of 1888 which was the weather phenomenon in the East until recent years. Veterans of the Civil War were then in their forties and they are now all centenarians—that is those who survive. Tariffs have given way to reciprocal trade agreements. Aggressive Germany has since been defeated in two wars and the Russians are still worried about an armed Germany. People are still starving in China after floods and for other reasons though the Emperor has been gone these many years. The railroads who advertised still exist along with the baking powder but to the young and middle aged 1887 seems a long way off, pretty nigh onto the Biblical life span of three score and ten years. Even the prodigy of Josef Hofmann would be 78 if he were alive.

TOMAHAWKS, banners, celts, pipes, beads, pendants, spears, blades, spades, Arrows, 12 ancient, \$1; others 10c to 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my124661

HAVE 200 GROOVED axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talburt, Calico Rock, Arkansas. je3882

AMERICAN INDIAN, Egyptian, Danish, and Javanese stone age relics, and fine old Western Indian baskets from the estate of Carl Clausen, deceased, sold after March 1, in New York City. Telephone Fillmore 8-8150. After April 24, telephone Delaware Water Gap, Pa. 3098, Sundays and Mondays. my3027

ALABAMA ARROWHEADS: 10 ancient \$1.; 30 assorted \$3.; others 10c to 50c ea.—J. T. Hurt, Box 164, Scottsboro, Alabama. my3023

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s80001

4 FINE ANCIENT ARROWHEADS \$1.; 1000 good average arrowheads \$100.; 100 \$12.50; Good grooved axe \$3.; Stone Celt \$1.50, \$2.; Caddo tribe pestle \$1.50; Flint knife 50c; Fine Effigy pottery vessel \$16., \$20., \$25. ea. Fine bone fish hook \$2.50; Bone arrowhead 50c; Flint flesher 35c; Large stock relics, carols, etc. List 10c. Buy, sell, trade, 40th year.—H. T. Daniel, Lamar, Ark. jly38001

LARGE COLLECTION of fine old Indian beadwork and quillwork on buckskin. Game bags, double saddle bags, saddle blankets, leggings, moccasins, papoose carriers, war shirts, squaw dresses, also bone breastplate, etc.—J. D. Pyatt, 914 Main St., Trenton Missouri je3257

INDIAN RELICS - all types - other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush - 3 - 4th St., Belvidere, N. J. my3

INDIAN ARTIFACTS of the Upper Great Basin," A 14 page booklet evaluating prehistoric implements found in Central Oregon. 22 Photographs, new types of projectile points. The Atlatis. The Big Eared Mystery Points!—Horace L. Arment, P. O. 455, Ontario, Oregon. jly 38001

COLLECTION 125 ITEMS: Arrow heads from many states, labeled, 14 are beveled - 4 Spear Hds. spec low price \$34. for lot, or will exch. for Early Am. Glass.—Arthur Gabler, R. 2, Trumbull, Conn. my1042

INDIAN RELICS For Sale.—B. Faith, R. #2, Calvert City, Kentucky. jly3671

ILLINOIS ARROWHEADS: 10 for \$1.00.—Thomas Razmus, 110 East 12 St., Georgetown, Illinois. my1401

MUSEUM COLLECTION consisting of many Indian relics, stones, antiques; polishing and cutting machine; display cases.—Verna Johnson, Admx. Plyn Dykeman Estate, R. F. D. 4, Waterloo, Iowa, or E. W. Henke, Attorney at Law, Charles City, Iowa. je3618

INDIAN RELICS, 10 Arrowheads \$1.10; 10 better grade arrowheads \$1.60; 2 nice gem points \$1.00, 4 fine selected arrowheads \$1.10; String two feet long of fine Indian trade beads from mound \$2.25. List 3c.—L. W. Dudgeon, Cane Valley, Kentucky jly3046

SIX ARROWHEADS or three triangular warpoints \$1.00, Axe \$3.50; Celt \$2.00.—Charles Palmer, RD. 1, McKeesport, Penna. jly3652

INDIAN RELICS WANTED

WANTED: Large spear, folsoms, dove tail, banners, birdstones, etc. Also sell.—Albin A. Elchert, New Riegel, Ohio. au124201

SMALL INDIANA MUSEUM: Wants Indian relics.—Chalmers Lynch, Curator, 2163 Morgan, Evansville, Ind. my1223*

WANTED TO BUY: Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Buffton, Ind. ap124431

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

BUYING FINE discoloreds, pipes, flints, banners from Tennessee, Georgia, Alabama, Kentucky. Also collections.—Charles Drake, Union City, Ga. jly122511

WANTED: Buckskin shirt, leggings, dress, doll, Navaho rug, etc.—Velich, 5212 So. 23 Omaha, Nebr. jly6844

WANTED: INDIAN AND ESKIMO COLLECTIONS - also African, Oceanic, Pre-Colombian art and artifacts.—Alper-ton, 2116 68th Street, Brooklyn, N. Y. je3023

INDIAN RELICS FOR SALE

Indian Relics - large list, 3c. - Grutzmacher, Mukwonago, Wis. jly6483

FREE! INDIAN RELIC CATALOG.—Nirscher's Trading Post, 111 South 31st Street, Belleville, Ill. d120421

FIREARMS

The Machine Gun in Czechoslovakia

1919 - 1949

By HARRY WANDRUS

Reference to an exhibition of mitrailleuses by Skoda at the Columbian Exposition in 1893 leaves little doubt but that automatic weapons were manufactured in some parts of the republic shortly after the invention of same. During the first World War, it is known that the firm of Janacek, near Prague, manufactured the Schwarzlose, probably for the Austrian army, and on the basis of a known catalog in Spanish, for other and outside buyers. The Czech Legions, in France and in Russia, utilized the respective weapons of these countries to some extent, as well as much captured equipment. After the termination of the war many of these such as the Lewis gun, the Chauchat, etc., were taken home by the returning repatriates and formed something of a beginning for the new army. Not having any precedent by which to work the new army adopted those arms which were most easily accessible and available in largest quantity such as the Austrian issue rifle and the Schwarzlose Machine Gun, both in the original eight millimeter Mannlicher caliber. Large quantities of both were on hand after the disintegration of Austria-Hungary and by terms of the Versailles Treaty taken

away from same for distribution elsewhere. Many of the guns were already in the hands of troops who knew how to use them and who, loyal to the new republic, were quick to train others in their use. No evidence seems to point to continued manufacture of the gun after the war (though this may have been the case) since we have evidence of the sale of large quantities of the gun in 1930. A New York Times dispatch for August 21, 1930 revealed that 4,000 Austrian Machine Guns had been sold by the Czechs and had turned up in use by the Heimwehr in Vienna.

Though the original Schwarzlose has been found in use by the Czechs as late as the post world war period, it was not the intention of the War Ministry to retain either the gun or the caliber for any length of time and accordingly contemplated changes were voiced early. By 1924 the army had adopted two new automatic weapons, the V.Z. 7/24 and the Praga L.M.G., both of which were to be used side by side. The former was nothing more than the old 1912 Schwarzlose adapted to take the 7.92 mm. caliber cartridge, which cartridge was designated as official army issue after adoption in that same year of a Mauser rifle. Physical characteristics of the piece were:

Caliber 7.92
L. of Barr. 20 1/2
Weight 44 lbs.
Wgt. Mt. 43 1/2
Operation delayed action, toggle joint

Feed canvas belt
Cooling system water, forced circulation
Rate of fire (400 rpm, cyclic; 250, practical)

The Praga, a new piece and the forerunner of the famous ZB 1926, the Brno gun, had the following characteristics:

Cal. 7.92 mm.

B. len. 23 1/4 in.
Wgt. without mounting 17.6 lbs.
Tripod mount
Charger of 25 rounds
Sights up to 1,645 meters

The reason for the adoption of the German caliber and rifle type has been attributed to the acquisition by the Czechs of German machinery, seized after the war by the Allies and turned over to the new republic. How much truth there is to this I cannot hope to indicate; however, it is quite true that many Czech weapons did have German characteristics; this despite the ever present influence of the French, who for a while contributed a Chief of Staff, weapons and ideas. It has been claimed by Wilson in his book on Automatic Pistols that the Czechs manufactured the Chatellerault at the government arsenal at Prague and it is quite possible that it may have seen some limited use. It is known as a fact that the Hotchkiss Machine Gun in the model V.Z. 24 was issued to some troops. In the year 1924 the Czechoslovak Republic reported to the League of Nations that its military material included 1,814 auto-rifles (this probably taking in light machine guns) and 1,076 machine guns.

Within two years and with the establishment of the 8 mm cartridge in the forces the Czechs adopted a new weapon, the ZB 26 light machine gun, a product of their designers at Brno. It is gas operated and has the following characteristics:

Cal. 7.92 mm
Overall length 1165 mm
Overall length of m.g. 1165 mm
L. of barrel 602 mm
Weight 8840 gr.
Operation - gas operated
Cooling system - air
Feed magazine
Rate of fire, cyclic 550 rpm, practical 180 rpm

This model saw considerable production, was supplied to the armed forces in considerable quantity, was sold outside the country throughout the thirties and even at the present time, and was widely copied. The gun found its way to Jugoslavia, China, Ethiopia, Israel and elsewhere; later the two former countries came up with copies, some of them identical with the original product. Though designed chiefly for field use (the Prague Police department was equipped with some also) the ZB 26 found considerable usage in the "Little Maginot" Line which protected the countries borders facing Germany. To eliminate the hindrance of empty hulls special flexible cable tubes were designed to convey away same and various trough arrangements were built into the bunkers to take up these. Special magazines with a

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double capacity (40 rounds) were designed by combining two of the standard size. A somewhat later model and a version of the 26 was the 30J, which had the following specifications:

Cal. 7.9 mm
Wgt. 9.45 kg.
L. of barrel 674 mm
Cooling - air
Action gas-operated
Rate of fire. 500-600 cyclic, 120-140 practical

At the time of the U.S. Ordnance Board tests of 1929, a new semi-automatic rifle made its appearance — this was the ZH29, a weapon which was to become relatively unknown here in this country until some seventeen years later when specimens captured from the Germans were brought to this country for study. The ZH29, possibly the brain-child of Vaclav Hollek, the foremost Czech automatics designer of the late twenties and thirties, was brought here in caliber 2.76, to conform with the caliber being tested at that time. Though it failed to pass the rather rigid tests here, and apparently was never issued in any great quantity in Czechoslovakia, some must have been in the hands of troops judging by the number taken from the Germans. The piece was of good design, but could not stand rugged battle use as the Germans found out and later reported.

Gas-operated, the piece had the following specifications:

Cal. 7.92 mm
1 of barrel 23 in.
Action — gas operated
Rate of fire - semi-automatic

At the time of first production thought was given to the issuance of

this in place of the Mauser, but the thought fell through; in 1947 the government again gave considerable to such overtures, but the appearance of the communists left any such plans undone.

The Russian dominated government at first permitted the manufacture of the old models and the development of new types. Quite possibly it was felt that the new designs by the rather clever designers the Czechs had might be of value to them. Only a short time after the termination of hostilities there appeared a modified version of the old V.Z. 39 submachine gun which has seen use up until fairly recent times and the appearance of the new ZKW 420 semi-automatic rifle which was to replace the Mauser rifle and which was patterned somewhat after the ZH.29 of years before. Czech designs still emanate from their factories and many of the old models are still in use. Much use seems to be made of the Z.B. 37, a heavy machine gun of pre-war vintage, but heavier than the ZB. 26. New designs are noticed of late, however, which bear strong Russian characteristics and in some cases are made to use Russian type ammunition. It is safe to assume that with the continued foreign domination the day will come when all automatic and semi-automatic weapons design will be of Russian type.

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The Picture POST CARD

By LOUISE COLLINS

"Soo Locks"

By MICHAEL N. O'CONNOR

Michigan's famed Upper Peninsula, home of the famous "Soo Locks" and Sault Ste. Marie, Michigan's oldest city was established there in 1668. Plans for the "Soo Locks Centennial" scheduled from June 30 to August 11, 1955 are under way.

Many are gaining a new perception of the beginning of the locks by reading the novel "Soo Canal," authored by William Ratigan of Charlevoix, Mich.

Always, it is men of great vision who advance the welfare of their fellowman. Such a one was Charles T. Harvey, builder of the first "Soo Canal." Great as was his imagination, little did he realize the full import and impact upon our times a century later.

More tonnage passes through the "Soo Locks" than the combined cargo tonnage of the world's four major locks. That is more remarkable, since locks at the "Soo" operate about eight months of the year—while the other water gates handle traffic the year-round.

When we reflect on the immensity of the undertaking and its final completion—we cannot help but be impressed by Harvey's insatiable desire and his determination to overcome all barriers—finally achieving his goal—the completion of the first Soo canal.

Owned and operated by the State until 1881, the Soo canal required man-power to lock ships through in those early days. In 1881 a new lock, the Weitzel, was opened to shipping. Meanwhile, tolls were abolished and ships ever since have passed through the man-made waterways without charge.

The Poe Lock in 1896 replaced the first State-owned one. In 1914 the Davis Lock was opened and the Sabin began handling ship traffic in 1919.

Among the many Detroit cards, of this lock, two views, entering Poe Lock, Sault Ste. Marie, Michigan, Copyrighted, 1902, by Detroit Photographic Co. (6269); the other, (11879) At high level in Poe Lock, the first is taken at middle-distance and the

latter, a close-up of the same scene but evidently was taken years later—it is copyrighted Detroit Publishing Co. The first card is twice cancelled—Sault Ste. Marie, Mich., 1903 and Mack & Rich., 1903, R. P. O. RMS postmark—in addition it has an 1894 issue one cent Franklin stamp with cancellation barely touching. It is a solid back type. The companion card is a "Phostint" card.

No. 23, Bird's-eye view of "Soo," Mich. Soo, Mich. Poe Lock, showing Gates opening. Photo by Young, Lord & Rhodes, Manufactured by The Hugh C. Leighton Co., Portland, Me. (25823) Made in Germany.

The following cards "Pub. by Young, Lord & Rhodes," Made in Germany are: Government Park & Lock (646); Freighter Leaving Lock on High Level. (656); Indians Dipping White Fish in Rapids, Soo, Mich. (661); Poe Lock Pumped out Showing Valves in Bottom. ((667); Navigation Block for 24 hours (669); S. S. North West Among The Islands, St. Mary's River near Soo, Mich. (676) Rosin & Co. Phila. & N. York. Made in Germany, General view of Government Canal and Lock pumped empty in winter. (679); Three Tugs Pulling an Overloaded Freighter Off The Sill Of The Lock (683).

No. 2389 Whaleback (or Pig) Raising in Locks. These were the once-startling ship designs, now long gone from the Great Lakes scene. The following group of C. T. Co., cards—divided back, published by Young, Lord & Rhodes have a very small number in fine print, either in the upper right-hand corner or directly above the caption. (30) Illustrating the lowering of the Anchor Line Steamer "Juniata," to the level of Lake Huron, from the Lake Superior level. Shows height of fall which the lock overcomes. The valves are now open, emptying the lock, permitting the boat to gradually lower and the surplus water, can be seen boiling up, from the outlet pipes, just outside the lock gates. (31) Passenger Steamer, leaving Weitzel Lock, Used in connection

with postcard No. 30, this card gives an excellent idea of the workings of this lock. This boat, the palatial "Juniata" of the Anchor Line Fleet, is seen leaving the lock, on the Lake Huron level, after having been lowered eighteen feet. This view shows the power-houses of both locks.

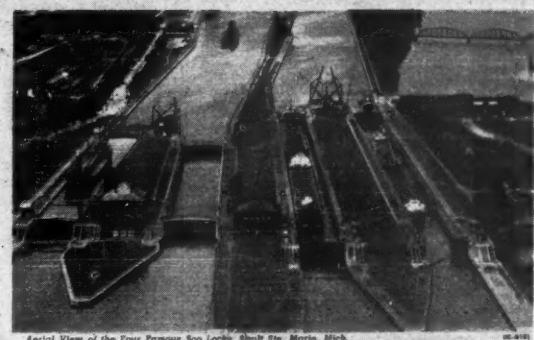
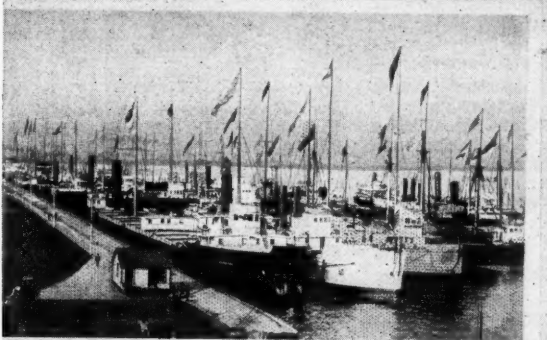
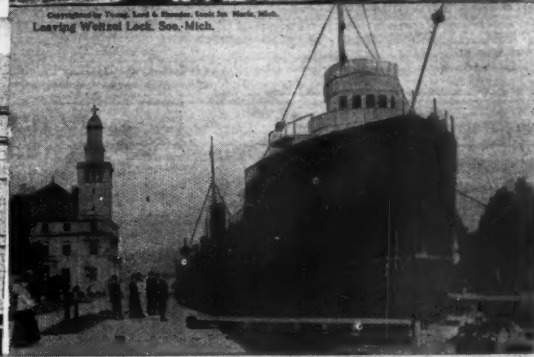
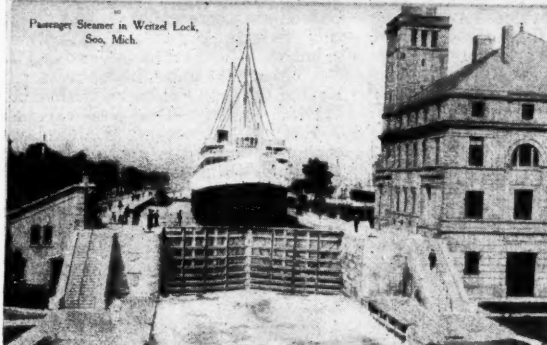
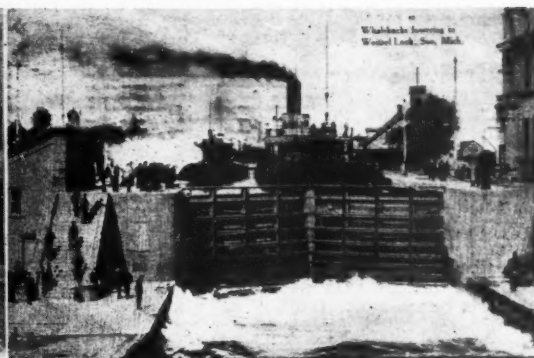
(32) Whalebacks, lowering in Weitzel Lock. This view of the Weitzel Lock, shows a tow of whaleback boats in the lock, on the Lake Superior level being lowered eighteen feet, to the level of Lake Huron. Water boiling up below, just outside the gates is surplus water, forced out of the lock to lower the level. It requires about six minutes to empty this lock.

(42) Copyrighted by Young, Lord & Rhodes. Tourists Shooting The Rapids. Shooting the swift St. Mary's rapids is the favorite sport of summer sight-seers, visiting the "Soo." To shoot down through the foaming waters at a swift and terrifying speed, is an exciting and exhilarating pastime.

The Indian pilots are the only men who dare risk the responsibility of a canoe load of people, but in their skilled hands, the boat finds its way among the swift currents and eddys, past dangerous and hidden rocks, to the smooth and placid St. Mary's River, below the falls. The Indians have been doing this work of piloting for many years and the work has descended to their sons, for many generations.

(43) Indians Fishing in the Rapids. During the spring months of each year, the Indians derive a living by catching white-fish in the rapids, by the aid of large hand-nets. It requires no little skill to handle these nets and to scoop up the white-fish as they go darting by from six to ten feet below the surface of the water.

The fishing requires two men for each canoe, one to do the fishing and the other to handle the canoe. How they manage to hold the canoe steady, in the same spot in the midst of those swirling waters has always remained a mystery to the white man. For



Illustrated from the collection of Michael N. O'Connor

this they use only a long pole, using it as a punt pole.

(45) The International Bridge. The bridge which spans the rapids of St. Mary's river, between the two Soos (American and Canadian) showing Canadian Pacific passenger train just arriving upon American side. The bridge is nearly one mile in length and contains ten long spans. The lighthouse and range light shown were built by the U. S. Government and the lighthouse tender may be seen rowing away from the light after having prepared it for its night work.

(49) High Tide at the Locks. High Tide at the Locks, when the equinox gales drive the waters of Lake Superior over the canal walls, and the boats have all taken refuge from the storm.

(52) Boats Lowering in Poe Lock. The boats in the picture are being lowered to the level of Lake Huron. To the left may be seen a number of

tourists fishing for herring along the pier. This is a favorite pastime during certain months of the year.

The big power house and office building at the left, contains the machinery which regulates the raising and lowering of the water in the Poe Lock.

(58) Pulling an overloaded boat out of Poe Lock. This picture shows one of the big fellows, being hauled over the sill of the lock by two strong pulling tugs. It requires a great deal of pulling and no little ingenuity on the part of the tug captains to work the boat out without damage to themselves or to the lock.

(56) Both Locks from Northwest corner. Shows two boats being locked up, one in each lock. The boat in the foreground, Poe Lock, is on the low or Lake Huron level, while the boat to the right, has already been raised and is about to leave the Weitzel lock, on the high or Lake Superior level.

The locks, boats and beautiful parks established and kept up by the

U. S. Government, are a source of never-failing interest to the observant tourist and an object of pride to the city.

(59) Bird's Eye View of Locks Showing the Weitzel lock (at the left) with the water on the low level and boats leaving the Poe Lock, on the high or Lake Superior level. Boats in canal above are awaiting their turn to lock through.

Since all the Young, Lord & Rhodes cards are actually C. T. Co. cards, it is not surprising to find that Nos. 14732 and RBO 649 C. T. American Art are duplicates of (58) and 669 mentioned above.

(14735) another C. T. card, published by Young, Lord & Rhodes. Leaving Weitzel Lock. Steamer "Wm. B. Davock" about to leave Weitzel lock on the Lake Superior level, showing the gates just opening. A canoe load of tourists, guided by two Indians, has been locked up, in the same locking and they are just leaving, on their way to shoot the rapids.

Since the water power companies

have taken up so much of the rapids, each canoe must be locked through and taken all the way up and around the head of the canal before they can shoot the rapids. This makes a novel and pleasant ride for the sight-seer, aside from the actual rapids trip itself.

(73884) C. T. American Art Colored, from copyright Photo A. E. Young Soo, Mich. Soo-Michigan Locks from East approach. Showing Three of the locks—and judging by the amount of construction going on to the extreme right of the picture, the Sabin, and last lock is being built. (86708) another of the C. T. American Art cards published exclusively for A. E. Young, this card has two post-marks, Sault Ste. Marie, and Charlotte, Mich., 1924.

More C. T. Co., cards, (14730) Bird's Eye View of Locks. (R-30648) Poe Lock empty, showing intake valves, Copyright 1909, Young, Lord & Rhodes. (R-30650) Government Park, Locks and Power Building.

The following are a group of "C. T. Art-Colortone" Post Cards. These cover a period of approximately 30 to 35 years.

View Taken from Bow of Boat Entering the Davis Lock, Soo, Mich. This Lock is 1,350 Feet Long, 80 Feet Wide (The Longest Lock in the World) (OC-H186); Propeller Wheel Off Steamer "Independence" in Government Park, Sault Ste. Marie, Mich. Prior to the invention of this wheel in 1845 by one John Ericsson, only paddle wheels were used for propulsion. (OC-H189); Aerial View of the Four Famous Soo Locks, OC-H191; Freighters Downward Bound, Leaving the MacArthur Lock, 8B-H34; Fountain in Government Park, Freighters entering Davis Lock in Background, 8B-H38; Entrance to the Famous Soo Lock, 8B-H41; Excursion Boat "Messenger" Locking Thru With Giant Freighters. A two-hour excursion on the "Messenger" affords the opportunity to really see the Soo Locks—both American and Canadian. Not only does it take you on the inside of this world-famous waterway to "see how it ticks," but likewise enables you to view any number of other unusual sights as you approach and leave the locks. 8B-H1379; Two Lake Freighters Locking Down in Davis Lock. Guard Gates just Opening, Soo, Mich. 8B-H1380; Indian Burial Grounds. Dog-kennel-like wooden structures among the Birch-ees. IV-12.

In this same group are the "C.T. American Art" cards. General View of Sault Ste. Marie, Mich., from the Soo Locks, Showing Ojibway Hotel and Annex in Foreground. 5611-29-N; From Copyright Photo A. E. Young, Soo, Mich. Soo-Michigan Locks from East Approach, 73884-N; Soo Locks, Mich. A Very Busy Spot During the Season of Navigation. Boats Locking Up in One Lock and Down in the Others, While More Await Their Turn, 86713; Michigan Northern Power Co.'s Power Building, One of the longest Buildings Devoted to Power Purposes in the World, Sault Ste. Marie, Mich. 97980-N; Moonlight Scene on the Canal, Soo, Mich. 86780-

N; This card is a two-picture card, divided horizontally, the upper, An Ice Bound Fleet of Lake Steamers, Whitefish Bay, Photo Taken at 9 O'Clock at Night - lower view, Freighters Making Their Way Through the Ice Fields in Whitefish Bay, near Sault Ste. Marie, Mich. 97986-N; Copyright 1919 A. E. Young - Sault Rapids and International Bridge, Soo, Mich: 118140-N.

The E. C. Kropp Co., Milwaukee, Wis. — published quite a number of their "Natural Color Cards" a few are as follows: Ferry Boat "Agoming" - Plying Between Sault Ste. Marie, Ontario and Sault Ste. Marie, Mich. — 1 The ferry "Agoming," with a capacity for 16-18 cars, provides half-hourly service between the two Saults. The distance is about half a mile. The Ferry has a large passenger capacity and has a promenade deck and a spacious cabin for their use. 28675; Beautiful Spot on St. Mary's River, Opposite Country Club, — 20, 1043; "In the Land of Hiawatha" "Monster Freighter" On its way through the Sabin Lock,—22, The "Soo" locks are the longest in the world. Two out of five locks being 1,350 feet long. The longest steamer passing through the "Soo" is the Lemoyne, 633 feet over all, and carrying 15,900 tons, a cargo of 465,000 bushels of wheat or its equal each trip. 18637; Freighters Waiting Their Turn to Enter the Locks, — 26, Approximately 25,000 ships pass through the Soo Locks during the eight months navigation period.

"In the Land of Hiawatha", Bird's-eye View of Locks, Monster freighter "Looking Up," Sault Ste. Marie, Mich. — 27, The Soo Locks show greater tonnage records than any system of locks and canals in the world. Ships pass the Sault on an average of about 100 per day in a normal season, 3,000 per month and 25,000 during the eight months of navigation. 15091.

A 7555 Canadian Locks, Sault Ste. Marie, copyright 1905 by the Rotograph Co. S.S. "Assiniboia" in Locks at Sault Ste. Marie, Ontario — 4, The Canadian canal, one and one-eight miles long, 150 ft. wide and 23 ft. deep, with lock 900 ft. long and 60 ft. wide, was built in 1888-95. Hon. Collingwood Schreiber was chief engineer and W. G. McNeill Thompson was the government engineer in local charge of construction work. 20293N.

Among some miscellaneous cards, are: Indian Mission, Batchewana Bay, Soo, Ontario, Canada. 7. Shingwauk Home, an Indian School for the education of Indian boys and girls. Sault Ste. Marie, Canada. Postmarked 1910. A. 730. 93. The "James W. Curran" Ferry boat operating (from the Customs Dock) on the St. Mary's River between the American and Canadian Soo. Pub. by the Hiawatha Card Co., P. O. Box 56. Ypsilanti, Mich. P2333; Souvenir Post Card Co., 8686. The Wm. Livingstone coming into the Duluth Superior Harbor, Cancelled, Duluth, 1912. No. 5024 Publ. by Photo and Art Postal Card Co., New York, Phila. Chicago. Steamer Whaleback, a passenger boat. Another card pictures Whaleback

"Columbus," at Chicago. Posted - 1911. 131 C; and in concluding, three cards depicting Northern Navigation Coy's steamships, S.S. "Hamonic," Great Lakes Service - 104,968 J.V.; Steamer "Germanic," Georgian Bay Division, 102,810 J.V.; Steamer "Saronic," Lake Superior Division, 102,812; all ship cards posted Soo, Ontario, 1907.

POST CARD SHORTS, NEWS

1. Recently Formed Post Card Club: The Westchester Post Card Club of Larchmont Acres, Larchmont, N. Y., was recently organized with twelve members. The first president is Paul-ette Mazzeo, and the secretary is Helene Girard. Publicity chairman is Walter Czubay. This club meets at 7 P.M. on the second Wednesday of each month at the Fenimore Cooper Hall. All Westchester County card collectors should get in touch with the officers. All collectors who join during 1955 will be counted as charter members. Old Westchester County post cards are being displayed at the New Rochelle Public Library. Sounds like a good start!

2. Out in Detroit, Mich., the Wolverine Post Card Club has also got off to a good start. Its meetings are held at 7:30 P. M. on the fourth Tuesday of every month. The place of meeting rotates among the homes of the members. The officers are: President, Gilbert T. Wilson, Jr.; Vice President, George McIlwaine; Secretary & Treasurer, Betty Kupsky.

3. We have just recently learned that there is a new club in the Philadelphia area. We have never received any official notice about it, however. We suggest that you who are interested, call the information department of the Philadelphia Public Library, or the newspaper, to learn when and where it meets.

4. For Your Scrapbook: From the Sunday Standard-Times, New Bedford, Mass., December 6, 1953, also August 13, 1954, interesting articles about the post card collection of Mrs. Walter A. Jacobson. We shall tell you more about this collection at a later date.

5. Your author had an article in Family Circle. Oddly enough, it appeared in the California issues in October, 1954, and in New York and Texas in March, 1955. It was one page, filler material, but it is hard for us to understand why it appeared at one time in one place, and at another time elsewhere. If you live somewhere else, we do not know where or when you get it!

6. We hope you deciphered the March article on filing your cards. We wrote the list in outline form. If we had realized that space would be conserved by turning lists into series, we would have worked out our explanations a little differently.

7. Your author got "Snowed under" with mail this winter. Some of

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it is not being answered as promptly as she would like to answer it. She does not have a secretary, and she does have limited time, but she is answering them as rapidly as she can in rotation. We don't know which will get here first—the bottom of the stack or the end of school!

8. We wonder how many of you collectors know: Some publishers, especially the largest companies publishing the penny post cards, furnish their distributors with new cards only once a year. The distributors have to buy their cards at the proper season. In Florida, for example, the cards are received (Trainloads of them) in the fall. When the dealers sell out certain numbers they are out until next fall. When the season has been heavy, the cards disappear off the racks. Summer visitors just have no choice at all. And certain dealers have been known, near the end of the season, to go round to the more obscure little towns and buy off other dealers' racks in order to fill certain orders.

9. Why is it that a person writing praise will seal it up in an opaque lined envelope, but those who think they have a grievance will tell you in brutal language on the back of a government postal card?

10. Enjoy your collecting! Do not be unhappy about prices, or about the seeming scarcity of certain cards. Remember that there are literally millions of beautiful cards being produced today. They can be bought for a reasonable amount, and they will be the collectors treasures tomorrow.

Do You Remember?

By E. E. MEREDITH

When shoe strings were made of leather?

When button shoes for men were in style?

When "Black Jack" was a popular chewing gum?

When "old fashioned" did not refer to drink?

When "Shakespeare never repeats" was a popular saying?

When barber shops were clearing houses for local happenings?

When railroad timetables were printed in newspapers as advertisements?

When old timers made holes in pine trees to get tar or pitch to grease wagon wheels?

When the dish stolen from a neighbor and rubbed over the hand was said to be a sure cure for warts?

When "She was happy till she met you," "Just tell 'em that you saw me" and "A Boy's best friend is his mother" were popular songs?

POST CARDS WANTED

PAYING UP TO \$2 for Trans Mississippi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. Jly3694

WANTED: Old postcards and envelopes with horses, carriages, wagons, harness. \$2.00 per 100 and up for accepted material.—N. R. Hamilton, 615 Highland Rd., Ithaca, New York. my1422

BITS OF HISTORY

By E. E. MEREDITH

The Indians killed the occupants of a log cabin in what is now Randolph County in West Virginia in the early days and on June 26, 1793 an inventory was taken of the goods found at the place which reads as follows:

Nine horses, 16 cattle, six hogs, three sheep, wheat and rye, bed curtains, two pairs pillows and cases, one towel, one fine shirt, one lawn apron, one black apron, one coat, one jacket, five long gowns, four short gowns, two beds and bedclothing, six basins, two plates, two cups, one pail, one iron kettle, two scythes, one gin, two brides, one grubbing hoe, two pairs plow irons and clevises, three pots, one candlestick, two flat irons, one pair shears, stilyards, one brush, two collars and one axe.

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. Jc3882

50 COLORED POST CARDS of St. Petersburg and Fla. \$1. 75 old views U.S. \$1. 100 views 1920 to date used and unused 50c.—C. O. Beardsley, Box 2789, St. Hartford, Conn. my3844

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. Jc3844

ALL TYPES of old post cards sent on approval. Specialty—Patriotics.—Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn. Jc126121

WANTS FILLED-PAPER Americana: Old view, cigaret, advertising cards, stamps, postal cancellations, advertising, pamphlets, autographs, Everything!—Page's, 22 Malvern Avenue, West Somerville, Mass. Jc3863

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. Jc3844

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. Jly3614

HOLLYWOOD Stars' pictures, homes. Historic, general California. Silent movie items. Free lists.—Westly Muchmore, Box 36, Universal City, Calif. Jly6506

POST CARDS FOR SALE: Horsepower for threshing grains, Steam power for threshing grain. Two each 25c; 50 each \$2.50.—H. C. Hill, 1208 Church, Flint, Michigan. Jc6637

AMERICANA Topical Novelty, Specialty, Mechanical, Patriotic, Famous men, Places, Views, Movie Stars, Musicians, Etc.—Wilgocki 12033 Martindale, Detroit 4, Michigan. Jc3023

12 BEAUTIFUL POSTAL CARDS of airplane drawings \$1. 12 beautiful postal cards of steam traction engines \$1.—Wm. P. Kupka, Chelsea, Iowa. my3663

SCRAPBOOK 12½x13 new lids—lots of old pictures, Godeys - Valentines, steel engravings \$5. Post card album 15x9, roses, violets and Best Wishes \$4. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. my1042

17 DIFFERENT old view post cards of N. Y., N. J. and Pa. for \$1.00 Postpaid.—Helen C. Kimball, Box 7, Parksville, New York. my1291

GEMS AND MINERALS

The Okanogan Highlands

By H. DOUGLAS BROWN

In the country east of Chewack lying between the Sinlahekin and the Similkameen lies the mountain area of the Areaas, Ellemeham and Chopaka peaks. In case you think we made

Rough Star Rubies showing strong silk \$1. per gram.
Rough Spinel's assorted colors for cutting. Cut gems of many types in rare green quartz, nice smoky quartz, tourmalines and spinels of many colors.
Rare scenic agates and rare fern agates. Amber with fly in each, \$5.50.
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Mineral books, rare ores, beautiful crystals, lapidary outfits, fine polishing materials, identification sets and collections, colorful polished pieces, finished gems, ultra-violet lamps, fluorescent minerals; anything you wish for gift giving. Free lists sent. Gift wrapped if desired.

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this up, get a good map of central Washington and southern British Columbia, follow it up the Columbia River from Wenatchee, past beautiful Lake Chelan through the orchards of Malott and Okanogan to either Omak or Tonasket, both on the Okanogan river and from either one you may go westerly to the Sinlahekin which flows northerly to just under the Canadian border where it joins the Similkameen south of Ceremeos which is just south of Olalla.

When working on the state geological survey a project came up to map the existing mine workings on the State of Washington and it was the writer's lot to make a traverse of this area and to report on the mines and minerals and their varying state of development. A number of bits of geographical information will be interesting and lend some color to the following: In mentioning Tonasket which is on the Okanogan river, approximately fifty miles above the point where that river joins the lordly Columbia; is the last town on either river which can boast of an elevation below 1,000 feet. Tonasket being exactly 999 feet above sea level. Thus, when we speak of the Okanogan Highlands we may include areas that are relatively low.

All the region along the Columbia within economically feasible pumping distance of the river is cultivated in the famous apple orchards of Washington and the soils, being largely of volcanic ash are very rich and productive. Should you have taken the highway from Wenatchee up the Columbia on the west side (#97) after leaving Chelan you will turn easterly following the shortest river in the world. This is so-called because of the fact that the Chelan river runs only from the lower end of the lake to the Columbia River, a distance of four miles. Its drop of some 400 feet is harnessed by the Washington Water Power Company with a substantial power plant at Chelan Falls. A short Coulee between the town of Chelan and Hugo has a locally well-known ice cave. This ice cave produces ice in the summer but not in the winter. It is the result of a flow of air, warm in the summer time, rapidly cooling in its passage through the underground cave ways at this point which causes

water to freeze but only when the entering outside air is warm.

Taking up our itinerary at Riverside just north of Omak we should mention that just north of Omak on the east side of the river one may find the relatively rare gem materials Zoisite and Thulite. Some twenty miles west lies the old mining town of Conconully and from that point north along the Sinlahekin is all mining country with gold the predominating metal. Palmer Mountain is famous as the locale of the once-magic term Pinnacle Mine. The writer is fortunate in having a piece of the ore from the Old Pinnacle, approximately two and one-half inches square and entirely honeycombed with platy veins of pure gold. The original discovery, high on the top of the mountain, made the original prospector rich in a day as this ore ran in excess of \$50,000 per ton. Inasmuch as this vein was sheared by either geologic faulting or an earthquake and the adjacent rock eroded by the succeeding years it is quite obvious that perhaps the largest percentage of the free gold in this area has been carried away by weathering agencies. This is borne out by the fact that much Placer gold has been mined over the past eighty years from the Sinlahekin and the Similkameen between Palmer Lake, Nighthawk and Oroville.

One scarcely ever is out of sight of a mine of some kind all along this stretch of the river and one such as the Kaaba Mine has its shaft portal almost at river level and descends at an angle of forty-five degrees along a fourteen foot quartz vein and with every foot of depth they encountered increasing amounts of water so that at ninety feet they had to give up. A road leading westerly from Loomis goes out approximately six miles and a turnoff, once a well traveled miner's road, now little more than a track, leads northerly towards the imposing Shupaka mountain. Loomis with an elevation a little more than one thousand feet faces a long, imposing, gradual raise of land which some twelve miles distant ends in Chopaka Mountain. One is scarcely aware of the gradualness of this rise, climbing out of the valley of the Sinlahekin and finally one reaches the end of the road, if such it could be called, at an old time miner's log

FOR SALE

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40 LARGE COLORFUL MINERAL specimens. No two alike. Identified, \$4. postpaid.—B. D. Blackwell, 554 Lake St., Reno, Nevada. 0124281

100 GENUINE and syn. stones removed from jewelry, \$5. Twelve opals, \$5. Large stock of other stones. Approvals sent.—B. Lowe, Holland Bldg., St., Louis 1, Mo. my3234

cabin. From here to the top of summit of Chopaka mountain is a scant 1,000 yard climb, and this is not steep. However, though I was here in early October there was considerable snow at this elevation. As I walked towards the ridge I noticed something white move off to my right and watching these trees for a moment, out came a huge white bighorn sheep that certainly looked as big as a Jersey cow and its horns making a complete circle over its shoulder and the points projecting on out in front. It was a majestic beast with the full fur of the coming winter hanging down like that of an angora cat. I may be far from the facts but I would say this huge animal must have weighed four hundred pounds. As I walked towards it, it did not seem especially afraid but nevertheless ambled along westward up the ridge and soon was gone. Proceeding another one hundred yards I encountered one of the great surprises of my life. Looking back was the long, rather steady rise out of the valley, but at the point of the ridge the north face of Mt. Shopaka which elevation is nearly eight thousand feet. This north escarpment drops sheer away for thousands of feet to the valley of the Similkameen elevation around 1200 feet. I think it quite safe to say that any rock dropped at this point would go far more than a mile. The outlook in both directions covers tremendous territory but particularly that to the north from the drop-off point gives a tremendous view of the British Columbia Cascades and I might add that being almost exactly on the boundary between United States and Canada that rock you rolled is United States property but will come to rest well inside British Columbia.

For the mineral collector this region is rich in the base ores of silver, copper, zinc and lead, and from observation of present day placer mining I believe that even at today's prices of pork and beans a man could still make a living with a pick, shovel and gold pan along the streams of the region. I have myself dug nuggets weighing up to one-third of an ounce from crevice of the stream east of Nighthawk. Mount Shopaka, towards its summit, has several types of crystals including calcite, quartz and epidote and the silica of the Kaaba Mine is almost spectacular in its pyro-electric effect, which, incidentally, is just as spectacular illustrated under water as in the open air. If you are a collector, photographer, writer or naturalist of any sort, you will always consider the trip to the top of Mount Shopaka more than worth the time and effort consumed.

I have a very deep faith that the earth was not created to be destroyed by the hand of man.—David E. Lilienthal

MINIATURIA

MUSICAL INSTRUMENTS

The number of collectors of musical instruments grows, but perhaps one of the most famous of all small instruments is the pipe organ in the Colleen Moore Doll House. This famous house and its fine, tiny organ is now the property of the Museum of Science and Industry, Chicago, and it is on permanent display.

Georgene O'Donnell, author of the book "Miniaturia," published by the Lightner Publishing Corp., says that many collectors, even though not specializing in musical instruments possess at least one tiny instrument, and that in nearly all cases it is a violin. Says she further: "Emily Adams of the Detroit Symphony Orchestra collects small violins; Mrs. James Ward Thorne has several in her model drawing rooms; Jack Norworth and Joseph Gray both have a violin case and a bow."

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6. Sugar Glazed doughnuts sl. jar, & lid, 1 1/2" H 1.00
7. Hd. ptd dish, red, wh. & brn. ice cream, 2 cookies, dish 1" w., pink dolly 1.00
8. Rd. cheese 1 slice out, 1" w., hd. ptd wooden dish included 1.00
9. Pink & wh., party cake - 1" wide, lacy dolly 1.00
10. Int. Stuff. vase, two cows, green base, 1 1/4" h. 2.50

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NATURAL HISTORY



Scientist's Hobby Develops New Lexicon

Parents with rapidly growing families sometimes may have trouble finding names for new babies without getting involved with the names of cousins, nieces, and the like—but their troubles are minor compared with those of the scientist who identifies and names a new species of plant or animal.

Sometimes he has a dozen or more species in one batch, and he must conform to rigid rules and rigorously avoid names previously used in biology. This difficulty frequently confronts such men as constitute the scientific staff of the Smithsonian Institution, who constantly are studying and classifying collections of plants and animals from all over the world, which often contain types hitherto unknown to science.

Thus name-making becomes a minor art in itself, says Dr. Roland W. Brown, U.S. Geological Survey scientist working at the Smithsonian and

specialist in plant fossils. As a hobby, Dr. Brown has devoted the past fifteen years to a naming manual utilizing the world's major languages to the utmost extent possible within the rules. Dr. Brown has just completed and privately published a comprehensive scientific lexicon and guide entitled *Composition of Scientific Words*, for bestowers of names on the hundreds of new species discovered in nature each year. The discoverer is often hard put to find a descriptive term for a new plant or insect which is in accord with the scientific language tradition. In coining names the word maker often gives his imagination free rein.

Dr. Brown has sought out laboriously the roots—especially the Latin and Greek roots—which have been used in scientific nomenclature in the past and which are the major material from which new names must be coined. He also treats in this volume, which contains nearly 1,000 finely printed pages, the historical development of the language of science.

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SHELLS

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LIBERIAN FISHES

The Smithsonian Institution has just received a collection of more than 1,000 specimens of Liberian fishes, mostly from salt and brackish water, obtained over a two-year period by George C. Miller, of the Fish and Wildlife Service of the Department of the Interior. This contains many species and varieties hitherto not represented in the national collections, but its particular interest, says Dr. Leonard P. Schultz, Smithsonian curator of fishes, is in the differences it shows between the sea creatures of the eastern and western Atlantic.

Superficially they may be quite similar. When studied, however, they are found to represent quite different types. Thus, an ocean turns out to be far from a "melting pot." "There are no stepping-stone islands across the tropical Atlantic," Dr. Schultz says.

This segregation is more clearly defined for coastal and estuary fishes. But, it appears from this collection, even those species which spend most of their lives in the open sea seldom get across to mix with their fellows on the other side.

READERS TWICE HOSTS TO METEORS

Mr. and Mrs. Mario Dongiovanni of Spring Church, Pa., twice have had meteorites fall in their back yard which is one of the beauty spots of that home. Both fell a week apart on a moonlit summer night in 1937. The first, like a glowing football, exploded into dust as it struck the garden. The other imbedded itself three inches in the earth. It weighs about three pounds.

The Dongiovannis have been advised by professors to send it to the Smithsonian Institute in Washington, D.C., but they have not yet decided to part with their meteor.

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PACIFIC MUSEUM

Shell Beach, California



PLAYING CARDS

By
FREIDA CLARK

ENGLISH ACES and their Dates

By FREIDA CLARK

The Playing Cards of England, unlike those of the U.S. indicate on the face of the Ace of Spades the amount of the revenue tax which has been paid on the deck. Hence, the name

"Duty Ace." Thus the collector can identify the period within a decade of the make of the card. To be more accurate one needs to know the years that the general card manufacturers were in business and to distinguish between the Victorian and Georgian crowns. This is probably the most simple as the Aces vary with the years and the crowns.

In 1628 the Worshipful Company of Makers of Playing Cards were incorporated by charter by Charles I to control the enforcement of the tax and ban the importation of foreign cards. Since then the Duty has varied from sixpence to two shillings sixpence, then dropping to three pence. The cards prior to 1712 were not marked, but from this date they have been impressed with a duty until 1862.

Collectors do not have much concern over issues prior to 1712 when Anne was queen. The tax and markings were as follows:

1712-1714—Red stamp with a crown above the monogram "AR" (Anne Regina).

1714-1765.—George 1, king during this era, although there were three George Kings, almost in succession. A red stamp with a crown above the monogram "G R." (See illustration). Some existing packs do not have this stamp since they were issued illegally to prevent payment of duty; on some it is faint and not entirely legible. It is sometimes difficult to determine under which reign of the three Georges cards may have been issued during this period.

1710-1756—the duty was sixpence per pack, with the red stamp on the Ace of Spades, but no special ace.

1756-1765—an additional sixpence tax was levied, so during this period the red stamp represented the sixpence and the wrapper represented sixpence, so there was no indication other than the red stamp on the Ace.

1765-1776—The red stamp was now discontinued. The duty was still one shilling, but the Ace itself represented sixpence and the wrapper sixpence so there was no further tax indication during this period, than a special "duty Ace." George III was King from 1760 to 1820, so the Duty Ace was a plain single Spade on a plain field surrounded by the Royal Garter wreathed, the crown above, "George III" to the left and "Rex" to the right. Below the wreath, a ribbon bears the royal Motto, and below this the manufacturer's name. All Aces during this period were the

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same except for the name of the manufacturer.

1776-1789—Duty is increased another sixpence and now is one shilling sixpence. The ace now reads "Sixpence Addl. Duty" above it. (Always bear in mind the Ace represents sixpence without anything additional printed on it, and the wrapper another sixpence). So now the tax is one shilling and sixpence.

1789-1801—Same Ace but duty is again increased another sixpence so now it is two shillings. This now adds "sixpence" to the left side of the Ace, "Addl duty" to the right side of the Ace.

1801-1820—The duty was increased another sixpence, so during this period it is two shillings, sixpence per pack (or deck). The additional sixpence is added below the motto and now reads "addl Duty sixpence." So the ace that was very plain in 1765 is now a highly decorated card. (See card No. 2, first row, in illustration).

Near the end of George III reign the wording was changed to read "Duty" above, "One shilling" to the left "addl sixpence" to the right. The other shilling was made up by two "sixpence" on the wrapper. Cards for "Exportation" did not require a tax when so printed.

1820-1828—The duty remained two shillings sixpence, but now "George IV" replaces "George III".

1828-1862.—A new stamp was made during the reign of George IV, commonly referred to as "Old Frizzle" because of its lacy, intricate pattern, a very "busy" design. The duty has been lowered to one shilling and the ace read, "Duty One Shilling" above the crown. The Ace during this period is engraved after the style of the bank notes, and is often faded or faint design but always delicate. The Royal crest is shown in the Spade, surrounded by the Royal Garter with its motto which in turn is framed by the intricate design from which it derives its name, wreathed, surmounted by the crown. This is all supported by the Lion and Unicorn with the ribbon bearing the Royal Motto below supported by matching rosettes. The name of the maker is below this.

George IV was king from 1820 to 1830. William IV was king from 1830 to 1837, and Victoria Regina reigned from 1837 through to 1901. It was during her reign that the very beautiful issues appeared and much progress in the lush back designs which were only beginning to appear in color and a few in gold outline during the reign of William IV, of which the collectors are familiar with his Coronation issue.

1862—Duty was removed from the Ace and only a threepence tax was levied on the wrapper. The elaborated Ace design is continued but printed, which takes away the delicate effect the engraving gave it. The different makers were now free again to use their own designs on the Ace of Spades.

About 1700, Ludlow and Company, used the Ace within the Garter, surrounded by rays, supported by the Lion and Unicorn with the name of the maker below. This was undoubtedly

the first use of a fancy Spade Ace. The issues prior to 1712 were not required to have any duty stamp, whatsoever, and until 1765 they were free to use whatever design they chose, on their Ace. Then from 1765 to 1862 the Ace was the same for all companies, excepting for their name.

The collector needs to remember the duties during the various periods, dates of the makers, and he can trace very closely the date of the deck.

Henry Hart, Yates and Barnes and Gibson and Osborne began making cards in 1765. Their cards will show "George III Rex", and until after 1776 will not show any duty on the Ace. (The Ace itself represented sixpence and the wrapper sixpence). If you see their name and "sixpence addl Duty" then it was issued between 1776 and 1789.

Rowley & Company began in 1780. This firm is remembered for the unusual suit signs and his court cards represented the ruling royal heads of the period. The Blue Pike for the Spade, Red Chalice for the Heart, the yellow Diamond surrounded by many small diamonds, and the Green Trefoil for the Club.

Many of the manufacturers started at the peak of the high duty which was 1801 to 1820—the end of the reign of George III. During the first half of this period the Ace had "sixpence" on the left, "Sixpence addl Duty" above the crown and "sixpence addl duty" below the Ace, which made a total of two shillings sixpence duty. The manufacturers during this period include: Hall, Hall & Son, Hunt & Sons and Josiah Stone, Jos. H. Reynolds Stopforth and Sons and T. Wheeler. Near the end of this period the lettering was changed to read "One Shilling" on the left, "Duty" at the top, "Addl Sixpence" on the right. The wrapper now counted for two sixpence, or one shilling and the Ace alone did not count.

In 1820 "Old Frizzle" appeared with one shilling duty and the card business became more inviting and makers appeared during the next forty-two years. Some may not have survived long, or may have merged with other firms, and some are known for only one or two outstanding issues, maybe that was all they made, and maybe the other issues were only mediocre. Unfortunately there is limited information as to when the majority of them ceased to operate. Only as the Aces appear and are identified will it be possible to know more about some of them than they were card-makers, in a certain year.

A list of English makers compiled with the aid of *Hargraves* "A History of Playing Cards" should assist the collectors in dating their old issues.

ENGLISH MAKERS, beginning 1712

Bancks Bros.	c1830-1868	London
Bowles, Carrington,	1720-	"
Cowell, I. L. Designer	1825-	"
Crowquill, Alfred	1850-	"
Dalziel & Co.	1890-	"
Darton & Harvey	1807-	"
Darton, William	1822-1823	"
Deakin & Co.	1880-	"
de la Rue	1850-	"
d'Orsay, Count		"
(Transformation)	1820-	"
Eads, C. E.	1870-	"
English, James	1880-	"
Evans, J. & Sons	1890-	"
Fitch & Co.	1853-	"
Gibson & Osborne	1765-	"
Gill, C.	1890-	"
Goodall, Chas & Sons	1897-	"
Hall & Son	1804-1817	"
Hardy & Sons	1804-1840	"
Henry Hart	1765-	"
Hewson, L.	1678-	"
Hodges, C.	1827-	"
Hunt & Sons	1806-1818	"
Kimberley Press	1897-Birmingham	"
Kirk, I.	1759-	London
Ludlow & Co.	1700-1800	"
Miller	1885-	"
Morrell, Chas.	1900-	"
Olivatte, E.	1828-	"
Paris, M. l'Abbe	1795-	"
Perry & Co.	1865-	"
Reynolds & Son	1850-1880	"
Joseph H. Reynolds	1815-	"
Rowley & Co.	1780-	"
Smeeton, G.	1818-	"
Souter, J.	1810-	"
Spofforth, R.	1700-	"
Stone, Josiah	1815-	"
Stopforth & Sons	1810-	"
Tegg, William	1850-	"
Thackeray		"
William Makepeace	1860-	"
Wallis, John	1795-1799	"
Walsh, Bailey & Co.	1860-	"
Wheeler, T.	1803-	"
Willis, W. H. & Co.	1875-	"
Woolley, Co.	1875-	"
Yates & Barnes	1765-	"

Many of the card-makers made only a few issues or either they are known for some special deck. I. L. Cowell - 1825-Satire-Transformation issue, not too easily found. C. Hodges 1827 - a very beautiful geographical issue in gold and colors. Reynolds & Son, for Transformations and other special issues. Kimberley Press for the Diamond Jubilee issues - court cards the same but various back designs. Alfred Crowquill, 1850, for his unusual deck which has erroneously been referred to as a "Transformation." The pips have caricature portraits in them, with the court cards also unusual. Deakin and Co. issued the Political pack in 1880 which was so popular that he issued another pack in the following year. Count d'Orsay c1820, designed a transformation pack, but the only record of his cards seem to be the originals in the Cincinnati Art Museum. James English issued some very lovely floral designed backs, with a fine gloss finish. Gibson & Osborne - c1765 issued several size decks, including some that would be classed about the size of the Fauntleroy cards, and the court characters were even smaller as there was a wide plain frame around them. Charles Goodall & Sons in 1897 is not sufficient information, because there was a "Goodall" as a card maker before 1862 (see illustration, first card, third row), but nowhere in Hargraves does mention of this maker at this time appear. Yet there is record that "Goodall succeeded de la Rue in 1867 as a card maker, but keeps up the tradition." It can only be assumed that in 1897 the Goodall Sons joined

Goodwill is the one and only asset that competition cannot undersell nor destroy.

—Marshall Field

the staff or either the Charles Goodall and Sons is another Goodall.

A few interesting dates and "firsts" are as follows, and these also help to date some of the decks:

1867 - Bancks Bros. made double heads, and soon after advertising decks; one of the first was a hotel and one of a shop.

1880 - James English made Anglo-American "Squeezers," although New York Consolidated was using the name at the time.

1884 - Woolley and company used lettered indice in one of suit signs.

1862 - DelaRue made round corners and indices.

1862 - Perry & Co. issued cards with Waterproof surface.

1883 - Fitch & Co. made deck with fancy Aces and two's for "Heartsette."

Carington Bowles sold the doggerel verse used in one version of the South Sea Bubble issue, 1720. "Other cards printed for Carington Bowles have each one of the lyrics and the music of one of the airs of the "Beggar's Opera," which was written by John Gay in 1728." So we are introduced to Carington Bowles.

William Makepeace Thackeray drew a series of twenty-one which were published in a book of Thackeray's things, entitled "The Orphan of Pimlico," collected by Miss Thackeray after her father's death. She explained that so many of his drawings had been published that she thought his audience should know what he could do when he tried. The Three of Spades he titled "Mr. Gibbon, Mr. Boswell and Mr. Johnson." He was especially pleased when he found the resemblance to Mr. Gibbon. He finished only twenty-one of these delightful transformations.

The collector should be able to identify the date of the decks with the data found in this article. It really is not hard to do, if the several emphasized factors are observed.

CONVENTION PLAYING CARD COLLECTORS

The Chicago Playing Card Collectors are making last minute plans for the Convention and Fourth Annual Spring Meet which will be held May 20 - 23 at the Conrad Hilton Hotel, in the South Ballroom. Reservations are in from New York to California. The exhibit of unusual, rare and antique cards will include decks dating back to 1670. The public is encouraged and invited to attend, so they may become better acquainted with the hobby.

It is interesting to compare the simple little cardboard of today with the playing card of a few centuries ago. The rulers of the various European countries as well as the political factions of the long ago made use of the decks, sometimes to court favors, and sometimes to heap insults or show displeasure.

There is no admission charge to the show.



1st Row - No. 1 - No record of "Gibson," although "Gibson & Osborne" were makers in 1765. This is a duty ace between 1789 and 1801. It looks as if the partners parted company before 1801. (c 1790). No. 2 - "HALL," and again no record of "Hall" although "Hall & Son" were makers in 1804 to 1817. The tax is 2 sh. & 6 p. so it was issued circa 1801 to 1810. It is very probable that "Hall" issued this pack before he and his son became known as makers, which would date it 1801 to 1804.

No. 3 - "Hall & Son," when the duty is now printed in "Shilling" near the end of Geo. III era. So this is an issue between 1810 - 1817, when they went out of business. By English dealers it would be listed as '1810.'

2nd Row - 1st card - South Sea Bubble, 1721, bearing the red stamp in the Ace corner. No. 2 - HALL & BANCKS - This is a duty stamp as used 1820 to 1862. 'Hall & Son' went out of business in 1817, HUNT & SONS, in 1818, and BANCKS BROTHERS were their successors after 1820, since this is a duty stamp as used 1820 to 1862. Until more definite information is found they should be dated "c1820." No. 3 - answered in No. 2.

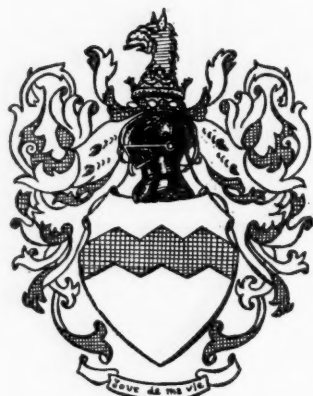
3rd Row - No. 1 and No. 2 - both are from 1820 to 1862. Goodall Ace is from a pack that has an allover tiny vine leaves and flowers on a deep color - but with the usual glazed finish. C. 1849. No. 2 has a deep pink back, but the court cards are hand stenciled and were dated in England as c 1828. No. 3 - James English maker 1880, and this is the approximate date of this pack. Pink background with red leaves for aces, and a fine glaze finish.

From the deck Collection of Freida Clark

"At the Sign of the Crest"

West Coat-of-Arms

By HAZEL KRAFT EILERS



West

Arms: Argent a fesse dancettée sable. Crest: Out of a ducal coronet, a griffin's head azure ears and beak or. Motto: Jour de ma vie.

This Armorial Bearing is found in "The Roll of Arms" ascribed to Sir Thomas West (1577-1618), Baron de la Warr, Governor and Captain-General of Virginia, 1610; and his brother Francis (1586-1634), of Jamestown, Virginia, 1608. Crozier's *Virginia Heraldica* (1953), page 51 credits this same blazon to John West, (1590-1659), brother of Thomas and Francis, all sons of Thomas West, 2nd Lord De La Warr.

Thomas West, 2nd Lord De la Warr (1556-1602) was the son of William (1519-1595). He married Anne Knollys, November 19, 1571, daughter of Sir Francis Knollys, K. G. and Mary (daughter of William) Cary, and had issue twelve or thirteen children. Among their issue were: Robert, born 1572, married a daughter of Sir Henry Cooke and died without issue; Elizabeth born 1573, married Herbert Pelham in 1593; Catherine died unmarried; Thomas (1577-1618) married Cecely Shirley; Eleanor married William Savage; Penelope born 1582 married Herbert Pelham, Jr. in 1599 (her sister Elizabeth's step-son); Anne married John Pellet; Captain Francis (1586-1634) married three times; Nathaniel (1592-1623) married Frances; John (1590-1659) married Anne; and Lucie (or Lettice) who married Henry, son of Sir Edmund Ludlow. This Henry Ludlow was a cousin of the Roger Ludlow who settled in New England in 1630. They were grandsons of George Ludlow, High Sheriff of Wilts in 1567.

I have not followed up the Savage and Pellet connections, prominent names in early colonial history, but the data found in Savage's *Genealog-*

ical Dictionary points to a definite link between the West and Pelham families. This is confirmed in a record of the Pelham family printed in Volume 33 of the New England Register.

Herbert Pelham (d. 1624) and Penelope West (b. September 9, 1582) had issue fourteen or sixteen children, five of whom were early settlers in New England, although Herbert (1600-1674) and his brother William returned later to England where they died. Savage mentions Herbert Pelham of Cambridge who "brought in 1638 daughter Penelope" (1633-1703). She married Josiah Winslow in 1657. Herbert's brother John born 1615, and his sister Penelope (born 1619) had arrived in the "Susan and Ellen" from London in 1635. Penelope (1619-1702) married Gov. Richard Bellingham. A sister Elizabeth (1624-1706), sometimes confused with Herbert Pelham's wife, died at Marshfield, Mass., at the age of 82.

Before getting back on the West tack, I would like to add that the Pelham line is also armigerous. The "Roll of Arms" ascribes the following Coat to Herbert Pelham: Quarterly: 1 and 4: Azure (blue) three pelicans argent (silver) vulning themselves proper (of natural color); 2 and 3: Gules (red) two pieces of belt issuing from the base palewise buckles argent (silver) upward. Crest: A peacock in his pride argent (silver).

Thomas West, 3rd (or 12th) Baron De La Warr was a British soldier and colonial governor in America. He was born July 9, 1577, probably at Wherwell, Hampshire, where he was baptized. He was educated at Queen's College, and in 1597 he was elected member of parliament for Lymington, and subsequently fought in Holland and Ireland under the Earl of Essex, being knighted for bravery in battle in 1599. In 1602 he succeeded to his father's title and estates and became a privy councillor. Being interested in schemes for the colonization of America, he was chosen a member of the council of the Virginia Company in 1609, and in the same year was appointed governor and Captain-general of Virginia for life. Sailing in March, 1610, with three ships, 150 settlers and supplies, he himself bearing the greater part of the expense of the expedition, he arrived at Jamestown on June 10, in time to intercept the colonists who had embarked for England and were abandoning the enterprise. Lord De La Warr's rule was strict but just; he constructed two forts near the south of the James river, rebuilt Jamestown, and in general brought order out of chaos. In 1611 he returned to England where

he remained until 1618 when the news of the tyrannical rule of the deputy, Samuel Argall, led him to start again for Virginia. Cokayne's *Complete Peerage* quotes Camden's *Annals*: "He re-embarked for Virginia May 7, 1618 and arrived at St. Michael's 'but sailing from thence dies, together with thirty more, not without suspicion of poison'", and was buried at sea.

Thomas West married November 25, 1602 at St. Dunstan's-in-the-West, Cecely, the sixth and youngest daughter of Sir Thomas Shirley and Anne, daughter of Sir Thomas Kempe. He left descendants, but not in America. The Delaware river and the State of Delaware are said to have been named in his honor.

Captain Francis West, born October 28, 1586, came to Virginia in 1608. He was a member of the Council, 1609, and again served from 1619 to 1632. He married Mrs. Margaret Blayne, Temperance Flowerdew and Jane Davey. He left a son Francis but nothing more is known concerning this child.

Another brother (and son of Thomas West born 1556) was John, who is not mentioned in the Roll of Arms, nor in Dugdale's *Baronage* or other records of the peerage, but is found in a record compiled by Samuel Bennet in 1693. John was born December 14, 1590 and married Anne He was a resident of New Kent Co. Virginia and died in 1659, having served as Governor of Virginia 1635-7; Burgess 1629; Justice of York Co. 1634; Councillor 1631-59 and Quartermaster-General 1641. John² (1633-1689), his only son and heir of West Point, King William Co., Va., married about 1667 a daughter of Major Joseph Croshaw of St. John's Parish in New Kent Co. He and his family were released from tax paying in recognition of the great service rendered to Virginia by the noble family of West. John² had issue: Capt. Thomas born circa 1670, married Agnes; Capt. Nathaniel born 1672, married Martha Woodward; Col. John of West Point, born about 1676, married Judith Armistead; and Anne who married Henry Fox. It is through these children of John² that this West line continues on in America.

A few references for tracing the English lines of this West family are as follows: Cokayne: *Complete Peerage* Vol. 4; Burke: *Royal Families of England, Scotland and Wales* (1849) Vol. 1, Pedigree #65; Banks: *Baronia Anglica Concentrata*, Vol. 1, p. 456; Burke: *Peerage and Baronetage* (1905) p. 462; Dugdale: *Baronage* (1675) Vol. 2, p. 139; and the *Encyclopaedia Britannica* (1910) Vol. 7, page 952.

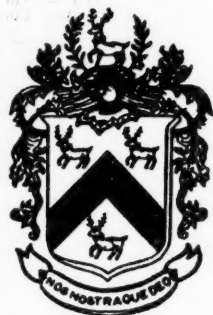
Mrs. L. B. Stone published The West Family Register in 1928, and this work covers many different branches of the West family. I became interested in the Wests through a search for the parents of Cato West (1750-1819) who married Martha, daughter of Col. Thomas and Martha (Wills) Greene. The only Cato mentioned in Mrs. Stone's genealogy was a son of William West, Jr. of Loudoun Co., Virginia who died in 1763. However, the details are meagre and the line is not connected with the early Wests in Virginia. Cato West had two known sons: James Raiford West (1805-1856) who married Elizabeth, daughter of William E. and Sarah Parker; and Charles West who married Charlotte Neilly and had a son Thomas Cato West (1831-1872) who married Martha Holmes Forman (1829-1882).

Anthony West of Northumberland County, Virginia, came in the 'James' in 1622. By his wife Ann he had issue a daughter Katharine and a son, Lt. Col. John West who married Matilda Scarborough and had issue six sons and several daughters. One daughter, Anne (West) Sparrow, married as her second husband William Sillman (born 1689) and settled in Maryland.

Crozier's Virginia Heraldica and General Armory; the William and Mary Quarterly, Vol. 3; and the Virginia Magazine of History and Biography Vol. 2 all ascribe the following Arms to the Anthony West branch of the family, due to the fact that the Arms are found on the tomb of Major Charles West who died February 28, 1757, a grandson of John West. The Arms: Argent, on a fesse dancette sable, three leopard's faces jessant de lis or. This Coat-of-Arms, according to Burke's General Armory is credited to the West family seated at Masworth, co. Bucks.

Another variation of the West Arms is found in Matthew's American Armory and is ascribed to "Robert West of Providence, Rhode Island, 1645, Monmouth, New Jersey, 1667." This Coat is quartered but employs the same symbols mentioned in the Arms for Anthony. Quarterly: 1 and 4: Argent a fesse dancette sable; 2 and 3: Gules three leopard's faces reversed jessant de lis or. Burke ascribes this Coat to the West family seated at Braywick Lodge, co. Berks.

The motto "Jour de ma vie" is



A LASTING
and
DISTIN-
GUISHED
GIFT

Your family
Coat of Arms,
hand painted,
in orig. colors
10x13 framed
with
interpretation
of symbols

Register

GODFREY H. BALDWIN
HERALDIC ARTIST

Box 188 — Bridgehampton, New York

translated "Day of my Life." According to a note in Burke's General Armory, the motto alludes to the taking of John, King of France, prisoner at the battle of Poitiers.

The fesse is one of the nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour, and is the military girdle of honour. Dancettee is said by Guillim, an authority on Heraldry, to represent water. Dugdale's History of the West family mentions several successive generations crossing over to France for various battles, bearing out the motto and the meaning of the symbols on the shield.

The griffin is a creature with the head, wings and talons of an eagle, and the body of a lion. It is one of the principal bearings in heraldry, used chiefly as a crest or supporter. Guillim says that it "sets forth the property of a valorous soldier whose magnanimity is such that he will dare all dangers, and even death itself, rather than become captive." It also symbolized vigilancy.

Colors are representative of the personal characteristics of the original bearer, and are granted only

GENEALOGY

YOUR FAMILY Coat-of-Arms hand painted.— Grace McNary Studio, P. O. Box 2004, Hartford, Conn. jly3422

Authentic Paintings

FAMILY COATS OF ARMS

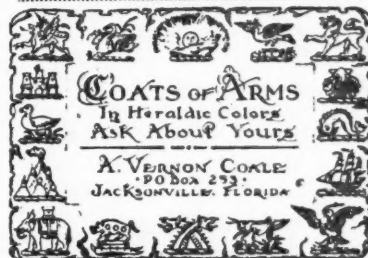


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Also, genealogical research to fill in missing lines.

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THE MART

Rates: 9c per word;
Larger type 12c per word.

MART WANTED

RUSSIAN ENAMELS, private collector. Describe fully.—B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. jly3882

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o6806

WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. su 12 4032

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Florida. o6829

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. d12069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. je3652

WANTED: Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. je6008

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. je3802

WANTED: Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. jly6238

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6445

WANTED: Political and Campaign items.—Shurko's, 80-82 So. Main Seymour, Conn. jly3671

WANTED: Trade Cards, Scrapbooks, Valentines, and Post Cards.—Shurko's, 80-82 So. Main, Seymour, Conn. jly3802

IN GLASS ONLY. WANTED: 7" glass Toby pitcher. State price, color approximate age. Must be original color. No recent flashing.—Box 124, Assinippi, Mass. my1042

WANTED: Old Sunday newspapers, comic sections, period 1895 to 1925, especially want "Billy Bounce," "The Brownie Clown," "Sambo," "Circus Solly" comics.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. je3464

STEREOSCOPIC VIEWS. Best prices paid.—Moore, 3746 Sheffield, Chicago. ap12675

ADVERTISING: posters, circulars, etc. Also old printed material on Magic Tricks; art of Memory. Ask for free want lists.—I. Warshaw, 752 Westend Ave., New York City 25. my3614

FIRE MARKS and Insurance plates, Campaign banners and gadgets.—Whitlock's, New Haven, Conn. je3802

PHONOGRAPHS WANTED: Cylinder - Concert - Catalogs, cylinder records, long Columbia Cylinder Records.—Miller's, 1017 Westgate Road, Troy, Ohio. jly3272

LOTTERY TICKETS. Whitlock's, New Haven, Conn. je369

OLD STAMPS WANTED. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-55) Elyria, Ohio. Advertised in HOBBIES since 1931. je3267

CIVIL WAR CONFEDERATE veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d12238

WANTED TO BUY: Trade catalogs before 1900 showing pictures of instruments, hardware, optics, furniture.—Anne Gray, 215 East 57th Street, New York 22, N. Y. my3004

UNUSUAL IVORIES, bronzes, porcelain figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. ja122511

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED: Shades for Milk and Colored Glass miniature lamps, Cosmos, Owl, Santa Claus, others; also base for Fleur-de-lis miniature lamp. Write stating condition and price.—Edwin G. Warman, 8 Frankhoover St., Uniontown, Pa. jly3215

FOR Free book on stamps, see large advertisement in Stamps section under Wanted.—Herman Herst, Jr. n7046

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. o6854

WANTED: Stampless folded letters, and stamped envelopes (covers) postmarked before 1890; early Valentines; autographs; documents; other Americana.—John W. Stine, 821 Kings Highway, Edwardsville, Illinois. my3863

UNUSUAL IVORIES, Wood carvings, bronzes, mechanical iron banks.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12069

OLD POST CARDS: Will pay average \$2 to \$3 per 500 plus postage. Need old Valentines and greeting cards 1870-90 era.—Lyon Hobby Mart, Box 63, Hartford, Connecticut. jly3844

REAL OLD CAMERAS Regardless of condition.—Stanley Helmick, 300 Liberty Ave., Clarksburg, W. Va. jly3422

CIGAR BANDS WANTED: Describe & price in letter. No offers.—Louis Rubin, 64-26 224th St., Bayside, 64, New York. jly 4005

WANTED: Movie theatre programs prior to 1929.—E. Butler, 410 W. Sandusky, Findlay, Ohio. my3232

INDIAN HEAD PENNIES WANTED. Paying \$3.00 per hundred, silver dollars before 1878, half dollars before 1927, top prices paid. Check airmailed same day coins received. Satisfaction guaranteed. Barts Coin Co., Box 17, Windsor, Connecticut. jly3618

PETROLEUM - Books, pamphlets, catalogs, maps, letters, photos, stereo views, postcards or anything on American petroleum industry before 1910. Describe and price.—W. R. Johnson, 416 Wheeler, Ardmore, Oklahoma. my3844

WANTED: GLASTONBURY, CONN. Anything pertaining to the town or its people. Write details.—Irene Sala, 409 West 44th St., New York, N. Y. jly3825

WANTED: Baseball guides, magazines, Sporting News, record books, World Series programs, old baseball magazine posters, exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Ark. my3296

upon merit. Sable, the fur lining of royal robes, signifies constancy and nobility; gold, generosity and elevation of mind; blue, loyalty and truth; and silver, sincerity and peace.

A Coat-of-Arms drawing is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. When used as a decoration for paintings and otherwise, the outside of the mantling must be the main color of the shield, lined with the main metal.

As in all code drawings, silver is represented by the blank page, black by small squares, gold by dots, and blue by parallel lines.

Queries and Replies

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service. Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1030 **McCREARY** Des. corres. with anyone interested in the name; also, ances. of George of York Co., Penn. about 1775; later to Washington Co., then to Ohio where he died 2/26/1842. W. O. McCreary, Sr., 4901 Minnesota Avenue, Fair Oaks, Calif.

#1031 **MARTEN** Corres. des. with desc. of John Marten who was related to Louis Rasha who d. town of Greece, 1901. Mrs. Marilla Grimes, R. D. #1, Rome, New York.

#1032 **NIGHTINGALE** Info. des. David Nightingale b. 1773 (where in Eng.?). d. 1849 in Rome, Oneida Co., N. Y. Corres inv. see #1031.

#1033 **BRACEY** (Bressie) des. corres. with desc. of William and Hugh Bracey (Bressie) brothers. Hugh m. Sara Campion; d. 1727 Isle of Wight Co., Va. Contact Mrs. Carstairs Bracey, Bracey, Va.

#1034 **LAMBERT-BRADSHAW** Des. corres. with desc. of William Lambert and Ann Bradshaw. He d. 1715-6; she d. 1742, Richmond Co., Va. See #1033.

#1035 **KIRBY - WILLIAMS** Des. info. ancestry of William Wesley Williams b. 1808, Clinch River, Tenn.; Ann Eliza Jones 1839 at Griffin, Ga. His mother was at Griffin, possibly Pearl? Contact Kirby Schenck, Box 593 Lovington, New Mexico.

#1036 **JONES** Des. inf. & ances. Allen Jones b. 3/5/1773 Charlottesville, Va.; m. Nancy Meekins Carr at Charlottesville 10/30/1806; removed to Griffin, Ga.; died 1834 Lee Co., Ala. Contact #1035 above.

#1037 **PRICE-ROBINSON** Des. ances. Francis Price (b. Talbot Co., Md.; d. 1854 Cambridge, Dor-

WANTED: Uncopyrighted steam engine, antique cars, aircraft negatives or picture. Write.—Win. P. Kupka, Chelsea, Iowa. my3152

ADVERTISING CARDS. Old Albums. Advertising Posters.—Woody Gelman, 247 W. 46th St., New York 36, New York. je4299

WANTED: Oriental art of all kinds. Metal, ivory wood or gold. Idols, net-sukes, etc.—Alpert, 2116 E. 68 Street, Brooklyn 4, N. Y. je3863

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, pamphlets, advertising posters, paper toys, catalogs, valentines, or what have you?—Woody Gelman, 247 W. 46th St., New York 36, N. Y. je3464

chester Co., Md.) and his 2nd wife, Frances Robinson. Had issue 1st marriage: John James Francis, Wrightson; 2nd marriage had issue Theodore Martin and Mattie (twins). Corres. inv. see #1035.

#1038: BUCKINGHAM - HARRINGTON Des. corres. with desc. of Gideon Buckingham and Nancy Harrington m. Essex, Conn. 1804. Elzura Buckingham, 3110 N. 12th, Kansas City, Kans.

#1039 GOODWIN—Des. info. desc. Jesse Goodwin - dates and places vague - probably born in or near Addison Co., Vt. 1810-20, he m. Julia Little. Had issue: Edward, John, Nettie and Ashley. Clinton B. Goodwin, S. Ashburnham, Mass.

#1040: SIMS-McGARITY—James Sims b. 8/14/1790, reared Chester, S.C.; m. Rachel McGarity 1816 of Chester, S.C. (dau. of Rev. War soldier, Wm.). James d. 8/6/1860 Versailles, Mo. Des. names of brothers and parents of James. Corres. inv. Ilene Yarnell, Versailles, Mo.

#1041: BRYANT—Des. ances. of George W. Bryant (was he Jr.?). b. Marcel-line, Adams Co. Ill. 9/8/1843; m. Laura Bacon 1/4/1869 in Minn. where he later resided. Had known brothers David and Hiram of Ill. Corres. inv. G. J. Bryant, 4340 Sheridan Ave., Des Moines, Ia.

#1042: KING-DUNCAN - Des. ances. Sandford H. King (b. ? d. 2/5/1841); m. 5/15/1817 Nancy Duncan (Dunkin) (1799-1866) of Ky. and Tenn. He was with Jackson at New Orleans. War of 1812, Tenn. militia. To S.W. Mo. 1830's; possibly had brothers Wm. D., James A. or Aleck. Corres. inv. Edna P. King, Route 4, Box 9, Carthage, Mo.

#1043: KELLY-HAMILTON—Des. ances. John Richmond Kelly and wife Nancy Jane Hamilton, Dau. Mary (1823-1889) m. Sanford D. King. To S.W. Mo. early 1800's. Corres. inv. See #1042.

#1044: LOWE—Des. ances. Aron H. Lowe (1809-1862); m. 2nd Winnie Wilson. To S.W. Mo. (from Tenn.?) 1830-40. Children issue 1st m. (mother's name?); Henry b. 1838 m. Almira Cook; Sintha m. . . Dorris. Corres. inv. See #1042.

#1045: COOK—Des. ances. Ellis P. Cook (1809-1886) and wife Louisa T. (1822-1859). To S.W. Mo. early 1800's. Issue: Wallace & Almira; possibly Hiram and J. T. Corres. inv. See #1042.

#1046: MILLER—Des. info. John Miller from "near Front Royal" to Kingwood, W. Va. in 1783 with sons John and William. Corres. inv. Noel M. Loomis, 3914 Cedar Ave., Minneapolis 7, Minn.

#1047: CHEEVER-RICE—Ances. Jacob Cheever and wife Rachel Rice. Lived prob. N.Y. or in New Eng. Son Jacob b. 6/6/1816, d. Tecumseh, Mich. 12/16/1908. See #1048.

#1048: GIFFORD—Ances. Laura Gifford wife of Jacob Cheever (above). Corres. inv. Mrs. H. L. Bush, Route 2, Neosho, Mo.

#1049: HOLDEN-WILLIAMS - Ances. Samuel Holden and wife Caroline Williams; son Edgar Alonzo m. Maryetta Cheever, dau. of Jacob and Laura (above). Family migrated to Mich. from N.Y. or New England. Corres. inv. See #1048.

#1050: CARR - Ances. Anna Carr m. Robert Beedle (prob. of Amesbury, Mass.) 11/11/1702. Corres. inv. see #1048.

#1051: BUSH - Ances. Jonathan Bush b. 1649-50 d. 1738-9; m. Sarah Lamb, dau. John and Joanna Lamb. Son Jonathan m. Rachel, dau. Elisha and Rachel (Cook) Kibbe. Corres. inv. See #1048.

#1052: GATES-ROWLEY—Ances. Elizur Gates (b. 7/27/1770 - d. 12/20/1830 Massena Springs, N.Y.); m. Abigail Rowley (b. 7/18/1773 - d. 8/14/1835 Massena Springs, N.Y.). Dau. Rosamund Dudley Gates m. Lewis Riggs Bush 4/3/1837 Corres. inv. see #1048.

#1053: ACHE-ACHEY - Michael Ache m. as his 3rd wife Louisa Werling; son of Ludwig and Maria Ache; grandson of John Ludwig Ache. John Ludwig had two brothers: Johannes Jacob and Hermannus and were Huguenots. Desire places and dates of b., m. and d.; maiden name of Maria, etc. Corres. inv. Miss Emily Louise Achey, Star Route, Quakertown, Pa.

FOR SALE

FOR SALE: Land Deeds. Land Grants. Indentures. Some with bees wax State seals. All on different counties of Georgia. All different counties of Georgia. Stamped - Unstamped. 1854-1885.—J. J. Dassingier, 105 Winburn Terrace, East Point, Georgia. my3065

500 GUMMED, 1/4"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. jly3652

CAMPAIGN BUTTONS: Collector will buy or trade for 1954 Gubernatorial, U. S. Senatorial, and all slogan issues for each state.—George Revilo Carter, 5540 Hyde Park Blvd., Chicago, Ill. ap3844

OLD GAMES: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list.—F. L. Ball, 46 Fresh Pond Lane, Cambridge 38, Mass. je6046

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap1260

FOR SEA SHELLS and shell books, see our ad under Natural History, this issue.—Webb's, 2515 Second Ave., North, St. Petersburg, Fla. ja128041

FOR SALE: Old Sunday newspapers, comic sections of the early 1900's. Dating back to the first Sunday Comic Strips.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. je3004

POST CARDS, advertising cards, misc. Americana. — Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12233

WILL PAY CASH for cylinder phonographs and records, also horn type phonographs and anything pertaining to early phonographs.—Write Pollard, 4109 Soquel Dr., Santa Cruz, Calif. je3614

OLD NETSUKE. Buttons, studs, cufflinks. Approvals. Reference.—Joseph A. Staven, Warberton Ave., Yonkers, New York. je6276

FOR SALE: Two beautiful pieces of Driftwood p. d. \$3.50: Hand carved wooden Indian 6"; colorful head dress \$4.50 p. d.—Gift Shop, Box 325, Tahlequah Oklahoma. my3004

BEAUTIFUL Wren Gourd Birdhouses \$2.00 each, pair \$3.50. Larger for Bluebirds, Martins, \$3.50 each, pair \$5.50 postpaid—Kuperkraft, Chelsea, Iowa. my3023

CIGARETTE & Tobacco Cards. Send for mv lists.—Charles Bray, East Bangor, Pennsylvania. d12238

COPPER ENAMEL HOBBYISTS! Buy copper forms direct, half price. 16 gauge 1" circle, 34c; crescents 3c. Send for free descriptive price lists.—Jackur Metals, 4006 Paseo: Kansas City, Mo. o1219

HOBBIES - Back issues to 1932, list free.—Geo. Meiser, 506 W. Douglass St., Reading, Pa. je3042

SUEDED LEATHER for garments. Hides 3 ft. and larger.—Wilson Leather Co., 3025 West Belvoir Oval, Cleveland, 22, Ohio. as606

OLD CATALOGUES, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Eaton Street Boston, Mass. jly6238

YOUR NAME AND ADDRESS printed on 500 attractive gummed stickers for \$1.00. Samples free.—Joel Tillberg, Proctor 9, Vermont. o6806

GENUINE crisp Confederate 50c bill, 1863, portrait Jefferson Davis, also 2 Civil War cents, all for \$1.—Orleans Coin Shop, 517 Baronne, New Orleans, La. my3002

"EMPIRE ADVERTISER" MAGAZINE. Money-making Opportunities, Plans. Sample 10c.—Siegel, Box 84, New York 12, N. Y. au6844

OATH OF HIPPOCRATES, beautiful copy, in Latin, red and gold illumination, \$1. — H. R. MacKellar, 312 E. 28th St., Vancouver, Washington. o6278

BEE SWAX CAKES with list of 16 important uses 25c each. Box of 6 for \$1.00 postpaid.—Valley Apiaries, Prophetstown, Illinois jly70021

FOR SALE: James M. Buchanan - 5c Post Master's Provisional General Robert E. Lee - Entire - Foolscap - Free Franked - 1863. Newspaper - The Crisis - Coles. Ohio - 1865. 5 Bound Volumes - Harpers monthly - Dec. 1876, May 1877, Dec. 1877, May 1878, Dec. 1878, May 1879, June 1877, Nov. 1877, June 1878, Nov. 1878. Technical - Law - County Histories - Almanacs - Atlases - Mein Kampf - Adolph Hitler, 1939, 23rd Impression.—Ross Chinn, P. O. Box 9133, Huntington 4, West Virginia. je30631

COLLECTORS ITEMS for sale - From Cigarette Packages - Internal Revenue Stamps show cancellation dates of 1889 and 1890 on Cigarette Packages, 50 Short Histories of famous Generals and Admirals, 34 Lives of Poor Boys who become rich and other famous people. Approximately 500 picture cards of Foreign money, Vehicles, Yacht club colors with ladies, Public buildings, fish, flowers, race horses, jokes, etc. 50 miniature photos of baseball players and actresses. Also 50 metal tags from chewing tobacco.—Harry M. Andrews, 1412 Willard, Seattle 98, Washington. my1027

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PRINTING

1000 THIN-PLATE embossed business cards black or blue \$4.75. Shipped in 5 days or sooner. Agents wanted.—Gene Lamb, "Designer of Fine Stationery" Lakeland, Florida. je3614

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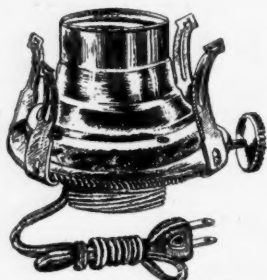
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